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THE

Oct. 14
no 1-15

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NOTICE.

Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscription has expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.

THE EDUCATIONAL NUMBER.

The undivided time and labor of editor and printer being required, during the following two weeks, for the getting up of the Educational Number, no "Trade Circular" will be issued on the 11th. The Educational Number, which will be published on the 18th, is to form Nos. 2 and 3 of the new volume of the "Trade Circular."

Subscribers will receive with this number an Index to volume I.

SPECIAL REQUEST.—We beg to request that those readers who send direct orders to our advertisers will be good enough to name the WEEKLY TRADE CIRCULAR, as Merchants and Manufacturers always like to know through what channels their notifications have attracted the attention of their customers. The system, moreover, encourages the publication in our columns of a larger assortment of PRICE LISTS and GENERAL ANNOUNCEMENTS, a feature which adds materially to the usefulness of this Journal.

Longfellow's "Cobbler of Hagenau."

BALTIMORE, June 25, 1872.

F. Leypoldt, Esq.,

DEAR SIR: In your remarks in the *Weekly Trade Circular* of the 6th inst. following my note to you of the 29th of May, about Mr. Longfellow's "Cobbler of Hagenau," you appear to convey the idea that I charge him with plagiarism. This was very far from my purpose; nor do I think my communication will bear such an interpretation. I desired to call attention to the matter because you had quoted the lines as "very noteworthy," which would lead your readers to infer that they were original; as these lines were very familiar to myself and doubtless so to many others, I desired the correction made to prevent any misunderstanding. I have not yet had the pleasure of reading the Poem, and base my remarks entirely on your quotation.

Yours truly,

WM. MINIFIE

"FIRST Lessons in our Country's History," by Prof. William Swinton (Iverson, Blakeman, Taylor & Co.), is a successful attempt "to combine simplicity with sense," in giving the little folks an outline of the salient points of United States history. It covers the ground admirably, and is as taking as a Rollo book. The children will almost learn it by heart from many times reading of it by themselves. It is in very nice shape, and the illustrations are capital in subject and treatment, and are very well executed. There are also numerous maps, portraits, and initial letters.

"SCISSORS AND YARDSTICK, or All About Dry Goods," is, according to the *New York Herald*, the title of a forthcoming book, intended to fill a gap in commercial literature, giving a full description of each article in the complicated stock of a dry goods merchant, with upholstery and house-furnishing goods. It is prepared by Messrs. C. M. Brown and C. L. Gates, and will be published at Hartford, in the Land of Notious.

THE *New York Silicate* Slate Company, whose articles and publications are now standard and staple, have added a novelty in the Campaign Book Slate, for lead pencil memoranda, styled the Grant and Greeley slate respectively. The front cover has a cut of the Presidential candidate, and the back cover an epitomized platform, etc. We should think they would be very popular with the campaign clubs of the country.

BUSINESS CHANGES.

(Corrected.)

NEW YORK.—F. B. Felt & Co. have disposed of their stock in trade, and good-will of their business, to Lee, Shepard & Dillingham, 47 and 49 Greenestreet.

PHILADELPHIA, PA.—H. Desilver has established a book and purchasing agency at 1229 Chestnut st.

Editors' Copies.

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ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN JUNE.

The figure in () refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

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ect well. The first number will probably appear in July.

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CORRESPONDENCE.

FROM GERMANY.

LEIPSIK, June 8, 1872.—Two months ago I made my last report of German Trade Matters, and during that time have been kept from writing by unforeseen and uncontrollable circumstances. Nothing of startling interest has occurred in Germany in the literary line, and the items of news collected are still to be mentioned within the limits of an ordinary letter. For political or social letters Germany is daily furnishing news and material of all kinds, but gossip strictly relating to books, book-making and book-makers is not as glibly retailed or as easily come at as that of a more general interest, and must be sought for very diligently, sometimes, before it is found.

The exhibitions now in progress or in preparation in various cities of Europe are of great interest to German industry and trade. The Moscow Exhibition has particularly inspired emulation especially among manufacturers of machinery. Russia is a great market for German wares, and if England contrives to make a better show of invention and execution, or even in quantity of wares, it is very likely that it will cause the loss of much trade to the Germans. A similar exhibition, on a smaller scale, is going on at Prague, and, of course, these are all only preparatory to the Great Vienna Exhibition, for which even Constantinople is exerting its immense resources.

The *Börsenblatt* has proposed that German publishers send a copy of every book published during 1872 to Vienna, and that they all pay their share toward obtaining the space necessary for the display of this little offering. I think a statement of the number of books published, and a copy of some very important works would fully satisfy both committees and visitors, and that German publishers

will really get more credit for the fabulous amount of books they are capable of producing, if the productions are not allowed to encumber the naturally limited accommodations of the exhibition buildings.

A little item may be interesting to illustrate the profuseness of German publications. The literature of the Franco-German war is already quite a little library. Of course, this is not wholly German, but by far the greater proportion has been produced on German soil. At the close of 1870 there existed upward of 670 written works, and 111 maps and charts. From the 1st of January, 1871, to the close of the war, 10th of May, there were 450 written works and 54 maps, making 1125 writings and 165 maps and charts. There are 293 works treating of the war itself, 130 political works, 210 volumes of poems and songs, 261 sermons and lectures, and 231 miscellaneous works, such as novels, juveniles, pamphlets and humorous works relating to the conflict.

The exports of German books from Leipsic to America for the first quarter of the current year amounts to 80,575 thalers.

On the 27th of April, the Printers' Convention came off at Leipsic. It was well attended, and the debates were cordial and thorough. The convention generally ratified the resolutions of Eisenach, and appointed various committees to study up and report on the improvements to be made in the business relations of masters and men.

The Stuttgart strike came to an end on the 11th of April, and the printers went to work after the Leipsic Printers' Day. For twelve weeks they held out, and have, of course, caused their masters and themselves great losses. The strike has made the attendance at the new school for printers' apprentices very irregular; still the school closed its first term at Easter under favorable circumstances and

with great hopes of succeeding admirably next year. The management of the institution is first-class, and instruction is furnished gratis where the circumstances of the pupil make such arrangements necessary. An academy for bookbinders and their colleagues is also in contemplation, and various suggestions and plans are sent from all quarters, and the leading papers and most prominent members of the trade seem determined to push through the idea at any cost. This will most likely be established at Leipsic.

A daily paper is to be started at Vienna, which is to devote itself solely to the interests of workingmen. The capital for the enterprise is to be furnished by voluntary subscriptions from Austrian workmen, which will be regarded as subscription fees, after the appearance of the paper.

The Association of Thüringen and Harz Publishers and Editors, organized on the 3d of March, has begun its work by steadily opposing the insertion of indecent advertisements in all the papers under the control of members of the society. They all agreed to sacrifice the profit of these infamous announcements, and are nobly endeavoring to make their local papers safe and profitable family reading from beginning to end.

There have been several prizes offered for articles regarding the health of workingmen, how it is damaged and how these dangerous results can be avoided without serious loss to employers. The subject is, of course, of vast importance, and the essays will naturally call forth new and good ideas of social and political economy and the laws of hygiene. These articles are to be read at the Vienna Exhibition next year.

The centenary anniversary of F. A. Brockhaus, founder of the firm, was celebrated here on the 4th of May with great festivities. The bust of the founder was unveiled in the church-yard, where he lies, and a cast of the same raised on a pedestal on the premises of the firm. There were speeches and songs, and the exercises were conducted with great solemnity. The firm made a donation of 10,000 thalers towards a fund for the support of workmen incapacitated after many years employment. There was a dinner at the "Schützenhaus" for six or seven hundred of the employees of the firm, and a ball in the evening, attended by 1,300 people. A theatrical piece, composed for the occasion by Rudolf Gottschall, was played during the evening and produced a great sensation. It was a beautiful and imposing spectacle throughout and worthy of the memory of the great and energetic founder of this magnificent establishment.

Moritz Hartmann, the celebrated poet and novelist, died on the 13th of May. He is a great loss to Germany. Friedrich Gerstäcker, the great traveller, and novelist of American scenery, habits and customs, also died last month. Another loss not easily forgotten, is Schnorr v. Carolsfeld, the noted historical painter and former director of the Dresden Gallery. He was one of the most celebrated German painters of the present time. Robert Kretschmar, the well-known and excellent painter of animals, and illustrator of many works of national history, for many years connected with the *Illustrierte Zeitung* of this city, died here, on the 18th of May.

According to the statement of the *Börsenblatt*, the "Börsenverein" this year numbers 1,043 members, 51 of whom were admitted last year.

In looking over the German book-lists of the *Trade Circular*, I find that it is always up to time in its announcements of published works. To avoid repetition and save space, I shall in future confine my remarks about books to a few prominent forthcoming publications. Among these, there

are just at present several works of great interest in various departments. *Die Reform des Gefängniswesens in Deutschland*, by Fulda (Freyschmidt), is looked for with great expectations. The prison question is one of burning interest, and this little work will probably find many readers among the superintendents of penitentiaries as well as among lawyers, doctors and clergymen. *Die Eingeborenen Süd-Afrikas*, by Dr. Gustav Fritsch, gives a very detailed description of the natives of a great district of country, of their physical organization and appearance; their dress, weapons, dwellings, customs and habits; also of their history and language. The text is illustrated with wood-cuts taken from the author's original photographs, six lithographic plates, and twenty chromo-lithographs with samples of skin-dyeing. Dr. G. Stürmer's *Geschichte der Eisenbahnen*, the fruit of long years of careful study, will be an invaluable hand-book for railroad officials, collectors of statistics, etc. Friedrich Vischer, the celebrated author and orator, will shortly publish with Weise, a lecture entitled *Krieg und Künste*, which will certainly be received with enthusiasm in literary circles. Another lecturer, Wilhelm Lübke, has two discourses in the same press which also promise much. *Die moderne französische Kunst und Ueber Kunstpflge*, an oration delivered on the birthday of King Charles of Württemberg, the great patron of fine arts. Meisner has in press the collected writings and speeches of Johann Jacoby. There are several educational works of great value, either for the subjects treated of, or the assured reputation of their authors, which will appear during the coming weeks, such as the last part of Koberstein's *Grundriss der Geschichte der Deutschen National Literatur* (Vogel); Friedrich Noesselt's *Lehrbuch der Deutschen Literatur*, (Joseph Max), a book especially adapted for young ladies' seminaries; Becker's well-known *Handbuch der Deutschen Sprache*, which has been revised and remodelled by Theodor Becker. This work has already reached its ninth edition, although it was published scarcely two years ago. It is to be enlarged and improved and rendered even more valuable. *Grammatik der Hebräischen Sprache*, by H. Arnheim, is announced by Gerschel; and Engelmann has in press a very important work, *Grundsätze der Physiologie des Menschen*, treated in reference to health, and adapted to the practical needs of doctors and students. The author is J. Ranke, professor of physiology in Munich. The work is illustrated by 270 wood-cuts. Even novels have taken a start lately and are to appear in force during the summer. *Der Unfehlbare und seine schwarzen Streiter* is an historical and biographical sketch in novel form, of the time of Pius IX., by P. G. Genelli. This work gives a lively and correct picture of the occurrences of this century, how they have been brought about by the Pope and what influence they have had on his life and actions. In the most interesting manner the events of the time are grouped about the person of Pius IX., and with bold and masterly strokes the author has shown a true and faithful historical picture, and cunningly deducted from all the infallibility of the moving cause of all he describes. Bodendstedt has also a new work, *Das Herrenhaus im Eschenwald*. His well-known *Mirsa-Schaffy Lieder* are sufficient recommendation of the author's power and skill; *Um Thron u. Leben* is an historical novel by Hiltl, and *Im Sturm der Zeit* is a work of the same kind by G. v. Kunda; T. D. H. Temme, noted for his novels based on celebrated crimes, has also two new novels, *An der Memel* and *Der Quälgeist auf dem Weissenstein*. *Die Kinder der Gauner* by V. Bibra; *Titania* by S. Fels, and three volumes of *Stille Geschichten*

by E. Hofer, make up the most important of the expected works of fiction.

A. H.

The Golden Lion of Granpere, Anthony Trollope's new story, which is one of the current serials in Harper's Magazine, is nearly ready at Harper & Bros., in neat paper octavo, pp. 124 (75 cents), properly illustrated. This author is rightly named "among the illustrious living writers of fiction," and stands next to the front rank. This story tells the home life of the people of the inn in the village of Alsace whose names make the title. It is very charming. The heroine, Marie, is beloved of two—her cousin, the innkeeper's son, and a young linen-merchant from Basle. Her cousin leaves home because his father will not consent to his marriage; and Marie—there being misunderstandings—plights her troth to the other.

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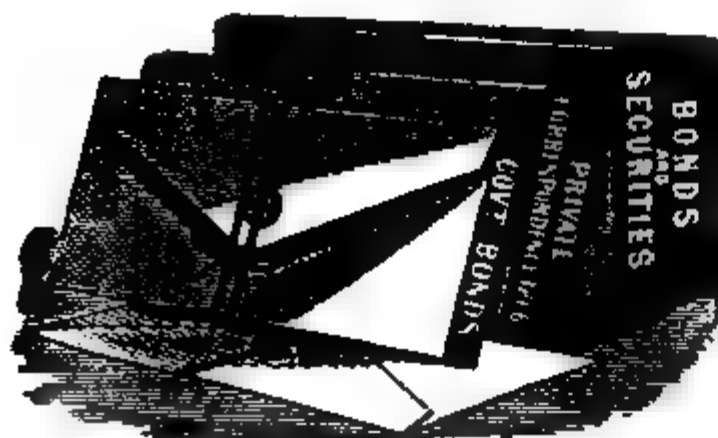
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 Hamilton's Federalist, \$3.50.....*Clx.; Lip.*
 Hart's Constitution of the U. S., 60 c.....*But.*
 Howe's Young Citizen's Catechism, 75 c.....*Bar.*
 Jefferson's Parliamentary Practice, 90 c.....*Clk.*
 *Kinsey's Normal Debater, \$1.....*Hl.*
 Lieber's Civil Liberty, \$3.25.....*Lip.*
 Mansfield's Political Manual, \$1.25.....*Bar.*
 Mill's Representative Government, \$1.—Political Economy, \$2.50.....*Lip.*
 *Mulford's Nation, \$2.....*Hur.*
 Perry's Polit. Economy, \$2.50.....*Scr.*
 Pomeroy's Constitutional Law of U. S., \$4.50; shp. \$5.....*Hur.*
 Potter's Political Economy, 75 c.....*Har.*
 Rogers' Manual of Polit. Economy, \$1.25.....*Mcm.*
 Say's Political Economy, \$2.50.....*Clx.*
 Seaman's Amer. Government, \$1.50.....*Scr.*
 Sharwood's Commercial Law, 8", \$3.15; 12", \$1.60.....*Eld.*
 Sheppard's Constitutional Text-Book, \$1.25.—First Book of the Constit., 75 c.....*So.*
 Shurtleff's Governmental Instructor, 75 c.....*Col.*
 Smith's Political Economy, \$1.50.....*Put.*
 Sterne's Representative Government, \$1.75.....*Lip.*
 Story on the Constitution of U. S., \$1.50.....*Har.*
 Tocqueville's Democracy in America, 2 v., 8", \$5.—Do., Vol. I., 12": American Institutions, \$1.50.....*Al.*
 — Democracy, \$2.25.—Institutions, \$1.50.....*Bar.*
 Towle's Hist. of Constitution of U. S., \$2.....*Lit.*
 Townsend's Civil Govern., \$1.50.—Chart. of Constit., \$5.—*Commercial Law, \$4.....*lv.*
 *Washburn's Study of Law, \$2.....*Lit.*
 Wayland's Polit. Economy, \$1.75.—Abridged, 70 c....*Go.*
 Webster's Chairman's Manual, 50 c. and 75 c.....*Dew.*
 Wedgwood's U. S. Govern. Laws, \$3.50 and \$3.75.....*Sche.*
 Woolsey's International Law, \$2.50.....*Scr.*
 Yeaman's Study of Government, \$5.....*Lit.*
 Young Debater, 30 c. and 50 c.....*Di.*
 Young's First Book on Civil Government, 60 c.—Government Class-Book, \$1.40.....*Clk.*
 — First Lessons in Civil Government, \$1.25.....*Bar.*

POETRY.

See *Elocution, Literature, Readers, etc.*

PRIMARY CARDS AND CHARTS.

- A B C Cards, doz., 80 c.....*lv.*
 A B C Cards, Sheets, 40 c.—Mounted, 75 c.....*Ban.*
 Alphabet Charts, 2 Nos., *net*, \$1.....*Sche.*
 *Baade's Primary Cards, with Reading Case, *net*, \$10.....*Bar.*
 Calkins' Phonic Charts, mounted, \$3.....*Har.*
 Common Names on Cards, \$1.50.....*Sche.*
 Edwards & Webb's 8 Primary Reading Charts, \$4.....*Sher.; Ta.*
 Hillard's 8 Reading Charts and 4 Tablets, *net*, \$4.38.—Do. for Leigh's ed. of Reader, 12 Charts, *net*, \$3.75.....*Bre.*
 Holmes' Elementary School Charts, **.....*Un.*
 'gh's Sound Charts, 12 Nos., *net*, \$3.....*Sche.*

- Letter Cards and Spelling Stick, 75 c.—Word Cards and Sentence Stick, 75 c.—Cards, sep., 50 c.....*Sche.*
 McGuffey's (Old) Eclectic Charts, 6 Nos., sheets, \$1.; on boards, \$2.75.—New Primary Charts, 10 Nos., sheets, \$1.; on roller, \$2.25; boards, \$3.75.....*Wils.*
 Marcy's Eureka Tablet, \$1.50.....*Bar.*
 Osgood's Primary Cards, set \$4.75.....*En.*
 Page's Chart of Elem. Sounds, \$3.75.....*Bar.*
 Philbrick's Primary School Tablets, 20 Nos. on 10 Cards, ea. card, \$1.10.—Phonetic Tablet, \$1.25.....*Tho.*
 Sander's 6 Primary Hand Cards, set 60 c.—School Charts, 8 Nos. on 4 Cards, set \$3.....*lv.*
 Sargent's 6 School Charts, sheets, \$1.20; mounted, \$2.40.....*Sho.*
 Sheldon's 18 Phonic Reading Charts, \$6.....*Scr.*
 Soule & Wheeler's 1 Read. Charts, mount., \$2.50; single, pap., ea., 30 c.; any two mounted, \$1.....*Le.*
 Watson's National Phonetic Tablets, 4 Cards, *net*, \$3.....*Bar.*
 Webb's Dissected Cards, \$14.....*Sm.*
 —Primary Reading Charts, \$2.50.....*She.*
 Willson & Calkins' School and Family Charts, *net*, \$11.70; mounted, \$18.....*Har.*

PRIMERS.

See also *Spellers and Readers.*

- American School Primer, pap., 8 c.; stiff, 11 c.....*Col.*
 Bannan's Primer, 4 c.....*Lip.*
 Bentley's Pictorial Primer, 19 c.....*Tho.*
 Cannon's Lessons, 1st Book, 13 c.—2d, 25 c.....*Str.*
 Catholic Primer, 6 c.—School Book, 25 c.....*Str.*
 Cheap Primer, gross, \$5.60.....*lv.*
 Child's First Book, doz., 50 c.....*Mor.*
 Child's Primer, illust., large print, doz., 50 c.....*Ste.*
 Comly's Primer, 4 c.....*Hu.*
 Common School Primer, 20 c.....*Mor.*
 Denman's Student's Primer, 8 c.....*Cas.*
 Eichen's First Reading Book, 15 c.....*Mcm.*
 Elementary Primer, doz., \$1.....*Mos.*
 First Thoughts, 50 c.....*Apl.*
 Freedman's Primer, 25 c.....*Ant.*
 Golden Primer, doz., 63 c.; stiff, 75 c.....*Si.*
 Good Child's.—Boy's.—Girl's, ea., doz., \$1.....*Mos.*
 Hillard's (Leigh) Primer, 30 c.....*Bre.*
 Holmes' Pictorial Primer, 10c.....*Un.*
 *Illustrated Progress Primer, 6 c. and 12 c.....*Osh.*
 Kelly's Primer, gross, \$5.40.....*So.*
 Leigh's Phonetic Primer, 20 c.....*Wils.*
 —See also Hillard; Parker & Watson; Sanders.
 Little Teacher, No. 1.20 c.; thick cover, 18 c.....*Wils.*
 Love's Copybook Primer, 30 c.....*Bar.*
 McGuffey's Smaller Primer, gross, \$6.75.—Pictorial, 14 c. (thin cover, doz., \$1.25.)—New Eclectic, 18 c.....*Wils.*
 Manson's Primer, gross, \$3.75.....*Sa.*
 Mitchell's Golden Primer, 20 c.....*Pres.*
 Model School Picture Primer, 6 c.....*Clx.*
 Mother's Primer, doz., 50 c.....*Mor.*
 New England Primer, gross, \$6.....*Mos.*
 New Primer, 4 c.....*Hu.*
 New York Primer, 5 c.....*Clx.*
 Osgood's Progressive, 6 c.; bds., 8 c.—*American, 20 c.....*En.*
 Parker's Child's Primer, 5 c.; School Primer, 12 c....*Bar.*
 — & Watson's National Primer, 25 c.....*Bar.*
 Philadelphia Primer, gross, \$6.....*Mos.*
 Price's Primer, 20 c.....*Le.*
 *Reading Without Tears, \$1.25.....*Har.*
 Reynolds' New Pictorial Primer, 10 c.....*Duf.; Ha.*
 Routledge's Illustrated Primer, 4 v. ea., 25 c.—New Colored Illust. Primer, 50 c.....*Rou.*
 Sanders' Primary School Primer, pap., doz., \$1.12.—Do. stiff, doz., \$1.40.—Pictorial Primer, green cover, 18½ c.—Union Pictorial Primer, 20 c.—Do. (Leigh), 25 c.....*lv.*
 Sargent's Primer (old or new), 24 c.....*Sho.*
 Soule & Wheeler's First Lessons, 35 c.....*Le.*
 Step by Step, 50 c., *Net*.—Same, 31 c.....*Ban.*
 Sterling's Southern Primer, doz., 90 c.—Stiff, \$1.03.—Do. Pictorial Primer, doz., \$2.40.....*Bar.*
 Torrey's First Book, 4 c.....*Lip.*

Town & Holbrook's Primer, 25 c.—Pronounc., 30 c. *Elo.*
 Tower's Little Primer, doz., \$1.25.....*Tho.*
 —Gradual Primer, 25 c.....*Le.*
 United States Primer, per gross, \$6.....*Oa.*
 Washington Primer, gross, \$4.50.....*So.*
 Webb's Normal Primer, 12 c.....*Cas.*
 — First Lessons, 25 c.....*An.*
 — Word Method, 25 c.....*Sm.*
 White's Alphabet Made Easy, 8 c.....*Wils.*
 Willson's Primer, 25 c.....*Har.*
 Worcester's Primer, doz., \$1.56.....*Bre.*
 Word Method Primer, 25 c.....*She.*
 Wright's Primary Lessons, 25 c.....*Apl.*
 Young Scholar's Primer, 15 c.; pap., 6 c.....*Hu.*
 Zachos's Phonic Primer, 35 c.....*Le.*

READERS.

See also *Elocution, Literature.*

Anderson's Historical Reader, \$1.80.—*U. S. Reader, \$1.50.....*Clk.*
 Angell's Readers:—First, doz., \$1.60.—Second, 25 c.—Third, 31 c.—Fourth, 60 c.—Fifth, \$1.20.—Sixth, \$1.60. *But.*
 *Arnold's Bible Reading Book, 50 c.....*Mcm.*
 Bailey's Young Ladies' Class B., \$1.25.....*Go.*
 Burleigh's Primary R., No. 1, 10 c.—No. 2, 15 c.....*Lip.*
 — New Series, The Thinker:—Nos. 1 and 2, ea., 30 c.—No. 3, 40 c.—No. 4, \$1.....*Clx.*
 Butler's New First Reader, 20 c.—Second, 40 c.—Third, 55 c.....*Mor.*
 — Goodrich's New Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 85 c.—Fifth, \$1.40.—Sixth, \$1.85. *Mor.*
 Cassell's Boy's Readers:—First and Second, ea., 20 c.—Boy's and Girl's Third, 35 c.—Fourth, 45 c.—Girl's First and Second, ea., 20 c.—Standard.—Poetical.—Explanatory, ea., 50 c.....*Cass.*
 Christian Brothers' Readers:—First, 12½ c.—Second, 25 c.—Third, 63 c.....*Osk.; Sa.*
 — Do. Fourth, 88 c.....*Str.*
 — See also Illustrated Progr. Readers.
 Cole's Institute Reader, \$1.25.....*Wils.*
 Comly's Reader, 48 c.....*Lip.*
 Comstock's Phonetic Reader, \$1.75.....*But.*
 Denman's Student's First Reader, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, \$1.—Fifth, \$1.25.....*Cas.*
 Douai's Rational Readers:—Phonetic, **.—First, Second, and Third, **.....*Ste.*
 Edwards & Webb's Analytical Readers:—First, 23 c.—Leigh's Phonetic, 30 c.—Second, 50 c.—Third, 75 c.—*Intermediate, 80 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \$1.50.....*Ta.; Sher.*
 Eichen's First Readings, 15 c.....*Mcm.*
 Fellowes' Fourth Reader, 25 c.....*Lip.*
 Fowle's Bible Reader, \$1.....*Bar.*
 Franklin Fifth Reader. See Hillard.
 Freedman's Second Reader, 38 c.....*Am.*
 Goodrich. See Butler.
 Grigg & Elliot's Common School Readers:—No. 1, 13 c.—No. 2, 25 c.—No. 3, 45 c.—No. 4, 75 c.....*Lip.*
 Hale's Bible Reading Book, 75 c.....*Clx.*
 Heidenfeld's First Reader, 40 c.....*Ste.*
 Hemans' Young Ladies' Reader, \$1.40.....*Wils.*
 Hillard's Readers, New Series:—Primer, or First Reader, 24 c.—Second, 35 c.—Third, 56 c.—Fourth, 70 c.—Intermediate, 75 c.—Fifth, \$1.25.—Sixth, \$1.50.....*Bre.*
 — (Old Series):—First (Primary), 25 c.—Second, 35 c.—Third, 56 c.—Fourth Class, 70 c.—Third Class, 75 c.—Second Class, \$1.25.—First Class, \$1.50.....*Bre.*
 — Second Reader (Leigh), 50 c.—Franklin Fifth, \$1.25. *Bre.*
 Holmes' First Pictorial School Reader, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75 c.—Fifth, \$1.25.—Sixth, **.. *Un.*
 Hows' Primary Ladies' Reader, 60 c.—Junior Ladies', \$1.50.—Ladies', \$1.75.....*But.*
 — Historical.—Shakespearian, ea. \$1.50.....*Apl.*
 Illustrated Progressive Readers:—First, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, 90 c.—Fifth, \$1.20.—Sixth, \$1.50.....*Osk.*
 Independent Readers. See Watson.
 Irving's Crayon Reader, \$1.25.....*Put.*
 Kidd's Rhetorical Reader, \$1.40.....*Wils.*

Knell & Jones' Phonic Reader, 30 c.....*Wils.*
 Lecturas inglesas, \$1.75.....*Loc.*
 Leigh's Phonetic Primary Reader, 38 c.....*Wils.*
 *Living Word, \$1.25.....*Gi.*
 Lovell's Progressive Readers:—No. 1, 35 c.—No. 2, 50 c.—No. 3, 94 c.—No. 4, \$1.06.—No. 5, \$1.44.....*Pe.*
 McGuffey's New Eclectic Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 65 c.—Fifth, \$1.05.—Sixth, \$1.25.—High School Reader, \$1.40.....*Wils.*
 — (Old) Eclectic Readers:—Second, 44 c.—Third, 67 c.—Fourth, \$1.10.—Fifth (Rhetor.), \$1.31.....*Wils.*
 Mandeville's Readers:—First, 20 c.—Second, 40 c.—Third, 60 c.—Fourth, 60 c.—Fifth, \$1.—Course of Reading, \$1.25.....*Apl.*
 Maryland Series. See Newell and Croery.
 Metropolitan Readers:—First, 25 c.—Second, 45 c.—New Intermediate, 60 c.—Third, 75 c.—Fourth, \$1.13.—Fifth, \$1.75.....*Sa.*
 Mitchell's Golden First Reader, 25 c.....*Pres.*
 Monroe's Readers:—*First, 30 c.—*Second, 40 c.—Third, 75 c.—*Fourth, \$1.—Fifth, \$1.25.—*Sixth, \$1.50.....*Cop.*
 Murray's Reader, 35 c., *Mur.*—Do., large type, 45 c. *Lip.*
 — Reader, 60 c., *Hof.*—Introduction to, 31 c.....*Sa.*
 — Reader, 35 c.—Introduction to, 25 c.—Sequel, 75 c.....*Hu.*
 National Readers. See Parker & Watson.
 Nelson's Readers:—Junior, No. 1, 75 c.—No. 2, \$1.—No. 3, 25 c.—Reading Book, No. 4, 30 c.—No. 5, 75 c.—Senior Reader, \$1.25.—Readings from Best Authors, \$1.25. See also, Robinson.....*Nel.*
 Newell & Croery's Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \$1.50. *Ke.*
 New York Reader, No. 1, 25 c.—No. 2, 35 c.—No. 3, 45 c.....*Clx.*
 North Carolina Readers. See Wiley & Hubbard.
 Osgood's Progressive Readers:—First, 23 c.—Second, 45 c.—Third, 70 c.—Fourth, \$1.15.—Fifth, \$1.35.....*En.*
 *New American Progressive Readers:—First, 30 c.—Second, 50 c.—Third, 70 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, **.....*En.*
 Oxford Reading Book, 60 c.....*Mcm.*
 Parker's Old School Readers:—First, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75 c.—Fifth, or Rhetor., \$1. *Bar.*
 Parker & Watson's National Readers:—First, 38 c.—Second, 63 c.—Third, \$1.—Fourth, \$1.50.—Fifth, \$1.88. *Bar.*
 Parker & Zachos' Intro. Reader, 75 c.....*Bar.*
 Perry's Bible Selections, 60 c., clo., \$1.—Responsive Exercises, 30 c.....*Le.*
 Pierpont's Young Reader, 15 c.—New, 45 c.—National, 63 c.—Am. First Class-Book, 95 c.....*Lip.*
 Read's First and Second Reader, ea., 18 c.....*Kin.*
 Reynolds' (S. C. University) New Pictorial Readers:—Primary, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 80 c.—Fifth, \$1.25.....*Duf.; Ha.*
 Robbins' American Popular Lessons, 40 c.—Introduction to do., 30 c.....*Loc.*
 Robinson's Literary Reader, \$1.50.....*Nel.*
 Roemer's Polyglot Reader (Eng.), \$1.50.....*Apl.*
 Ross' Southern Reader, \$1.20.....*Clx.*
 *Routledge's Illustrated Reading Book, \$1.....*Rou.*
 Sanders' Readers:—First, 28 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.20.—Fifth, \$1.25.—High School.—Young Ladies', ea. \$1.40.....*Iv.*
 — Union Readers:—No. 1, 28 c.—Do. (Leigh), 32 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, \$1.25.—No. 5, \$1.50.—No. 6, or Rhetorical, \$1.88.....*Iv.*
 Sargent's Standard Readers (Part II.) New Series:—First, 35 c.—Second, 56 c.—Third, 70 c.—Intermediate, 80 c.—Fourth, \$1.12.—Fifth, \$1.38.....*Sho.*
 — (Old) Readers:—First, 35 c.—Second, 56 c.—Third, 70 c.—Fourth, \$1.12.—Fifth, \$1.38.....*Sho.*
 Sargent & May's New American Readers:—First, 20 c.—Second, 30 c.—Third, 50 c.—Fourth, 60 c.—Fifth, 90 c. *But.*
 Selections for Little Folks, 50 c.....*Eld.*
 Sheldon's First Reading Book, 25 c.....*Scr.*
 Sherwood's Self-Culture, \$1.50.....*Bar.*
 Sonnenschein & Meiklejohn's Eng. Method of Teaching to Read, 40 c.....*Mcm.*
 Sterling's Southern Readers:—First, 25 c.—Second, 50 c.—Third, 60 c.—Fourth, 90 c.—Fifth, \$1.25.....*Bur.; Ag.*
 Swan's Comprehensive Reader, \$1.25.....*Bre.*
 — Primary School, Part 1, 25 c.....*Cop.*
 Swett's Common School Readings, \$1.50.....*Bal.*

Tower's Readers:—First (Gradual Primer), 25 c.—Second, 45 c.—Intermediate, 50 c.—Third, 60 c.—Fourth, 75 c.—Fifth, 90 c.—Sixth, \$1.00.....*Le.*

Town's Readers:—First, 20 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.20.—Fifth, \$1.25.—Grammar School, \$1.20.....*Mas.*

Town & Holbrook's Progressive Reader, No. 1, 35 c.—No. 2, 60 c.—Intermediate, 70 c.—No. 3, 80 c.—No. 4, \$1.20.—No. 5, \$1.50.....*Elo.*

Traoy's Historical Reader, \$1.....*Clx.*

Tully's Primary Reader, 13 c.—Second, 25 c.—Third, 63 c.—Fourth, \$1.....*Osk.*

Universal Reader, 50 c.....*Str.*

Watson's Independent Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.—Fifth, \$1.25.—Sixth, \$1.50.....*Bar.*

Webb's Normal Readers:—Reader No. 1, 25 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, \$1.—No. 5, \$1.25.....*Cas.*

Webster's Elementary Reader, 15 c.....*ApL.*

Wiley & Hubbard's North Carolina Readers:—No. 1, 40 c.—No. 2, 65 c.—No. 3, \$1.....*Bar.*

Willson's Readers:—First, 40 c.—Second, 60 c.—Intermediate Third, 80 c.—Third, 90 c.—Intermediate Fourth, \$1.20.—Fourth, \$1.35.—Intermediate Fifth, \$1.40.—Fifth, \$1.80.....*Har.*

Worcesters Readers:—Second Book, 28 c.—Intro. to Third, 54 c.—Third Book, 70 c.—Fourth Book, \$1.25.....*Bre.*

***Yonge's Scripture Readings.**—2 Parts, ea. \$1.50.....*Mcm.*

SPANISH, PORTUGUESE.

Ahn's Easy Method, \$1.—Key, 25 c.....*ApL.*

Bello's Compendio de la Gram. Castellana, 50 c.....*ApL.*

Butler's Spanish Teacher, 60 c.....*ApL.*

Caballero's Familia de Alvareda, \$1.....*Ho.*

Carreno's Manual de Urbanidad, \$1.50.—Compendio, 50 c.....*ApL.*

Cartilla o Silabario (Primer), 25 c.....*Loc.*

Cassell's Lessons in Spanish, \$1.50.....*Cass.*

Cervantes' Don Quijote, \$1.50.....*ApL.*

— Do. Con Notas, 2 v., \$2.50.—Do., School ed. **.....*Le.*

Cuentos Familiares (Stories), 90 c.....*Loc.*

De Belem's Spanish Phrase Book, 37 c.....*ApL.*

De Tornos' Spanish Method, \$1.75.—Key, 75 c.....*ApL.*

De Vere's Spanish Grammar, \$1.50.....*ApL.*

Del Mar's Spanish Conversations, \$1.25.....*Loc.*

Do You Speak Spanish? 60 c.....*Ho.*

Grammatica de la Academia Española, \$1.....*Loc.*

Henn's Spanish Grammar,**.....*Ste.*

Iriarte's Fables, 50 c.....*ApL.*

Joyas de la Poesia Española, 75 c.....*Loc.*

Le Sage's Gil Blas, \$1.50.....*ApL.*

Libro Primario de Ortografia, 50 c.....*ApL.*

Lope de Vega y Calderon. Selections from, \$2.....*Ho.*

Mandevil's Libro Primario, 25 c.—Segundo, 35 c.—Tercero, 50 c.....*ApL.*

Mantilla's Libro de Lectura:—No. 1, 30 c.—No. 2, 85 c.—No. 3, \$1.10.....*lv.*

— Reciprocal Span. or Eng. Grammar, \$1.25.....*ApL.*

Martinez' Grammaire de la langue espagnole, \$1.80.....*Chri.*

Mastery Series:—Spanish, 50 c.....*ApL.*

Meadows' Spanish Dictionary, \$2.50.....*Des.*

Monteith's Spanish without a Master, 40 c.....*Pet.*

Morales' Spanish Reader, \$1.50.....*ApL.*

Neuman & Barrett's Spanish Dict., \$1.88.....*Lip.*

— Seoane's. See Velazquez.

Nuovo Tesoro de Chistes, Historias, etc., \$1.50.....*ApL.*

Ollendorff's Method of Spanish.—Do. for the use of the French, ea., \$1.50.—Keys, ea., \$1.....*ApL.*

— Vingut's Method of Learning Spanish, \$2.—Key, \$1.—Maitre d'Espagnol (Span. Gram. for the use of the French), \$2.—Key, \$1.....*Loc.*

Pinney & Barcello's Span. Teacher, \$1.50.—Key, \$1.....*She.*

Pizarro's Spanish Dialogues, \$1.....*Ke.*

Quackenbos' Hist. of U. S. (Spanish), \$1.80.....*ApL.*

Robertson's New Spanish Course, \$1.75.....*Loc.*

Roemer's Polygot Reader and Key, ea., \$1.50.....*ApL.*

Sales' Joaze's Spanish Grammar, \$2.....*Loc.*

Salkeld's First Book of Spanish, \$1.50.....*Har.*

Silabario for Boys and Girls, ea., 20 c.....*Ke.*

— Spanish and English Primer, 10 c.....*Bar.*

— Spanish Hive, \$1.25.....*Ho.*

Tolon's Elementary Span. Reader, \$1.....*ApL.*

Urcullu's Spanish Grammar, \$2.....*Des.*

Velazquez's Spanish Reader, \$1.50.—Intro. to Spanish Convers., 50 c.—Spanish and Eng. Dictionary, \$6.—Do. abridged, \$1.75.....*ApL.*

Vingut's Spanish Reader, \$1.50.....*Loc.*

— See also Del Mar; and Ollendorff.

Weale's Series:—Spanish Grammar, 40 c.—Dictionary, Eng. and Span., \$1.60 and \$2.—Do. with Gram., \$2.40.....*Vi.*

***Wessely's Span. and Eng. Dict.,** \$1.....*Ho.*

Willard's Hist. of U. S. (in Spanish), \$2.....*Bar.*

Do You Speak Portuguese? 60 c.....*Ho.*

Grauert's Portuguese Grammar, \$2.....*ApL.*

SPELLERS, DEFINERS, ORTHOGRAPHY, ETC.

See also *Primers and Grammar.*

Adams' Spelling Book, 35 c.....*Bre.*

Ballantyne's Spelling Exercise Book, doz. \$1.25.....*lv.*

Bentley's Pictorial Speller, 40 c.....*She.*

— Pictorial Definer, 31 c.....*Lip.*

Brewer's First Speller, 20 c.....*Cas.*

Butler's First Speller and Reader, 20 c.....*Mor.*

— Am. Spelling Book, 25 c.....*Mor.*

Butter's Gradations, 20 c.....*Hu.*

Byerly's Spelling Book, 12 1-2 c.....*Pol.*

Cannon's Practical Spelling Book, 25 c.....*Str.*

Carpenter's Speller, 25 c.....*Str.*

— Spelling Assistant, 21 c.....*Sa.*

Cassell's Spelling and Reading Book, 50 c.....*Cass.*

Chase's Writing Speller, 15 c. and 20 c.....*Adb.; Bar.*

Clagget's Expositor, 50 c.....*Mos.*

Columbian Spelling-Book, 45 c.....*Osh.*

Comley's Spelling Book, 21 c.....*Hu.; Lip.*

Creery's Illustrated Primary Speller, 35 c.—Grammar School, 50 c.....*Ke.*

Day's American Speller, 25 c.....*Scr.*

Denman's Student's Speller, 15 c.....*She.*

Derivative Spelling Book, 75 c.....*Vi.*

De Wolf's Speller, 25 c.....*Wils.*

Dictation Spelling Book, 25 c.....*Osk.*

Dilworth's Spelling Book, 31 c.....*Col.*

Edwards & Warren's Analyt. Speller, 25 c.....*Sher.; Ta.*

Egbert's Intro. to Spelling, 28 c.....*Wo.*

Elementary Spelling Book, 23 c.....*Bre.*

Emerson's Speller, 25 c.....*Cok.*

English Word Book, 50 c.....*Nel.*

Fetter's Philadelphia Speller, 40 c.....*Eld.*

Fowle's Com. Sch. Speller, 35 c.....*Clac.*

— False Orthography, 50 c.....*Bar.*

Gallaudet & Hooker's Speller, 30 c.....*Ham.*

Guide to Spelling, 25 c.....*Oth.*

Gummere's Speller, 35 c.—Do., Part 1, 20 c.....*Hu.*

Haldeman's Analyt. Orthography, \$1.50 and \$1.75.....*Lip.*

Hazen's Speller and Definer, 25 c.....*Hu.; She.*

— New do. and Definer, 38 c.—Euphonic Speller, 19 c.....*Lip.*

Heidenfeld's Phonic Speller, 30 c.....*Ste.*

Henderson's Test Words in Orthography, 25 c.....*Clk.*

Henkle's Test Spelling Book, 40 c.....*Wils.*

Holmes' Elementary Speller, 20 c.....*Un.*

Illustrated Speller and Definer, 45 c.....*Sa.*

*— Progressive Spelling Book, 25 c.....*Osk.*

Jacob's Learning to Spell, etc., 75 c.....*ApL.*

Jaudon's Expositor, 60 c.....*Des.*

Leach's Complete Spelling Book, 32 c.....*Cop.*

McGuffey's New Eclectic Speller, 20 c.....*Wils.*

Manual of Orthography, 40 c.....*Osh.*

Markham's English Speller, 40 c.....*Row.*

Martindale's Primary Speller, 20 c.—Common School, 25 c.—Complete, 30 c.....*But.*

Mess & Sander's Phonetic Speller, 25 c.....*lv.*

Metropolitan Speller, 25 c.....*Sa.*

Michigan Spelling Book, 15 c.; stiff, 20 c.....*Ray.*

Miles' U. S. Spelling Book, 20 c.....*She.*

Mulvany's Dictation Spelling Book, 30 c.....*Osk.*

New York Speller, 21 c.—Expositor, 45 c.....*Clx.*

- North Am. Spelling Book, 20 c. *Mur.*
 Northend's Dictation Exercises, 63 c. *Bar.*
 Osgood's Progressive Speller, 22 c. *En.*
 Parker & Watson's National Element. Speller, 25 c.—
 (Slated, 30 c.)—Pronouncing, 50. *Bar.*
 Picket's Juvenile Speller, 20 c. *Hof.*
 Price's Eng. Speller, 15 c. *Bar.*
 Practical Dictation Spelling, 30 c. *Osh.*
 Primary Spelling Book, 25 c. *Osh.*
 Raub's Normal Speller, 45 c.—Primary, 30 c. *Se.*
 Reynolds' Pictorial Speller, 15 c. *Duf.; Ha.*
 Robbins' Primary Dictionary, 40 c. *Loc.*
 Sanders' New Speller, Definer, and Analyzer, 25 c.—Test
 Speller, 25 c.—Old Spelling Book, 25 c.—Union Primary
 Speller, 20 c.—Union Speller, 25 c. *See also, Mess.* *lv.*
 Sargent's Primary Spelling Book, 24 c.—Standard, 38 c.—
 Pronouncing, 32 c. *Sho.*
 *Sargent & May's New American Primary Speller, 20 c.—
 Do. Pronouncing, 30 c. *But.*
 Sewell's Dictation Exercises, 60 c. *Ho.*
 Shaw's Writing and Compos. Speller, doz. \$2.25. *Br.*
 Sherwood's Writing Speller, 12 c.—Speller and Definer.—
 Do. and Pronouncer, ea. 12 c. and 15 c. *Bar.; Sher.*
 Smith's Little Speller, 20 c.—Juvenile Definer, 45 c.—
 Grammar School Speller, 50 c.—Speller and Definer's Man-
 ual, 50 c. *Bar.*
 — Speller's Manual, 31 c. *Bar.*
 Soule & Wheeler's Pronunciation and Spelling, \$1.50.
Le.
 Sterling's Southern Speller, doz., \$1.—High School Spell-
 er, ** *Bar.; Ag.*
 Sullivan's Spelling Book, 31 c. *Se.*
 Swan's Primary Speller, 25 c.—Advanced, 28 c. *Cop.*
 *Swinton's Word Book Spelling, 25 c. *lv.*
 Ticknor's Columbian Speller, 20 c. *Lip.*
 Tower's Gradual Speller, 30 c.—Exercises in Articulation,
 20 c. *Le.*
 Town's New Speller and Definer.—Old do., ea. 25 c.—An-
 alysis, 60 c. *Mar.*
 Town & Holbrook's Prog. Speller, 35 c.—Enlarged, 40 c.
Elo
 Tully. *See* Primary and Columbian.
 United States Spelling Book, 15 c. (*See also, Miles.*)
Mos.
 *Watson's Independent Child's Speller, 25 c. *Bar.*
 Webb's Model Definer, 25 c. *Eld.*
 — Sentence Maker and Speller, 25 c. *Sm.*
 Webster's Elementary Speller, 15 c.—do. fine ed., 38 c.
Ap.
 — Speller and Definer, 25 c. *Mer.*
 — Sequel to Elementary Spelling, 25 c. *Lip.*
 Williams & Packard's Writing Speller, doz. \$1.80. *Ste.*
 Willson's Primary Speller, 20 c.—Larger, 40 c.—New, 45 c.
Har.
 Wilson's Progressive Speller, 40 c. *Mur.*
 Worcester's Spellers:—Illust. Primary, 23 c.—Elementary,
 23 c.—Comprehensive, 31 c.—Pronouncing, 35 c. *Br.*
 — American Spelling Book, 15 c. *Den.*
 Word Expositor and Speller, 75 c. *Nel.*
 Wright's Orthography, 25 c. *Bar.*
 *Zellie's Critical Speller, 25 c. *Ta.*

TEACHER'S AIDS.—GENERAL EDUCATION.

For Special Works of Reference, see Classified
 Branches.

- Abbott's Teacher, \$1.75. *Har.*
 Arnold's (Matthew), A French Eton, \$1. *Mcm.*
 Atwater's School Government: Public School Series,
 \$1.75.—Do. Sunday School, \$2. *The.*
 Barnard's Education in Europe, \$3. *Cop.*
 — School Architecture, \$2.25.—*Oral Training Lessons, \$1.
Bar.
 — Miscellaneous Works. *Sche.; Ste.*
 Bates' Method of Teachers' Institutes, 75 c.—Institute
 Lectures, \$1.50. *Bar.*
 Brooks' Sabbath School Manual, 50 c. and 75 c.—Scripture
 do., 75 c. *Clx.*
 — School Manual of Devotion, 75 c. *Bar.*
 Burton's Observing Faculties, 75 c. *Har.*
 Camp's Illustrative Teaching, 75 c. *Sher.*
 Cassell's Popular Educator, 6 vols., ea., \$2.50. *Cass.*
 Cobb's Corporal Punishment, \$1.25. *lv.*
 Cole's Institute Reader, \$1.25. *Wils.*
 Cruden's Bible Concordance, \$2.75, \$3.50, and \$4.50. *Do.*
 — Condensed do., \$1.75 and \$2. *Go.*
 *Currie's Early and Infant School Education, \$2.—Common
 School do., \$3. *Hamm.*
 Davies' Higher Educ. of Women, \$1.50. *Rou.*
 Dickens' Schools and Schoolmasters, \$1.25. *Bar.*
 Douai's Reform of the Eng. Branches, **. *Ste.*
 *Drew's Pens and Types, \$1.50. *Le.*
 Dunn's Study of the Bible, \$1.50. *Put.*
 Dwight's Higher Christ. Education, \$1.50. *Bar.*
 Educational Year Book, 1872, 75 c. and \$1.25. *Bar.*
 Eggleston's S. S. Manual, 75 c. *Adb.*
 Essays on a Liberal Education, \$3. *Mcm.*
 Eveleth's School House Architecture, \$10. *Wed.*
 Everett's Practical Education, \$1.50. *Har.*
 Examiner; or, Teacher's Aid, 50 c. *Wils.*
 Fowle's Teacher's Institute, \$1.25. *Bar.*
 Fowler's Oral Instruction, 75 c. *Bal.*
 Gouge's Systems of Ventilation, \$2. *Van.*
 Gray's Topics for Teachers, 2 v., ea. \$1.50. *Met.*
 — S. S. World, \$1.75. *Gai.*
 *Gross' Language and Popular Education, 30 c. *Ste.*
 Guide to Illustration of School Apparatus, \$1. *Hamm.*
 Hart's In the School-Room, \$1.25. *Eld.*
 — Sunday-School Idea, \$1.50.—Mistakes of Educated Men,
 50 c. *Gai.*
 Hecker's Scientific Basis of Education \$2.50. *Bar.*
 History and Progress of Education, \$1.50. *Bar.*
 Holbrook's Normal Methods of Teaching, \$1.75. *Bar.*
 — School Management, \$1.75. *HL.*
 Hope's Book about Boys.—Book about Dominica, ea. \$1.25.
Rob.
 House's S. S. Handbook, \$1.25. *Met.*
 Huxley's Lay Sermons, \$1.75.—Man's Place in Nature,
 \$1.25. *Ap.*
 Inglis' Sabbath School, \$1. *Met.*
 Jewell's School Government, \$1.50. *Bar.*
 Johnson's Memoria Technica, 60 c. *Go.*
 Jonhonnot's Country School Houses, \$3.50. *lv.*
 — Our School Houses, \$3. *Sche.*
 Jones' Aids to S. S. Workers, 75 c. *Amb.*
 *Kimball's Collegiate Education, 25 c. *Cas.*
 *Kriege's The Child, its Nature and Relations, \$1. *Ste.*
 Lawyer in Schoolroom, \$1. *Sche.*
 Leeds' Treatise on Ventilation, \$2.50. *Wil.*
 Library of Education, I.-VI., ea. 25 c. *Sche.*
 Loomis' Mental and Social Culture, \$1. *Sche.*
 Lyceum Guide, \$1. *Ad.*
 Mansfield's American Education, \$1.50. *Bar.*
 Markby's Pract. Essays on Education, \$2. *Rou.*
 Mayhew's Universal Education, \$1.75. *Bar.*
 Mitchell's Hints for the Overworked, 50 c. *Lip.*
 *Muller's Public School Education, \$1.50. *Den.*
 Northend's Teacher's Assistant.—Teacher and Parent, ea.
 \$1.50. *Bar.*
 Ogden's Science of Education, \$1.50. *Will.*
 Oroutt's Teacher's Manual, \$1. *The.*
 Page's Theory and Practice of Teaching, \$1.50. *Bar.*
 Pardee's Sabbath School Manual, \$1.25. *Gai.*
 Phelps' Student.—Educator, ea. \$1.50.—Discipline of Life,
 \$1.75. *Bar.*
 Porter's American Colleges, \$1.50. *Chat.*
 Potter & Emerson's School and Schoolmaster, \$1.50.
Har.
 Quain's Defects in Education, \$1.25. *Mcm.*
 Randall's Common School System of N. Y., \$5. *lv.*
 Randall's Popular Education, \$1.50. *Har.*
 Raub's Plain Educat. Talks, \$1.50. *Clx.*
 Record of a School, \$1.25. *Rob.*
 Root on School Amusements, \$1.50. *Bar.*
 Russell's Normal Training, \$1.25. *Sche.*
 Sabbath School Teacher, \$1.50. *Bri.*
 Sands' Philosophy of Teaching, \$1. *Har.*
 *Sewell's Principles of Education, \$2. *Ap.*
 Shairp's Culture and Religion, \$1.25. *Hur.*
 *Sizer's What to Do and Why, \$1.75. *Mas.*

Spencer's (Herb.) Education, \$1.25.....*Apl.*
 Stone's Teacher's Examiner, \$1.25.....*Bar.*
 Sullivan's School-Keeping, \$1.25.....*Cass.*
 *Swett's Questions for Examinations, \$1.....*Io.*
 *Sypher's Art of Teaching School, \$1.50.....*Sto.*
 Taylor's Method of Classical Study, \$1.25.....*Tho.*
 — Classical Study, its Value, etc., \$2.....*Dra.*
 Teacher's Indicator, \$1.25.....*Will.*
 That's It; or, Plain Teaching, \$1.50.....*Di.*
 Thayer's Letters to a Young Teacher, 50 c.....*Sche.*
 Thring's Education and School, \$1.75.....*Mcm.*
 Timanus' Primary Religious Instruction, 75 c.....*Adb.*
 Todd's Index Rerum, \$3—Student's Manual, \$1.50—
 Daughter at School, \$1.50.....*Bri.*
 Warren's Notes on Scientific Schools, 40 c.....*Wil.*
 Wayland's Collegiate System of U. S., 75 c.....*Go.*
 Welch's Moral, Intellectual, and Physical Culture, \$2. *Wob.*
 Wells' Graded Schools, \$1.25.....*Bar.*
 Whewell's Science and Education, 40 c.....*Go.*
 Wickersham's School Economy, \$1.50.—Methods of In-
 struction, \$1.75.....*Lip.*
 Youmans' Culture Demanded by Modern Life, \$2....*Apl.*

ZOOLOGY.

See also *Natural History, and Geography (Physical).*

Agassiz's Structure of Animal Life, \$2.50.....*Scr.*
 — & Gould's Zoology. Part I., Comparative Physiology,
 \$1.50; Part II., Systematic Zoology, **.....*Go.*
 Animal Kingdom, \$1.....*Cass.*
 Chambers' (Reese) Elements of Zoology, \$1.50*Bar.*
 Comstock's Nat. Hist. of Birds and Beasts, 80 c.....*She.*
 Cope's Birds of U. S., \$1.50.....*Lip.*
 Hooker's Child's Book of Animals, 90 c.....*Har.*
 *Huxley's Anatomy of Vertebrated Animals, \$2.50....*Apl.*

Jaeger's Class Book of Zoology, 50 c.....*Apl.*
 *Nicholson's Manual of Zoology, \$2.50.....*Apl.*
 Packard's Study of Insects, \$5.....*Na; Do.*
 Rolleston's Forms of Animal Life, \$6.....*Mcm.*
 Buschenberger's Mammalogy.—Herpetology.—Concho-
 logy.—Entomology, ea. 45 c.—Ornithology, 55 c.....*Clx.*
 Schubert's Animal Kingdom, \$7.50.—Do. 15 Charts
 mounted, \$20.—Expla. Text, by Kneeland, 50 c.....*Ur.*
 Simonson's Zoological Chart, 50 c.; mounted, \$1.25..*Sche.*
 Smith's Nat. Hist. of Human Species, \$1.75.....*Go.*
 Tenney's Manual of Zoology, \$3.—Natural History of
 Animals, \$2.—Tablets, colored, \$12.....*Scr.*
 Woodward & Tate's Shells, \$3.....*Vi.*

ADDENDA.

Arithmetical Cards for Primary Instruction, **.....*Tay.*
 *Bain's Brief Eng. Grammar, 50 c.....*He.*
 Ernst's Accountant and Bookkeeper, \$1.50.....*Har.*
 *Fontaine's (de) Wisdom Teeth for Little People, 60 c....
Ha.
 *Grier's Studies in the English of Bunyan, \$1.25.....*Lip.*
 *Kaufmann's American Painting Book, \$5.....*Pra.*
 Meredith's Everyday Errors of Speech, **.....*Lip.*
 Monteith's Comprehensive Geography, **.....*Bar.*
 Parker's Exercises in Composition. (Old ed), 50 c....*Dav.*
 *Peterson's Norwegian-Danish Grammar and Reader,
 \$1.25.....*Gri.*
 Pomeroy's New Primary Reading Book.—Introductory
 Spelling Book, **.....*Tay.*
 Prang's Natural History Series, by Calkins, ** (See ad-
 vertisement.) *Pra.*
 *Reiff's Earliest Lessons in Arithmetic, 20 c.—First
 Book of do., 30 c.—Key to same, 8 c.—Second and Third
 Book, **.—Fourth Book, part 1st, 25 c.—Do., part 2d, **
Ste.
 Russell's Class-Book of Reading and Speaking, **...*Tay.*

TEACHING AND TEXT-BOOKS.

It is a fact on which the community in general may well be congratulated that the immense increase of the school-book business in this country has been attended by a corresponding progress in the quality of our educational literature. This is but a symptom and part of our general progress in education. There has come to the American public, as well as to civilized nations in general, an ever-growing and deepening sense of the untellable importance of making right and best use of the early years of life, and from this in turn has arisen a new feeling of the infinite responsibility and high dignity of the teacher's profession, a diligent search for new and better, because more natural and philosophical methods of teaching, and an improvement of text-books such as that the greatest scientists and ripest scholars of the age find a most important part of their life-work in providing of their best for youngest learners: Tyndall, Huxley, Guizot,—such men as these feel that it is by no means beneath them to devote earnest work to the making of adequate text-books for our schools.

Of course it is not always the greatest names that assure us of best work in this special direction, but we mention these as striking evidence of the growing importance with which scholars credit text-books. It should be the aim of every conscientious teacher to reject any accidents of great names, or fine bindings, or offers of heavy personal discounts, and to consider text-books solely as to their fitness for producing effective results on the mind of the child. The publishers, happily, are

working together with them, toward this end, in the Board of Trade, by stamping their disapproval upon the old, demoralizing devices for "introducing" books. And teachers, also, on the other side, should do their part to break down all disreputable features of the trade. Such cannot but result, sooner or later, in the harm of all concerned.

Many things are to be taken into consideration in the first choice, or in the changing of text-books. We have, after all, discovered some "royal roads to learning," in making education attractive to the child by means of text-books which interest as well as instruct. But this feature, while of importance, should not be first regarded. The direct educating power of a book is the prime consideration,—whether it is sufficiently complete, accurate, fresh, well-arranged and "teachable." After this comes the desirable feature that it should be entertaining, so that the child may be involuntarily held to its work. And then should follow consideration of external appearance, so that, if may be, the child's eye may be educated by attractive and truly drawn pictures, clear and tastefully combined type, and simple and fitting binding. All these and more questions, which readily suggest themselves to the teacher, should be put to one's self and answered when making choice.

For upon the proper choice of text-books depends much of the success of education. A good teacher, who knows how to arouse children by the enthusiasm of love, is first of all. But the text-books are next, and parents especially are apt to judge schools from the books they use. Teachers, therefore, should impress upon themselves very thoroughly the great importance of this feature of their work.

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KEY TO ABBREVIATIONS, USED FOR PUBLISHING FIRMS, IN THE CLASSIFIED CATALOGUE.

Figure in parenthesis refers to the page of advertisement.

<i>Ad.</i>	Adams & Co.....	Boston	<i>Hun.</i>	Huntington, F. J. & Co.....	N. Y.
<i>Adh.</i>	Adams, Blackmer & Lyon Pub. Co.....	Chicago	<i>Hur.</i>	Hurd & Houghton.....	"
<i>Ag.</i>	Agar, Alex.....	N. Y.	<i>Iv.</i>	Iverson, Blakeman, Taylor & Co (61).....	"
<i>Al.</i>	Allyn, John (52).....	Boston	<i>Ke.</i>	Kelly, Piet & Co.....	Baltimore
<i>Amb.</i>	Am. Baptist Society.....	Phila.	<i>Ki.</i>	Kiggins, Tooler & Co.....	N. Y.
<i>Amn.</i>	American News Co.....	N. Y.	<i>Kin.</i>	King & Baird.....	Phila.
<i>Ams.</i>	Am. Sunday School Union (71).....	Phila.	<i>Kno.</i>	Knoefel, H.....	Louisville, Ky.
<i>Aml.</i>	Am. Tract Society.....	Boston	<i>Ko.</i>	Kohler, Ign.....	Phila.
<i>An.</i>	Andrews, A. H. & Co.....	Chicago	<i>La.</i>	Lea, Henry C.....	"
<i>App.</i>	Applegate, Pounsford & Co.....	Cinc.	<i>Lav.</i>	Leavitt & Allen Bros.....	N. Y.
<i>App.</i>	Appleton D. & Co (17 & 62).....	N. Y.	<i>Le.</i>	Lee & Shepard (51).....	Boston
<i>Bae.</i>	Bailey & Noyes.....	Portland, Me.	<i>Lel.</i>	Lelièvre, O. & Co.....	New Orleans
<i>Bai.</i>	Baird, Henry Carey.....	Phila.	<i>Lin.</i>	Lindsay & Blakiston.....	Phila.
<i>Bal.</i>	Bancroft, A. L. & Co.....	San Francisco	<i>Lip.</i>	Lippincott, J. B. & Co (54 & 55).....	"
<i>Ban.</i>	Bancroft, J. A. & Co (60).....	Phila.	<i>Lit.</i>	Little, Brown & Co.....	Boston
<i>Bar.</i>	Barnes, A. S. & Co (80).....	N. Y.	<i>Loc.</i>	Lockwood, Geo. R (57).....	N. Y.
<i>Bia.</i>	Beadle & Co.....	"	<i>Lor.</i>	Loring, A. K.....	Boston
<i>Ben.</i>	Benziger Bros.....	"	<i>Mci.</i>	McIntyre, J. W.....	St. Louis
<i>Ber.</i>	Berendsohn Bros.....	"	<i>Mcm.</i>	Macmillan & Co (64).....	N. Y.
<i>Blo.</i>	Bloch & Co.....	Cinc.	<i>Mas.</i>	Mason, Baker & Pratt (57).....	"
<i>Bra.</i>	Bradley (Milton) & Co.....	Springfield, Mass.	<i>Me.</i>	Merriam, G. & C.....	Springfield, Mass.
<i>Brai.</i>	Brainard's, S. Sons.....	Cleveland, O.	<i>Met.</i>	Methodist Book Concern.....	N. Y.
<i>Bre.</i>	Brewer & Tileston (70).....	Boston	<i>Mi.</i>	Miller, Jas.....	N. Y.
<i>Bree.</i>	Breed, Lent & Co.....	Buffalo	<i>Mis.</i>	Miller, John E.....	Chicago
<i>Bri.</i>	Bridgman & Childs.....	Northampton, Mass.	<i>Mor.</i>	Morton, John P. & Co.....	Louisville.
<i>Bro.</i>	Brooks, J. D. F.....	Boston	<i>Mos.</i>	Moss & Co.....	Phila.
<i>Bur.</i>	Burke, J. W. & Co.....	Macon, Ga.	<i>Mur.</i>	Murphy & Co (70).....	Baltimore
<i>Burn.</i>	Burnham, T. O. H. P.....	Boston	<i>Na.</i>	Naturalist's Agency.....	Salem, Mass.
<i>Burns.</i>	Burns & Co.....	N. Y.	<i>Nat.</i>	Nat. Temperance Society.....	N. Y.
<i>But.</i>	Butler, E. H. & Co (68).....	Phila.	<i>Nel.</i>	Nelson (Thos.) & Sons.....	"
<i>Cae.</i>	Carleton, G. W. & Co.....	N. Y.	<i>Nick.</i>	Nichols & Hall.....	Boston
<i>Car.</i>	Carroll, R. W. & Co.....	Cinc.	<i>Nis.</i>	Nims, H. B. & Co.....	Troy
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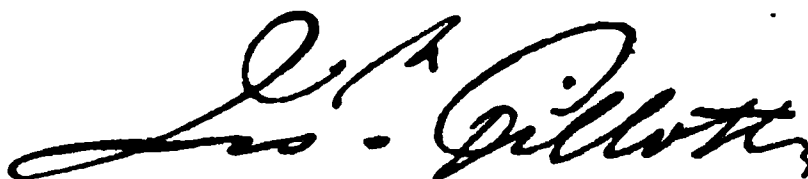
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E. J. WHITLOCK,
President.

STATE OF ARKANSAS.

LITTLE ROCK, ARKANSAS, JAN. 27, 1872.

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From the Land Owner (Chicago).

WHILE our telegraph and express companies and the daily newspapers are erecting elegant buildings in which to transact their business in our rebuilt Chicago, the Western News Company, the great artery through which newspapers and all periodical literature reaches the public to a great extent, is not behind them in its preparation for the future, as our illustration of their new building, now being erected on Randolph street, will show. This movement of John R. Walsh, Esq., the President of this Company, is but fitting the great keystone into the arch of the superstructure whose base is the telegraph, whose lateral columns are the express, and whose crowning pinnacle is the press. For what the telegraph brings to the press, the Western News Company takes up and carries to the world in its thousands of packages on every train leaving Chicago, in the shape of papers yet fresh from the rapid cylinders of Bullock and Hoe.

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This structure, designed by John W. Roberts, Esq., architect, will be exactly suited to the business, which, being a peculiar one, requires great room for the handling of newspapers and magazines in bulk. Its internal economy has been worked out with much care by Mr. Walsh. Externally it will present a massive appearance, without any attempt at that cheap gewgaw ornamentation which characterizes so many of our new buildings. Its erection will materially enhance real estate values in its vicinity.

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It is stated that more than twenty American and English publishers have sent letters to Dr. Livingstone offering to bring out the record of his last explorations. One publisher had his letter lithographed and sent copies to Gondokoro, Khartoum, Zanzibar, Magdala, Sierra Leone, Cape Town, Gambia, Aden, Simauli, and every other point which it was thought might be reached by the great explorer in his long seclusion.

"LOVE AND VALOUR," by the younger Tom Hood, and "Ethel Mildmay's Folly," are to be added shortly to Osgood's library of novels.

A NOVEL from the pen of Mrs. Lillie Devereaux Blake, somewhat known as a lecturer and writer for periodicals, is to appear in the Fall.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).*

- **American Philological Association.** Transactions, 1871. 8°, pp. 193, pap. \$2. Case, Lockwood & Brainard.
- Archer, E. M.** Christina North. 8°, pap. 75 c. Appleton.
- Balch, Thomas.** Les Français en Amérique pendant la Guerre de l'Indépendance des États-Unis, 1777-1783, with portrait and a folding map. 8°, pap. \$3. Lippincott.
- Baptist Praise Book.** By Rev. Drs. Richard Fuller, E. M. Levy, S. D. Phelps, etc. Chapel ed. Small 4°, pp. 288, \$1.25. Barnes.
- Beckwith, E. L.** Following the Master. 16°, p. 288, \$1.10. Presb. B'd of Pub.
- Beecher, Henry Ward.** Yale Lectures on Preaching. 12°, pp. 267, \$1.25. Ford.
- Bond.** See United States.
- Boston Lectures, 1872.** Third Volume on Christianity and Skepticism. 12°, \$1.50. Congreg. Pub. Soc.
- Brown, R. T.** Elements of Physiology and Hygiene. 12°, pp. 288, \$1.50. Wilson, Hinkle & Co.
- Burke, Rev. Thos. N.** Lectures and Sermons. 8°, pp. 640. With Steel Portrait. \$3.50. Haverly.
- Chapin, Mrs. Sallie F.** Fitz-Hugh St. Clair, the South Carolina Rebel Boy; or, It is no Crime to be born a Gentleman. Illustr. 12°, \$1.50. Claxton, R. & H.
- Classical Studies as Information or as Training.** By a Scotch Graduate. 8°, 50 c. Appleton.
- Cooper, J. F.** The Pathfinder; or, The Inland Sea (New Illustrated ed., vol. 3). Illustr. 8°, pap. 75 c. Appleton.
- The Pilot, a Tale of the Sea, (New Library ed., vol. 2), \$1.25. Appleton.
- Cross, Nelson.** The Modern Ulysses, LL.D.; his Political Record. 8°, pp. 182, pap. 75 c. Redfield.
- Cutter, Calvin (M.D.)** First Book on Analytical Anatomy, Physiology and Hygiene, Human and Comparative. New series. 16°, pp. 196. With 164 illustrations. 90 c. Lippincott.
- De Fontaine.** See Fontaine.
- De Gex.** See Great Britain.
- Dickens, Charles.** The Uncommercial Traveller, etc. (Handy volume ed., vol. 14). 75 c. Appleton.
- See also Fontaine.
- Dresser.** See United States.
- Essie, Wm.** Healthy Houses. A Hand-Book of the History, Defects and Remedies of Drainage, Ventilation, Warming, and kindred Objects. With Estimates for the best Systems in use; and upward of 300 illustrations. 12°, \$1. Appleton.
- Ely.** See Hovey.
- Fontaine, F. G. de.** A Cyclopædia of the Best Thoughts of Charles Dickens, compiled and alphabetically arranged. (In 12 numbers.) No. 1. 8°, pap., per No. 25 c. Hale & Son.
- Wisdom Teeth for Little People. A Compilation of Useful Knowledge for Children. Sq. 16°, pp. 94, (corrected price), bds. 60 c. Hale & Son.
- Forrester, Mrs. My Hero.** 12°, pp. 317, \$1.75. Peterson.
- Ginal, H.** Führer im Geschäftsleben. Anleitung sich im Geschäftsleben schriftlich auszudrücken, englisch und deutsch, nebst einer Auswahl von Reden und Erzählungen zum Uebersetzen, mit Wörterbuch. 8°, pp. 199, 75 c. Schaefer & Koradi.
- *Great Britain.** De Gex, Macnaghten & Gordon's Reports, Vol. 6 (English Chancery Reports in 23 vols., vol. 9). 8°, \$5. Little, Brown & Co.
- Greeley, Horace.** Life of. A Series of Wonderful Facts and Startling Revelations. Spiritualism Simmered Down; or the Veil Lifted, etc. By Prof. J. B. Rosewood. 8°, pp. 112, pap. 50 c. Fisher & Denison.
- Grier, J. B.** Studies in the English of Bunyan. 12°, \$1.25. Lippincott.
- Gross, Sam'l D. (M.D.)** A System of Surgery. 5th ed., Revised and improved. 2 vols., imp. 8°, pp. 2200, \$15. Lea.
- *Grote, George.** Aristotle. Edited by Alex. Bain and G. Croom Robertson. 2 vols. 8°, \$12. Little, Brown & Co.
- A History of Greece from the Earliest Period to the Close of the Generation contemporary with Alexander the Great. 4th ed. with portrait, maps and plans. 10 vols. 8°. \$40; half calf, \$60. Little, Brown & Co.
- Hamilton, Kate W.** Chinks of Clannyford. 16°, \$1.25. Presb. B'd of Pub.
- Hanover, M. D.** Practical Treatise on the Law of Horses and other Live Stock. with the Responsibility of Livery Stable Keepers, Veterinary Surgeons, etc. 8°, pp. 282, \$3.50; sheep \$3.75. Clarke & Co.
- Hatch, Miss A. J.** Under the Cedars; or, What the Tears brought. 12°, \$1.50. Lee & Shepard.
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- Nieritz' Deutscher Volks Kalender für 1873.** Illustr. 16°, pap. 45 c. Zicker.
- Nieritz, Gustav.** Gustavus Vasa; or, King and Peasant. From the German by J. F. Smith. With a Historic Sketch and Notes by Rev. Prof. A. L. Guss, A.M. 16°, pp. 258. \$1.20. Luth. Bd. of Pub.
- Ohio.** See United States.
- Peterson, Rev. O. J. P.** A Norwegian-Danish Grammar and Reader, with a Vocabulary, designed for American

Students of the Norwegian-Danish Language. 12°, pp. 202. \$1.25.....Griggs.

Pollard, Josephine N. The Open Door; or, Valera in Search of a Mission. 18°, pp. 168. 55 c. *Presb. Bd. of Pub.*

Potter, Rev. Thomas J. The Spoken Word; or, the Art of Extemporaneous Preaching. 12°, pp. 287.....\$1.50
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 Fink, Prof. C. Construction der Kolben u. Centrifugalpumpen, Ventilatoren u. Exhaustoren, mit 24 Holzschn. u. 4 Taf. gr. 8. Berlin, Gaertner. 1 Th 25 gr.
 Fortschritte der Physik. Namen- u. Sach-Register zu Bd. I bis XX. gr. 8. Berlin, G. Reimer 2½ Th.
 Fried, Dr. J. Die physikalische Technik. 4. verm. u. verb. Aufl. Mit 986 Holzschn. gr. 8. Braunschweig, Vieweg & Sohn. 3½ Thl.
 Friedrich, J. Fromm u. frei. Roman. 3 Bde. gr. 8. Berlin, Hausfreund-Verb. 4. Thl.
 Grouven, Dr. J. Beiträge ab. Agricultur-Chemie m. besond. Rücksicht auf Thier-Physiologie. 1 Bde. 8. ganz umgearb. Aufl. gr. 8. Bielefeld. geb. 2½ Thl.
 Haake, Dr. J. H. Compendium der Geburtshilfe. 8. Leipzig, Abel. 1½ Th.
 Hartner, Prof. F. Handbuch der niederen Geodäsie 4. verm. u. verb. Aufl. Mit 390 Holzschn. gr. 8. Wien, Seidel & Sohn. 5½ Th.
 Heinemann, H. Die Rational-Theorie der Bewegung des Wassers und der Hydrodynamik. Mit 115 (ein gedr.) Holzschn. gr. 8. Hagen, Hammerschmidt. 2½ Th.
 Hiltl, G. Im Thron u. Leben. Historischer Roman. 2 Bde. gr. 8. Berlin, Hausfreund-Verb. 2½ Thl.
 Geldern, Graf. Zur Geschichte der Belagerungen v. Belford u. Paris, (1870-71). Militärisch-technische Studien. Mit Atlas gr. 8. Wien, Seidel & Sohn. 5 Th.

Grün, R. *Kulturgeschichte d. 16. Jahrhunderts*. gr. 8. Leipzig. G. J. Baur. 2 Thl.
 Koberstein, A. *Grundriss der Geschichte der deutschen Nationalliteratur*. 5. umgearb. Aufl. v. K. Bartsch. 1. Bd. gr. 8. F. C. W. Vogel. 2½ Th.
 Kramar, Dr. J. C. *Das Problem der Materie*. gr. 8. Olmütz, Kramar & Prochazka. 2 Th.
 Kuechenmeister, Dr. F. *Handbuch der Lehre v. der Verbreitung der Cholera u. v. den Schutzmassregeln gegen sie. Nach e. neuen Desinfectionplane bearb.* gr. 8. Erlangen, Enke. 3½ Th.
 Leopoldt, Dr. J. M. *Ueber Geist u. Leben in der Medicin*. gr. 8. Erlangen, Deichert. ½ Th.
 Retzius, Dr. G. *Anatomische Untersuchungen*. 1. Lfg. Imp. 4. Stockholm, Klemming. 5 Th.
 Ruprecht, Rud. *Bibliotheca chemica et pharma-*

centica. 1858—1870. Göttingen, Vandenhoeck & Ruprecht. 24 gr.
 Schildbach, Dr. C. H. *Die Skoliose*. gr. 8. Leipzig. Veit & Co. 1 Th.
 Stefan, J. *Untersuchungen üb. die Wärmeleitung in Gasen*. 1. Abhandlg. Lex.-8. Wien (Gerold's Sohn.) 4 gr.
 Steiner, Dr. J. *Compendium der Kinderkrankheiten*. gr. 8. Leipzig F. O. W. Vogel. 2 Th. 24 gr.
 Vischer, F. *Der Krieg und die Künste*. Stuttgart, J. Weise. 20 gr.
 Wilckens, Dr. M. *Untersuchungen üb. den Magen der wiederkauenden Haustiere*. gr. 4. Berlin, Wiegandt & Hempel. 2 Th.
 Winkler, Prof. Dr. E. *Der Brückenbau. Theorie der Brücken*. 1. Hft. 1. Lfg. Mit 74 Holzschn. u. Taf. gr. 8. Wien, Gerold's Sohn. 1½ Th.

The Subscription Book Trade.

Is the subscription book business eventually to drive out of existence the regular trade? So thinks, at least, the *New York Times*, which, in a recent editorial on "Book Peddling," said:

"The high prices of book material, and the increasing means of the public libraries, are having a somewhat remarkable effect on the book business of this country. It is well known that there have always been two entirely distinct branches of book-publishing in the United States: the regular trade, dealing through book-stores and book auction sales, which mainly reach the inhabitants of cities and towns, and the more quiet, but vastly extended business, through 'book agents' in country districts. The two are as distinct as any two branches of trade can be. The books of the one are often never heard of among the customers of the other. . . In the [subscription book business the publisher's profits, of course, are large, and the author's receipts small on each copy. People are more and more finding books so expensive and libraries so accommodating, that they are ceasing to patronize the regular trade. They either buy from agents or read in public libraries. Authorship does not pay in America with the regular publishers. This is one reason, among others, that our literature improves so slowly, and our people depend so much on foreign works.

"The agency business is evidently to be the profitable branch of the book business, both for author and publisher; and, as a trade, it will no doubt continually improve. It will present a higher style of pictorial illustrations; for, it must be confessed, that the present is not enlivening to the æsthetic mind. It will offer works of a more original and stronger character, and will gradually fill up the farm-houses of the country with a literature both solid and attractive. It is with books, perhaps, as with articles in shops, the customer likes to be persuaded, and to hear the virtues exalted of the work he would purchase. Then the immense majority of our population live away from libraries, and reading-rooms, and book-shops. The 'agent' is the merchant of the thoughts of the world to them, and brings them near to its civilization. We expect to see an enormous increase of this branch of book-selling and publishing in the future."

We cannot agree with the purport of this article, which, in the main, congratulates the public on "the excellent class of solid books" thus brought to their doors, and looks forward with satisfaction to a prophesied increase of this branch of the business, even to the virtual absorption of the entire trade in books. The hope that "as a trade, it will no doubt continually improve" is sadly dashed by the actual wretched deterioration of character in the majority of subscription books.

The agency business is the natural outgrowth of the conditions of life in a country like our own. In its earlier history especially, educational needs called for some such system. The population was small, the available land practically infinite in extent. The people thus dwelt far apart, and in small villages which could not support a book store; and their intellectual demands, in those days of imperfect education, were satisfied by a small number of standard books, chiefly religious: besides the Bible, such works as "Fox's Book of Martyrs" and Bunyan's "Pilgrim's Progress." The colporteur was thus the first "book-agent," and he did immense good. He was the pioneer of education as well as of religion, of the book trade as well as of the church. Upon the foundations laid by him, the success of the publishing business in America is very largely built. And there is still legitimate work for the "book agent" in the sparsely settled regions of the Far West and especially throughout the South. There, particularly, will he find real missionary work again.

Thus excellent in its origin and in its legitimate growth, the book agency business, as it is now for the most part conducted, is simply, like so many other things in the world, an abuse of a good thing. Liquor, tobacco, and opium have done great havoc in the world, but that, while it hides, cannot do away with, the fact that there are uses for them. In the subscription book business it has been found that so-called "enterprising" people can, by going from house to house, sell almost any sort of a book; and the result has been what might have been expected.

It is a good thing for the public that 227,000 copies of Kitto's History of the Bible have been sold to them, or that so useful and sound a book as Smith's Bible Dictionary or so fine an art-work as "Picturesque America" should be brought into

many homes. But it is not a good thing for the public that five dollar bills—the hard-earned savings, it may be, of weeks—should be extracted from lean purses for such worthless books as many of the scrap-books of poor essayists for whom the regular trade won't publish, or such absolutely wicked and demoralizing volumes as those which either do tell, or salaciously throw out the bait of telling, in as nasty detail as can be ventured "The Mysteries of Life in the City of Satan." A great proportion of the books issued to-day from Hartford, the headquarters of this business for the whole country, are either actually bad or very like humbug. A gorgeous binding, usually in very bad taste, thick but cheap paper, outrageously poor wood-cuts, the largest type with the thickest leads, add up into a very big, gaudy book, which a glib tongue or persistent boring cheats folks into buying at five dollars, when the reading matter which it contains, if worth anything, would make about a dollar-and-a-half book in the regular trade. So that the business, as now conducted, is mainly bad. Yet it is very true that it is attaining enormous proportions. It is by no means destined to kill the regular trade, but there is no doubt that it is already hurting the latter very much. Many of the regular houses indeed are engaging in it, through branches of their firms, and thus "going over to the enemy." What measures shall be taken to combat the enemy? for there is no doubt that the "book agency" houses are becoming enemies not only to the regular trade but to the public.

It is evident, in the first place, that the advantage of the book agent is not one of price. He gets, in fact, about three times as much for his goods, taking them at their actual worth, as does the regular bookseller. The *Times* is entirely at sea in talking about the high price of books, when Carlyle's works can be had in beautiful shape at ninety cents a volume, George Eliot's novels, illustrated, at seventy-five, and Dickens' at as low a price as you please. (Though we do not mean to say that the present purchasers of agent's books will buy Carlyle or George Eliot.) In fact, books in the regular trade are very cheap; five dollars nowadays buys almost a library, and that of the best books.

No, the one secret of the agency "business" is—push. It is purely a question of men and means. There are crooks and crannies which the stationed bookseller cannot reach and the agent can; but if the regular trade were more wisely conducted the difference of advantage in these days, when every American village is large enough in a year or so to have a book-store of its own, is really very small. It is the opportunities for underselling and the mistaken ignoring by the publishing trade of the fact that they must support, and that their interests are identified with, the retail trade, that has demoralized and

the agency system to attain its present proportions.

The remedy for these evils we shall discuss some other time; we have to do now only with the fact that the trained bookseller, knowing his books and his customers, able to talk intelligently of the right books to the right customers—in other words, the good salesman—is being driven out of the trade because forty and fifty per cent discount practically means only five per cent profit. Books in the trade are no longer pushed, and the trade is therefore cut out by the agents. There is little reason why a good bookseller, in a market village out West, who knows how to keep an attractive open store, should not succeed directly in getting hold of the agent's victims ahead of him, and check-mating that gentleman by giving his customer the worth of his money. Possibly the old system of out-door stalls may be profitably revived, and the bookseller may even fight the agent with his own weapons, and send from house to house to show people what cheap books really are. A contemporary has recently made the suggestion that in summer, watering-place booksellers, especially, should send around neat racks of books to be examined. With his varied stock, he has no need to force upon people what they don't want. Even in publishing expensive works by parts, there is little reason why the regular trade should not re-occupy the field. In fact the regular trade is getting to be too purely indoors; it is losing its *vim*.

We repeat, that much of the difficulty comes from the evils of underselling and of the rivalry of publishers and retailers. So long as the trade is apathetic, as, from these reasons, it is now, so long will the agency system flourish to its hurt.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, July 20, 1872.—Summer travel and summer lassitude beget a demand for summer reading, and to meet this demand our publishers are bringing out some attractive works. Lippincott has issued during the past week or two, half-a-dozen delightful novels, but most of them have already been reviewed in the advance notices of the *TRADE CIRCULAR*. "By His Own Might," from the German of Wilhelmine von Hillern, a well-knit and pleasantly told story, ranks first in order of excellence. It is followed by Emily T. Read's excellent novelette, "Aytoun;" "Satanella," a sprightly story of love and horses, by G. J. Whyte-Melville; "Old Margaret," a delightfully absurd tale of the fifteenth century, by Henry Kingsley; and "Thrown Together," a new and good novel by Florence Montgomery—the last just off the press. Another novel published by this house is a peculiarity in its way, being neither more nor less than a political campaign document dressed up in the garb of fiction, and hurled at the heads of the Liberal Republicans. Its title is "Who Would Have Thought It," and its merits more apparent as a political essay than as a work of art.

Lippincott has also issued recently a number of scientific and miscellaneous works. Among them is a series of essays on "Pennsylvania Dutch" (the

people not the language) and kindred subjects, by a lady of an observing turn of mind, who spent twenty years in Lancaster county, and made very full and accurate notes of her neighbors' sayings and doings. Another late book from this house is "Wesley and Swedenborg," a comparison of Methodism and Swedenborgianism, by E. R. Keyes, formerly a Methodist minister, now "Pastor of the First New Church Society in Philadelphia." I decline to express any opinion of this book, as religious discussions are outside of my province; but pass on to Prof. J. B. Grier's "Studies in the English of Bunyan," an excellent and well analyzed text-book for students of "English undefyled." I judge from the plan of the work that this volume will be followed by others in the same vein; and if Prof. Grier will accept a friendly suggestion with regard to their style, it shall be that he write a critical review of the great tinker's works for the general public rather than a rigid examination into their grammatical and philological construction, for the exclusive purpose of class-room drill. He seems competent to do this, and he would thereby confer a favor upon the literary world. A "Guide-book of the Lehigh Valley Railroad," compiled by a gentleman in Mauch Chunk, is published by Lippincott for the Railroad Company. It is an exhaustive work, but is more remarkable for statistics than for elegant diction. "Les Français en Amérique pendant la Guerre de l'Indépendance des Etats-Unis, 1777-1783," par Thomas Balch, is an interesting work for readers of French, containing, as it does, many new and interesting reminiscences of Revolutionary times.

Books in press and shortly to be issued by Lippincott include Edward Whymper's graphically told and exquisitely illustrated "Scramble Among the Alps," which has been running through *Lippincott's Magazine* for about a year. Handsomer wood-cuts than those which are scattered profusely through this book I have never seen in a work of the kind. They are mainly Mr. Whymper's own work—both in drawing and cutting, if I am not mistaken—and the letter-press is worthy of them. The author seems equally at home with pen, pencil, and burin. A new, revised, and copiously illustrated edition of Dr. Cutter's well-known text-book on "Analytic Anatomy" is nearly ready, as is also an essay on "Man in the Past, Present, and Future," translated from the German of Dr. L. Büchner, by W. L. Dallas, of London. This house is also making heavy importations of foreign books.

Claxton, Remsen & Haffelfinger have published "Fitz-Hugh St. Clair," by Mrs. Sallie F. Chapin, a work which I announced some time ago. It is a bitterly rebel novel, spunky as only a woman can be in the face of utter defeat, and written with a force that would make it dangerous if there were anything left to blow up. The same publishers have issued a volume of harmless poems, entitled "Field Flowers," by Mrs. Julia M. Swift, and will soon publish a treatise on "English Literature Considered as an Interpreter of English History," an important work from the pen of President Coppée of Lehigh University. They have also in preparation an entirely new edition of Riddell's "Carpentry and Joinery," a unique and elaborate work with movable models of all its designs.

Peterson is still rushing out his new editions of Cockton's and Dumas' works, being encouraged thereto by a highly satisfactory demand for them. "Valentine Vox" and "The Countess of Charny" are next in order of these authors' novels. "Saint Patrick's Eve," the third volume of the new edition of Charles Lever's works, is just out. "My Hero," by Mrs. Forrester, is Peterson's last new novel. It is the autobiography of a girl's love-life,

and is written with force and spirit, though the characters are few and the plot very simple. The style is chaste and graphic. "The Reigning Belle," a new novel by Mrs. Ann S. Stephens, will soon appear, together with a new edition of Theodore B. Witmer's "Wild Oats Sown Abroad," a very popular work twenty years ago, but out of print for nearly that length of time. The present edition is published at the request of numerous friends of the book, who think it too good to be entirely forgotten.

Barclay & Co. have published "Our General," by Col. C. Linden, of South Carolina, a virulent and reckless attack upon the character of Gen. Grant, who figures as the hero, under the thinly-veiled sobriquet of "Our General." The work is imaginative in the highest degree, there being no attempt to base any portion of it on fact.

The Lutheran Board of Publication has issued a historical novel entitled "Gustavus Vasa, or King and Peasant," translated by J. F. Smith from the German of Gustav Nieritz (16mo, cloth, pp. 258, \$1.20). It is a well written and interesting story for boys.

J. M. Stoddart & Co., have brought out a subscription book of 664 octavo pages, under the title of "Republicanism in America," by R. Guy McClellan. This is a political history of the United States, particular attention being paid to the decade ending in 1868, at which date the record closes. The work is a good one, but will have many competitors. It is illustrated with portraits on steel of eminent Americans.

Stoddart & Co. and George Maclean have formed a partnership, under the name of Maclean, Stoddart & Co., for the publication of a new weekly paper. It will be called "To-Day" and will be an illustrated literary journal. Dio Lewis will be the nominal editor, but as he is now in London and has no intention of returning soon, a managing editor will be needed. Who this gentleman is to be is not announced, if, indeed, it is as yet decided. The first number of the paper will appear about September first, and vigorous efforts will be made to give it a good "send-off."

Two of our publishing houses, Alfred Martien and J. P. Skelly & Co., met with a misfortune last Thursday evening (11th) by a fire at their premises, No. 21 South Seventh street. The building was owned by Mr. Martien, who used the third and fourth floors as stereotyping and composing rooms, and the basement as a press-room. The fire broke out early in the evening in the neighborhood of the foundry and burned the upper stories pretty badly. Mr. Martien estimated his loss at \$1,500 on the building, but much more in the stock, though he cannot say how much the latter will amount to. He is fully insured and will lose little. Fortunately this week's issue of the *Presbyterian* has just been worked off and mailed, so that the accident will not interfere with the regular publication of that paper, though it will delay a number of books which were in preparation. J. P. Skelly & Co. had their rooms on the second floor, and sustain a loss of \$1,500. No insurance. A number of their new publications will also be delayed.

I omitted to mention in its proper place a thoroughly excellent little volume entitled "Every-day Errors of Speech," by Dr. L. P. Meredith, to be issued in a few days by Lippincott & Co. All the hard words which we are continually stumbling over in writing and speaking are here arranged in dictionary style, with their etymology and definitions according to both Webster and Worcester. Errors in spelling, misuse of words, and faulty pronunciations are all indicated and corrected. The author has found a great many very common

errors, and deserves the thanks of everybody whose early education has been neglected. I regret, however, that he has not given us some method of determining how to spell participles. These derivatives were omitted from the spelling-book and dictionary in vogue when I went to school and they have troubled me ever since. I have no doubt there are many others in the same perplexity.

H. C. S.

FROM PORTLAND.

PORTLAND, July 20, 1872.—The population of Maine is not large when compared with that of other States of the Union; yet there is more than an average number of persons of education and intelligence. The existence within its borders of three Colleges, one Theological Seminary, four Classical and Normal Schools, and numerous Academies are conclusive evidence that the people of the State give their hearty encouragement to the cause of popular education in all its branches. There are a number of able papers published here which have a large circulation, not a few of which are issued in this city. As the book-publishing interest is naturally and necessarily more closely allied to the newspaper interest than to any other, and as publishers are generally desirous of obtaining information that will enable them to judiciously bestow their advertising, the following brief sketch may be of interest as giving some facts regarding the character and circulation of the papers published in this city.

The leading daily paper is the *Portland Press* (Republican), published by the Portland Publishing Co. The daily edition has a regular circulation of 3,000 copies, while the weekly issue, which is taken throughout the State, has 5,300 subscribers. Literary items are published in almost every number, and the book notices are ably and candidly written. The editorial corps are men of experience and ability, and the paper exerts great influence in the city and State.

The Argus (Democratic) is an old and well established daily, published by J. M. Adams & Co., of which Mr. Adams is editor-in-chief. The circulation of the daily is 2,700 copies and the weekly edition 3,500 copies. They also publish a tri-weekly edition, the circulation of which, however, is quite small. Considerable pains are taken with the book reviews, and as the paper goes into the families of a good class of business men, it is worth the attention of publishers to see that it has a share of the editors' copies.

The Daily Advertiser (Republican) is published by H. W. Richardson, who also edits the paper. The literary department of this paper is more thoroughly looked after than either of the other dailies previously mentioned, and though the circulation is smaller, yet the particular prominence given to books and their authors would seem to entitle it to an equal share of the patronage of publishers with the rest. Mr. Richardson is one of the best editors in the State, and is a scholar of acknowledged ability. The circulation of the daily is 1,320 copies; the weekly, 960 copies.

The leading weekly paper in the city, and in fact of Maine, is the *Portland Transcript* which has a circulation of 18,800 copies. It was established in 1836 and has become an institution which the people of the State, both at home and abroad, feel to be almost indispensable in the family circle. While the paper is manifestly in sympathy with all the great progressive measures of the day, it is independent in politics, though not neutral, and provides its readers with interesting stories and literary and general news. Particular attention is given to

literary criticism, and we notice that many leading houses frequently quote opinions of the *Transcript*, thus showing they regard it as one of the leading literary papers in New England.

The Riverside Echo, a weekly paper, formerly owned and published by the Riverside Echo Publishing Association comes next in order of circulation. It was originally designed to be the organ of the Temperance party, but gradually became more general in its character. Early in last spring it was purchased by H. A. McKenny & Co., subscription book agents in this city. They design to give greater prominence to religious matters, while all the other departments of the paper will be carefully looked after. The editor, Rev. B. P. Snow, was for several years the principal of a high school in Massachusetts, and more recently the pastor of the Congregational church in a neighboring town. The proprietors of the paper are to be congratulated on having secured the services of a gentleman of his experience and superior knowledge of literary matters, and publishers may feel assured that their issues, particularly theological and educational works, will receive appreciative attention. The circulation is 6,000 copies. In addition to the regular weekly edition, they print a monthly edition of 4,000 copies, which are sent to the former subscribers of the *Good Seed*.

The Zion's Advocate (Baptist), a weekly religious paper, has a circulation of 3,500 copies. The proprietor, Rev. Dr. Shailor, is also the editor of the paper. He gives his personal attention to the book notices, and publishers may feel certain that their publications will receive candid and discriminating reviews. He has been one of the school committee for many years.

The Christian Mirror (Congregationalist), of which T. A. Lord is editor and proprietor, is largely taken by the clergymen of this denomination in the State, and is a good medium for reaching the thinking men of this denomination. Mr. Lord was some years since connected with a leading publishing house in N. Y. city. The circulation is 2,500 copies.

The Star is a weekly paper issued Sunday. The editor and proprietor is Hon. Enoch Knight, a member of the last Legislature. The circulation is 1,500 copies. There is but one monthly periodical issued here which, as its name indicates, is devoted to educational interests. The *Maine Journal of Education*, published by B. Thurston & Co., and edited by A. P. Stone, who is also principal of the high school in this city, is specially commended to the publishers of school and college text books, though it offers a desirable opportunity for reaching a large and intelligent class of readers.

CLAFLIN.

DEAD LETTER OFFICE.—During the last year there were sent to the Dead Letter Office nearly three millions letters. 68,000 of these letters could not be forwarded owing to the carelessness of the writer in omitting to give the county or State, 400,000 failed to be sent because the writers forgot to put on stamps, and over 3,000 letters were put in the Post Office without any address whatever. In the letters above named was found over \$92,000 cash, and drafts, checks, etc., to the value of \$3,000,000.

A "THEOLOGIANS' CATALOGUE" is published by N. Tibbals & Son, giving the titles and prices of over three thousand books of theological literature, classified as to subject and alphabetically arranged. Mr. Richard Brinkerhoff has put into the volume his twenty-one years of special experience.

LITERARY AND TRADE GOSSIP.

A NEW volume of Cardinal Mai's *Bibliotheca Patrum* has just appeared at Rome, edited by Dr. Cozza; it contains the epistles and fragments of Theodorus Studita, Georgius Melochita's History of Dogma, Sermons of Simeon Stylites, and other fragments.

IN A specimen Spanish dictionary, published at Bogota, Colombia, which proposes to be the most complete ever compiled, the word *ojo*, (eye,) occupies fifteen pages, royal octavo, with citations from eighty-eight authors.

It is rumored that the Rev. Chas. Kingsley (Canon Kingsley) will be offered the editorship of *Good Words*, left vacant by the death of Dr. Norman Macleod.

DUTY ON PAPER.—In answer to inquiries the Treasury Department has given an opinion that under the new Tariff act, which imposes a duty of 25 per cent. ad valorem on all sized or glued paper suitable only for printing, there will be entitled to entry such paper as is generally used for printing, distinguished from that used for writing or other such purposes. Under this ruling fine glazed paper, such as is used for books, magazines, and illustrated weekly papers, will be admitted at the above-mentioned rate.

THE BOOKSELLERS AND NEWS-AGENTS of London lately held an influential meeting at Anderton's Hotel, Fleet street, at which it was resolved that a mass-meeting of the trades concerned should be called to form a protective association to resist recent encroachments of the proprietors of several periodicals, etc., and to take other steps necessary to protect the interest of the trades. Letters were read from several London agents, who were unable to attend; also from booksellers at Newcastle, Carlisle, Stafford, Manchester, and other towns.

A LIFE of L. Franz Schubert, by George Lowell Austin, the editor of the Boston *Folio*, is nearly ready for publication.

B. P. SHILLABER is soon to present another "Mrs. Partington" volume, through Messrs. Lee & Shepard.

A NEW book on literary culture, by Philip Gilbert Hamerton, will shortly appear from the press of Messrs. Roberts Brothers.

A PARIS publisher proposes to issue a history of the Franco-German War, to which the leading authors of France, Victor Hugo, George Sand, Alexandre Dumas, fils, Littré, Henri Taine, and others, will be invited to contribute.

"FINIS-GERMANIÆ" is the title of the new Erckmann-Chatrian book.

WE hear that the publisher of the *Overland Monthly* paid \$2,000 in gold for Joaquin Miller's "great South American poem," the first part of which is to appear in the September number.

A SERIES of critical studies on Proportional Representation by Signor Francesco Genala have been published under the title of "Della Libertà e Equivalenza dei Suffragi nelle Elezioni."

THE first part of Heinrich Leo's Anglo-Saxon Glossary has just been published. It arranges the words under their root-word, in the order of the root vowels, *a, e, i, o, u*, gives the theme of the root and its Sanskrit analogue, and then the derivatives, with references to the passages in which these occur.

LOUISA MUHLBACH is writing an historical novel about certain incidents in the life of the Turkish Sultan, Abdul-Medjid.

THE "Revue des Deux Mondes," for June 15, contains a translation of Bret Harte's story of "Miss," prefaced by a warm tribute to the author's genius.

WILLIAM CULLEN BRYANT is establishing a library in Cummington, Mass., where he was born. He has contributed several thousand volumes and \$12,000, and is about to erect a stone building for the library, and a dwelling for the librarian.

PROF. GIUSEPPE PITRE has published, in Palermo, a review of the progress of literature, science, and art in Sicily during the past year, under the title of "Le Lettere, le Scienze, e le Arti in Sicilia negli anni 1870-1871."

THE Arundel Society will publish, early in the autumn, a selection of transcripts from the well-known collection belonging to the Duke of Devonshire, comprising twenty of the more important of the series known as "The Chatsworth Raphaels," which ranks second only to the Oxford Series. The reproductions will be in autotype, and printed from negatives belonging to the Science and Art Department. The same Society will also publish a work on the Architecture of the Ruined Buildings near Delhi, by Lieut. H. H. Cole, R.E.

PER CONTRA.—"The fresh dispute at Dame Europa's School" shows how the American boy tried to take in the English boy and how the English boy proved too much for him. The *brochure* appears in England.

HAVING had occasion to call on Messrs. Routledge & Son the day after the 4th, we found their establishment closed with a notice to the effect that it would not be open until Monday following. Such deference to patriotic sentiment, or to the high ranges of the national thermometer, on the part of the only English publishing house in the city, should shame its American brethren into at least a like action.

Two hitherto unknown MSS. by Thackeray are said to have been found in London.

"MY Six Months with the Saints" is the title of a forthcoming book on that prolific subject, the Mormons, by Oscar S. Sawyer.

COL. THOS. W. KNOX's "Overland through Asia" is to be translated into Russian and published next fall in St. Petersburg.

AMONG the many "royal roads to learning" which have been originated of late years, to the great comfort of many travellers toward the hill of knowledge, is that broad "public way" through the richest fields of Greek literature, known as "Ancient Classics for English Readers." These volumes are most admirably devised to give those unacquainted with the Greek and Latin languages as adequate an idea as can be had through the medium of another tongue of their great treasures of epic, tragedy, history, and oratory. Thus far Homer, in two volumes, respectively devoted to the Iliad and the Odyssey, Herodotus, Cæsar, Virgil, Horace, Æschylus, Xenophon, Cicero, Sophocles and Pliny have been presented in this excellent shape, and an epitome of Euripides, by Wm. Bodham Donne, is just added to the list. Other volumes are to follow, until the whole field of noteworthy classical literature is covered. The plan of these volumes was excellent, and has been admirably carried out by the capable English scholars to whom the several authors have been entrusted. First is given a study of the times in which the author lived, sufficient to show the bearing of his works; a brief life follows, to which is in most cases appended a critical estimate of his

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THE author of "Tennysonianana" writes to the *Athenæum*:

Every student of Tennyson will learn with surprise and pleasure that in the fourth volume of the Library Edition of the works of the Poet-Laureate, some additional stanzas, now published for the first time, have been intercalated between the sections hitherto standing as the thirty-eighth and thirty-ninth. The new thirty-ninth section takes up the burden of the famous apostrophe to the yew-tree, which occurs almost at the outset of the poem (section 2). Thus it runs:

Old warder of these buried bones,
And answering now my random stroke
With fruitful cloud and living smoke,
Dark yew, that graspest at the stones

And dippest toward the dreamless head,
To thee too comes the golden hour
When flower is feeling after flower;
But Sorrow-fixt upon the dead.

And darkening the dark graves of men,—
What whisper'd from her lying lips?
Thy gloom is kindled at the tips.
And passes into gloom again.

The line italicized is an allusion to the opening stanza of the third section.

PROF. JAS. RUSSELL LOWELL sailed for his contemplated two years' stay in Europe last week, and with him went Mr. Henry Adams, who will remain abroad at least a year. Both the ornamental and working editorial chairs of the *North American Review* are thus made vacant, and no decision has yet been made as to their successors *ad interim*.

MRS. ELLIOT, the "Idle Woman in Italy," is engaged on a new work, shortly to appear, called "Old Court Life of France."

MESSRS. CASSELL, PETTER & GALPIN announce that they will shortly publish, in the form of a monthly serial, "The Book of Phrase and Fable," by the Rev. E. Cobham Brewer, LL.D., consisting of about 20,000 examples of familiar words, sayings, allusions, proverbs, pseudonyms, popular titles, local traditions, literary blunders, vulgar errors, etc.

MR. O'SHAUGHNESSY, the English poet, author of "The Lays of Marie de France," will shortly produce a new volume of poems and songs.

THE Chicago Public Library has been so generously aided that, besides the contributions still coming in, it will be able to add what \$35,000 will buy during the coming year.

ADVANCE BOOK-NOTES.

Thermic Fever, or Sunstroke, is the title of the Essay, by H. C. Wood, Jr., M.D., which took the Boylston prize at Harvard University. It is divided into four parts, discoursing most thoroughly the "Clinical History," "Nature," "Treatment," and "Sequelæ," of the disease. The views of the author, which have been disputed and even derided, that sunstroke is in the nature of a fever, the sole efficient cause being excess of heat, its progress may be noted by symptoms more or less marked. Death usually results from gradual

asphyxia or a simultaneous failure of circulation and respiration. The treatment recommended simply aims to remove the excess of heat before too much harm has been wrought. Mr. Wood has pursued his investigations with remarkable diligence, and presents an interesting record of experiments on animals, and of numerous cases of sunstroke which came under his supervision. He compares his experience with that of numerous other authorities in India and elsewhere, and draws no conclusions but from a sufficient basis of fact. The book is very readable, and will be of great value to the medical profession. J. B. Lippincott & Co. publish it in a neat 12mo of 128 pages.

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

ALBANY, N. Y.—E. H. Pease, jobber of school-books, stationery, paper, and law blanks, Bible and Sunday-school books, has removed to the large, central and commodious premises, No. 2 Martin Hall, South Pearl street. E. H. Pease makes specialty in architects' and engineers' stationery, and mathematical instruments; fancy goods suitable for presents, gold pens, leather goods, walnut goods, pocket-books, albums, family Bibles, devotional books and hymnology; medical books, and general literary, scientific and religious works.

BALTIMORE, Md.—N. A. Smith, the well-known traveller of Pott, Young & Co., has bought the book and stationery store of W. S. Thompson, 41 North Charles street.

CINCINNATI, O.—The firm of Heath, Davie & Co., Conductors of Book Trade Sales, has been dissolved, Wm. Mc K. Heath having sold his interest. The business will be continued by W. O. Davie & Co., at the same place, No. 16 East Fourth street. They announce the forty-seventh Trade Sale for October 15.

CINCINNATI, O.—John P. Walsh, Catholic bookseller and publisher, has removed his establishment from Sycamore street to No. 303 Central avenue.

KANSAS CITY, Mo.—The copartnership heretofore existing between Mr. H. M. Stevens and Mr. O. Willmarth, under the name of H. M. Stevens & Co., has been dissolved, Mr. J. R. Whittemore taking the place of the latter, who remains with the new firm as soliciting agent. The new partners will continue the business of booksellers and stationers, etc., under the old firm name.

NEW YORK CITY.—Robustiano Feliù's cheap book and stationery store has removed to 153 Bleecker street.

SPRINGFIELD, Mass.—The book and job printing office and bindery of the firm of Saml. Bowles & Co., will hereafter be conducted by Clark W. Bryan and J. F. Tapley, under the firm name of Clark W. Bryan & Co.

ST. JOSEPH, Mo.—Johnson's (James B.) Book Store, on Francis street, St. Joseph, Mo., has removed to new and elegant quarters corner of Felix and Third streets, and will hereafter do a heavy jobbing business in books, stationery, pictures, frames, notions, etc. Catalogues with *best jobbers'* discounts desired. P. O. Box 481.

TOLEDO, O.—H. S. Stebbins, bookseller, stationer, etc., whose establishment at No. 115 Summit street was destroyed by fire, has temporarily removed the newspaper portion of his trade to the store at No. 98 Summit street.

HOTTEN, in London, advertises "a few copies only mind for admirers of the poet" (*sic*) of "Joaquin *et al.*" by Cincinnatus H. Miller, (Portland, Oregon,)" with the appended note:

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THE Library of the late Lord Selsey realized at auction the sum of £4,757 6s.

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JULY 25.

Scribner, Armstrong & Co.:—Tales of the Teutonic Lands, by Rev. George W. Cox, M.A., and E. H. Jones.

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The figure in () refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

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- Hark! The Convent Bells are Ringing. Four-part song. 3. Ab to f. Hatton..... .30
- Dolly Varden. Song. Plain Title. 2. C to g. Brockway. .40

Instrumental.

- Wanderer's Rest. Op. 100. 3. E. Spindler..... .30
- Do not Stop. Polka. 3. F. Záhonyi..... .30
- Cackle, Cackle, Galop. 3. Eb. Pratt..... .30
- La Plus Belle. (Impromptu Mazurka). 4. F. Eggbard. .75
- L'Adieu Nocturne. 5. Ab. Favarger..... .40
- Leichtes Blut Polka. 3. F. Strauss..... .40
- Pipie de Oera'l. 5. Dk. Grau. Op. 38..... .75
- Fanohette. Quick March. 4. Eb. Pratt..... .40
- Sonata No. 1. 4. F. Scarlatti..... .35

- Sonata No. 2. 4. F. Scarlatti..... .35
- Little Golden Hair Quadrilles. Four hands, etc. Adam Arctic. .75
- Souvenir de Kieff. Mazurka. 4. Ab. Schulhoff..... .50
- Alaska March. 2. A. Waterman..... .35
- Souvenir du Rhine. 5. B. Cramer..... .40
- The Little Wanderer. Lithograph Title. 3. F. G. D. Wilson..... .50

WM. HALL & SON, N. Y.

- La Favorite Galop. A. Silberger..... .60

NOVELLO, EWER & CO., N. Y.

- We give thee Thanks. Anthem for Tenor and Bass, with Chorus, by Dr. J. H. Hopkins. 40 c. Separate vocal parts..... .40
- Glee and a Madrigal, by Sir John Goss, for 4 and 5 voices. each..... .50 .60 .80
- La Napolitaine. Second Tarantelle for the Piano, by Mrs. M. Bartholomew..... .60
- Wayside Sketches. No. 3. In E flat, for the Piano, by Arthur O'Leary..... .60

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- Grand Fantasia on Pleyel's Hymn. H. N. Bartlett. \$1.00
- Etudes for Piano. Part 2. Op. 66. Progressive, to form the execution. Bk. 3..... .1.40
- Universal Library for the Pianoforte:
- No. 1. The Streamlet, Etude. Op. 34. Pacher.... .50
- No. 2. Puck Galop. Op. 120. Schloesser..... .50
- No. 3. Menuett von Beethoven. Arranged by Krug. .40

Vocal.

- The Return. New ed., with Flute or Violin Obligato. Eb. Millard..... .50
- Thinking of Home. Ballad. Frank Wood..... .30
- Sweet Angel, Dream of Me. Abt..... .40
- Falling Leaves. Ballad. J. E. Müller..... .35
- The Heart Harp. Adapted to Warren's Melody, by G. H. Briggs..... .50
- Break, Break, Break. J. Blockley..... .40

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Vocal.

- Oh, Horace. Bb. Harry Birch..... .35
- Sweet and Low. C. J. Barnby..... .20

Trios, Quartettes, etc.

- There's one that I Love Dearly. C. F. Kucken..... .10
- My House of Prayer. Dk. Geo. D. Phipps..... .50
- Dancing o'er the Waves. Quartette. C..... .65
- Blessed be the Lord. Duet and Chorus. G. M. C. Milliken..... .50

Instrumental.

- Light of other Days Waltzes. John A. Norris..... .60
- The Return. Polka Mazurka. Frank L. Martyn..... .60
- Shadows of the Past. Idylle. T. P. Ryder..... .50
- Evening Dream Waltz. P. M. Cobb..... .35
- Florence Waltz. J. L. Ambrose..... .35
- May Flower Waltz. George Lautelme..... .35
- Long, Long Ago. F. Burgmüller..... .35
- Grand Chorus March. P. J. Merges..... .35
- Pixie Valse. J. P. Pixie..... .20

Underselling.

THE discussion which for the past year or so has been so vigorously carried on, concerning what is generally regarded as the one cause of the demoralization of the book trade—underselling—is by no means new. The trade organs of England and America of ten years since all contain articles and communications of which those of the past year are almost duplicates, in form and suggestion as well as spirit and complaint. All this time, notwithstanding most vigorous protest, the evil has been growing from bad to worse; the chief hope nowadays is that the system has become so ruinous that a change for the better *must* be near at hand.

The history of this matter begins early in the present century. Up to the turn of the century and indeed for a few years later, the English country bookseller could not buy on his half-yearly account at less than 10d. on the shilling, or 16 2-3 discount. Paying transportation charges and frequently giving credit, he had no idea of selling a book at less than the stated prices. About 1810, the system of travelling came in vogue; then trade dinners (sales) became common, at which special rates were offered, and a twenty-fifth copy thrown in *gratis*; still later 25 off was the common discount, and a thirteenth copy was given away with each dozen bought. Enterprising retailers began to offer discounts to customers, in some cases 20 per cent., and the trade in England grew thus into its present demoralization. There has been very general complaint in England over the difficulty, but it is nothing there to what it is here. Twenty-five off and a thirteenth copy with the dozen, makes one-third off; here forty off is a common publisher's discount; fifty is not infrequent; at "special sales" we have heard that sixty has been reached; while, at the trade (auction) sales there is of course no limit to the lowness of price, and books have been *slaughtered* as far below cost as ninety per cent. off the published price. The retail discounts have followed closely upon these, with much the same history as in England. Like complaints of the demoralization of the book trade come from Italy. The difficulty has never arisen in Germany, because of the thorough and excellent organization, *esprit du corps*, and wise far-sightedness of the German trade.

During these ten and more years of discussion, there has been one cry from the trade—English and American—the remedy unanimously suggested by the retailers themselves being the reduction of the stated price to such an extent that not more than twenty per cent. could be in any case allowed by the publisher. All the difficulties and all the problems of the book trade are intimately associated with this question of underselling, so that in discussing it, everything seems to come up. In connection with this suggestion, the retail trade pro-

tests against the selling of books at retail by publishers or jobbers, especially below the stated retail price, and against the "mailing notice" system, now adopted by all our publishers in advertising, to send any of their books free of postage on receipt of retail price. It asserts that under the present cut-throat system, *it does not pay* to "keep up stock," and that to earn bread and butter, the "book-stores" must be chiefly filled with stationery and "gim-cracks," and books made a subsidiary matter, to which little attention can be paid. Buyers who wish more than a single book, habitually order from the publishers, who act also as jobbers for them, and procure what they want at a rate as low as, frequently lower than the bookseller can himself obtain, because he must pay his own express bills, while his should-be customer is furnished carriage free. And as the majority of "book-stores" through the country keep but two or three hundred dollars' worth of book stock on hand, order few new books, simply offer to obtain what the infrequent chance-customer wishes, put their capital into the better-paying "gim-cracks," and let books "take care of themselves."

This, as we have already pointed out, affords opening for the undermining of the regular trade by "agent's books." The more enterprising retailers fall into the cut-throat fashion themselves, and vie with each other in selling books "close," and now some of the general stores come in and offer books at very nearly cost price, to attract customers for their other goods. It is safe to say that the forty per cent. discount generally allowed *does not average more than ten per cent. profit* in the retail sale throughout the country; we doubt if the figures would be even so high.

On the other hand, the publisher is to be heard. He complains that he is forced to advertise the "mailing notice," because it is the only way in which the retailers can be compelled to keep his books in stock. In other words, he competes with the retailer to keep him enterprising. "Publishers *must* find a market for their books, and if the retailers will not offer that market, they must go beyond the retailers for their customers. Under the present state of things, the first edition of a new book, save it be by a popular author or otherwise exceptional, would remain on the shelves unsold if it were not pushed directly into the hands of book-buyers and an indirect demand thus brought to bear upon the retailer from those who hear of the new book through those who have bought it from the publisher. It is claimed that no one would be so foolish as to take the trouble of writing, the chances of the mails both ways, and the likelihood of the book being battered on the way, when he could buy quicker a fresh copy at a book store near by, and that in fact orders are sent to the publisher direct, customarily only when the desired book has

been inquired for in vain. As to the underselling, the answer of the publisher is *Et tu quoque!* The retailers themselves do it, and should not complain of us for following their example. In short, the dispute between the publisher and the bookseller is in each claiming as cause what the other considers to be effect. One says, "We must cut into you because you don't keep up stock!" the other says, "We can't keep up stock because you cut into us!" The truth is, as frequently happens, between; cause and effect are here, as elsewhere, mutual, and react each upon the other. Undoubtedly, as a matter of history the demoralization arose originally from the too great increase of discounts, but it is questionable, now that the evil has grown, whether the removal of the original cause would be at all an adequate remedy; whether a general reduction of discounts now would have the effect that booksellers hope and agree it would. After a man has touched poisoned ivy, taking it away from him doesn't cure him forthwith.

But certainly so terrible an evil to the trade must admit of some remedy, partial if not complete. The discussion of this means carries us into a still broader field, and to the consideration of a question which underlies all these discussions as to authors' books, the agency system, the "introduction" of school books, and the difficulties of which we have specially given the history and explanation in this article. That question involves a consideration, of the distinctive character of the trade in books and the remedial measures we find for underselling and like disastrous practices, we propose to give in a further article on "The Unity of the Trade." Meanwhile we shall be glad to hear from correspondents who may have new light to shed upon these subjects, or new suggestions to make. It is advisable that this discussion should be continued in the trade organs, until discussion shall culminate in definite action on the part of the trade.

Obituary.

MR. GEO. DEXTER of the American News Company died at Geneva, Switzerland, on the 16th of July.

Mr. Dexter learned the printing business in Boston. He came to this city about thirty years ago and continued to work at his trade. He was the first to conceive the idea of the newspaper brokerage business, which he established in a loft on Ann Street, some twenty years ago. Under his management the business rapidly grew in proportions and he soon associated his brother Henry with him. Competition, which always follows in the trail of success, shortly appeared; but finally after sundry changes, the *American News Company* was originated, which embraced the business of several of the competing establishments, the Dexters being large proprietors of its stock. The following paragraph is taken from the *American Booksellers' Guide*:

Mr. Dexter was travelling in Europe for the benefit of his health, which had been poor for several

The letters which have been constantly re-

ceived from him since his departure have all spoken of the favorable influence of his journey, and the short telegraphic message announcing his death was a painful surprise. Mr. Dexter was born at Cambridge, Mass., in 1809, and was therefore in the sixty-third year of his age. He has been engaged in business in this city since 1843, and was connected with The American News Company from its formation. By his death we lose a true friend and valued associate in business, whose sound judgment and good heart we could wish always to have retained; but, in our sorrow at his death in a distant land, we feel that the loss is all our own, and we rest in the hope that, in leaving us, our friend has gone to a better world.

E. BURNHAM SMITH, the well-known senior member of the firm of E. B. Smith & Co., wholesale booksellers and stationers, Detroit, Mich., was killed by the accident on the New York Central, July 20. The following notice is taken from the *Detroit Free Press*: Mr. E. B. Smith was born at New Hampton, N. H., Aug. 3, 1839, and consequently, at the time of his death, was a few days less than 33 years of age. His father was Rev. Eli B. Smith, D.D., for many years President of the New Hampton Literary and Theological Institution, and well-known as an eminent minister of the Baptist denomination. Mr. Smith received a sound academic education in this institution. He removed to Michigan in the autumn of 1856, and to Detroit in 1859, entering into the business with which, during the last few years, he has been so prominently connected, and in which he, with his associates, has achieved so gratifying a success. The book firm of E. B. Smith & Co. has become well and favorably known, not only in Detroit and Michigan, but throughout the whole country. His death is a loss to the business interests of our city, which will be very severely felt. As a business man he was peculiarly prompt, active, and efficient. His judgment was remarkably ready and usually entirely reliable. His hold upon his associates and friends, however, did not spring, after all, chiefly from his business capacity and habits. With some appearance of reserve to strangers, his social and domestic nature was very strong and active. His intimate friends loved him for the goodness and purity of his heart, and for his generous and unselfish character. A tale of sorrow always found his ear ready to listen, and the hand of want seldom went away from his office empty. He was married in September, 1861, to Miss Mary Tyrrill, of Hinesburg, Vt. Her sudden death in July, 1868, left his home and his heart alike desolate. A deep sadness settled over his spirits, from which he had hardly recovered even at the time of his death. Mr. Smith's religious life was of a quiet and unostentatious nature, and manifested itself more in deeds than in words. He was a member of the Lafayette avenue Baptist Church, having first united, by profession of faith, with the Baptist Church in Mount Vernon, Macomb county, in this State. Taken all in all, Mr. Smith was one of a very few rare men; and the vacancy which his cruel and terrible death has made in the business community, in the church, in the social circle, and especially in the homes of his intimate friends, will not easily be filled.

The New Postal Code.

THE one cent "postal cards" provided for by the New Code (see Sec. 170) will shortly be issued by the Department, until which time this provision of the law will not go into effect, as there is no provision allowing of postal cards other than those furnished by the Department, with stamps impressed

upon them. The new rate to be charged for money orders for amounts not exceeding ten dollars (5 cents instead of 10 cents, as heretofore) the Superintendent of the Money Order Service announces will go into effect on the 15th day of July. All other provisions of the New Code took effect immediately after the passage and approval of the Law. The entire New Postal Code has been published in the *Western Postal Record*, Chicago.

The Chemical Engraving Company of Boston

THE publication of Osgood's "Jubilee Days" in a volume, with two or three new sketches by Hoppin, gives occasion to the publishers to explain more fully the process by which engraving can be so done as to make a large illustrated daily paper a possibility. It seems that the only illustrated daily ever published before (the New York *Sun* does not count, nor John Phenix's San Diego *Herald*) is the Paris *Charivari*, which does not print many copies, whereas, say Osgood & Co., by using the new Boston process, and the same number of presses as are employed by Harper on his *Weekly*, 100,000 copies of an illustrated daily could be placed on as many breakfast tables. That is to say, "if anybody is fool enough to do it," as Prentice of the Louisville *Journal* remarked when somebody said that "James K. Polk might be compared to George Washington." It may be estimated that an illustrated daily on a great scale would cost about \$500,000 the first year, in the present state of the arts and sciences, and of the popular taste. How it may be a few years hence, nobody can say, but if such a journal is wanted, the Chemical Engraving Company of Boston can no doubt furnish the illustrations. The officers of this Company are James R. Osgood, the publisher, President; A. V. S. Anthony, the engraver, Treasurer, and Philip H. Niandel, a Swedish artificer, Superintendent; it has been well advertised by the success of "Jubilee Days," and is likely to have much work to do. The engraving done by this process is more exactly the work of the designer than in any other, more even than in lithography—for it is the artist himself who sketches the design on the etching plate of glass, and when a print has been taken, an hour or two afterwards, he retouches the plate with the proof before him, completing the whole process in three hours from the time the original drawing leaves the artist's hands. For such work as that of Mr. Hoppin, the new process is as good as any, and produces the best effect; more elaborate drawing is not so well produced in this way, and in copying pictures from foreign galleries, it is only a portion of them that can be delicately and faithfully rendered. Doubtless the process can be improved, but as it stands it is a great addition to the means of popularizing art.—*Springfield Republican*.

LITERARY AND TRADE GOSSIP.

CINCINNATI TRADE SALE.—The forty-seventh Cincinnati Trade Sale of books, stationery, stereotype plates, publishers' stock, etc., will commence on Tuesday, October 15, 1872. The catalogue will be put to press on September 4, and invoices should be received a few days previous to that time. Address: W. O. Davie & Co., No. 16, East Fourth street.

CANADIAN PATENTS.—Under the new law, which goes into effect September 1, 1872, Americans and foreigners may apply for patents in Cana-

da under the same terms as resident Canadians. Any American inventor may patent his invention in Canada either before the issue of his American patent, or within one year thereafter; the assignee of the inventor may obtain a patent, but not the mere importer, or pirate of the invention. Models or specimens of the invention are required in all cases.

STAMP TAX.—The stamp of ~~two~~ cents on bank checks is not to be reduced to one cent on and after the 1st of October next. The recent tariff and tax law repealed all stamp taxes of schedule B, "excepting only the tax of two cents on bank checks, drafts, or orders."

THE Post-Office Department has awarded the contract for supplying dead-letter envelopes for the present fiscal year to George H. Reay, of New York, for \$1.76 per thousand. The other bidders were the Morgan Envelope Company of Springfield, Mass., \$2.25, and G. F. Nesbitt & Co., New York, \$2.29 per thousand. About two millions of these envelopes are used annually.

Trübner's American and Oriental Literary Record for the last month contains, among other matters, a very curious notice of the works issued from the press of Mr. Joel Munsell, of Albany, N. Y., said to be most of them masterpieces in the printer's art.

THE *Warehouseman and Draper's Trade Journal*, which has been recently started in London as a bi-monthly paper, has achieved such success, that its proprietors intend shortly to publish it weekly, the day of publication being Friday.

The Science of Heraldry (Sulman), by R. Willis, says the *Stationer*, is a thoroughly practical book, which should be in the hands of all engravers and heraldic artists, while for amateur heralds it furnishes every necessary information. The illustrations are numerous and well executed, and the letter-press excellent.

ARSENICAL PAPER.—Lately light and dark rose-red letter papers have made their appearance in the trade, which find ready sale. Exposed to the light, however, these colors fade quickly. These rose-papers, according to Dr. H. Vohl, of Cologne, contain arsenical fuchsin coloring matter mixed with the pulp. This aniline color is much employed in paper manufacture, but on account of the slight quantity of arsenic contained in it, is not of a dangerous nature. The use of it, however, for envelopes is exceedingly dangerous, as through dampening it with the tongue it becomes absorbed in the system, and it has already caused some cases of poisoning.

THE first annual volume of the *Jahrbuch für Papierfabrikation*, edited by Dr. Rudel, of Dresden, has just appeared, and will be found very useful for those who require information regarding the paper manufacture on the continent.

MR. Walter Low, for many years connected with the Harpers in this city, and who long ago kept a literary shop for the sale of books and newspapers at 823 Broadway, died in London lately, quite suddenly, and under sad circumstances.

MR. HIALMAR H. BOYSEN, a Norwegian by birth but a thorough master of English, has just completed a story of Norwegian life, which will probably appear soon in book-form or through the pages of a magazine. It is likely, too, that he will presently reveal to American readers, through translations, some of the riches of Norwegian literature. Mr. Boyesen is at present at Cambridge, the guest of Mr. Howells, to whose *Atlantic* he has contributed acceptably.

It may not be generally known that Hawthorne found the germ of his story of "Septimius Felton" in a tradition that a former occupant of his "Wayside" house in Concord had the dream of making himself immortal, as Septimius had. The house in its first form is quite ancient; it was rebuilt by Mr. Alcott, who lived in it nearly thirty years ago, and again rebuilt by Mr. Hawthorne in 1860-61. Now this thrice-built house has passed into other hands, and is used as a girls' boarding-school. The description of the locality in the new book is as perfect as possible. Mr. Alcott now owns and occupies the next estate, on which is a house still more ancient, and most of the ornamental trees on both estates were planted by Mr. Alcott.

A CORRESPONDENT of the *Athenæum*, responding to the former letter on the subject, says:

The author of "Tennysonianism" is slightly in error when he says that the three stanzas now forming the thirty-ninth section of "In Memoriam" appeared "for the first time" in the "library edition" just issued. They were first published in the "pocket edition in case," now nearly two years ago, as may be seen by a reference to this edition. The Laureate has been very sparing of corrections in the new library edition: there is, however, one which is noteworthy for bibliologists. In Section 95 of "In Memoriam" we now find these stanzas, wherein the two new words tend to justify a somewhat more Pantheistic reading, as the personal soul seems to disappear:

So word by word, and line by line,
The dead man touch'd me from the past,
And at once it seem'd at last
The living soul was flashed on mine.

And mine in *this* was wound, and whirl'd
About empyreal heights of thought,
And came on that which is, and caught
The deep pulsations of the world.

It may also be noted that in the beautiful lyric forming the seventeenth section of "Maud," we have a felicitous alteration—line twelfth being "over glowing ships," instead of "o'er the blowing ships." Insignificant in itself, it yet shows Mr. Tennyson's severe notions of euphony, more especially as the word "blowing" occurs in next line.

"GLUCK AND PICCINI," by M. Gustave Desnoiresterres, just published in England, is said to be a most interesting book. It rehearses the impassioned debates which divided the polite society of the times. Every one was either a Glückist or a Piccinist. The Opera-house was transformed into a real field of battle, and before the performance of "Roland," Piccini was seen taking leave of his family in tears, as if he had been going to an inevitable death. The author has resorted to original sources, ransacking the Public Record offices and the archives of the Opera, and has thus been enabled to correct the numerous errors with which the contemporaneous memoirs and chronicles abounded.

MESSRS. MACMILLAN & CO. have forwarded to the Chicago Library, Crystal Palace, a donation of 266 volumes; including gifts from Lord Lytton, Lord A. Hervey, the Bishop of Exeter, Right Hon. J. Bright, Prof. Huxley, Canon Kingsley, Sir H. Doyle, Mr. Wallace, Mr. Galton, Dean Merivale, Dr. Vaughan, Mr. Freeman, Canon Lightfoot, Mr. Todhunter, Drs. Reynolds, Hooker and Maudsley, Miss Yonge, Mr. Helps, Profs. Wyatt and Westcott, and seventy-eight other authors; the remainder of the donation being due to the liberality of the publishers.

"THREADS of Knowledge drawn from a Cambric Handkerchief, a Brussels Carpet, a Print

Dress, a Kid Glove, a Sheet of Paper," is the title of a book by Miss Annie Carey, to be published shortly by Messrs. Cassell, Petter & Galpin.

A DECISION of some importance to publishers and advertisers was recently obtained in England. A publishing company being directed to insert in one of their publications a half-page advertisement, requested again and again that copy be furnished; when it was no longer possible to wait for the electrotpe block, which the advertisers wished to appear, the advertisement was published in typographic imitation. The advertisers refused to pay, but the court gave judgment against them for the full amount claimed.

"THE Coal Regions of America" will shortly be brought out by the Appletons, under the title of "Underground Treasures: Where and How to Find Them; a Key for the Ready Determination of all the Useful Minerals within the United States." Professor James Orton will soon publish a volume of great use and value to those prospecting among mines, real or supposed. Washington, Dustin, & Co., of Hartford, are the publishers.

THE last new part of Dr. Tischendorf's larger Greek Testament includes the portion from "Galatians" to the beginning of "Hebrews." At the same time the Professor publishes the first part of a "minor" edition of the Greek Testament, containing the Gospels and Acts. The concluding part of the larger edition is promised in the autumn, and the second half of the minor edition in the beginning of next year.

RANDOLPH & CO. have issued a volume of admirable papers—Character Sketches—from the pen of the late Norman Macleod, D.D., of Scotland, whose death has recently been mourned on both sides of the sea. They are narratives and essays, full of life and power, humor and sentiment, very entertaining and instructive: a delightful summer book.

A SHORT treatise on the important subject of House Drainage is announced by Macmillan & Co. The full title is "Sewer Gas and How to keep it out of Houses," and the author, Mr. Osborne Reynolds, Professor of Engineering in Owen's College, Manchester.

A LIFE of Wicliff may be expected in a few months, from the pen of Prof. Lechler of Leipsic. The writer has unearthed several unpublished manuscripts of Wicliff in the library of Vienna, and his work will throw new light on the relation of the great reformer with Huss and his Bohemian co-workers.

IVAN TURGENEV, the distinguished Russian novelist, whose works are becoming widely known and translated, has completed a novel, entitled "The King Lear of the Steppe," which is pronounced by the German and French critics as his masterpiece.

A "BOTANIST'S Pocket-book" is to be issued in England by Messrs. Bell & Daldy; it is intended as a handy pocket companion for the botanist in the field, and will enable him to identify on the spot the plants he may meet with in his researches.

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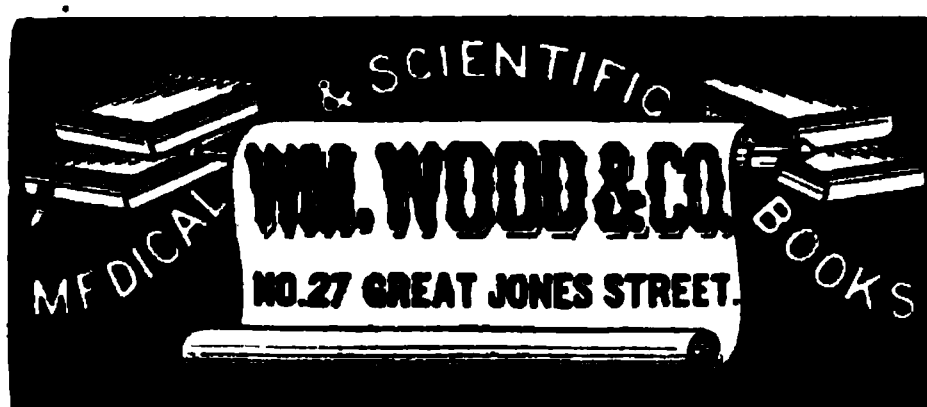
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The Unity of the Trade.

ALL the evils of which we have treated in previous articles upon author's books, the agency system, "introducing" school-books, underselling, etc., etc., we believe are to be attributed to one ultimate and underlying cause—the lack of unity of the trade, the failure to realize that the interest of every person legitimately a member of it, is essentially one. The fact that the heads of the trade—the manufacturers or publishers—have practically left this out of the question in managing their business, has led to the present lamentable demoralization of the entire trade. The commercial purpose of publisher, jobber, and retailer alike is to make money, by selling books. This means that as many books as possible should be sold, at a profitable price. We regard it as beyond question that this purpose is best served by making use of the usual channels of trade, the machinery which every business has found natural and profitable,

namely, a system of retail dealers, at all points throughout the country which are able to support a retailer. These retailers, when the business is sufficiently remunerative to attract capable men, exert a local influence, and nourish a local demand beyond the power of the manufacturer or jobber to cultivate. The natural system of trade is like the natural system of rivers; little streamlets gather the individual drops from the rains into springs, and these flowing together, feed and become the great rivers.

Now, in any business which has to deal with goods other than the absolute necessities of life, the encouragement of these local agencies for creating demand is the matter of first importance. Every man comes of his own motive to buy flour, muslin, and coal, because he must have them; but most men must be induced to buy books. The value of personal influence in selling books we have before pointed out in an editorial discussion as to sub-

scription books. In the regular trade, it is the retail bookseller alone who exercises the personal influence. Of very many books, the publisher can undoubtedly sell large editions directly by means of the press; but with an undemoralized retail system, giving the retail dealer, of course, like advantage by advertising, all these copies would be sold, and *one knows not how many more*. It is this last element of profit—the people who will buy books if a bookseller tries to sell them, but who spend their surplus money for something else, except personally approached by a book dealer—an element of very great importance, which the publisher neglects, in attempting to sell directly in competition with the retailer, and thus breaking down the retail trade. For the retail trade is being broken down, and publishers must soon choose deliberately between the two systems of sales. The retail trade cannot live against the competition of manufacturers, and either the competition or the retailers must cease to be. The latter is almost the case now; nine out of ten “book-stores” are already mere fancy-goods shops, where books form the least part of the stock. The attention that we, as organ of the trade, find ourselves compelled to give to stationery and fancy-goods, is itself a sign of no small significance.

In other trades, this need of cultivating best relations with the retail trade is recognized throughout. Wholesale dealers refuse to sell directly to the consumer, for the declared reason that they prefer to protect their retailing customers, and they find the policy thoroughly sound and profitable. A bookseller complains that the reason they throw their extra capital and energy into stationery and fancy-goods is, that “manufacturers of these goods understand the true relations between manufacturer and dealer, and dealer to consumer, which publishers almost alone ignore.” An actual antagonism has sprung up between booksellers and publishers—“if *he* does not undersell, the *publisher* will undersell *him*,” says a bookselling apologist; “the publisher sells his books to the retailer, and then endeavors to prevent him from selling to any one else.” And he adds, rightly, that this is a weakness of the publishing business alone, a branch of trade which as the most intelligent, should be the most far-sighted.

It is undoubtedly true that the selling, or causing to be sold at retail by any publisher, of books published by him at a specified retail price, is a piece of bad faith, and virtually if not legally, a breach of contract. This is self-evident. The defence noted above must be ruled out of court. Because booksellers do wrong, is no reason that publishers should endorse and follow their example; and moreover, any assumptive reprisal of this sort damages, if any, the right-dealing members of the trade more than the offenders. The difficulty cannot be reached, except to increase it, in this way. We are inclined to think, also, that the “mailing

notice” is virtually an offer of this kind. It would be better for publisher and retailer alike, that the former should add, in his advertisement, a charge of some definite small amount, five or ten cents, for postage; the dealer would thus be given his proper advantage, to offset the expressage he must pay, and the publisher would still be able to fulfil his professed aim of serving those buyers who are out of reach of bookstores.

To come then to the generally suggested remedy for underselling and its train of evils—a reduction of retail price so that the trade discount would be less disproportionate and less “temptations” than at present. There is no doubt that the public has come to feel that books are issued at an artificially high price, and that they have a right to demand ten or twenty or thirty off; a belief which is encouraged by placards in many shop windows offering “books at half price.” The original excuse for these heavy discounts was not a bad one—that such were needed to cover losses from dead stock. But the plan has not met with success, and it is proved that the bookseller must provide against “dead stock” by intelligence in refusing to buy unsaleable books. Excessive discounts have led only to demoralization. It is a demoralization which cannot be entirely stopped, for bookselling is not a close trade, and—except publishers should adopt the unlikely expedient of appointing certain booksellers sole agents for exclusive districts, thus putting copyrighted books on their legal *status* as patented articles—never can be. No matter what arrangements are entered into by every member, it may be, of the present trade, it is scarcely possible to prevent a new-comer from buying books and selling them as he pleases, or a dry-goods man from offering books at cost price as an advertisement. The spirit of American internal traffic is so entirely opposed to any close castes of this sort that any attempt to impose restrictive conditions in selling books would soon break down. But a general reduction of retail prices and a stiff scale of trade discounts would certainly clear the air for a new departure. The public would no longer look upon discounts as an inherent right of manor as guaranteed by the Declaration of Independence. The regular bookseller would no longer persuade himself that he could afford to offer discount, and would be brought face to face with the facts. There would be much less temptation for the “guerilla” trade which now takes the life out of the regular hands. And a new life would be infused into the entire trade, which would rejoice the publishers’ hearts and pockets.

It must, however, be borne in mind that the book trade is not entirely analogous to other branches of business, and is not altogether under the same politico-economic laws. In fact, as we have hinted, it is alike in all respects only with the trade in patented articles. There is in this some excuse for the present state of things, and an un-

fortunate certainty as well that the relations of the trade must always be somewhat abnormal. The two elements of value in a book, literary and mechanical, is the first difficulty, which crops out chiefly in the copyright discussion. But there is the further peculiarity, more pertinent here, that all but books too old for copyright, and even the several editions of these, are monopolies. There is, therefore, but a limited competition between the manufacturers of this trade. So if a publisher favors one dealer at the expense of another, the latter has only the very limited redress of cutting off his own nose to spite his face, by refusing to sell the books of that house. Again, the book once issued is of a fixed and describable quality, so that the buyer can safely order it without seeing it, over the retailer's head—whereas, for flour or coal he would have to go about and see who had the best as well as who sold it lowest. These and other considerations of like nature, put the bookseller at a permanent disadvantage and greatly perplex all problems relating to the trade in books.

But it is, on the other hand, to the advantage of the publisher that he sell as many books as a demand can be created for, and we have shown that the retailer must, after all, be the one means of reaching those who might or might not buy the book, and with these, those who would buy it any way. The disadvantages of the bookseller are thus naturally offset by the necessity that the publisher should be in friendly relations with him. If the publisher, as now, forgets this, it is at his peril. Already intelligent men are forsaking the book-retailing business, and what little remains will soon be falling into the hands of ignorant shop-keepers who know no more how to push and sell a book than how to write one. And that finally means the very serious crippling, if not the paralysis, of trade.

The first reform then, is in a reduction of the stated prices to the sum of the price paid the author, the actual cost of manufacture, a fair profit to the publisher, and a discount of 25 per cent., at most, to the bookseller. This discount should be held absolutely stiff, none should be allowed to the general public, and the extra discount to jobbers or very large buyers should be so small that they could not afford to undersell. The prevalent uniting of the publishing, jobbing and retail business is a feature of the times and cannot be prevented; it will be sufficient if the prices of each department be kept absolutely rigid. The difficulty is not that publishers retail, but that they retail below price. But they should not go beyond their own stores to compete with their retailing customers, and there should be an additional charge for postage in mailing books directly, for the same reason. It is very desirable that there should be an organization of the whole trade, for the furtherance of these and like reforms. Meanwhile there need be no delay; mere individual action could do little, but ten of

the largest firms of the three Eastern publishing centres, agreeing together, could bring about the reform at once, for the other honorable houses would gladly follow their lead and the smaller people who publish poor books at big prices so as to offer immensely high discounts, would soon appear in their true light to the trade and the public. We would respectfully suggest that the fall of 1872 will be as good a time as any for the inauguration of the needed reform, and we invite the co-operation of all in arresting the universally lamented demoralization of the trade before it is too late.

CORRESPONDENCE.

LETTER FROM BOSTON.

AUGUST 2, 1872.—It was once remarked of a good deacon who felt "called" to speak quite often in religious meetings, that "he had nothing to say, and was continually saying it!" I do not intend to subject my letters to any such criticism, and consequently have not written for three or four weeks. The plain truth is there has been no literary intelligence of importance or interest to communicate, and as for making up a letter of airy nothings, let others do it, I cannot, especially in these hissing hot days. The "Can't Get Away Club" is well represented in our city this season, and indulges in daily benedictions on our much abused east wind, which usually lands toward night at the end of Long Wharf, and comes up State street into men's business and bosoms, bringing coolness and comfort to perspiring humanity. How we watch the weather-vanes on Old South and Park street churches! No matter how the theological winds may blow down beneath, in the pulpits, no matter how "old school" and "new school" may differ, we look at the eastward pointing vanes and become cool and tranquil.

A glance into our bookstores would satisfy the glancer that business was "dull"; clerks sell a few novels and some light literature suited to the mountain or sea-side sojourn, but regular trade is among the things that were, and among the things that are to be, but certainly not in the present tense. For a wonder, our leading publishers can sit quietly in their rooms and chat leisurely with callers, indulge in reminiscences or anticipations, or deliberately make plans for autumn work. Not that our publishers confine themselves closely to the city, they are to be found, a few days at a time, perhaps at the Rockland House at Nantasket, or at Leavitt's at Hampton Beach, or at Newport, or in the hill country, but they all keep good watch of home matters, and do not allow pleasure to interfere with business.

But as we catch a glimpse of autumn in the horizon, the key-note of preparation sounds gently, and a few items begin to float in the literary atmosphere. As for authors, they fled long ago, but their "works" did not follow them, and the printer and binder have them in hand. Before I get any warmer let me jot down all that is now in my memorandum.

Noyes, Holmes & Co. have at last completed arrangements for publishing an important educational work, for which there have been numerous competitors, but "Young America" won the prize. It is nothing less than Walter Smith's system of Free-hand, Model, and Object Drawing, illustrated and taught by a series of slates. Mr. Smith's reputation in England and in this country

as a master of the art of drawing, is too well known to your readers to require any remarks of my own, and the earnestness with which various leading publishers have tried to secure his services is ample evidence that his reputation has some solid foundation to rest upon. As head master of the Leeds School of Art and Science, and Training School of Art Teachers, in London, as professor of art education in our city Normal Art School, as our State director of art education he has shown a signal ability and a thorough scientific and practical knowledge in his specialty that have surprised and delighted his pupils and patrons. The "American Drawing Slates," by Mr. Smith, soon to be published by Noyes, Holmes & Co., accompanied by a "Teacher's Companion," will contain over one hundred examples adapted to students of all ages and degrees of advancement, and ranging from the simplest elementary studies to the most artistic designs. These examples are made in white lines on a black ground, and are placed on the inner side of each cover to the slate and the same size as those contained in the Teacher's Companion. These works, the Slates and the Companion, differ entirely from any and every slate, drawing-book, or chart heretofore published, and a thorough trial verifies the opinions expressed by our best judges in educational matters, that they are far in advance of any works now before the public, devoted to elementary drawing. The "Companion," aside from its connection with the Slates, will prove of great value to all teachers in drawing, as a guide to black-board exercises. Every example in the book has "construction lines" appropriately numbered. The course of study presented in these slates is thus divided:

No. I.—Part 1; Free-hand Drawing.

Part 2, Free-hand Drawing (advanced).

No. II.—Part 1, Model and Object Drawing.

Part 2, Model and Object Drawing (advanced).

The announcement of the preparation of these educational works by so practised and celebrated an art-master as Mr. Smith, should induce committees of schools of every kind to give the subject attention. Drawing has been introduced into our Boston schools with great success, and it will not be long before all the leading schools in our State will have their classes in drawing, and the publication of Mr. Smith's works is timely and will prove very popular.

Lee & Shepard will have ready before long an elegant edition of "A General System of Descriptive and Analytical Botany," in two parts. Part I. contains Organography (what a name!), Anatomy, and Physiology of Plants; Part II. treats of Iconography, or the description and history of Natural Families. The work has been translated from the French of E. Le Maout, M. D., D. J. Decaisne, by Mrs. Hooker, wife, we presume, of Dr. Y. D. Hooker, Director of the Royal Botanic Gardens at Kew, and will have the appalling number of 5,000 woodcuts! The price is not yet determined, probably not far from \$25.00. L. & S. will also publish an edition of Woodward's "Historical and Chronological Encyclopædia," one of the fullest, perhaps the best work of the kind to be had; it is a huge octavo, and the price will be about \$13.00. Of new books just from the press of L. & S. I may specify George H. Calvert's "Goethe, His Life and Works." Mr. Calvert knew the great author personally and he naturally enough is ardently warm in his praise, and that there is very much to praise, admire, and wonder at in Goethe's life, character and writings (the latter comprising sixty volumes!) no

one in his senses will deny. But even Calvert cannot make a second-hand saint of his hero, so far as his friendships and "loves" are concerned; in this country we have not yet—thank the Lord, learned to countenance promiscuous loving, or the keeping or marrying of mistresses. It is too bad that there is this dark side to Goethe's life; but there it is, and no apologist can effectually gloss it over. The book is one of the best of the great many on the same great subject; its chief drawback is its stilted and involved style. E. P. Whipple pithily says that Mr. Calvert's style would be improved if he were for a few months submitted to the discipline of a daily paper, for a journalist is forced to be simple, because he has not time to be literary. But despite this fault, which after all does not affect the subject matter, the book will and should have a lasting popularity with literary people; it is issued in good style. "Under the Cedars" is the title of a novel just published by Lee & Shepard. The opening pages are in very poor English, but I will not pronounce against it until after perusal, and I hope not to then! But you and I, and the rest of the world are becoming tired of poor novels, and long for something, at least, fairly creditable to the author, and decently complimentary to the tastes and intellect of the reading public. "Three Generations," is in a better vein, and its pictures of varied phases of New England life are capital. "The Geology of the Stars," by Prof. A. Winchell, author of "Sketches of Creation," is also in press by Lee & Shepard.

Rev. W. H. H. Murray's forthcoming book will be a stout octavo volume, with a fine steel portrait of the author. Its title will be "Words Fitly Spoken," and it is made up of selections from his discourses. The Park Street clergyman evidently has no aversion to appearing in print; this is his fourth volume, I believe, and he is yet a young man in the beginning of a long career of usefulness and popularity, should life and health be spared to him. For some reason, best known to himself, he has changed publishers, and his book will have the imprint of Lee & Shepard, instead of J. R. Osgood & Co.

The Alumni and friends of Harvard University will be glad to learn that the Library building is to be radically improved and enlarged, so that its capacity will be adequate to 25,000 additional volumes. Various improvements will be made in the arrangement of the books, so that they will be easier of access, and more in accordance with the wants of students than is possible with the present accommodations. It is a pity that the proper authorities could not see their way clear to erect a new building, instead of tinkering the present old and inconvenient, dimly lighted and poorly arranged structure; but in lack of it, we are thankful for what is now being done.

Speaking of libraries reminds me of our City Library, one of the grandest institutions in the country, and conducted on most liberal and satisfactory principles. The building itself is now undergoing the process to which all public works are inevitably subject, enlargement and improvement. For several years there has been a very strong effort in certain quarters to move the library to our "back bay," or new land, and, of course, to erect a new and costly building. The present structure on Boylston street is centrally located and is comparatively new, and when it was dedicated it was pronounced by Hon. Robert C. Winthrop, in his elegant oration, and by the able committee, and by the public generally, a model of its kind, but scarcely had its doors been opened before it was discovered that it was inconvenient, poorly lighted,

badly ventilated, too small, and in fact, it had so few good points that it would be the part of wisdom to dispose of it and try again! The variations upon this theme have been vigorously and skilfully played, but over cautious citizens thought they saw speculations and "jobs," in the earnest zeal for library improvements, and that contractors and real estate holders had full as much regard for their own pockets as for the wants of the reading public, and so the plausible attempt failed, and the city authorities are now making some changes in the building that will meet all demands for some years to come. The growth of this library has been wonderful, and it is the pride of our city: it is "free" in the broadest sense of the word, and the great public can avail itself of its privileges with ease and comfort. The alterations now being made in the building are in reference to increase of room, rather than change in arrangement. It is still an unsettled question whether it will be opened on the Sabbath, but the evident drift of public opinion is in that direction.

B.

FROM PARIS.

PARIS, July 19, 1872.—I told you in my last letter of the great expectations that were entertained of the then pending Lyons Exposition. These expectations were more than realized. In the mechanical department; in typographical apparatus, types, inks, etc., it is even said that it threw the Paris Exposition of 1867 quite in the shade. The Universal Exposition of Vienna is the next event on the list of incentives to mechanical genius. It takes place next year, and judging from the preparations that are being made, it promises fairly to rival the last Paris Exposition. Its catalogue is to be printed by the Imperial printing-house; 440,000 copies are to be issued; the French and English editions will probably be a distinct enterprise.

It is only gradually, and through the reports of the general Inspector of Public Libraries of France, that we are made to realize the irreparable losses the learned world has sustained in the wanton destruction of the Library of the Louvre. This library contained some of the rarest and costliest collections of MSS. and autograph letters extant. Among the most to be regretted of these bibliographical and archæological curiosities, were the "Consecratio Regis," a beautiful illuminated MS. of the XIV. century, bound in red morocco, with the royal arms; another on vellum, of the XV. century, entitled "At what time the City of Lutèce was commenced, and why it was called Paris"; an autograph MS. of Vauvernargues; a collection of letters to Francis I., and other kings and princes, copied from the originals by Briancourt; "Mazarin's Letters to Mme. de Venel, the governess of his Nieces," "Reflections on the Mercy of God," by Mdlle. de la Vallière, annotated by the hand of Bossuet; nine folios entitled, "Letters and Historical Pieces from 1552 to 1566," by Jacques Bourdin, Secretary of Finances, under Henry II., Francis II. and Charles IX.; the "Noailles Papers," a collection of thirty folios of political, historical, and literary letters from 1676 to 1730; the "Saint Genis" collection, the "Motteley" collection, consisting of Elzeviers of all grades and sizes, which Mr. Motteley collected during a period of forty years, all of them in royal and princely bindings; books that had belonged to the kings, queens, princes and princesses of France, from the time of Louis XII. to that of Charles X.; books whose typography and varied bindings formed, as it were, the history, of these arts, presenting specimens of them from the days of the early masters. No less interesting were the foreign bindings

that had belonged to popes, emperors, kings, princes, and illustrious men of all times and all countries; next, the rich and invaluable "Gothic" collections, magnificent volumes, *incunabula*, from the Paris printing establishments of Pasquier Bonhomme, Antoine Verard, Guillaume Eustace, Galiot de Pré, and others of revered memory; the numerous Greek and Latin MSS. from the library of the Oratoire. No time nor money can ever replace such a loss.

Among the new books talked of with interest is a "Défense de Voltaire contre ses amis et ses ennemis," by Courtat. This strange work appears to have been written by a priest. It contains within its closely printed pages material enough for a big volume. We get in it, for the first time, specimens of the familiar correspondence of Tronchin, the famous physician of the eighteenth century. It is difficult to say whether the author is for or against Voltaire, for he manages to bring to bear upon the character of the reputed atheist all the pros and cons of friends and foes, and attacks, at the same time, the contemporary polemics of the most opposite opinions, such as Veuillot and Renan. He maintains finally that Voltaire was an apostle of Catholicism, and concludes his work with the most fervent pages in support of religion.

The "Voyage d'un Amateur en Angleterre," by Alfred Michiels, might prove an instructive companion to Taine's "Notes on England." A fourth edition is announced, with a new preface and supplements. It contains copious information on art in England, on its churches, castles, and civil monuments, on the tombs of its great men, on its universities, schools, gardens, on the history of the country and its poets, but without any statistical or political allusions. It is strictly what its title indicates, a "Voyage d'un Amateur."

The Librairie Hachette has in press, to appear next September, "Dictionnaire d'Histoire de France," a very complete work, containing the general and particular facts of the history of France, its wars, battles, sieges, treaties of peace and alliances, its political organization at various epochs, its religious, administrative, military, literary, and artistic institutions, the biography of its celebrated personages, the history of its literature, its historical geography, the chronology of its sovereigns, its feudal rights and usages, Gallic mythology, and a list of its abbeys and religious orders. "Sous l'Empire," evidently a work of political propagandism, is a novel of political and social manners, illustrated by F. Lix, and appearing in six series, or thirty livraisons. The text is furnished by A. Ranc. Mr. Louis Figuier is preparing the fourth edition of his "Le Lendemain de la Mort." This work has excited considerable interest. The author believes in re-incarnation, and makes it the basis of a system of rewards and punishments. This hypothesis of successive forms of life leads to very curious scientific considerations on the planetary world. The whole work is pervaded with a deep religious feeling, which, aside from its exceptionable theories, must recommend it to serious minds.

The lovers of old French poetry will be gratified to hear of the honor paid to the memory of Ronsard. A statue erected to him in the square of the museum in the little town of Vendôme was inaugurated on the 23d of June, amidst various festivities. The archæological congress met on the 18th, at the city hall of that town, and visited the Chateau de la Poissonnière, where Ronsard was born, in 1524. During the banquet given on this occasion, the modernizer of Ronsard, Mr. Prosper Blanchemain, read an appropriate poem, and a

number of toasts were proposed to the memory of the great poet.

The latest announcement of interest is a volume by Jules Favre, to be published under the title of "Souvenirs Personnels."

R.

LITERARY AND TRADE GOSSIP.

THE AMERICAN EDUCATIONAL CATALOGUE for 1872-73, just published in the TRADE CIRCULAR, contains over 5,000 titles of text-books and educational works of reference.

REVENUE STAMPS.—After the 1st of October, those persons who hold revenue stamps no longer required in use, may claim back from the revenue commissioners 95 per cent. of the face value of the amount returned.

A HISTORY OF THE UNITED STATES, by Hon. Alexander H. Stephens, the author of the "Constitutional View of the Late War between the States," is published in a 12mo. of some 500 pages by E. J. Hale & Son in New York, and W. J. Duffie in Columbia, S. C. It touches upon those points in the early settlement and government of the country which are usually brought out in similar text-books, but is especially full in tracing the after political progress of the nation, elucidating the Monroe doctrine, the tariff contentions, the strife between the pro-slavery and anti-slavery factions, and the general tendency and outcome of ideas. The work is brought down to the present time, Gen. Grant's administration being hastily sketched, and characterized as subversive of free institutions, the view of the book being otherwise, naturally, pro-southern. There is a plentiful supply of wood-cuts, and the text is paragraphed and accompanied with questions.

PRANG'S NATURAL HISTORY SERIES, arranged for Instruction with Object Lessons, by N. A. Calkins, is an entirely new series for a system of graded instruction in Natural History. It is new in its illustrations, which have been drawn by skillful artists for this special purpose, and printed in colors. It is new in its plan of instruction, which renders the subject highly attractive to children and easily understood by its simple and natural mode of presentation. The series consists of a number of large pictures, each one exhibiting a representative of a family of animals or plants, with its leading characteristics plainly delineated, and each large picture is accompanied by an envelope containing twelve small pictures of animals or plants of the same family. Thus the pupils can, for instance, first be shown a beautiful, life-like picture of an animal, with the leading characteristics of its form prominently represented, and then several other smaller pictures of animals, having the same characteristics, can be placed in their hands for observation and comparison with the first one shown. Thus they are easily led to distinguish, arrange in groups, and associate animals that belong to the same family. The large illustrations will be sold singly, or by the dozen. The smaller ones will be sold only in envelopes of twelve pictures each, or by the dozen envelopes. A full prospectus can be had from the publishers, L. Prang & Co., Boston, or J. W. Schermerhorn & Co., New York.

CHARLES READE's new novel entitled "A Simpleton, a Story of the Day," has been commenced in Harper's Magazine for August. A new novel by Wilkie Collins is announced for the October number.

THE first volume of the official account of the war has been published at Berlin, carrying the narrative down to the collapse of the Empire.

BOHN'S LIBRARIES.—A beautiful set of the Bohn Libraries, complete, in half calf, extra, about 600 volumes, has just been imported direct from London by Jansen, McClurg & Co., for H. M. Thompson, Esq., of Chicago. A full set of these celebrated books is something unusual, and, embracing as it does a very large number of the best works in the English language, it forms a very complete library in itself. This set is a very beautiful one in its uniform bindings, and well worth seeing while on exhibition, as it will be for a few days at the store of Messrs. Jansen, McClurg & Co., 607 Wabash avenue. These gentlemen make a specialty of fine imported books.

WM. WOOD & Co. will publish August 15, new and improved editions of Brown's English Grammars, edited by Henry Kiddle, A. M., Superintendent of Common Schools of New York City. The books have been thoroughly revised, particularly the department of Sentential Analysis, and a System of Oral Instruction is incorporated, which it is thought will add greatly to the value of those deservedly favorite school-books.

THE FINANCIER, one of the most valuable business papers published in the United States, will hereafter contain, on the last Saturday of every month, a supplement to *The Financier*, entitled *The Investor's Guardian*, which will be furnished to subscribers only. This supplement will contain, in most convenient form, accurate information as to the relative condition, interest-paying rate and value of State, county, municipal, railroad, and corporation bonds and securities.

A CAMPAIGN "Life of Henry Wilson" is in rapid preparation by Hon. Thomas Russell and Rev. Elias Nason, to be published by B. B. Russell of Boston.

CANADIAN COPYRIGHT.—As treasurer of the Copyright Association, Mr. Longman has written to the *Times* to call attention to a piece of hurried legislation on the part of the Canadian Parliament. According to his view, the result will be to secure to the Dominion the legal right of dealing with the personal property of English subjects in England by paying to the owner of an English copyright a small excise duty, to be settled by the Canadian Parliament. In any case, we can quite believe that this alleged practical repeal of the Imperial Copyright Act was the result of hurry, and certainly the whole question should return before the Imperial Parliament. The present state of the law is sufficiently unsatisfactory to render further complication and confusion, whether in Canada or elsewhere, a legislative error. These frequent collisions of local with imperial interests are a significant comment upon our present colonial policy of disunion.—*London Publishers' Circular*.

"LIFE LESSONS from the Book of Proverbs," is the title of a volume of lectures, more or less adapted to the wants of young men and young women, which is soon to appear. The author is the Rev. William Stevens Perry, D.D. The volume will be published by Mr. Whittaker, 2 Bible House.

SUPERINTENDENT WINSOR, of the Boston Public Library, has written a work entitled, "How to Choose Books," by the gratuitous distribution of which he hopes to relieve the attendants from the foolish questions of borrowers who do not know what they want.

ELIZABETH WILLE's novel, "Johannes Olaf," which has excited much interest in Germany, is being translated by F. E. Bunnett. The first part is already published in London, by Henry S. King & Co.

PROFESSOR TYNDALL, the very type of a burly Englishman, always in the best of health, has engaged passage for New York, and will arrive here in October. He will remain in the country six or seven months, and lecture in the principal cities. While here he will be in the hands of Professor Henry, of the Smithsonian Institute, Washington. He will stay in New York at least two weeks, and give six lectures. As he is an eloquent and graceful speaker and a brilliant experimenter, his audience will, of course, be large and enthusiastic.

THE DIAL BOOK MARK, introduced by McDonnell & Co., 62 Fulton street, is decidedly an improvement on all the old styles. It consists of thin cardboard three inches square, with a dial face divided into three sections and numerals denoting units, tens and hundreds, with metallic pointers for each section, and will register as high as one thousand. It is simple in construction and can be easily adjusted. It is intended to be attached to the inside of the book cover, having gummed corners for that purpose, and is therefore ready for immediate use. It is a useful little article. Its neat appearance and low price will help it to find its way into thousands of books of the present generation, and many a volume yet unborn. Proprietors of private libraries, and of half a score of little wisdom seekers, by using this mark, will have no further occasion to court-martial Sam or Sue for putting "dog's ears" in their favorite volumes. Superintendents of public libraries will find in it a "friend indeed." If they will insist upon its constant use their waste-basket contributions will rapidly diminish. Their male readers will be taught that gifts of toothpicks, matches and cigarettes, are no longer in order, while their lady patrons will take the hint, and cease their generous donations of homeopathic samples of ribbons, calicoes, and shoe-strings; and when this notice meets the eye of the library official who reported to the astonished directors, "seven hundred new volumes, and thirty-three gross of hair-pins, as donations to the institution from various sources," he will beyond a shadow of a doubt, immediately avail himself of the opportunity offered by the above-named firm, to reduce the receipts of the association in the hardware line hereafter. We learn that the managers of several libraries are negotiating with the manufacturers for large quantities. Dealers will do well to obtain a supply.

ROBERT CLARKE & CO.'S NEW PARTNERS.—Says the Cincinnati Times: "Their numerous friends, who have been for years past accustomed to receive the courteous attention of Messrs. Alexander Hill and Howard Barney, at the well-known bookstore of Robert Clarke & Co., of this city, will be gratified to learn that these young gentlemen have earned the reward of faithful service and thorough competency in admission to partnerships in the business of the firm. This recognition of their faithful services should encourage other young men to similar devotion to the interests of their employers.

THE utility of trade journals is somewhat significantly shown by the fact that the *Hatter*, recently started in London, has persistently advocated the establishment of a benevolent association for that trade, and a meeting of hatters, etc., has just been held for the purpose of starting such a society as that desired.

MR. WELFORD, of Messrs. Scribner, Welford & Armstrong, recently paid \$3,350 for a copy of the *Confessio Amantis*, by John Gower, printed in 1493.

"CARPET-BAGGERS" is the appropriate catchword, heading the advertisement of Roberts Bros.' recent publications.

WEIGEL's famous collection of specimens of early printing was lately sold at auction in Leipsic. Very high prices were obtained. The British Museum paid over seven thousand dollars for the only existing xylographic copy of the "*Ars Moriendi*," and six hundred dollars were paid for one leaf of one of Guttenburg's earliest Bibles.

THE Crown-Princess Victoria of Prussia offers a prize of ten thousand thalers for the best essay on advancing the material prosperity of working-women. The essays may be written in German, French, or English.

FRIEDRICH SPIELHAGEN, the author of "*Problematic Characters*," has declined an offer to become editor-in-chief of a German newspaper published in St. Louis.

THE "*Catalogue Général de la Librairie Française pendant 25 ans, 1840-1865*," by Otto Lorenz has been completed, and is published in Paris in four volumes.

VICTORIEN SARDOU's new play will be entitled "*L'Americaine*." The scene is laid in New York. It will be performed at the Paris Gymnase next August.

SCHULTER & GIESECKE, type founders, of Leipzig, have produced some old Grecian, Coptic and Syrian types of a most admirable character.

THE poem entitled "*Midsummer*" which may be found with its companion, "*Midwinter*" in the "*Vagabond*" and other poems, by Mr. Trowbridge, has been curiously attributed to Mr. R. W. Emerson.

ADVANCE BOOK-NOTES.

Martyrs to the Tract Cause is the title of a work by Dr. John F. Hurst, author of the "*History of Rationalism*." It is divided into three parts: Authors of Tracts; Distributors of Tracts; and Readers of Tracts; and deals altogether with the Reformation period, and chiefly with characters belonging to France, Switzerland, and Italy. The object of the work is to show the utility of the free distribution of cheap religious literature, as proved by the remarkable fruits of the agency in the most important crisis in modern church history. Pachel, Paleario, Louis of Berquin, and other staunch reformers who were willing to seal their devotion to the Protestant cause by dying for it, are treated at length. Among other points which the proof-sheets forecast may be mentioned a summary of Paleario's remarkable tract on the "*Benefit of Christ's Death*," and a description of the historical Monastery on Monte Cassino, in Italy, which has always been distinguished for its liberal principles. Messrs. Nelson & Phillips, of New York, will issue it in a few weeks in a neat 12mo. of about 200 pages.

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

BALTIMORE, Md.—The business heretofore conducted by E. F. Nicholson, together with the business of the "Teachers' National Publishing Association," have been consolidated, and will be continued at 179 W. Baltimore street by W. B. Smith & Co., publishers of the "*Educational Year Book*," and the forthcoming series of Monteith's Object Readers.

BETHLEHEM, Pa.—Fred. A. Weldon has been admitted as partner in the firm of Weaver & Weldon, booksellers and stationers.

CINCINNATI, O.—Howard Barney and Alexander Hill have been admitted as partners in the firm of Robert Clarke & Co., dating from July 1, 1872. Business will be conducted under the same firm name as heretofore.

COLUMBIA, S. C.—Duffie & Chapman, the publishers of Reynold's Readers, have been succeeded by W. J. Duffie.

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A GENTLEMAN, liberally educated, and with ten years' experience in the book and stationery trade, would like a situation as salesman or manager in a good Book house, on or before the first of October. Best of references. Address "Bookseller," care of A. D. F. Randolph & Co., 770 Broadway, N. Y.

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ADVANCE BOOK-NOTES.

The Lives of the Saints. The second volume of Baring-Gould's new work will soon be presented to the public by Pott, Young & Co. It includes the lives of the Saints for the month of February, and in point of value and attractiveness stands on an equality with its wonderfully successful predecessor. Mr. Baring-Gould wields his pen with notable fluency, and the real life and vivid coloring of his style are delightfully effective in setting off the spirited action of the legends. The attention is fixed while the mind is informed and the spirit raised. It is not necessary to be either a Catholic or an Episcopalian to enjoy and profit by these biographies. They are striking presentations of lofty truth, stern virtue, and noble self-sacrifice. The writer has observed a becoming reverence in dealing with the traditions of a religious body, has accepted their substance as he found it, and only exercised his art in so disposing the lights and shadows as to bring out boldly the distinctive features and the beautiful expressions. His work, thus far, is well done. There is an especially interesting chapter on "The Martyrs of Japan."

Unawares is the title of a new novel by the author of the "Rose Garden." It is a fresh and dainty bit of fiction, delightfully piquant and picturesque, and wonderfully real and life-like. The scene is laid in a little town of France—a "quaint old town of toil and traffic"—and the story opens vivaciously with the gossiping and chaffering of a group of peasants about the stone fountain in the "Place." The occasion of the tumult is the death of a mysterious stranger and the bereavement of the unknown mademoiselle. M. Moreau, rich and eccentric, suddenly dies in the little town, bequeathing the most of his wealth to his nephew, Fabien, then in parts unknown, and appointing M. Deshoulières, his physician, of whose character he could only judge on the short acquaintance of the fatal illness, executor of the will and guardian of the step-niece, Thérèse. This odd appointment and some extraordinary conditions of the will afterward lead to complications and suspicions. Thérèse is the heroine, and in love with Fabien. A tender, delicate girl, whom the doctor first pities for her loneliness and then loves for herself; silently, when he learns of his rival's success, but deeply and nobly. Fabien returns; discloses a character miserably selfish and frivolous, ignores the faithful waiting love of Thérèse, rudely shatters her lofty ideal; or, not that precisely—for it seems that Thérèse had taken all M. Deshoulières' goodness, nobility and tenderness, and set them up in her heart, calling the image Fabien. There comes a waft; the shadow is gone. The story ends fittingly. Roberts Brothers publish it this week.

George Macdonald has arranged with Roberts Brothers for the publication of his autobiographical story, "The Vicar's Daughter," already widely known through the pages of various magazines, whose editors are quick to see what sort of writing is pleasing to the popular taste. The book is rich in sprightly conversation, and uses the medium of ordinary small talk to express many a beautiful thought, to give common-sense views of numerous social questions, and to solve reasonably more than one troubled problem in morals. In short, it is a new work by George Macdonald, and is a very hearty expression of the mind of that very popular writer. The volume will contain some four hundred pages, will be embellished by a round dozen of full-page wood-cuts, and will be put at the low price of \$1.50. To be issued this week.

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CORRESPONDENCE.

FROM PHILADELPHIA.

AUG. 12, 1872.—Philadelphia has for so long labored under the reproach of backwardness in literary matters, more particularly those of the periodical class, that it is with heartfelt pleasure I sit down to pen this epistle, which shall be solely devoted to magazines and papers, and which will show what we are really doing in that line. Our good Quaker City, you must know, if you don't know it already, has a very Quakerish way of doing things. She makes little or no fuss about the preparations for any great achievement, sounds no trumpets before her, and covers no journalistic dead walls with flaming preliminary posters; but when the fulness of time has come, and the work is completed, she quietly draws aside the curtain, and pointing to a finished masterpiece says simply, "Look there!"

So she has been working, almost unnoticed, at her periodical literature, until her present corps of weeklies and monthlies has reached a high order of excellence; and more are coming. Don't turn the leaf in dismay, thinking that I am going to treat you to a disquisition on each item of the fearfully-extended list of monthlies and hebdomadals to which Philadelphia gives birth. I spare you that infliction, but I insist on talking about some of them.

First, then, is *Lippincott's Magazine*, a periodical which in the past, it must be confessed, has been content with a seat by no means on the front bench, but which has been picking up amazingly of late, and promises a September number of such excellence that I have begged the proof sheets for the express purpose of dissecting it and giving you a preliminary taste of its quality.

Imprimis, as we used to say when we made our wills, is a scantily but prettily illustrated paper, entitled "Through William Penn's Low Counties," a poetic (not poetical) description of the oldest Pennsylvania of all, viz., Chester and the country lying between that ancient burgh and Philadelphia. The description of Chester is capitally done. The writer lingers and dreams among primitive anecdotes, musty records, and "old title-deeds, signed with bears and turtles, the hieroglyphs of the Indians, until the reader, following him, loses consciousness of the present realities in a dreamy feast of the imagination, from which it is scarcely pleasant to be waked incontinently, and loaded on a nineteenth century railway train for through shipment to Philadelphia without change of cars, catching only passing glimpses of lovely towns on the way. One almost fancies he sees the shadow of the editorial shears impending over the closing pages. The article is unsigned, but if I read "between the lines" correctly, it is to be attributed to one Earl Shinn, a gentleman who has long since won laurels as a capital letter-writer, an excellent artist, and a keen art critic, and who is rapidly gaining fame as a magazinist by a brilliant series of articles in *Lippincott's*, descriptive of "The Private Art Collections of Philadelphia," of which that of Colonel Thomas A. Scott, the Railroad King, is chattily served up in the present number. Can you judge of the pudding by tasting the plums? Then here is an appetizer from the writer's sketch of Penn's first visit to Chester:

The governor hen, cutting with hasty prow the fresh river that formed his boundary line, passed between the crimson woods, so new a sight to him, and made for Chester. We can fancy the scene of his progress, attended by the canoes of the naked and anointed savages, and by the boats of the Swedes, who voluntarily used the river and stream for their streets in preference to the vine-entangled laurel chapparal of shore. Landing at Wade's mansion for prayers and

thanksgiving, he found himself, with exquisite emotion: among the old comrades he had known in England, now living, like ancient hermits of Syria, in caves of the earth and dens. Those first days in the American Thebaid must have been like the realization of an enchanted pastoral. The Quakers were fraternal; the Indians were "very loving;" the Swedes, the ancestors of such stately Philadelphian families as the Swansons and Stillés, were a kind of mild satyrs in their leather jerkins and moccasins, their leather petticoats and jackets for the females: they assimilated with the new chief with all the enthusiasm of Calibans, showing an incidental and pronounced tendency to get drunk over the happy event. All was golden-hued, and the very larder was worthy of Canaan. The Essex House, Wade's handsome mansion (built in 1675), was open to all who would feast. The Indian hunters, their bodies smeared with black earth from the sea-side against the heat, staggered in with fat bucks, sold at two shillings; wild pigeons were like clouds; swans were abundant and thirty-pound turkeys sold for a shilling; the Delaware was alive with fish, the sturgeons vaulting into the air several at once, and sometimes leaping into the canoes and oversetting them; while shad (*allers* Penn calls them) sold for twopence. Here, too—we hope the historical painter will not forget it—the brave governor faced his first American oyster, six inches long.

More prosaic, but not less interesting to "people in our line of business"—as the alderman said to the king—is a note of some pioneer paper mills:

Up on Chester Creek the "Ivy Mills" paper-mill, which was the pioneer of this species of manufacture on the American continent, still stands; it was already ancient when Benjamin Franklin's printing-paper and the sheets for the Continental currency were made there. Quite naturally, the Ivy Mills "smiled a sort of ghastly smile" at the great mechanical revolution in paper-making, and was the very last hand-mill in the United States to succumb to machinery. A mile off is another curiosity, the Wilcox Mills, where the peculiar paper now used by the Treasury Department for the United States currency is made:—an agent of the department residing near the mill, with a force to guard it from violation. In one of the buildings the Messrs. Wilcox manufacture most of the music-paper used in the United States, and a grade, celebrated in the trade, of collar-paper. Near Glen Riddle, on Chester Creek, at Crozerville, Mr. John P. Crozer established his colossal fortune by the alteration of old historic paper and grist mills into woollen and cotton factories, and died full of honors, leaving a savor of good works behind him to perfume his memory, besides the enormous business interests confided to his sons.

Suppose we let that do for the first article. The next, also anonymous, is a sprightly and profusely illustrated paper, called "Wanderings in Palestine." Mrs. Sarah B. Wister, a lady well and favorably known by her charming translations of German novels, begins a series of papers entitled, "A Summer between the Four Seas," in which she sees England and English scenery and customs with fresh eyes, and describes them with a wonderfully graphic pen. It is surprising how much that is new she finds to tell us about this much-bewritten country.

The stories in this number of *Lippincott's* are few, but good. The serial is a quaint but interesting story, by William Black, author of "A Daughter of Heth." It is called, "The Strange Adventures of a Phaeton," and narrates the haps and mishaps which befall that vehicle and its inmates in the course of a protracted journey. "The Black Pearl," a story from the French of Victorien Sardou, is also a capital thing in its way. There is an essay by Ralph Keeler on "The Great American Hotel"—not as a specimen, but as a genus—which is good, but a trifle heavy. There are two or three good poems, the one which will take best being "The Wonderful Peace Jubilee," a close parody—rather too close in places—of Dr. Holmes's famous "One-Hoss Shay." There is a good deal of humor in the poem, but the catastrophe is weak. It is by Lelia W. Partridge. Here is the list of the performers:

Only three millions attended the drills:
That was the chorus, so said the bills.
Leutner and Rudersdorf did the drills;
The tenors were Turks from over the seas;
The basses from Spain, and all grandees;
While the trebles and altos were little Chinese,
Who learned to sing while picking the teas.
The orchestra numbered a million more,
With Abt and Strauss, and "The Emperor's Four."

Numberless bands from near and far
 (Two, arrived from the Polar Star,
 Came in a Pullman Palace Car).
 One organ, so big no ship was able
 To bring it over, so sent by cable;
 Ten of the size in Music Hall;
 Ninety grand pianos in all,
 And fifty babies on purpose to squall;
 Cats and jewsharps, boys and frogs.
 Gongs, hand-organs, donkeys and dogs,
 And whistles made from the biggest logs;
 Cannons, gunboats, parrots and bells,
 Anvils, lions—everything tells—
 To the big "Peace Drum," so high and wide,
 Made from the elephant Romeo's hide
 (They carried, 'twas said, a band inside).
 That was the way he put things through!
 "There!" said Gilmore, "I think that'll do!"

In addition to their own magazine, Lippincott & Co. publish *The Medical Times*, the fruits of which are seen in the immense number of medical works issued by their house—and reprint *The Contemporary Review*, *St. Paul's Magazine*, *The Sunday Magazine*, *Good Words*, and *Good Words for the Young*, all high class periodicals, which together form a feast of reason not to be matched by any other single house in America. For some reason, however, these English reprints, excellent though they are, fail to take well with the American reading public. Tariff or no tariff, cheap or dear, there is a commendable prejudice in favor of home production—in this respect, at least. I say commendable, "not that I love Cæsar less, but that I love Rome more." I like to see English writers succeed, but my sympathy is with American writers.

So much for *Lippincott's*. Out in Germantown, a reprint monthly, called *The Transatlantic*, is published by a firm who get up a magazine fully equal to *Every Saturday* in range of subjects and taste in selecting them, but who are getting rich very deliberately because they take very little pains to push their magazine. They have a good thing, but nobody finds it out. *The Transatlantic* changed its cover recently, and was thereby improved in appearance. It gives the cream of the foreign contemporary floating literature, but for that very reason is open to the same objections as Lippincott's reprints. Singular, isn't it, that English tales and sketches should fall flat where trashy English novels are sold by the wagon-load?

G. Wharton Hamersly, the publisher of *The Transatlantic*, publishes also a sixteen page weekly, which, under the title of *Public Opinion*, gives all the leading editorial articles of the great dailies. This is a feature which has built up the *Evening Telegraph*. The range of subjects in *Public Opinion* is wider than in the *Telegraph*, and as the enterprise is near the end of its second year and steadily increasing in attractiveness, I conclude that this also is a success.

Our friend, T. Ellwood Zell, well-known as a publisher of ponderous scientific works, is also about to enter the field of periodical literature. He has already set afloat the *Bazaar*, an illustrated monthly advertising sheet of eight large pages, the "freightage" of which consists of fashion articles. The fourth number, that for September, will have an edition of 24,000 copies. A more pretentious work, however, will be *Zell's Monthly Magazine*, of which the first number will be that for September. This will be an 8vo magazine, very similar in size and appearance to *Scribner's Monthly*. The type used is new, and of the same style, but the cover will be green, and its ornamentation will have less of the arabesque and more of the geometric than that of *Scribner's*. The magazine will be chiefly devoted to the exposition of popular science, a little lighter in tone than Appleton's new *Monthly*, and with more illustrations to enliven

it. The editor is Dr. L. de Colange, who edited "Zell's Encyclopædia," a work of which five and a half million numbers, amounting to over ninety thousand copies, have been sold.

I have procured a copy of the list of contents of the first number of *Zell's Monthly*, but have only seen proof of the first article, "Sketches of Neapolitan Life," which is lively, gossipy, full of deftly insinuated information, and sure to be received with favor by the editorial fraternity at this dull season, as it is "first-rate to cut." I would copy a story of how "King Bomba" came by his title if I were not afraid of trying your patience too severely. The following list contains the titles of the articles in *Zell's Monthly* for September: "Sketches of Neapolitan Life," "The Mother of Goethe," "Future Changes of the Earth," "Claudius," a tale from the German, "No Rain," "The Natural Sciences," "European Exhibitions," "Franklin's Epitaph," "Poets of the Day: Tennyson," "Scientific Summary," "Editorial Department."

Both the *Monthly* and the *Bazaar* are printed by A. C. Bryson & Co., a firm noted for excellent work. The numbers of the *Bazaar* are beautifully printed, that *experimentum crucem*, a delicate engraving, being reproduced with a clearness and accuracy that must delight the artist.

And so, yours truly,

H. C. S.

The Methodist Book Agents.

[From *Harper's Weekly*, Aug. 10.]

THE Rev. Reuben Nelson, D.D., and Mr. John M. Phillips, whose portraits we present to the readers of *Harper's Weekly*, were elected by the late General Conference of the Methodist Episcopal Church managers of the Book Concern at New York. Dr. Nelson is slightly past middle life, and has been known for many years as one of the most successful educators in the State of Pennsylvania. He has been at the head of the Wyoming Conference Seminary at Kingston, in that State, for more than twenty-four years. Kingston Seminary is attended every year by several hundred students of both sexes. The studies are preparatory to a collegiate course of education, and are pursued also by many youth who design to become teachers. In this position Dr. Nelson has won an enviable reputation. His tact, courtesy, and financial ability have made him universally popular.

Dr. Nelson's colleague, M. Phillips, is the first layman ever elected to the Book Agency. He was born in Kentucky, but the greater part of his life has been spent in Ohio. He entered the Methodist Publishing House at Cincinnati, when quite a youth, as a mailing clerk. Here he has spent over thirty years in various positions, among the rest as book-keeper and cashier. He was considered an invaluable officer by the agents under whom he served; he was also at the time of his election a member of a leading banking firm in Cincinnati. At the General Conference Mr. Phillips was chosen one of the secretaries, an honor never given to a layman at any previous session of the Conference. He has also been active in promoting education in Ohio. Both these gentlemen are in vigorous health and are giving close personal attention to their duties.

The Methodist Book Concern has grown naturally out of the system of printing and circulating books adopted by John Wesley. The founder of Methodism was the earliest deviser in England of cheap publications for the common people. Besides spreading his own writings, he abridged and reprinted standard works, and required his preach-

ers to carry them through the circuits, and sell them from house to house. He was his own publisher, and was successful in the management of his business. In 1790 a valuation of his stock was taken by two London booksellers; it was returned as worth a little under £5,000. All the income from the sales he gave away. Very rarely he drew upon his profits to the extent of £5 for a new suit of clothes. His charitable disbursements out of these profits ranged from £500 to £1,000 yearly. He was enabled by this means to devote to charity in the course of his life not less than \$150,000. His personal income was £30 yearly, which he never exceeded.

His books and business were left by his will to the preachers in trust for the promotion of the general objects of the societies which he had founded. American Methodists very closely copied his methods of book circulation. They established a Book Concern between 1783 and 1786 in New York. Its capital was \$600, furnished by the first book agent, John Dickins. The first book published was "Thomas à Kempis," abridged by Wesley; then followed the Hymn-book, Baxter's "Saints' Rest," and the "Discipline." The early agents performed all the necessary work of the Concern in person. As late as 1820 they did their own editing and clerking, and packing, hooping, and shipping of boxes. It will be readily inferred from these facts that the growth of the Concern was exceedingly slow. In 1799 its whole capital stock was not over \$4,000, and out of this the agents had to pay \$3,000 of debts. After the year 1800, when it had been in existence nearly twenty years, its progress was rapid. In 1804 its capital stock was returned at \$27,000, in 1816 at \$147,000, and in 1820 at \$170,000. These returns were found subsequently to be fallacious. In 1824 the General Conference ordered a large discount to be made, then and after, on the gross capital reported, for losses and depreciated stock. In consequence of this order the capital reported fell in 1828 to \$130,000.

But the institution was still in a precarious condition. The books were sent to the preachers to be sold on commission. Each presiding elder received a supply, which was charged to him. It was his duty to distribute his stock among his preachers, and to see that they in turn sold the books to the people. For all stock thus disposed of the preachers received eighteen per cent. commission, and the presiding elders six. The result of this system can be easily imagined. The property of the Concern was scattered all through the country, some of it properly cared for, much of it not. The more business apparently done, the worse the agents might be off. The genius of one man, John Emory, who was assistant agent from 1824 to 1828, and chief agent from 1828 to 1832, devised a remedy, and placed the institution upon its present solid basis. He persuaded the General Conference to change "the principle of conducting the business from issues of books on commission to actual sales for cash or notes." The effect of his ministration was marvellous. In 1828 the Concern owed \$101,000. By 1832 this debt had been discharged, five building lots had been purchased in an eligible situation, several buildings had been erected thereon and paid for, large additions had been made to the stock of stereotype plates, and the dividends to the annual conferences increased from \$150 to each conference to \$800 to each. Dr. Emory was one of the rare men who are effective in every direction to which their powers are turned. His administrative talents were extraordinary. He was the first writer of his time in American Methodism, and withal he was a man of

saintly purity. To him and his associates, Nathan Bangs and Beverly Waugh, may be ascribed the laying of the foundations of the long-continued prosperity of the Methodist Book Concern.

The Concern was from the beginning intended as a charitable institution. Its profits were, by a rule of the discipline, to be sacredly set apart for the relief of worn-out preachers, and the widows and orphans of those preachers who had died in the service. The early agents were picked men of high repute for piety. Some of them were made bishops; others, as Cooper and Bangs, took rank among the chiefs of American Methodism. They retired from office, as they entered it, poor. Those of them who were blessed with a little patrimony were satisfied if it was not drawn upon to eke out their very moderate support. The office was regarded as one of the most religious as well as one of the most important in the gift of the Church. Such an event as an agent's growing rich in it was not even dreamed of.

But times change, and men change with them. Fast as the Book Concern grew, the Methodist church grew faster. There came at length to be more worn-out preachers and widows and orphans to be helped than any one business house could relieve. The church assumed the care of these beneficiaries herself, and provided for them far better than the Book Concern had. The contributions of the Methodist people to these most deserving representatives of its ministry now reach \$141,144 annually. The Book Concern ceased to be a charitable institution. For some years its surplus funds were employed in supporting the bishops, but this burden has also been assumed by the church at large. It is now purely a business establishment, engaged in making and selling religious books, and adding its profits to its capital.

The business which began in a single room in Fulton street, New York, has developed into a system of branch houses spreading all over the United States. At Cincinnati is the Western Book Concern, rivalling in the magnitude of its operations the parent house in New York. There are depositories for the sale of books at Boston, Buffalo, Auburn, Pittsburg, Chicago, St. Louis, Atlanta, and San Francisco. Nearly twenty periodicals, weekly, monthly, and quarterly, are issued, and extensively circulated among the people. The catalogue of book publications is large, and contains most of the Methodist standard works. To some extent the preachers continue to act as colporteurs or agents in selling the books, but the old practice in this respect is rapidly dying out.

The effect of Dr. Lanahan's disclosures is seen in the entire change in the administration of the Concern, and in the appointment of the gentlemen whose portraits are given on this page. They have already given notice that they intend to establish a new order of affairs. The property will be carefully inventoried, new books opened, and the Concern will be administered under the supervision of a local committee. It is not flattery to say that these gentlemen enjoy the confidence of all who know them, and can be counted on to do all they undertake. The hero of the struggle has retired to enjoy the rest which he has so richly earned. He carries with him to his retirement the respect and admiration of all men who honor integrity and rejoice in its triumph over wrong.

COLONEL Geo. W. Mumford, former Secretary of the Commonwealth of Virginia, is engaged on an historical work, embracing his recollections of men and events during the long period of his connection with the State government.

New Postal Regulations.

Extract from the complete Code published in the "Western Postal Record."

SEC. 99. That the rate of postage on newspapers, excepting weeklies, periodicals not exceeding two ounces in weight, and circulars when the same are deposited in a letter carrier office for delivery by the office or its carriers, shall be uniform at one cent each, but periodicals weighing more than two ounces shall be subject to a postage of two cents each, and these rates shall be prepaid by stamps.

SEC. 107. That no money order shall be issued for more than fifty dollars, and the fees therefor shall be, for orders not exceeding ten dollars, five cents; exceeding ten and not exceeding twenty dollars, ten cents; exceeding twenty and not exceeding thirty dollars, fifteen cents; exceeding thirty and not exceeding forty dollars, twenty cents; exceeding forty dollars, twenty-five cents.

SEC. 127. That mail matter shall be registered only on the application of the party posting the same, and the fee thereof shall not exceed twenty cents in addition to the regular postage, to be in all cases prepaid; and all such fees shall be accounted for in such manner that the Postmaster-General shall direct: *Provided*, That letters upon the official business of the Post Office Department which require registering shall be registered free of charge, and pass through the mails free of charge.

SEC. 130. Thatailable matter shall be divided into three classes; first, letters; second, regular printed matter; third, miscellaneous matter.

SEC. 131. Thatailable matter of the first class shall embrace all correspondence, wholly or partly in writing, except book manuscripts and corrected proof sheets passing between authors and publishers.

SEC. 132. Thatailable matter of the second class shall embrace all matter exclusively in print, and regularly issued at stated periods from a known office of publication, without addition by writing, mark, or sign.

SEC. 133. Thatailable matter of the third class shall embrace all pamphlets, occasional publications, transient newspapers, magazines, handbills, posters, unsealed circulars, prospectuses, books, book manuscripts, proof sheets, corrected proof sheets, maps, prints, engravings, blanks, flexible patterns, samples of merchandise not exceeding twelve ounces in weight, sample cards, phonographic paper, letter envelopes and wrappers, cards, plain and ornamental paper, photographic representations of different types, seeds, cuttings, bulbs, roots, scions, and all other matter which may be declaredailable by law, and all other articles not above the weight prescribed by law, which are not, from their form or nature, liable to destroy, deface, or otherwise injure the contents of the mail-bag, or the person of any one engaged in the postal service. All liquids, poisons, glass, explosive materials and obscene books shall be excluded from the mails. All matter of the third class, excepting books and other printed matter, book manuscripts, proof sheets, and corrected proof sheets shall not exceed twelve ounces in weight, and all matter of the third class shall be subject to examination and to rates of postage as hereinafter provided. Samples of metals, ores, and mineralogical specimens shall not exceed twelve ounces in weight, and shall be subject to examination and to rates of postage as hereinafter provided.*

* Chromos, protected by thin boards, may be sent by mail in packages not exceeding twelve ounces in weight for 2 cent

SEC. 134. That no package weighing more than four pounds shall be received for conveyance by mail except books published or circulated by order of Congress.

SEC. 136. That the Postmaster-General may prescribe by regulation the manner of wrapping and securing for the mails all matter not charged with letter postage nor lawfully franked, so that it may be conveniently examined by postmasters; and if not so wrapped and secured, it shall be subject to letter postage.

SEC. 137. That postmasters at the office of delivery may remove the wrappers and envelopes from mail matter not charged with letter postage nor lawfully franked, when it can be done without destroying them, for the purpose of ascertaining whether there is upon or connected with any such matter anything which would authorize or require the charge of a higher rate of postage thereon.

SEC. 138. That no newspapers shall be received to be conveyed by mail unless they are sufficiently dried, and inclosed in proper wrappers.

SEC. 139. That where packages of newspapers or other periodicals are received at a post office directed to one address, and the names of the subscribers to whom they belong, with the postage for a quarter in advance, is handed to the postmaster, he shall deliver such papers or periodicals to their respective owners.

SEC. 140. That postmasters shall notify the publisher of any newspaper or other periodical, when any subscriber shall refuse to take the same from the office, or neglect to call for it for the period of one month.

SEC. 141. That publishers of newspapers and periodicals may print or write upon their publications sent to regular subscribers the address of the subscriber and the date when the subscription expires, and may enclose therein bills and receipts for subscription thereto, without subjecting such publications to extra postage.

SEC. 142. That any person who shall enclose or conceal any letter, memorandum, or other thing in any mail matter not charged with letter postage, or make any writing or memorandum thereon, and deposit, or cause the same to be deposited, for conveyance by mail at a less rate than letter postage shall, for every such offence, forfeit and pay five dollars, and such mail matter or enclosure shall not be delivered until the postage is paid thereon at letter rates; but no extra postage shall be charged for a card printed or impressed upon an envelope or wrapper.

SEC. 148. That no obscene book, pamphlet, picture, print, or other publication of a vulgar or indecent character, or any letter upon the envelope of which, or postal card upon which scurrilous epithets may have been written or printed, or disloyal devices printed or engraved, shall be carried in the mail; and any person who shall knowingly deposit or cause to be deposited, for mailing or for delivery, any such obscene publication, shall be deemed guilty of misdemeanor, and, on conviction thereof, shall, for every such offence, be fined not more than five hundred dollars, or imprisoned not more than one year, or both, according to the circumstances and aggravation of the offence.

SEC. 151. That all mail matter deposited for mailing, on which at least one full rate of postage has been paid as required by law, shall be for-

for each two ounces, etc. On packages of greater weight letter postage is required.

Electrotype cuts are classed as matter of the third class, and are entitled to pass by mail at the prepaid postage of 2 cents for each two ounces, or fraction thereof, in packages to one address, limited to 12 ounces in weight.

Maps bound in book form (in stiff covers) must be rated at book rates of postage.

warded to its destination, charged with the unpaid rate, to be collected on delivery.

SEC. 156. That on all mail matter which is wholly or partly in writing, except book manuscripts and corrected proofs passing between authors and publishers, and local or drop letters; on all printed matter which is so marked as to convey any other or further information than is conveyed by the original print, except the correction of mere typographical errors; on all matter which is sent in violation of law, or the regulations of the department respecting inclosures; and on all matter to which no specific rate of postage is assigned, postage shall be charged at the rate of three cents for each half-ounce or fraction thereof.

SEC. 158. That on newspapers and other periodical publications, not exceeding four ounces in weight, sent from a known office of publication to regular subscribers, postage shall be charged at the following rates per quarter, namely: on publications issued less frequently than once a week, at the rate of one cent for each issue; issued once a week, five cents; and five cents additional for each issue more frequent than once a week. And an additional rate shall be charged for each additional four ounces or fraction thereof in weight.

SEC. 161. That persons known as regular dealers in newspapers and periodicals may receive and transmit by mail such quantities of either as they may require, and pay the postage thereon as received, at the same rate, pro rata, as regular subscribers to such publications who pay quarterly in advance.

SEC. 162. That the Postmaster-General may prescribe by regulation, an affidavit, in form, to be taken by the publisher, or by the clerk, agent, or servant of the publisher, of any newspaper or other periodical which may by law be sent to regular subscribers without prepayment of postage at the mailing office, to the effect that neither he nor any other proprietor, clerk, agent, or employee, within his knowledge, will send, cause, or permit to be sent through the mail, without prepayment by postage stamps, any copies of such newspaper or periodical (naming it), except to bona fide and regular subscribers thereto; and if any such newspaper or periodical shall be thus unlawfully sent, with the knowledge or consent of such proprietor, or his agent, clerk, servant in charge of such business, or if such affidavit shall, when required by the Postmaster-General or any special agent of the post office department, be refused, the person guilty of the offence, or refusing to make the affidavit, shall forfeit and pay fifty dollars in each case.

SEC. 163. That on mailable matter of the third class, except as herein stated, postage shall be charged at the rate of one cent each two ounces or fraction thereof. Double these rates shall be charged for books, samples of metals, ores, minerals and merchandise.

SEC. 165. That the rate of United States postage on mail matter sent to or received from foreign countries with which different rates have not been established by postal convention or other arrangement, when forwarded by vessels regularly employed in transporting the mail, shall be ten cents for each half-ounce or fraction thereof on letters, unless reduced by order of the Postmaster-General; two cents each on newspapers; and not exceeding two cents per each two ounces, or fraction thereof, on pamphlets, periodicals, books and other printed matter, which postage shall be prepaid on matter sent and collected on matter received; and to avoid loss to the United States in the payment of balances, the Postmaster-General may collect the unpaid postage on letters from foreign countries in coin or its equivalent.

SEC. 170. That to facilitate letter correspondence and provide for the transmission of the mails, at a reduced rate of postage, of messages, orders, notices, and other short communications, either printed or written in pencil or ink, the Postmaster-General shall be, and he is hereby authorized and directed to furnish and issue to the public, with postage stamps impressed upon them, "postal cards," manufactured of good stiff paper, of such quality, form, and size as he shall deem best adapted for general use; which cards shall be used as a means of postal intercourse, under rules and regulations to be prescribed by the Postmaster-General, and when so used shall be transmitted through the mails at a postage charge of one cent each, including the cost of their manufacture.

SEC. 182. That all books or publications which may be procured or published by order of Congress shall be considered as public documents, and may be franked as such.

SEC. 184. That the following mail matter shall be allowed to pass free in the mail:

First. All mail matter sent to the President or Vice-President.

Second. Official communications addressed to chiefs, heads of bureaus, chief clerks, or franking officer of either of the executive departments.

Third. Letters and printed matter sent to senators, representatives, or delegates in Congress, the Secretary of the Senate, or the Clerk of the House of Representatives.

Fourth. Petitions to Congress.

Fifth. Copyright matter to the Librarian of Congress, if marked on the package "copyright matter."

Sixth. All publications sent or received by the Smithsonian Institution, marked on each package, "Smithsonian Exchange."

Seventh. Newspapers, periodicals, and magazines reciprocally interchanged between publishers and not exceeding sixteen ounces in weight; to be confined to a single copy of each publication.

Eighth. Weekly newspapers, one copy to each actual subscriber within the county where the same is printed and published; but carriers shall not be required to distribute such papers unless postage is paid upon them at the usual rates.

Ninth. Notice to the publishers of the refusal or neglect of subscribers to take newspapers, magazines, or other periodicals from the post office to be sent under such regulations as the Postmaster-General may prescribe.

Tenth. Dead letters returned to the writers thereof.

LITERARY AND TRADE GOSSIP.

"SANCHO PANZA's Proverbs" is the descriptive title of a tastefully printed and entertaining volume edited by Mr. Ulick Ralph Burke, and published in London.

THE Positivist, George Henry Lewes, is said to be engaged with a work on Method.

THE Cobden Club has determined to publish Mr. Cobden's letters.

COUNT MOLTKE's official account of the war is in great demand, and the printers have had to work night and day to fill orders. The proceeds of the sales go to swell the Emperor William Fund, which is devoted to the relief of sufferers by the war. A supplementary statistical work is about to be published by the bureau of statistics.

A VOLUME of 900 pages is to be published in Leipzig, and contain all about the Copyright discussion.

A SERIES of historical sketches of early French

LITERARY AND TRADE GOSSIP.

WITH reference to unwritten works, Mr. E. W. Forster, of the *Hants Guardian*, England, says: "From my earliest connection with a newspaper, now many years ago, it has been my practice to compose all leaders from case direct, without the help of any copy whatever. I have followed this plan in many other ways connected with newspaper work; and what it is desirable to communicate to the public is this fact, that the rate of 'composing' coincides admirably with the flow of thought; that to furnish a good leader, or anything else, it is a great advantage to produce it from the head direct, ignoring the use of pen and paper."

THE *Athenæum* says: "We hear of Sunday libraries in Cincinnati as a novelty. There was a library open on Sundays in Liverpool, from twenty to five and twenty years ago. The readers are said to have been so numerous that they sat on the floor, each man between the legs of the man behind him, like slaves in the old slave ships. The 'unco' guid' people succeeded in shutting up the Sunday Library as profane; but the gin palace was left open. Mrs. Crawshay, of Cyfarthfa, near Merthyr Tydvil, has had five free cottage libraries open during the seven days, in full activity, in a radius of a mile round Cyfarthfa. When the news first got into local papers, opposition was suggested, but the lady said, 'It is too late, they have been in existence a year and a half!'"

THE atlas-size volume in Monteith's Geographical Series (A. S. Barnes & Co.), rightly entitled "Monteith's Comprehensive Geography," embraces a surprising variety of departments. It is planned for every grade, so that it may be gone over again and again by successive classes. The colored maps are most profuse, while the relief pictures of the principal countries give a clear idea by direct observation of the great river and mountain systems. By the ingenious device of using the State of Kansas, which is a double square of two hundred miles dimensions, as a standard, the comparative sizes of States and countries are impressed upon the mind. There are historical notes as to each country, and an outline of ancient geography, with three maps, is given. Copious illustrations, many of high merit, add to the value of a work exceptionally worthy the attention of teachers.

AMONG recent publications of D. J. Lothrop & Co., Boston, are "Beulah Romney," a live boarding-school book for girls—which is decidedly at the other extreme from the wooden books too common in this class, being full of school-girl dash and slang, though of thorough religious sentiment—written by Julia A. Eastman, author of the prize story "Short Comings and Long Goings;" and "Dr. Plassid's Patients," by Una Locke, a story in which the experiences of a Christian doctor, who is at the same time a missionary among souls as well as bodies, form the basis of the narrative.

THE paragraph in our last issue referring to the Harpers' enormous stock of stereotype plates, should have been credited to the *Watchman and Reflector*, Boston, whose literary items are brightest of the bright.

MR. WELFORD writes from London to the *Book-buyer*, under date of July 25: "The production of books, like other less intellectual industries, is fairly at an end for the time being, and until October very little that is new can be looked for. The publishing season has not been an eventful one. Hardly the average has been reached either in number or quality; and though the mechanical trades connected with books have been fully employed, it has been rather in reproduction of standard books than

in the preparation of new ones. An incidental notion of the extent of influence enjoyed by the Church of England, may be gathered from the fact that the demand created by the issue of the 'New Lectionary of Scripture Lessons,' has actually disorganized the binding trade throughout the kingdom, and it has been almost impossible to get any work of the kind done while all the artisans were busy on 'Daily Services,' prayer books, etc., at almost any rates of payment they liked to ask."

RUSKIN's "Lectures on Architecture," the third of his Oxford series, are forthcoming abroad. What must be his chagrin that a competent authority lately said that he exerted less influence over the young men of the University than the last number of *Punch*.

FERDINAND FREILIGRATH, the German poet, writes Justin McCarthy, is making a translation of Bret Harte's dialect poems into the language of Uhland and Heine. The undertaking may seem hardly feasible, and one may wonder at first how the talk of Truthful James and the Californian slang of Dow's Flat can find any possible expression in German. But Freiligrath has a happy art of reproducing in his own language the eccentricities of another, and of course he puts Bret Harte's dialect into a dialect of German, which may be called its counterpart. Anyhow, the effect is surprisingly good; one can have scarcely any idea beforehand of its success.

MR. M. F. COLEMAN, of Nantucket, Mass., has just published a correct and complete reprint of the old Nantucket romance, "Miriam Coffin; or the Whale-fishermen," by Colonel Joseph C. Hart. He has taken great pains to make it an exact reprint of the quaint old story, giving only the original text, with all foot-notes, quotations, music, etc.

THE San Francisco *Bulletin* indignantly resents the imputation that California failed to appreciate Miller and Harte until they left it: "The little volume that Joaquin Miller first published, some years ago, in Oregon, was favorably received, and won quite as much praise in San Francisco as it deserved. His first mature and striking poetry, on which alone it was possible to build a reputation, he chose to publish in London. Its merit would in all probability have been as cordially recognized here if it had been published here. . . . As to Bret Harte, he had a high reputation in this State years before he had obtained any recognition at the East. His poems and sketches not only went the rounds of our local press, but brought him fair compensation. Admiration for his talent secured him a sinecure position in the mint, on a good salary, for eight years; he could command \$10 for a short editorial from either of the leading papers in this city; and his income from the *Overland*, when it was a loss to its publishers, was not less than \$250 in gold per month. The East never knew him until he published the 'Heathen Chinee,' and then Osgood & Co. bought his fame for a year at \$10,000. Mark Twain was popular on this coast long before he was known on the Atlantic side; and so of a number of California writers. Of course, with our small population, the reward of literary talent cannot equal that which an Eastern reputation will secure; but intellectual appreciation is just as quick and generous here, if not quite so slobbering and toadying."

WE are glad to learn that Prof. John S. Hart, Professor of Modern Languages at Cornell University, now abroad in Germany, is to prepare during his absence, at the suggestion of the Messrs. Putnam, a work on the German Universities. While presenting an interesting and comprehensive view of the seats of higher education in Germany, its

There is, indeed, a tradition that Retif de la Bretonne composed his 'Paysan Pervers' in the same way, but he was not himself the originator of the tradition. Mr. Lordan began his career 'at case' very early. Before he was five years of age he put in type a sheet of 'Paradise Lost,' and he is proud of the first proof of his handiwork, which is still in his possession."

SEVERAL eminent Leipsic and Stuttgart publishing-firms intend to establish branches in New York.

GEORGE CARY EGGLESTON, the editor of *Hearth and Home*, is preparing a guide for students, showing how and what to study and read. Putnam & Sons announce the work for September; and will present it in a cloth 16mo., price, 75 cents.

MESSRS. CLAXTON, REMSEN & HAPPELFINGER have in press a story of life in France during the reign of Louis XIV., entitled "Belle Rose," by Mrs. Martha Lafitte Johnson, known as the author of a novel entitled "Annette," and of "Raymond the Patriot" and other plays.

PROF. J. D. WHITNEY, the State Geologist of California, is collecting the facts in regard to the late earthquake.

PERE HYACINTHE has in his possession the manuscript of a work by the late Count Montalembert, entitled "Spain and the Revolution," which he intends to publish shortly.

"A HUNDRED CITIES OF AMERICA" is the title of a forthcoming work from the press of J. B. Burr & Hyde, of Hartford, which will give complete detailed information about all the cities and largest towns in the United States.

UNDER the title of "The Rocky Mountain Saints," the Appletons will soon issue a history of Mormonism, by T. B. H. Stenhouse, an ex-Mormon elder.

ABOUT four or five American houses have announced Döllinger's Lectures on the Reunion of the Christian Churches. The last edition is by Pott, Young & Co.

A WORK on "Social Economy," by Prof. E. Thorold Rogers, will be issued in September by G. P. Putman & Son. Prof. Rogers is the Tooke Professor of Economic Science, at Oxford, England, and this little book of 150 pages, discussing the relations of men, the nature of property, capital, labor, money, government and business, cannot fail to be of value both as to the amount of information it will contain, and the simple clearness in which the principles will be set forth. It is especially intended for school use, but undoubtedly will be of service and interest to all readers. It will be a cloth 16mo., and sold for 75 cents.

Two Polish editions of Doré's Bible are published in Warsaw; for Catholics and Protestants.

A QUESTION of international copyright is before the German law courts in which English authors have some interest. The lady known in literature as "Ouida" has authorized editions of all her writings in the Tauchnitz collection. Her last volume of tales, which is shortly to appear in England, was first published in the United States, and has been reprinted, against her protest, by Messrs. Asher & Co., of Berlin. Two editions, therefore, are in the German market; and a law court will have to decide whether, from their point of view, an English author forfeits his copyright in England by first publishing in America.

THE prodigious scale on which the publishing operations of the Harpers have been and are conducted is shown in the latest pamphlet romance they have issued, namely, "A Golden Sorrow," by Mrs.

Cashel Hoey." The story is attractive enough, but the most noticeable thing about it is "No. 378" on its paper cover, indicating that 377 works of the kind have been previously published in "Harper's Library of Select Novels." The list begins with Bulwer's "Pelham," includes all his novels, and contains the best productions of Miss Bremer, G. P. R. James, Horace Smith, Lever, Mrs. Ellis, Mary Howitt, Mrs. Marsh, Mrs. Gaskell, Miss Brontë, Wilkie Collins, Mrs. Trollope, Miss Muloch, George Eliot, Miss Braddon, Mrs. Oliphant, Annie Thomas, George McDonald, Edmund Yates, Holme Lee, Anthony Trollope, Thackeray, and many other English romancers of the time. Each of the 378 novels was published in London at the price of a guinea and a half, and reprinted here at a price varying from fifty to seventy-five cents. We get some idea of the number of novels yearly published in England, when we reflect that "Harper's Library" is a mere selection from a throng of novels, three-quarters of which the publishers rejected as mediocre, or unsuited to American taste. All of the 378 are stereotyped, and are now gravely advertised as purchasable at the old price. But the "Library of Select Novels," large as it is, is but a very small portion of the books which the Harpers keep constantly on hand. They stereotype everything they publish. The question arises—"where do they store their plates?" This is a mystery which we cannot pretend to solve. Even in going over their immense building we are puzzled to find room where they can possibly lodge their old plates and books. We understand their capacity to produce or reproduce what is new; but how is it that they cheerfully offer to furnish copies of books they published twenty, and even thirty years ago? In what subterranean vaults, deeper than plummet ever sounded, are their stereotype plates deposited?

THE Osgoods are to issue soon a German campaign edition of Parton's "Life of Greeley." Not to be partial, they will publish also a campaign biography of Senator Wilson, written by Mr. Mann, and sanctioned by the honorable subject.

A NEW volume from Whittier is promised by Osgood & Co. It will contain a fresh poem, "The Pennsylvania Pilgrim," and the occasional pieces which have been written by the poet since the appearance of "Miriam."

A NEW contribution to the literature of Comparative Theology will be given to the public in September, through Osgood's publishing house—the first volume of an elaborate work on "Oriental Religions," by Rev. Samuel Johnson.

WE learn that Mr. Maguire, M. P. for Cork, is writing a work on the Jesuits.

HON. CHARLES W. TUTTLE, of Boston, is preparing a life of Captain John Mason, of England, the patentee and founder of New Hampshire.

THE burning of Mr. R. W. Emerson's house has called fresh attention to that pleasant and beautiful volume, "Homes of American Authors," now nearly out of print and consequently rare and valuable; and also to Miss Alcott's graphic "Concord Sketches." The last, a series of drawings of memorable scenes, is from the press of J. R. Osgood & Co.

A NEW historical book forthcoming is Mr. Wm. C. Armor's "Lives of the Governors of Pennsylvania, with the Incidental History of the State from 1690 to 1872."

WE read in the *Athenæum* that a lady, the last representative of the oldest established bookselling firm in Paris, Madame Maire-Nyon, has just died at the advanced age of eighty-five years. She was

a descendant of Guillaume Nyon, who set up business as a bookseller as far back as the year 1580, *i. e.*, in the reign of Henry the Third. Madame Maire-Nyon carried on business on the Quai Conti, where the family had resided since 1698, its then representative, Jean Luc Nyon, being married to Marie Anne Didot, daughter of Denis Didot, a merchant of Paris. It is interesting to note that Francois Didot, son of this Denis, started in business as a bookseller in 1713, and thus became the founder of the renowned firm of Didots, booksellers and publishers at Paris.

MR. JOSEPH MASON, a noted pen-maker of Birmingham, England, recently invited half-a-dozen of his fellow townsmen to his house, and quietly made over to them, as trustees, for the establishment of an orphanage, a building worth \$300,000, with endowments amounting to \$1,000,000. Mr. Mason began life in humble circumstances, and the munificent gift represented the labor of his own hands.

THE *Revue des Deux Mondes*, in a recent article on Mark Twain, takes the "Innocents Abroad" quite seriously, as indicating a hopeless incapacity in Mark to comprehend art, to sympathize with the antique, or appreciate the æsthetic. This is quite as bad as the reception by the American press of Mark's *Saturday Review* burlesque, printed in the *Galaxy*.

CARL GUTZKOW finds great favor with the German critics through his new novel "Fritz Ellrodt."

JEAN LEMOINNE, the Parisian journalist, has written a life of Eugene Sue, the novelist, which contains some curious disclosures about the private affairs of that wonderfully-successful writer.

GUSTAVE DORE has overworked himself, and is suffering the consequences.

The Mechanical Oarsman.

THIS unique toy was introduced early in the season by the manufacturers, Messrs. Ives & Blakelee of Bridgeport, Conn., whose names have become familiar to the trade as the manufacturers of the famous Hot Air Toys, worked by the toy steam engines, which for some time past have adorned the shop-windows and amused thousands of juvenile Americans, and many more of maturer age. Mr. N. Warner of the same city is the inventor, and deserves great praise for his mechanical ingenuity and skilful imitation.

The toy is an exact miniature representation of a genuine oarsman. The boat is made of heavy tin plate, with an adjustable rudder to direct its course in straight or curved lines. The image in the boat is rigged in full sporting costume, and when in operation moves naturally and gracefully. The machinery, consisting of clock-work, is entirely hid from view, and will run for ten or fifteen minutes, propelling the little craft some five hundred feet. The "dip" is one of its peculiar features; the joints of the body are so admirably arranged as to perform this motion in a style strongly suggestive of the Josh Ward stroke, which many an ambitious amateur will envy and vainly seek to imitate. The boat is well shaped and tastefully painted, and the oarsman carries an air of importance and impatience which the word "go" will fully demonstrate. As the little "Gem," with flying colors sails smoothly over the surface with its miniature manager, the sight is truly wonderful and pleasing. Humanity seems to be stamped upon every motion of the rower, leading one to suspect the sudden appearance of some distinguished visitor from Lilliputian land. A glance at

the deceptive little fellow would throw Gulliver into raptures. This toy, by its completeness and durability, its readiness for use and as the source of perpetual enjoyment, will be received as the toy of the day; indeed Young America has already pronounced upon it, judging from the rapid and constant sales in this city. Parents will hail it as a panacea for many anxious thoughts concerning the whereabouts of their hopefuls; while the boys in their ecstasy will declare it "a thing of beauty and a joy forever."

We predict a large sale for the oarsman. Dealers who contemplate keeping it for sale can obtain a suitable basin for the purpose of its exhibition from the manufacturers at a trifling expense, which they supply at cost. A glance at their finely-illustrated catalogue will convince any one that that sagacious and appreciative old toy-dealer, Santa Claus, did a wise act when he telegraphed to the above-named firm, "Be sure to have my whole order ready early in December."

Specifications of American Patents.

DETACHABLE ERASER FOR PENCILS.—(No. 126,792, May 14.) William K. Evans, of New York.—This eraser can be reversed in a tube or receiver when not in use, so that the end covered by the case or zone shall be outside or exposed, whereby the operating end, being wholly concealed, will be kept clean and free from dirt, and the pencil-case can be thus carried in the pocket or be exposed on the table without the working end of the eraser being liable to become soiled.

PEN-HOLDER TIP.—(No. 127,113, May 21.) Daniel M. Somers, of Brooklyn, N. Y.—This invention relates to what are known as barrel-tube pen-holder tips; and consists in the novel construction of such tip of a single piece of sheet metal, whereby its cost is reduced, partly by the reduction of the number of machines and mechanical manipulations necessary for its production, and partly by its being enabled, without detriment to its efficiency and durability, to be made of a quality of metal inferior to what is necessary for the manufacture of its two barrels separately from separate pieces of metal, and whereby, also, greater stiffness of the butt and security of the nib are obviated.

LETTER-SHEET BLANKS.—(No. 127,330, May 28.) Addison C. Fletcher, of New York.—The invention consists in the conformation of a letter-sheet in such manner that when folded, the flap, by the use of mucilage, or having been previously gummed, is made to adhere to both the inner fold and back portion of the folded sheet, so that while the script on the inner side could not be deciphered without much difficulty, the folded sheet could be sufficiently bowed to show that no additional matter was illegally inclosed.

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WANTED—A position in a publishing house by a gentleman who has had over twelve years' practical experience, and is fully competent to take charge of any branch of the business. Address H. M., care of WEEKLY TRADE CIRCULAR, 712 Broadway.

WANTED by a young, married man, well acquainted with the paper and stationery business, a position as buyer, for one or more out-of-town houses. Best of references given. Address "Seymour," P. O. box 6,795, N. Y.

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—*London Examiner*.

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"It is scarceful possible within our present limits to do justice to the critical and poetical qualities displayed in this translation. Take it where we will, it comes up to the mark, and will more than satisfy those who hold Virgil among the three or four great names of Roman Literature. Upon this indeed the reader may rely—that he traverses his road with a purer and less erring guide than any who have gone before him. In a word, we cannot hesitate to record our opinion, that among the many good translations which English literature boasts, there has been none more true to the spirit and the letter of the original author than this version of VIRGIL'S ÆNEID by the Oxford Latin Professor."—*Saturday Review*.

"The rendering is almost invariably life-like, flowing and readable. Professor Conington's prolonged commentatorial study of Virgil has given him a freedom and power in bringing out the meaning of his author which has enabled him, on the whole, to keep remarkably close to the original.

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"Mr. Conington brings to his task great qualifications already well tried and acknowledged. Scholars know him by his Commentary on the original; many who are not scholars have been charmed with the musical English verses into which he has rendered Horace. Even had the previous translations of his author been wholly satisfactory in other respects, the advance of modern criticism, to say nothing of the modification of taste, would have made a new English version of what is still the most popular classical poem acceptable from so able a hand. We agree with Mr. Conington that Scott's metre offers many points of advantage—rapidity, flexibility, pathos, and, above all, variety; the last, in a continuous poem, is of no little consequence in attractiveness to the reader."—*Blackwood's Magazine*.

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CORRESPONDENCE.

. FROM CHICAGO.

CHICAGO, Aug. 31, 1872.—If anything could repress the energy or retard the progress of rebuilding here, amazing and unprecedented in its results thus far as the great disaster itself, we might safely have expected the enervating influences of this unusually hot summer to do it. But not so has it proved. The pleasure and rest seekers who flitted away a few weeks ago return bewildered at the Aladdin changes wrought in their short absence. There seems to be a new and wide-spread confidence awakened in the future of Chicago, and millions of dollars have poured in here this summer, seeking investment in various ways—more particularly in landed interests in and about the city.

From estimates made by Mr. Edwards, who has just published the new City Directory, the population has reached nearly half a million, and still the emigration pours in from every quarter of the globe.

There never was a better opportunity for some experienced and financially capable publishing house to reap speedy wealth and renown than there is here in Chicago to-day. This thought is suggested by the rumor, now some time prevalent here, that the house of Lippincott & Co. propose to transfer their immense business bodily to this more central point, which we hope may prove to be more than simply rumor. Printing facilities have greatly increased here since the fire, and new firms multiplied so rapidly, owing to various causes, that competition is cutting prices down to ruinous figures, so far as the smaller "typos" are concerned.

The prospect is that the publishing interests here will receive a new impetus during the fall and winter months. Various schemes of this nature are already afoot, but nothing mature enough to warrant particular mention at present. The political excitement of the coming campaign seems to overtop everything of purely literary interest, and the attention of publishers is largely engrossed with campaign books and documents.

The Musical Institute, located now permanently at the University of Chicago, and under the special charge and leadership of Dr. George F. Root, has proved a great success in this its first session under the new arrangement. The baton of the famous Karl Zerrahn no doubt called many an amateur hither who would not otherwise have come. By the way, you may have remarked that the University of Chicago has vied with the University of New York in going out of the usual "beat" of honorary appointments, having conferred the honorary degree of "doctor of music" upon our already honored townsman, Mr. George F. Root, and I for one rejoice in seeing music thus receive a more legitimate recognition among the fine arts.

Within the past few days an interesting question has been mooted in the courts—interesting not only to publishers, but to the general public. A book published here and edited by Dr. Dan Newcomb, after being sanctioned by the highest medical authority and favorably reviewed by the press at large, was indicted by the mayor as an illicit publication, and the author called to show cause, etc., in a justice's court. Several of the leading physicians came forward and zealously maintained that there was no ground for any such charge in the case, and testified to the intrinsic merit of the book, and the doctor was honorably acquitted. The incident is interesting from a historical point of view, moreover, inasmuch as the point involved was the same as that in the charge brought against Mr. John Stuart Mill early in his literary career, and which came near proving a serious matter in his case.

The title of the book above referred to is "How Not To," and the object of the book is to give to the masses in a proper and legitimate way important information. It is encouraging to see that the world is making progress, for the same laudable effort on the part of Mill some years ago was not only sternly suppressed by England's law, but nearly cost the author the penalty of transportation.

It may be proper here, as an item of general interest, to speak of the rebuilding again, in its relation to the publishing interest. The Lakeside Publishing and Printing Company, the Tribune Company, and the *Times* are all in the process of rebuilding fine marble and sandstone fronts, as are the printing firms of Culver, Page & Hoyne, Rand & McNally, Spalding & Co., and others, and in every case the buildings are in all respects better and more elegant in style than the ones destroyed.

Mr. Van Vechten has a new map of Chicago nearly ready to issue, and as his maps are *the authority* here, among all who know the difference between a good and a poor article of this sort, those desiring one of the first issues will do well to send in an early order, for, owing to the great number destroyed in the fire, there will be a larger home demand for them than usual.

I think I will mention another fact simply as evidence that the religious world moves too. A magnificent theatre has just been opened here—rebuilt from the ruins of last October—McVicker's, I mean. Now, what I am getting at is this. Our ablest philosopher and divine, owing to the peculiar circumstances attending the great disaster, and for lack of a better place, preached all last winter, spring, and a part of the summer in the Michigan Avenue Theatre. Of course the step excited remark and opposition, but great good seemed to result from it, and no harm; and now a harmonious arrangement has been made to continue the same service during the coming winter at McVicker's. *Sic transit.*

The October number of the *Lakeside Monthly* will be similar in nature to the famous "Fire Number," of January last, and will consist of a minute and exhaustive *résumé* of the rebuilding of Chicago. In short, it will be a "Memorial Number." The subject will be treated in essays on different topics allied to the general theme by Chicago's best known and ablest writers, and the whole will constitute in convenient form for preservation an historical epitome of this wonder of the nineteenth century. The number will contain, moreover, poems by B. F. Taylor and Joaquin Miller and an article from the pen of Robert Collyer. A large edition will be struck off, and this "Memorial Number," no doubt like the "Fire Number," will travel wherever Chicago fame has already gone.

C. G.

LITERARY AND TRADE GOSSIP.

WE again call attention to the important sale of stereotype plates in connection with the settling of Mr. Scribner's estate, which is to precede the trade sale. An advertisement of particulars will be found in another column. Besides the standard works which we mentioned in a late issue, are two of the finest illustrated books in the market. It is to be especially noted that most of these plates have no copyright; in cases where copyright is associated with them, it can be arranged for on most favorable terms.

PROFESSOR OLNEY, of Michigan University, has expended considerable time in preparing and perfecting the higher books of "The Stoddard Mathematical Series." "The Complete School Algebra," recently issued, has met with great success,

its thoroughness and completeness, as well as its admirably practical and graduated development of the subject, securing for it a warm reception in numerous schools and academies of the West. Of the "General Geometry and Calculus" no more need be said than that it has already been adopted in Harvard College, Brown University, Syracuse University, N. Y., Northwestern University, Ill., Industrial University, Ill., State Normal School, Kirksville, Mo., Lafayette College, Easton, Pa., Michigan University, Ann Arbor, and Adrian College, Mich. The "Elementary Geometry and Trigonometry" of this series has just been published, and others are soon to follow.

MR. LUIGI MONTI, United States consul at Palermo, says Harpers' *Bazar*, though a Sicilian by birth, has lived principally in this country, and is a gentleman of rare intelligence. He is one of the life characters described by Longfellow in his "Tales of a Wayside Inn," and none other than the "young Sicilian" who tells the tale of "King Robert of Sicily." The "landlord" of the inn was Lyman Howe, of Sudbury, Massachusetts; the "youth of quiet ways" was a young man named Henry Wales; the "theologian" was Prof. Treadwell, of Cambridge; the "poet" was T. W. Parsons, the translator of Dante, and the "musician" was Ole Bull.

AN English author, one Mr. Morgan Kavanagh, has published a letter addressed to Mr. Gladstone, in which he implores the Premier to protect him against those wicked people, the critics. Mr. Kavanagh has, it seems, discovered that the unfavorable notices of his "Origin of Languages and Myths," which have appeared "in five different journals," are all from the pen of one malignant journalist—"a certain popular member of the press whom I happened to offend, unknown to myself, a great many years ago." But he is not going wholly to depend on the aid even of Mr. Gladstone; he is preparing a new book, to be called "An Author his own Reviewer," in which his guilty adversaries are to be duly held up to contempt.

WE are very glad to note, as a sign of reconciliation, that prominent publishers are leading off in a sensible modification of the "mailing notice," a reform which will be appreciated by their customers and ultimately be of advantage to themselves. The Messrs. Appleton now advertise that their publications will be sent free by mail, *when not to be had at the bookstores.* Mr. Widdleton also heads the advertisement of a late publication, "For sale at principal bookstores."

THE United States Military Post Library Association, whose object is "to improve the social, moral, and religious condition of the enlisted men of the United States Army," by seeking to influence legislation in Congress to that end, and by aiding in the establishment of libraries and reading-rooms at the various posts, and distributing books and reading matter among them, has issued its annual report. The success of the association during the past year has been considerable. Eighty thousand copies of news, religious, and literary papers have been sent to the army, besides magazines and miscellaneous periodicals, and thirty thousand copies of the association's 18mo publications, gratuitously distributed, while thirty-six posts and nine companies have been aided in procuring permanent libraries. Among the contributions for the year we notice the names of Appleton, Osgood, Peterson, Routledge, and other publishers for sums from \$25 to \$100.

DODD & MEAD, in pursuance of their plan of extending their already large Sunday-school and ju-

venile business, not only by affording purchasers every convenience of selection, but by keeping in stock also so full an assortment that a large library of the first class may be selected from their shelves, have made such arrangements, that they will offer this fall no less than fifty new and beautiful juveniles. For many of these arrangements have been made by Mr. Mead during his absence abroad, so that choice, fresh productions of the London presses will be among their stock; while their home staff includes several of the most popular writers for the young.

THE "History of the Hungarians and their Political Literature from 1790 to 1815" is the title of a work by Professor Sayous, recently published in Paris.

O. GIESKE has written a curious book on "The Humorous Element in German Law," just issued at Berlin.

"THE School of Shakespeare" is the title under which Messrs. Longmans announce the reprints of scarce publications which Shakespeare used to read.

"THE History of the Co-operative Movement" is to be written in England by Mr. Holyoake.

A REPORT comes from Constantinople that two agents of the British and Foreign Bible Society have been ordered to leave Queurbek, the seaport of Boroussa, that their books have been seized, and that the sale of Protestant works has been forbidden.

MESSRS. BACKER'S extensive French Biography of the Jesuit writers is being reissued.

"LE LIVRE," Jules Janin's new book about books, is pronounced more interesting than Disraeli's "Curiosities."

"PARTINGTONIAN PATCHWORK" is the title of B. P. Shillaber's new volume, to be issued shortly by Lee & Shepard.

THE copyright to Dumas' works is about to be sold at auction, and it is reported that the reserved price is fixed at the low sum of 15,000 francs for the dramatic portion, and 15,000 francs for the rest.

VICTOR HUGO, in his fall from popularity, has dragged his publishers down with him. The astonishing prices which he put upon his works and which Lacroix & Co. paid, together with the present decline in the sale of the books, has brought on financial ruin, and the firm has been declared bankrupt.

THE common-place book of James Boswell, the friend and biographer of Dr. Johnson, in Boswell's own handwriting, has been presented to the Grampian Club, for publication, by Lord Houghton.

PALMER'S *Index to the London Times*, issued quarterly, is a publication which might be copied in many of the large newspaper centres of this country with profit. It may be ordered of Samuel Palmer, 335 Strand, London, W. C., England.

J. B. LIPPINCOTT & Co. have their own translator. "At the Altar," a translation from the German recently published by this house, is the work of Mr. Lippincott's daughter.

"SERMONS on Living Subjects" will shortly be issued by the Scribners. Twenty-two distinct discourses are comprised in this volume. Among the topics discussed are "How to be a Christian in Trade," "Free to Amusements, and too Free to Want Them," "The Gospel of the Face," "The Outside Saints," "The Military Discipline," etc., etc.—all of them "living subjects." Dr. Bush-

nell's name is enough to indicate that the discourses are all practical, pointed, earnest, and eloquent.

THE Royal Academy of Berlin has taken under its own direction, as a work of national importance, the great collection of the "Monumenta Historica Germaniæ."

THE English Roman Catholics, the *Athenæum* says, are displaying a praiseworthy zeal in the investigation of the history, in Post-Reformation times, of their co-religionists in this country.

"JIMMY" GRANT, formerly of the *London Morning Advertiser*, whose late volumes on journalism are the laughing stock of Europe, is to edit a new religious journal!

"OTHER COUNTRIES" is the comprehensive title of a late English work of travel.

THE September *Overland* contains the first part of Joaquin Miller's new poem, "Isles of the Amazon." It is strongly marked by the poet's peculiarities, and consists of ninety-nine stanzas. Mr. Miller, by the way, has been visiting in Newburyport, as the guest of R. S. Spofford. The poet has taken an especial interest in the city, its surrounding scenery and historic associations, because from that place the vessel sailed which first visited the Columbia and opened up the wealth of Oregon.

THE "Riverside Press" of H. O. Houghton & Co. at Cambridge, has been greatly enlarged by the erection of new buildings and introduction of new machinery.

THE British Commissioners of Patents have just granted to the Chicago Free Library a complete set of their works. This is likely to prove an "elephant" on its hands, since the grant is usually accompanied with a proviso that each volume shall be bound in a most costly style, uniform with the royal standard—a binding which costs for the set of records and drawings many thousands of dollars. Several alcoves, we believe, of the Astor Library are occupied by its set, one of the four owned in this country. The gift amounts to 2,880 volumes, issued at the cost of nearly as many pounds. The contribution of 140 volumes per annum will be continued by the Commissioners.

A BIBLE which a prominent London printseller has been thirty years in illustrating has been purchased for a large sum by Mr. J. B. Bouton, the well-known biblioplist of this city, and will shortly arrive from Europe. The Bible consists of 60 thick folio volumes, and contains upward of 30,000 prints, drawings and rare old woodcuts, and many leaves of missals on vellum. Above 3,000 of these are original. It contains most of the Black Letter Bible, known as Cranmer's great Bible; the Bishop's Bible, Black Letter, and the Modern Kitto Bible, and many of the notes are illustrated. The Apocrapha is contained in three volumes. The etchings are by Rembrandt, the Caracci, Waterloo, Callot, etc., and there are engravings by A. Durer—both on copper and wood—M. Schonguer, and most of the little German masters, fine and brilliant examples of the Weir-exes, Bolswert, Pontius, Poilly, Edilenck, etc., with many fine modern engravings. This Bible is well-known in Europe, and we understand is valued at somewhere about \$10,000. The *Graphic* says: "It seems a pity that so interesting a collection should leave England, but we must regard the purchase as another proof of American enterprise."

Miss Cummings' novel of "The Lamplighter"—twenty years' old—has just been published at Paris in a French translation.

THE *American Athenæum* is the title of a new

critical journal of literature, the fine arts, music and the drama, which is to make its first appearance the fourteenth of September. J. Bartlett Cook is the publisher.

A NEW English magazine addresses itself to the *Grave and Gay*.

THE practice of printing without copy, says a correspondent of the *Athenæum*, was first adopted by Thomas Jonathan Wooler, the printer of the *Black Dwarf*. He was also its editor and article-producer—I cannot call him *writer*, for he did not write the articles, but "composed" them (in a double sense of the phrase) at case. The fact was authoritatively stated by the Attorney-General, Sir Samuel Shepherd, in his opening speech on the prosecution of Mr. Wooler for two political libels published in the *Black Dwarf*. Sir S. Shepherd was appointed Attorney-General in May, and the trial took place on the 6th of June, 1817.

THE *Alemannia* is the name of a new German magazine devoted to the language, literature, and culture of Alsace and the adjacent provinces.

By a lately issued decree of the Emperor of Russia, the only portion of the Russian press exempt from the supervision of the administrative authorities has been deprived of its exceptional privilege and handed over to the tender mercies of the police. Hitherto, under the law of April 18, 1865, the editors of all periodicals, the authors of original works above 160 pages, and the compilers of translations above 320 pages, were left to the option of having their "copy" revised by the Government, or of publishing without this preliminary ordeal. Thus the only manuscripts which were absolutely required to be inspected by that august personage, the public censor, were books and translations below the size mentioned. Under the new decree, copies of unlicensed reviews and books will be sent in to the administrative authorities alone, the term within which an order for suppression may be issued, being extended from two days to four days in the case of reviews, and from three days to seven days in the case of books. A correspondent of the *London Times* laments that the effect of the decree will be to stunt "the young and promising literature" of that country. "It is not too much to say that if the law had been proclaimed six years ago a large and most valuable portion of Russian literature would not have appeared in print. No author will run the risk of having a serious and well-digested volume mutilated just before issue; no publisher will dare print an expensive book to see it condemned to the flames by a secret and irresponsible tribunal when ready. Both will prefer submitting the manuscript to the censor's preliminary inspection; but how many manuscripts are likely to leave the censor's room unscathed?"

THE question of the supply of water is being very seriously discussed in connection with the growth of great cities, here as in England. A series of papers in *Nature*, giving exhaustively the latest discoveries and assured facts in regard to water analysis, is attracting much notice in connection with this discussion.

SPAMER, the Leipzig publisher of the largest list of illustrated educational and popular science works in Germany, announces a "Popular Encyclopædia," illustrated with 6,000 superior engravings on wood.

"A VOLUME of poems from another American poet, Dr. T. W. Parsons, a writer whose simplicity and sweetness of diction remind of George Herbert and others of the early poets, is also just published in London, 'The Shadows of the Obelisk, and other poems.' Nine cantos of his fine

translation of the 'Purgatorio' will shortly be published in this country. If it were not for 'Who speaks after the king?' or laureate, Dr. Parsons's rendering of Dante would take probably first rank. But Prof. Longfellow's translation is for all time."—*Evening Mail*.

La Verità nell' Arte is the title of a new semi-monthly publication just started in Rome, the object of which is to make works of art accessible to the public at large, and especially to young artists. Each number is to contain three photographs with explanatory text. They will be issued on the 1st and 15th of each month; the first number of each month being devoted to the paintings and works of sculpture of great masters; the second, specially to ancient and modern architecture.

JAMES RUSSELL LOWELL is to pass the winter on the continent. He will return in the spring to London, where he is now for a few days quartered in one of the pleasant streets leading off Piccadilly.

MR. MOTLEY will soon have ready for publication the first instalment of his "History of the Thirty Years' War."

THE current *Fortnightly Review* contains a paper recording "Statistical Inquiries into the Efficacy of Prayer," by Francis Galton.

THE Cassells have just issued in England the first number—it is to be completed in fifteen—of "The Book of Phrase and Fable, by the Rev. E. Cobham Brewer, LL.D., of Trinity Hall, Cambridge; author of "Guide to Science," "Guide to Every-Day Knowledge," etc., "consisting of about twenty thousand examples of familiar words, expressions, sayings, allusions, proverbs, pseudonyms, popular titles, local traditions, literary blunders, vulgar errors, etc., presenting an inexhaustible fund of information, as valuable as it is interesting, especially useful to readers, writers, speakers, and talkers; nor less so for amusement in a dull half-hour, or when conversation flags."

M. LUZEL has in the press a collection of Breton tales. The second volume of the learned author's edition of the "Popular Songs of Brittany" may be expected next spring.

AN important contribution has been made toward the building up of that political literature of the nation for which Whitelaw Reid and others are so earnestly calling. A "Memoir of Roger Brooke Taney, LL. D., Chief Justice of the Supreme Court of the United States, from 1836 to 1864, has been prepared by Samuel Taylor, LL.D., of the Maryland bar, and is now about ready for subscription sale by John Murphy & Co., of Baltimore. The volume is a notably excellent specimen of good taste and mechanical work; a royal octavo of some 700 pages, printed on fine paper, in large clear type, and bound handsomely in various styles with a fine steel portrait of the Chief Justice for a frontispiece. In mechanical make the work is simply beautiful. Its literary contents are certainly of great interest and value. Its correctness may be relied upon, since the record of early life and education was written by Mr. Taney himself, and the rest by Mr. Tyler, whom the Chief Justice requested to be his historian and in whose hands all available material was placed. Mr. Taney's active participation in politics at a time when political feeling was tumultuous, when political ideas were yet uncrystallized, when parties were yet drawing their lines, and defining their attitudes toward great governmental questions, has made it impossible to write his life without also writing a history in some sort of the growth of political thought in the

nation; accordingly, the account of the career of the eminent lawyer and statesman in the Maryland Senate, in the cabinet of General Jackson, and on the Supreme Bench, presents not only a personal history, but exhibits a whole moving drama of political life. The work is therefore of extended interest and value, and the thanks of the public are due to both author and publisher.

MESSRS. J. B. LIPPINCOTT & Co., of Philadelphia, have just issued some old standard books in a new dress—they are made up into three libraries, viz.: Library of Popular Fiction, six volumes, containing "Scottish Chiefs," "Children of the Abbey," "Thaddeus of Warsaw," "Gil Blas," "Don Quixote," and "Tristram Shandy;" Library of Popular Fiction, three volumes, containing the first three named in the above library; and the "Jones Library," containing those three popular volumes entitled "Wild Western Scenes," "War Path," and "Country Merchant." The very neat style of binding will greatly increase the large sale they have always had.

WE learn from the *Athenaeum* that the complete series of mathematical text-books by Isaac Todhunter, M. A., of St. John's College, Cambridge, published by Macmillan & Co., have been translated into Hindustani by Munsiki Mohammed Zakauallah, head-master of the normal school, Delhi, and published in furtherance of the objects of the Scientific Society of Allypore.

THE celebrated Military Library of Metz has been transferred to Berlin for the use of the Prussian staff. It consists of about 40,000 printed volumes, some of which are of extreme rarity, also of precious MSS. and drawings. Whether the library is much needed at Berlin, says the *Athenaeum*, is a matter open to question. If it is, there is, unfortunately, no building at present fit for its reception, so that the books are likely to remain for a long while stowed away in their packing-cases.

THE frequenters of the Boston Public Library will have in a few days Mr. Winsor's "Hand-book" to guide them in their researches. The enterprising superintendent does not mean to rest on this good work, but is now engaged on a catalogue of history, biography, and travel, which will be ready in October, in which the works are classified by subjects instead of by authors or alphabetically. Under each head is given a list of the works bearing on the topic, with the number of the shelf on which they may be found. Important dates in biography and history are also presented, whereby the catalogue contains much information.

A CORRESPONDENT of the London *Telegraph* sends the following note to that journal: "Emerson's house, with part of his library and valuables, has been burned down at Concord. The Americans, if they know and value their greatest men while they possess them, will instantly demand the privilege of replacing the ruined home as far as possible. Let the numerous Englishmen who honor this brave and wise philosopher claim a share in the just tribute."

"TRY Cracow and the Carpathians" is a new English book by Captain Hutchinson, R.A. F.R. G.S., who previously advised readers to "Try Lapland."

THE paper mills of Prince Bismarck, on his lands in Varzin cannot meet the demand for the export of its chief production to England. This consists of a pasteboard manufactured from pine-wood. The mills work up 600 cords of pine wood per annum, and a new factory is building which will work up 1,500 cords. By the purchase of adjacent forests raw material is supplied for years to come.

THE Rev. J. D. Bate, of Allahabad, has in the press a new Hindoo and English Dictionary, which will contain upwards of 37,000 words, and fill between 700 and 800 pages octavo.

EDMOND ABOUT is at work upon a series of war-novels, the first of which, "Wissembourg," is about ready for the press.

THE Librarian of the Cincinnati Public Library, in his last report, pronounces in favor of opening on Sundays. The plan has been on trial some sixteen months, and on one Sabbath no less than 1,801 books and periodicals were issued. During the afternoon and evening every seat has been occupied, the room being even uncomfortably well-filled, and many of the readers being, so says the librarian, of that class of young men whose habit it has been to stroll the streets on the Sabbath, spending their time in unprofitable amusements. The deportment of those present has been unexceptionable, the rooms being still and orderly, when the books called for have included many religious works, and have been at least instructive in nearly every case.

A TURKISH history of the Franco-German war has been published by Major Tewsik Bey, professor at the Military Academy in Constantinople.

THE Académie Française has awarded the Montyon prizes, for 1871, for the literary works most useful in a moral point of view, as follows.—A prize of 3,000 francs to M. Ollé Lapruné for a work, in two volumes, on the "Philosophie de Malebranche." Three prizes, of 2,500 francs each, to M. Bruno, for his work entitled "Francinet, Principes Généraux de la Morale, de l'Industrie, du Commerce, et de l'Agriculture"; to M. Paul Albert, for his "Histoire de la Littérature Romaine"; and to M. Rambosson, for a work on "Les Lois de la Vie; ou, l'Art de Prolonger les Jour." And a prize of 2,000 francs to Mlle. Guerrier de Haupt for a novel entitled "Marthe."

MR. Walter Thornbury is to compile a history of London, worthy of the importance of the subject.

"THE TROUBLES OF OUR CATHOLIC FOREFATHERS, RELATED BY THEMSELVES," is a new English work, edited from hitherto unpublished manuscripts by John Morris, priest of the Society of Jesus. One chapter is devoted to "The Tichbornes of Tichborne House."

CAMILLE DARCY, the editor of *L'Avenir Militaire*, will shortly publish a scientific work on the war of 1870-'71.

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To the Publisher of the Weekly Trade Circular.

DEAR SIR: Your invitation to the continuation or the discussion of "underselling" in the book trade, in your August 1st issue, has induced me to refer to some of the abuses of which I consider I have been the victim during the latter part of my thirty years' experience as a bookseller and stationer in one of the cities of this State.

At one period of the term alluded to above, theological books were, perhaps, as prolific of sales and profits as any other department of my business, but from some cause there was a gradual falling off; still I kept up stock in that department, ordering with a little more caution; but soon finding my shelves full to overflowing, and sales not corresponding, I thought I would endeavor to learn the cause, and after a little skirmishing among the clergy, Sunday School superintendents, and others to whom I had usually made sales, I learned that the publishers of that class of works were sending circulars of their publications to the above individuals referred to, offering inducements to them to purchase "Sunday School Libraries" direct of them. And another, a Boston publisher, addressed a circular direct to the clergy with this postscript at the foot of the circular, "Should you want any books for your private library we will supply them at WHOLESALE PRICES," adding, "Catalogues and information furnished gratis by addressing —."

Now, if there is anything comforting in having one of your best customers call upon you with such a circular addressed to him, and presenting it to you, who have kept an assortment of books of that publisher on your shelves, why let the publisher change places with the bookseller for a time and watch the result.

The consequence is, I do not order any books of that character unless I have a direct order, and then the question invariably asked by the party is, "What discount do you make to the clergy? We are offered such a discount," [some have named as high as one-third] "if we will order direct of the publisher."

Again, a customer will call in for the prices of perhaps half a dozen of the latest publications; will note them down, with net prices for the lot. In a few days he visits Boston or New York, calls upon the publishers; states what he can buy such books for at home, and demands and gets a larger discount, and has them forwarded free of transpor-

tation. Such instances have come to my direct knowledge.

Such transactions may all appear fair in the way of business, but are somewhat analogous to the boys and the frogs in the fable—fun to them but death to us.

There is one other item concerning publishers which is certainly contemptible, and which I could not be made to believe until the document itself, verifying it, was produced. It was a confidential circular, addressed to a postmaster of a city containing upward of fifty thousand inhabitants, offering to furnish a certain magazine, the subscription price of which is printed on the cover at \$4.00 per annum, for \$3.00, and extending the same terms to any persons in his employ.

This same publishing house is selling in that place more than five hundred copies of their magazine, and is charging the trade more for them by wholesale than they do for a single copy to a postmaster, and I am aware of the fact that in this instance the postmaster stopped his magazine at the bookseller's in that place at \$4.00, and is now in the receipt of it from the publishers (with whom there is no acquaintance) at \$3.00. At the same time this house, from whom the P. M. withdrew his subscription, is carrying between three and four hundred old numbers of this same magazine that have accumulated during the time he has sold their publications, and that time includes the publication of the magazine since its commencement.

Such petty transactions are calculated to discourage country booksellers, and it is not to be wondered at that that same house is turning its attention to trafficking in "gimcracks" that will pay better than buying stock of those underselling publishers.

ONE OF THE VICTIMS.

AUGUST 28, 1872.

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Sept. 7.

SEPT. 4.

Scribner, Armstrong & Co.:—Kenelm Chillingly: his Adventures and opinions, by Lord Bulwer Lytton.—Life of Charles Lever, by Major Francis Doyne Dwyer.—Roma Regalia, by Thomas H. Dyer.—A Mingled Yarn.—Dr. Livingstone, the Weaver Boy.

Harper & Bros.:—The Worlebank Diary.—A Mingled Yarn.—Kenelm Chillingly.—Dower and Curse.

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- *Arias, Father Francis (S. J.) The Virtues of Mary, Mother of God. 16°, pp. 153. \$1.25. *Cath. Pub. Soc.*
- *Arundell of Wardour (Lord). Tradition, principally with reference to Mythology and the Law of Nations. 8°. \$5. *Cath. Pub. Soc.*
- Beasley, Henry (M.D.) The Book of 3,000 Prescriptions. Selected from the Practice of the most Eminent Physicians and Surgeons. 4th ed., rev. and enl. 16°, pp. 500. \$2.50. *Lindsay.*
- Bitting, Rev. O. C. Religious Liberty and the Baptists. 24°, pp. 72. Pap. *Bible & Pub. Soc.*
- Blackmore, R. D. The Maid of Sker. A Novel. (Harper's Library of Select Novels, No. 381.) 8°, pp. 182. Pap. 75 c. *Harper.*
- Both, Dr. Carl. Small-Pox: The Predisposing Conditions and their Preventives. 2d ed. With a Scientific Exposition of Vaccination. 16°, pp. 82. 75 c.; pap. 50 c. *Moore.*
- *Broughton, Rhoda. Good-bye, Sweetheart. 12°. \$1.50. *Lippincott.*
- *Cook, Rev. R. (O.M.I.) Pictures of Youthful Holiness. 16°. \$1.25. *Cath. Pub. Soc.*
- Cooper, James Fenimore. The Deerslayer. New Library ed. 12°. \$1.25. *Appleton.*
- The Pathfinder. New Library ed. 12°, pp. 597. \$1.25. *Appleton.*
- The Pioneers. New illustr. ed. 8°, pp. 199. \$1.25; pap. 75 c. *Appleton.*
- Dickens, Charles. The Old Curiosity Shop. Illustr. by Thomas Worth. (Household ed., vol. 3). 8°, pp. 233. \$1.25; pap. 75 c. *Harper.*
- Dime Books:**
- Beadle's Dime Novels. No. 261, Red Dan, The Ranger, by J. E. Badger, Jr.—262, The Twin Trailers, by J. S. Henderson.—263, The Border Huntress. Each 16°, pap. 10 c. *Beadle.*
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- Edmonds, Mrs. Amanda M. Poems. 16°, pp. 264. \$1.50. *Gould & L.*
- *Fenelon. Christian Counsels. Selected from the Devotional Works of Fénelon. Translated by A. M. James. 8°, pp. 502. \$2.50. *Cath. Pub. Soc.*
- *Gagarin, Father (S. J.) The Russian Clergy. From the French. 12°, pp. 113. \$2.50. *Cath. Pub. Soc.*
- *Gilfillan, George. Poets and Poetry of the Bible. Illustr. 8°, pp. 431. \$2.50 & \$3.00. *Goodspeed.*
- Gladstone, J. H. Michael Faraday. 16°, pp. 223. 90 c. *Harper.*
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Dolly Varden Schottische. Piano and Violin. Mack.	50 c.; Violin, 30 c.
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When I am Far Away. Foley Hall.	.30
We are Wandering o'er Mountains. (Quartette). J. W. Rudd.	.35
Love's Golden Chain. Wm. J. Wetmore.	.35
When the Corn is Waving, Annie Dear. Blamphin.	.30
Departed Joya. W. J. Wetmore.	.35
At that Hour of Calm. Foley Hall.	.30
Come Back to Erin. Claribel.	.30
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Instrumental.

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Thousand and One Night (Waltz). Strauss.	.75
Consortien (Waltz). Strauss.	.60
New Vienna (Waltz). Strauss.	.60
German Hearts (Waltz). Strauss.	.75
Royal Songs (Waltz). Strauss.	.75
Life Let us Cherish. (Waltz). Strauss.	.75
Babbling Brook Polka. H. S. Taylor.	.35
Echoes from Lake Mahopac. (Polka Redowa) R. Newman.	.35
Blue Bell Schottische. H. A. Hellerman.	.30
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Milford Polka. C. D. Curtis.	.30
Gondolied. Osten.	.40
La Plume de Pearl. Osborne.	.60
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Overture, Peet and Peasant.	.75
Overture, Peet and Peasant. 4 hands.	1.00

WM. A. POND & CO., N. Y.

Vocal.

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Mirage. The Hope I Dreamed of was a Dream. Karl Reden.	.35
I Saw Thee Weep. John Wiegand.	.40
Not Dead, but Sleepeth. A. J. Abbey.	.35
Once Again. Ballad. Arthur S. Sullivan.	.35

Instrumental.

May Dance. Polka. L. J. Hollenius.	.35
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GEO. D. RUSSELL & CO., Boston.

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Prelude No. 2. Mendelssohn.	.35
Rhine Wine Song. Franz. Quartette for male voices.	.50
Prelude No. 4. Mendelssohn.	.30
Premier Amour Redowa. Wallerstein.	.30
Mandolinata. Ketterer.	.50
Beautiful Bird of the Springtime. For Guitar. Hayden.	.30
Sleep well, thou Sweet Angel. Burgmuller.	.35
Quartette. From Rigoletto. Burgmuller.	.35
Miserere. From Trovatore. Burgmuller.	.35
Good Night, my own Dearest Child. Burgmuller.	.35
Ye Merry Birds. Burgmuller.	.35
Beautiful Bird of the Springtime. Brown. Quartette.	.40

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Forthcoming Books of the Fall.

WE gave in a previous issue a *résumé*, as complete as is possible under the difficult circumstances, of the likelihoods of the fall trade; promising to supplement it with a classified and semi-descriptive review of the important new books which publishers have so far made known their intention to issue. It is a task which admits little approach to completeness, because there is no one time at which all the announcements are ready, and to present it at this time when chiefly it is of use, references to several houses who are exceptionally late this season in arranging their plans, must be omitted; but we believe the list will be found serviceable and as nearly full as is possible. It is noticeable that with many of the more important books, those by noted authors especially, the freshness is taken off to a large degree by the fact that their material has already come before the public through the magazines, a system which is having an important effect on the book trade. It results in giving the

author two prices for his work—but authors have not hitherto been overpaid. A number of books which promise to sell finely are noted below, though the list of those likely to be great as literature is not large. The number of popular scientific and art books is noticeable; the increased demand for them is a striking evidence of the growth of culture in our country. An overweening proportion of the announcements are of books by English writers; there is just now a serious dearth of American productions, and the unanimous cry of the publishers is for authors. "Of course"—unfortunately—a great part of them are also manufactured abroad, the result of the present policy of "encouraging home industry."

Of poetry the promised supply is very small. Prof. Longfellow's "Christus" (Osgood)—in which, woven together by new interludes, his "Divine Tragedy," "Golden Legend," and "New England Tragedies" become a unified trilogy—which some are disposed to place foremost among his works

will be a chief feature. Whittier's "The Pennsylvania Pilgrim, and other Poems" comprises an important new work, and a complete Household Edition of his poems is also promised by Osgood. Dr. Holland ("Timothy Titcomb") collects some stray poems with an elaborate new one in "The Marble Prophecy, and other Poems" (Scribner), and the first complete edition of his poems is also announced, under the title of "Garnered Sheaves." To the superb volumes of translations issued uniformly by Osgood, a translation of the great Latin epic is to be added, from Mr. C. P. Cranch, whose *Aeneid* is highly prophesied of, and Holt & Williams are to issue the Sanskrit classic, the *Sakuntala*, with introduction by Prof. Whitney. We fear there will be the usual number, however, of amateur "poems" to bore booksellers and the critics. New issues of several individual poems for Christmas are to be referred to the schedule of illustrated books, *par excellence*.

Of fiction there will be of course a continuous stream, for the thirst of novel-readers is insatiable. Where all the novels go to is one of the mysteries—very nearly a mystery of the infinite, indeed. We could catalogue already very nearly fifty novels to be issued here during the fall, but to give the titles of those anonymous or by unknown authors, would be simply confusing. The fashion of "Libraries of Novels" is growing in favor, so that now nearly every leading house has one and some, as the Appletons, two. Harpers' brown-covered series, which sell well almost without regard to title or author, will be nearly into the four hundreds by the end of the season. Miss Thackeray's "Old Kensington" will probably be ready by that time, but the second part of George Eliot's "Middlemarch" and the serials by Reade and Wilkie Collins, running in their periodicals, are not likely to be published before next year. In the Appletons' series will be "A Waiting Race" by Edmund Yates, and "The Doctor's Dilemma" by Hesba Stretton, English, and "Lakeville" and Julian Hawthorne's first novel, American. Mrs. Oliphant's remarkable story, "At his Gates," will be published by Scribner. The widest selling volume in this line will be probably the new collection of sketches by Bret Harte, from the Osgoods, who have also several new volumes for their novel library, including De Mille's "Comedy of Terrors" and "The Lady of Lyndon." Mr. Eggleston's new Western story, "The End of the World," running in *Hearth and Home*, will be issued by Orange Judd & Co., and is likely to take well. Jean Ingelow's "Off the Skelligs" (Roberts), now a serial in the same, is another promising volume. "A Summer's Romance," by Mary Healy, is a pleasing, sketchy novel almost ready at Roberts', who promise also "In Extremis," a novellette by "Arabesque" Mrs. Greenough and "John Olaf," from the German. A new novel by Mrs. Edwards will hail from Sheldon. Holt & Wil-

liams will issue, largely in their "linen duster" series, "Liza," by Turgenev; "Babolain," by Gustave Droz; "Joseph Noirel's Revenge," by Victor Cherbuliez, and "Fleurange" by Mrs. Craven. Another story by that excellent writer, Hesba Stretton, "Hester's Morley's Promise," is to come from Dodd & Mead, who announce also "Premiums Paid to Experience," story-essays by that charming writer Edward Garrett; a new story by Schoenberg-Cotta Mrs. Charles, "Margaret," by the author of "Jessamine Leigh;" and "Faith's Miracles," a true tale of the Black Forest, by Mary Westbrecht.

A new American novel, "Harry Delaware, or an American in Germany," by Mathilde Estvan, is promised at the Putnams. The Lippincotts are to have a new novel by "Ouida;" "Joshua Davidson, Communist;" "Victor Norman, Rector," by Mr. Mary A. Denison; "Isolina; or, the Actor's Daughter," etc. "The Curate's Home," by Agnes Giberne; and "The Well in the Desert," by Emily S. Holt, are in the Carters' list. There are many new editions of novelists' works under way or promised, as two new Dickens', the "Standard" (Lippincott) and the "Illustrated Household" (Hurd & Houghton); the "Kensington" Thackeray (Osgood); Appleton's new Coopers, Muhlbach, etc., and others. Hinton has something new in "The Puck Novels," a miniature series of which Erckmann-Chatrian's "The Bells" is to be the initial volume.

In that somewhat indefinite field known as literature proper, essays, miscellanies, etc., there are a few notable books and nothing more. These are Emerson's new volume, "Poetry and Criticism," Dr. Holmes's "Poet at the Breakfast Table," Charles Dudley Warner's "Back-log Studies," and "Essays and Sketches," by the late George B. Woods, a Boston editor of promise, all from Osgood, and "Concord Days" (Roberts), Mr. A. Bronson Alcott's discursions from the scenes and people of that famous little New England town. Lee & Shepard announce Mr. Underwood's Handbook of American Literature and the most complete edition yet issued of Bacon's Essays. In the kindred department of art, the announcements are extraordinarily many and important, speaking well for the increasing art-culture of Americans. The Lippincotts reprint Lubke's great "History of Sculpture," and the Osgoods will have ready the fourth sumptuous volume of Lodge's Winckelmann's "History of Ancient Art."

Mrs. C. E. Clements will have a new handy-book on art, a companion to her former one, at Hurd & Houghton's. "Tyrwhitt's Christian Art and Symbolism," with an introduction by Ruskin, will be reprinted by Roberts, Ruskin's own Oxford "Lectures on Architecture," by Wiley, and Eastlake's "Hints on Household Taste," edited for American use by C. J. C. Perkins, by Osgood. The latter will publish also "Art Education,

Scholastic and Industrial, by Walter Smith, State Director of Art Education in Massachusetts"; also drawing copies selected by him, and a manual on Industrial Drawing for beginners. A work on the artist Thorwaldsen, with fine reproductions, is announced by Roberts. In the Scribners' "Wonder" library will be issued Viardot's Sculpture, with a chapter on American art by Clarence Cook.

In religion and religious philosophy, the list is large; the number of volumes devoted to comparative religion and mythology is especially noticeable. The Scribners will issue this fall the second volume of Ueberweg's "History of Philosophy" and the third of Dr. Hodge's "Systematic Theology," two very important works. The next volume of Lange's Commentary will be on Psalms. Professor John Fiske's "Myths and Mythmakers," (Osgood), interpretation of the old legends; Rev. Samuel Johnson on "Oriental Religions and their relation to Universal Religion," the first volume relating to India (Osgood); a translation from the French of De Coulange's "Aryan Civilization, its religious origin and its progress" (Lee & Shepard) and Professor Whitney's "Oriental and Linguistic Studies" (Scribner) on the Veda and Avesta and the science of languages, are all weighty works in this comparatively new field. Lent is to issue Dr. Luthardt's Apologetic Lectures on Christianity, with introduction by Professor Henry B. Smith, who also edits Dr. Doellinger's "Fables Respecting the Popes of [the Middle Ages]" (Dodd & Mead.) Professor Fisher of Yale is the author of a new work on the Reformation (Scribner). A reprint of Professor Blackie's "Four Phases of Morals" (Socrates, Aristotle, Christianity, Utilitarianism), will be made by Scribner. Another of Dean Howson's studies of the Apostle to the Gentiles, "The Character of St. Paul," is forthcoming at Dodd & Mead's, and the Carters will publish Dr. Guthrie's "Studies of Character," the second series with the already published first, and Dr. Macduff's "Warrior Judges" and "Warrior Kings;" "The Great Problem; the higher ministry of nature," by Professor Leifchild, and "More Worlds than One: The Creed of the Philosopher and the Hope of the Christian," by Sir David Brewster, are to come from the Putnams. The reissue of Beecher's earlier works, by Ford, is notable. Sermons by Archbishop Trench, and—"On Living Subjects,"—by Dr. Bushnell, are in press at Scribners, who will also issue an important work by Dr. Irenæus Prime, "Fifteen Years of Prayer," a record of the Fulton street prayer meeting. Other note-worthy announcements are of Dr. Chapin's "Life-lessons from the Book of Proverbs" (Appleton); "The Little Sanctuary, and other Meditations," by Dr. Raleigh, of London (Dodd & Mead). "The Doctrine of the Lord's Supper," by Rev. J. B. Gross, and "Theology for Children," by Mark Evans (Lippincott.) A book on "The Intellectual Life," by P. G. Hamerton (Roberts), is

to be classed with Ueberweg as one of the two works in pure philosophy.

(To be concluded.)

CORRESPONDENCE.

FROM BOSTON.

BOSTON, September 7, 1872.—"Homeward bound," is now the watchword at the seashore, and in the hill-country. Our streets begin to assume their old-time appearance, and the hum as well as the hum-drum of business is once more heard.

Publishers are holding converse with authors, printers, and binders, and trying to forecast the autumn trade. Alas! the book trade has no "old probabilities!" It is easier to prophesy of that most uncertain of all things—the weather—than to tell whether this or that book will sell. The rejected MS. may be the one that would have been popular and profitable, and the story that was so fascinating to the "reader" may be still-born. It would be interesting to know just what proportion of books "pay." Perhaps it is possible, but the great public would open wide its eyes with astonishment if it knew the amount of money annually thrown away on books that are either worthless or not adapted to the popular trade or desire. Publishers are not wholly free from blame in this matter. It is too often the case that they publish books which in their own judgment are not worthy of publication, and on which they would not risk a cent, simply because the enthusiastic and self-deceived author will assume the actual expense. It is in this way that so many weak books find their way into market, and then when, as is generally true, the book does not sell, the money-losing author lays the blame upon the publisher. Here is the origin of half the difficulties between publishers and authors. There are, of course, exceptional cases where it may be wise or expedient for an author or his friends to pay the expenses on a book which is eminently worthy of publication, but where the prospective sale would not justify its printing in the usual course of business. But as a rule, a book should stand or fall, as the TRADE CIRCULAR has always asserted, on its own merits, and if worthy of publication at all, responsible book houses will take it in charge, and run the regular risks of the trade. It is very easy to increase a "Catalogue" by issuing books at the expense of authors, but it is the character and not the number of books on a list that determines the standing of any house.

But enough of this. I did think of stating some notable cases by way of illustration, but refrain. It will suffice to say to almost every book publisher—"You know how it is yourself."

And now, what are we doing or about to do? Not all of our Boston publishers can say, as one said to me the other day, "We never publish anything the autumn of a Presidential election."

The *Weekly Journal* of this city has been publishing, in serial, a genuine New England story, by Edward King, one of the youngest and best of our journalists. His foreign correspondence for the *Daily Journal* over the initials E. K., was excellent, and earned for him an honorable name. This story will be finished in the early part of September, and then be published in book form. Its title is, "Master Adam," and it treats of experiences in the colonies during the earlier years of the settlement. Mr. King has a highly imaginative turn of mind, and yet knows how to keep closely to historic accuracy.

Lee & Shephard have in preparation a number

of good books, both American and foreign. I think I mentioned in a previous letter that they contemplated an edition of the "Encyclopædia of Chronology," by B. B. Woodward and W. L. R. Cates. It has now appeared, and is a huge drop-sical, but well printed volume of 1,496 pages; price, \$15.00. I do not expect to verify its more than two hundred thousand items, but those competent to judge have pronounced it a model of completeness and accuracy. Of course Lee & Shepard have several new books by Oliver Optic in press. It is always safe to say that a new volume by this author will soon appear. He is always writing—two or three books at a time—and his publishers are continually printing and selling, and the great army of boys and girls is continually reading. His next series of books will be "The Yacht Club Series," and the first volume has the euphonious title of "Little Bobtail." The next volume of his "Young America" series, will be "Cross and Crescent," in which Turkish history and geography will be strung upon the story. Elijah Kellogg, who is winning laurels among the youngsters, has for his next book, "Winning his Spurs." This is the fourth volume in the "College Life Series." Two stories for girls are also in press: "Sally Williams, the Green Mountain Girl," by Mrs. E. D. Cheney, and, "Only Girls," by Miss Virginia F. Townsend. These, with Miss. Trafton's "American Girl Abroad," and Sophie May's "Doctor's Daughter," will make a capital "Girlhood Series."

Did I write of Mrs. Partington's new book? I think not, and if I did, it will bear repeating. Its title is long, too long, and runs thus:

"Partingtonian Patchwork. Made up of the Modern Syntax; or, Dr. Spooner in Search of the Delectable, with other Novelties, Humorous, Sentimental, Rhythmical, including a part of the Experiences of Benjamin Blifkins, and Partingtonian Notes."

Mr. Shillaber has made up this volume from the very best of his many good things, guided not only by his own taste, but also by the advice of friendly critics. Lee & Shepard have recently purchased the plates of Mrs. Follen's "Twilight Stories," in twelve volumes, and will issue them in a style more in accordance with their merits than has heretofore been their fate. T. E. Babson's ("Tom Folio") "Wishing Cap Papers," by Leigh Hunt, will not be published until November. George M. Baker has in preparation two new volumes of his popular plays. If ever a man had a "faculty" for writing clever dramas for the amateur stage, home theatricals, and school exhibitions, Mr. Baker is that man. He has published several volumes which have met with large sales, and it is pleasant to say that his plays, while lively, witty, skilful in plot, and well written, always interesting, and often very touching in incident, never violate good taste; are wholesome in all respects; and parents and teachers may select at random, with the assurance that they will find each play high toned and unexceptionable. It is only justice to Mr. Baker to say that his play writing is the occupation of his leisure hours, and not his business. Like many of our best writers, he is a thorough business man, fully employed from early morn till late at night, and it is a wonder to his friends when he finds time to write his clever dramas; but then he does, and so the public may be thankful. I almost forgot to say that the titles of Mr. Baker's new books are "The Drawing-Room Stage," and "The Temperance Drama."

Dr. Cornell, M.D., D.D., LL.D., and other degrees *ad infinitum*, has written, and Lee & Shepard have published a "Life of Horace Greeley,"

of course for campaign purposes. It seems to be a candid, although rather too fulsome a book; J. R. Osgood & Co., published, some time ago, a life of Greeley, by Parton; in that the "sage" has been well dealt with by Boston publishers. J. R. Osgood & Co. also issue a good "Life of Henry Wilson." Sophie May's new book is "Little Grandfather," the fifth in the "Little Prudy's Flyaway Series." The prolific James De Mille adds "Picked up Adrift," and "The Treasure of the Seas," to his "B. O. W. C." series, and "The Seven Hills" to his "Young Dodge Club." Miss Samuels, who wrote the "Dick and Daisy" books, has a new series in progress—the "Dick Travers" books, and Mrs. M. A. Osgood has the "Little Canary Series" four books something in the style of the famous "Prudy Books."

Naturally we look with interest for Whittier's new volume "The Pennsylvania Pilgrim, and other Poems," from the press of J. R. Osgood & Co. In the "Pilgrim," Mr. Whittier pictures Quaker life in Pennsylvania two centuries ago, in much the same style in which he has portrayed our New England life, and the remainder of the volume is composed of minor poems, some of which have already received public endorsement. During September, J. R. Osgood & Co. will publish a treatise on trout culture, by Livingston Stone, a two dollar and a half volume, well illustrated; a translation of the *Æneid*, by C. P. Cranch; the first volume of Rev. Samuel Johnson's "Oriental Religions, and their Relations to Universal Religion"; Longfellow's "Christus," comprising his "Divine Tragedy," "Golden Legend," and the "New England Tragedies," with appropriate connecting "interludes," giving to the book a unity of design which the separate publication of the three poems had failed to suggest to the reader. As now read, the grand idea of the poet is admirably revealed, and "Christus" will, as it seems to me, be reckoned as his noblest work. The same firm will gather Mrs. Stowe's "Palmetto Leaves" into a volume. These "Leaves" have appeared from time to time in the *Christian Union*, and, to draw it mildly, Mrs. Stowe has written many better things. It is possible for even a good author to write too much, and it is also true that it is not always wise to gather into permanent form newspaper letters that do not rise above the level of mediocrity. "Camping Out," by C. A. Stephens, will be a good book for boys, and Gen. Joseph W. Revere's "Keel and Saddle," a retrospect of forty years' military and naval service, explains its character by its title. Bret Harte will give us a new volume of sketches, but the public long ago lost its enthusiasm over the spasmodic writer, and will judge him coolly and critically now, instead of accepting and praising everything that comes from his pen, as was true of the early months of his sky-rocket ascension.

H. A. Young & Co. have published a "Vestry Hymn Book," edited by Rev. A. J. Gordon, pastor of the Clarendon street Church, in this city. It is one of the very best of its class. Mr. Gordon has a cultivated taste, excellent judgment, and consequently the selection of hymns is exceptionally good, and the music is appropriate and of a character to be easily learned and sung; the typography of the book is good, the size convenient, and in all respects I can recommend it as worthy of wide circulation. Among the forthcoming books from the press of H. A. Young & Co. may be mentioned the "Boston Postage Stamp Album," handsomely bound in black and gilt, and revised to date; it is a quarto volume, and will retail at \$3; the "Little Favorite's Library," twelve pretty volumes; the "Red Shanty Series;" "Marion's

Library," six attractive books; and "Clarence's Library," six books. All these are excellent books for the young folks.

This will suffice for this epistle, and other novelties will be detailed in my next.

B.

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

"Dolly's Resolutions; or, Letters from Abroad," by "Hannah Maria," is the title of a new story-book, the first effort of a Philadelphia lady, which Claxton, Remsen & Haffelfinger will soon publish. It weaves together two threads of interest. There is a home story, of which little Dolly is the chief figure to start with, but which ends more "grown-up-wise" in the reformation of a hypocritical and hard-hearted "Christian." An aunt of Dolly is abroad and sends numerous letters describing her travels from England to Russia, and these, printed every other chapter or so, supply the secondelement. There is a good deal of clever picturing of the curious thought and quaint talk of the little folks which is very entertaining.

"Thirty Years in the Harem" is the title of the autobiography of Melek-Hanum, wife of H. H. Kibrizli-Mehemet-Pasha, nearly ready, in an attractive 12mo, of 325 pages, at the Harpers. This is a very remarkable story, by a Turkish woman, of domestic and political life in Constantinople, from 1836 to 1866. It tells more of Oriental life than any book of which we have knowledge, being exceedingly circumstantial in detail, and is likely to prove a work for which there will be an extensive sale. It is somewhat jerkily written, but this does not interfere with its selling qualities.

Popularity of Authors.

AN article in the *Nation*, entitled "The Experience of a Public Library," asserts that, judged by the demand at the Boston Public Library, the three most popular authors of fiction are Mrs. Southworth, Mrs. Lee Hentz, and Marie J. Holmes. The statement will be, no doubt, surprising to many persons, but it is not new to those familiar with the facts of American literature. The same paper gives the statistics of a public library established in a town near Boston, which are as follows: Of every hundred books taken out, there will, upon an average, be 45 works of fiction for adults, 35 of fiction for juveniles and 20 volumes of every other description of literature. This library does not happen to contain the works of either Mrs. Southworth or of Mrs. Hentz, which would undoubtedly be in as great demand here as they are found to be at the City Library in Boston. Meanwhile, in their absence, the three writers whose works are most eagerly sought are Mrs. Stowe, Mrs. Whitney and Miss Alcott, while the most frequently read books are "Uncle Tom's Cabin," Miss Cummings's "Lamplighter," and strange to say, side by side with "We Girls" and "Little Men," and in close competition with these modern favorites, come the literary offspring of good old Misses Roche and Porter—"The Children of the Abbey," "Thaddeus of Warsaw," and "The Scottish Chiefs." Meanwhile the great Sir Walter, the world-renowned contemporary of the

last-named two excellent ladies, lingers far behind them in popular appreciation. If the writers of fiction in most popular demand were to be roughly classified, it would be somewhat as follows: In the first class, after the various chief favorites already mentioned, would come Mayne Reid, Charles Reade, Dickens, Cooper, Charlotte Brontë, A. S. Roe, Miss Muloch, Wilkie Collins, M. J. Holmes, T. S. Arthur, and pleasant to add, good old Miss Austen. The works of these writers, and a few miscellaneous favorites, such as "Robinson Crusoe," "The Arabian Nights," and "Gulliver's Travels," are almost never on the shelves; as the copies are read to pieces they are replaced by others, but the demand does not stop. In the second class, popular, but not nearly so popular, would come Marryat, Disraeli, Anthony Trollope, Lever, Dumas, Hawthorne, Bulwer, Thackeray, Mrs. Charles, Mrs. Walker, Miss Douglas, Walter Scott, Miss Kavanagh, and Miss Edgeworth. It is useless to go into details as to the works of the authors thus miscellaneously jumbled together; it may be enough to say of the three probably greatest masters of contemporary English fiction, that "The Old Curiosity Shop" is the favorite among the productions of Dickens; that not many books are more read than "The Scarlet Letter;" and that Thackeray is confined to a comparatively limited circle, which is chiefly addicted to "Vanity Fair."

Tool-Books.

If the use to which anything is put determines its value and indicates its purpose, then it would be a false definition which made a book to consist only in a collection of printed sheets, bound together in order to be read. Books are used to press dry leaves, to raise the seat at a piano or table, to build toy-houses, sometimes also as missiles; they are used very widely as tokens of affection, as rewards of good behavior, to decorate a room, to give character to their owner; coming closer, they are used to facilitate the use of other books, as indexes, for instance, and catalogues; to put one in possession of the power to use books directly, as the text-books in our schools; to enable one to pursue his occupation, trade, or profession to better advantage as the books which the mechanic, merchant, and lawyer require; and, in fine, to increase knowledge by which men can perform their several parts more perfectly. Books with these uses are like houses, bridges, wagons, or simply tools; and it is required of them that as the house should be snug to shelter, the bridge strong to bear, the wagon well jointed and hung to carry, the tool fit for its object, so the book should be thorough, going *through* to the end.

There are books also that are no otherwise to be regarded than pictures and statues, than the symphony or the garden; for while there are pictures which merely transcribe facts by lines, and statues which are records, while the music may only be to summon people, and the garden be prepared only as a convenient resort, the prime purpose of these works of art is creative, made in the image of its creator, and answering to the imagination of others like-minded. When one considers the classification of books in catalogues, one sees quickly what a vast superiority, in point of number and bulk, the books which are tools have over the books which are books. Power in literature is fine, poetry is one of the fine arts, and finish always aims at bringing bodies to points, so that the Bible, which is *the book*, can be held in the hand of a child, while the city in which the child lives would scarcely contain the books which are tools for fashioning thoughts about the Bible.

Hence it is sometimes overlooked that a publisher is mainly engaged in making tools for persons to employ in their various vocations; the publisher, we say, including in that term the author, printer, binder, and salesman, who all meet in this agent; the great bulk of the publishing business of the world is engaged upon what, properly speaking, is not literature at all. It follows, also, that the publisher is most successful who directs his energies to furnishing the tools most needed, making them of requisite qualities, and keeping pace with the improvements in the work to which the tools are applied. What are called specialties in publishing, as in school books, law books, medical and technical works, are the most successful, for they are based upon demands, the extent of which can be gauged with more or less accuracy. On the other hand, the publication of books in literature proper is speculative in character, since the demand is governed by laws which from their nature cannot be, or at any rate are not properly determined. It is possible to know about how many engineers there are in a community, and the number will furnish some clue to the number of copies they will take of a hand-book in their profession; it is impossible to form more than the merest guess as to how many readers in the community will respond to a poem which has just been created.

As in all other kinds of speculation, the outside public hears of the grand successes, and takes little account of the miserable failures. The author whose book fails can find some satisfaction in the *mens conscia sibi—ingenii*, or if irascible, in drawing and quartering the critics—in a private circle of friends. The publisher is like the insurance company after a fire: nobody wastes any pity on him. The sum is that literature is not the reason of the book trade; it existed before there was any book trade, and in the form of conversation still exists, independent of printers or copyists of any kind; the books which are tools must be the reliance of the book-making class. Yet happy are they who, thus supported, are enabled to aid in the setting forth of those books which can be called tools, only by keeping in thought the making of spiritual bodies; and easy it is to see that those who offer such service must expect only the fortune of all who would serve mankind,—the pleasure of service, and not the pride of rule.—*Riverside Bulletin*.

NOVELTIES, GAMES, ETC

ADAMS & Co., Boston, announce the following attractive additions to their Catalogue of Games, Puzzles, and Novelties for Oct., 1872:—1, Eskemeo, a parlor card game for 2, 3, 4, 6, or 8 players, finely illustrated; printed on tinted cards and enclosed in an elegant imitation red morocco box, gold lettered, with a manual of instructions and general rules, per dozen, \$6.60;—2, Bobbing Around, a game of 80 cards, for any number of players, per dozen, \$4;—3, The House that Jack Built, newly illustrated (in colors), for the Home and for Kindergarten Schools; planned and arranged by Mrs. Charles J. Bowen, being No. 1 of "Adams & Co.'s Kindergarten Games," adapted to the wants of the youngest children, per dozen, \$2.40;—4, The Star Alphabet Puzzle, with which may be formed all the letters of the alphabet, all the numeral figures, and a great variety of fanciful designs; with an illustrated key, showing them made and how to make them, made of tulip wood, per dozen, \$2.80;—5, The Jack o' Lantern Puzzle, with key, per dozen, \$1.60;—6, The Magic Rings, metallic; each six and one-half inches in diameter; 8 in a set, with directions, per dozen sets, \$22.50;—7, The Magic

Fan, with which may be represented nearly 100 different objects, per dozen, \$4;—8, The Joker's Bond, a practical "sell," per dozen, \$2;—9, Drawing without a Teacher, a self-instructing drawing book for schools and private classes, by B. F. Nutting, teacher of drawing in the Boston Highland schools. The book contains nearly 200 lessons, from a dot and a line up to the sketching of fruits, flowers, landscapes, and animals, per dozen, \$2.40;—10, Rajah-Aroma, a very powerful Asiatic perfume, per dozen, \$2.40.

THE HAPPY HOURS CO. have ready the following games and novelties: 1, Where Is It? an extraordinary feat in legerdemain;—2, The Divining Cards, including 27 photographs of celebrities;—3, Scientific Experiments for Winter Evenings;—4, The Magic Mouse, a curious optical delusion;—5, Happy Thoughts, a game of conversation and original thought;—6, Marry my Thought, a game for winter evenings;—7, The Athenian Oracle, or Divinations Secrètes.

FISHER & DENISON, N. Y., announce for the campaign the "Angora Badges." They have ready the "Greeley Badge," which being an excellent facsimile of the "Greeley Fan," is one of the most successful campaign badges out. Price 10 cents. The "Grant Badge" is nearly ready.

PORTER & COATES, Phila., have The Instructive Game of Authors, the latest and most improved game, containing on each card the leading characters or events, thus familiarizing one with each writer, by attracting the attention to some special persons or prominent incidents; also, short biographical notices; in handsome cloth case,—and The Instructive Game of Poets, uniform with the above in style, cloth case. Retail price, each, 50 cents.

McLOUGHLIN BROS.' new Fall Catalogue announces the following novelties: 1, Cube Transformations, in wood boxes, 3 kinds (Funny Fellows, Turn, Turn Again, and Blockheads), per doz., \$6;—2, Aunt Louisa's Cube Puzzles in five wood boxes, 12 kinds, per doz., \$18;—3, Little Folks' Cube Puzzles, in five wood boxes, 12 kinds, per doz., \$9;—4, Swift's Combination Toy Blocks, attachable to each other on all their surfaces, 5 different sets, varying in price per dozen from \$9 to \$36;—5, Dissected Pictures, in wood boxes, 12 kinds, per dozen, \$12;—6, Chiromagica, the Wonderful Question Answerer, in wood box, per dozen, \$18;—7, Magic Mirrors and Grotesque Gimcracks, 24 pictures, with mirror, per dozen, \$12. They also have the Dolly Varden Dolls, 3 kinds, per gross, \$24; new set of Dressed Dolls, 3 kinds, per gross, \$24, and a great variety of new and attractive toy-books, with bright colored prints and covers.

IVES & BLAKESLEE, of Bridgeport, Conn., the manufacturers of the Mechanical Oarsman, recently noticed in the TRADE CIRCULAR, have added to their list the Cuzner Trotting Horse, the striking feature of which is the exceedingly natural movement of the legs, which is accomplished by a simple and ingenious device, giving it the appearance of a live trotter. It is so arranged that by simply setting the back wheels it can be run straight, or to the right or left, in a large or small circle, as desired. Price, per dozen, \$21.

PROF. A. S. Packard is said to be at work upon a history of Bowdoin College. His connection with the college goes back nearly sixty years, and no man, says the *College Courant*, could be more competent for such a work than Professor Packard.

The Postal Cards.

Postmaster-General Cresswell has addressed a communication to Attorney-General Williams, asking his opinion on the following points :

1. Is the authority and direction contained in the 170th section of the "Postal Code" to "furnish and issue" postal cards to the public "with postage stamps impressed thereon," sufficient to warrant the Postmaster-General in making a contract for the same before a specific appropriation by Congress has been made without violating the seventh section of the Act of July 12, 1870? (See U. S. States, vol. 16, p. 251.)

2. If the foregoing question is answered affirmatively, then can the postal cards be construed as coming within the provisions of the appropriations for adhesive postage stamps, stamped envelopes and newspaper wrappers, and be paid for out of those appropriations, or either of them, or out of any other existing appropriation?

To these inquiries the Attorney-General has returned negative answers, and said :

"Persons entering into contracts at this time to furnish 'postal cards' must look for compensation to the chances of future legislation. No provision can now be made by the Postmaster-General as to the time or mode of payment, and this would probably tend to increase the expense and place difficulties in the way of the new system. Independently, however, of all questions of expediency, I am of the opinion that you have no power, under existing laws, to enter into a contract for the future payment of money to persons for furnishing the 'postal cards' described in section 170 of the Act of June 8, 1872."

LITERARY AND TRADE GOSSIP.

THE editor of the TRADE CIRCULAR will feel indebted to members of the trade and others, not only for new matter of any pertinent sort, but for such literary *ana* and "humors of the trade" as would interest his readers. Correspondence giving facts or views as to current questions of the trade will also be welcomed. The aid of each reader is solicited toward making the CIRCULAR valuable and entertaining to all.

MR. Whipple says in the *Boston Globe*: All journalists will be glad to welcome the volume of "Essays and Sketches," by the late George B. Woods, to be published in October. As we have read most of the articles of which it is composed, we can cordially commend it to the public and to the "fraternity." Mr. Woods was a man of much talent, great industry, and incorruptible integrity. Is there any power among those who write "literary notices" for newspapers to extend the circulation of this work? We hope it will reach a circulation of fifty thousand copies. Its contents are good, intellectually and morally. The topics come home to "men's business and bosoms." Cannot the brethren of the press unite to celebrate the talents and the virtues of their deceased brother? We can only answer for one newspaper; but as long as the *Globe* exists, we shall be the champion of one of the best writers which journalism has at once educated and developed. We think the dignity of our craft is compromised unless the talents and worth of our dead brother are recognized.

M. J. PLATEAU communicated in May last to the science class of the Academie Royale de Belgique a remarkable paper, entitled "Mesure des sensations physiques, loi qui lie l'intensité de ces sensations à l'intensité de la cause excitante," which has been now printed in *L'Institut* for the

24th of July. It is a very careful examination of the facts published by Fechner in two publications, "Über ein wichtiges Psychophysisches Gesetz," which appeared in "Memoires de la Société Saxonne des Sciences," Vol. IV., and "Elemente der Psychophysik," published at Leipsig.

Miss Mary L. Booth proposes to add another chapter to her well-known "History of the City of New York," bringing it down to date.

THE publication of the "American Journal of Conchology" has closed with the completion of its seventh volume. This quarterly, edited by Mr. George W. Tryon, has appeared under the auspices of the Academy of Natural Sciences in Philadelphia, and has included, from time to time, a great many very important conchological monographs, chiefly presented to the Philadelphia Academy, many of them accompanied by colored plates. Hereafter such communications will be published in the journal or the proceedings of the Academy itself.

A NEW weekly, the *Home Journal* hears, will make its appearance in this city the first of January, edited by Mr. A. C. Wheeler, well known in the critical circles of the metropolis, and published by Mr. Charles Moss. It will be devoted to literature, music, drama, and the fine arts, especial prominence being given to the critical discussion of new works in their several departments. The title of the proposed venture is *The Arcadian*, which suggests a near relationship to the new club of that name.

ROCHEFORT's "History of the Lower Empire," as he calls his history of the Second Empire, will be issued next spring, in six 12mo volumes, by a Brussels publishing firm, which paid forty thousand francs for it. The French Government has thus far allowed Rochefort to receive only one thousand francs of that sum.

MR. ALEX. STRAHAN again explains, through the *Pall Mall Gazette*, that "at the end of two years from the 1st of September next, I, and I alone, shall be responsible for what is done under the name of Strahan & Co.; but until that time Messrs. Virtue and Isbister alone are responsible," and that it is from them that Mr. Edward Jenkins has withdrawn "Ginx's Baby," and against them that he has sued with reference to his accounts.

THE story of Lever's first work is thus told by a writer in the *Gentleman's Magazine*: "In all the sketches I have seen of Lever so far, I have seen no account of the origin of his first novel and of its publication. Its germ-thought is, I believe, to be found in a series of sketches of the 'Kilrush Petty Sessions,' which appeared in the *Morning Herald* when Charles Lever was flitting about in the barrack yards and turf cabins of Clare, in 1832, as a cholera surgeon; and it was in attempting to preserve his own recollections of Clare and its gentry, in imitation of these newspaper sketches, that the Irish Scott scribbled 'Harry Lorrequer.' He asked Lover to look through his manuscripts and to recommend him to a publisher. Lover recommended the young Irish surgeon to try his own publishers, but these gentlemen refused even to look at 'Harry Lorrequer.' 'Charles Lever—who is Charles Lever?' this was their question; and as Lover could only say that he was a surgeon fresh from Gottin-gen, with a second degree and a Government appointment in Clare, they declined to publish his novel except on one condition—that Lover should allow his name to appear on the title-page. Lover, of course, could not agree to this, and the manuscript of 'Harry Lorrequer' was tossed about from one publisher to another, like 'Vanity Fair,' till it fell into the hands of the editor of the Dublin *Uni-*

versity Magazine, and turned out almost as brilliant a success as 'Pickwick.' "

THE author of that curious volume, "The Coming Race," is to begin a new novel in the October number of *Blackwood*.

THE October number of *Lippincott's Magazine* will contain a sketch of Eton, by "An Old Etonian," and the beginning of a series of papers entitled "From Lake Superior to Puget Sound."

THE unpublished compositions of the lamented Louis Moreau Gottschalk which, because in the keeping of friends in this city, escaped the fate of the remainder of his property in Rio, have been intrusted for preparation to Señor R. N. Espadero, of Havana, a warm friend of the deceased artist and a musician of unquestioned merit. A first series of M. Gottschalk's posthumous writings is now ready for the press. The public awaits with lively interest the publisher's announcements, though we are not aware that any local firm has as yet secured the privilege of producing the works.—*Times*.

DR. DARWIN's new book on "Expression in Animals," is ready for publication.

MISS KATE FIELD who, since her return from "the effete monarchies of the Old World" has been residing with her uncle at Newport, has received a large offer from the *American Register*, in Paris, to continue her contributions to that journal. In London she was the guest of Sir Charles Dilke, proprietor of the *Athenæum* and M. P.

THE publishers of "Napoleon's Life of Cæsar" have brought suit against the ex-Emperor for violation of the contract.

TAUCHNITZ, the publisher of Leipsic, will shortly publish a volume of selections from the writings of Bret Harte, the selections being made by the author, who will furnish an original preface. Tauchnitz does the right thing with Harte as to pay.

DR. ELLIOTT COUES, one of the most distinguished of our younger naturalists, has written a work on ornithology, giving a complete account of the present state and results of that science. It gives a concise account of every species of living and fossil bird at present known in North America, and will be well illustrated with steel plates and wood-cuts. A notable feature of it, especially useful to young students of ornithology, will be the artificial table for determining the place of any unknown specimen, arranged by Dr. Coues after the method of the manuals of blow-pipe analysis. This "Key to the North American Birds" will be published by the Naturalist Agency, Salem, Mass.

THE first number of the series of rare works known to Shakespeare, to be published under the title of "The School of Shakespeare," by the Longmans, is now out. It is the "Alarum for London; or, the Siege of Antwerp; Preceded by the Spoyle of Antwerpe," by George Gascoyne.

THE great preliminary "Class Catalogue of Manuscripts" in the British Museum approaches completion. It will probably be finished by Christmas, and is the result of seven years' hard work on the part of the keeper, Mr. E. A. Bond, and his able staff. The next step will, the *Athenæum* believes, "be the re-examination of all the manuscripts imperfectly described in the old catalogues, and a reclassification of the whole by languages, in addition to the present classification by subjects. Is it too much to hope that the Printed Book Department will some day follow the good example of the Manuscript one?"

"PEOPLE," says the *Athenæum*, "have been talking about the philosophical studies of M. Thiers as of something novel and unexpected; but it is

well known that the President of the French Republic is versed in many branches of literature, and that he has completed more than one elaborate work, which he has hitherto, for various reasons, not sent to press. Report speaks highly of his unpublished 'History of the Medici'—a subject peculiarly suited to a writer possessed of great artistic knowledge and taste." He is also said by the French papers to be at work on a history of philosophy, which has already made considerable progress.

FARJEON's new story, "London's Heart," is now being published serially in three different countries, and it has been purchased by publishers in five distant parts of the world, to be brought out by them in book form simultaneously, viz.: in London (Tinsley); New York (Harper Brothers); in Sydney, New South Wales; in the city of Adelaide, South Australia, and also in Germany.

THE new Hartford directory contains the name of Samuel L. Clemens, as it should, and also of "Mark Twain, author." "F. Bret Harte, poet, author," is put down as a boarder at the house of Mr. Clemens.

THE title of the novel on which the author of "The Caxton Family" is engaged, is "Kenelm Chillingly; His Adventures and Opinions."

MAJOR FRANCIS DOYNE DWYER is engaged upon a "Life of Charles Lever," including extracts from his correspondence. Lever was a charming letter-writer.

OCTAVE FEUILLET's "History of the Second Empire" will be published this autumn, in five volumes. The work is dedicated to M. Sylvestre de Sacy.

COLTON's new series of Geographies, including two books, published by Sheldon & Co., exhibit many meritorious features, being evidently the result of long experience and thought as to the best modes of presenting this kind of knowledge to growing minds. The great discouragement of the pupil, the difficulty of finding places on the maps, is in great measure removed by expunging from the "study-maps" everything non-essential to the particular lessons, and placing what is necessary in the clearest form. From the lessons themselves, also, unimportant details are cut away, and the chief things allowed room to make full impression. Areas and populations are given in round numbers, and judicious use is made in the text of heavy type to catch the attention of the student. In the larger work are two large, doubled-paged railroad maps, marking out the great routes of travel, and supplied with appropriate questions. Ten complete reference maps are also included. The subject of map-drawing, one of the most successful methods of impressing geographical facts, is treated ably in eight lessons, accompanied with diagrams and instructions. As evidence of the general excellence of these geographies stands the fact, that after a deliberate examination and vigorous competition on the part of rival series, they have just been adopted for all the public schools of Washington, D.C., by an overwhelming vote of the Board of Education of that city (17 to 3).

THE pamphlet on the labor question as developed in the printers' trade, written by Mr. Thos. L. De Vinne, as a report in defence of the position of the organization of employing printers, of which he is the secretary, and published by Francis Hart & Co., the firm of which he is a member, should receive the attention of every member of that and the several cognate trades which this journal represents. It is entitled "The State of the Trade; Observations on Eight Hours and Higher Prices." It takes up each

of the positions of the employed printers in *seriatim* reply, bringing up ascertained statistics and the replies to circulars of inquiry which were generally circulated, and shows, as did the forcible article from *Old and New* which we reprinted in our last issue, that the extravagant terms demanded in this city is driving an alarming proportion of business to other cities, into the country, and even to Europe. In other words, higher prices will break up the trade. Its profits are already reduced to the *minimum*. Mr. De Vinne says that the employers will be very willing to pay labor by its profits, and quotes with thorough endorsement Mr. Charles Francis Adams, Jr.'s, eloquent address in favor of co-operation. Those who have not received the pamphlet may obtain it by remitting twenty-five cents to the publishers.

THE educational issue of the *London Bookseller* (August 3) has some interesting remarks on the English school-book trade:

"No longer satisfied with elementary works for national schools, books of a somewhat higher grade for boarding schools, and high-priced editions of the classics for grammar schools, we now have a variety of books presented to us which, but a few years ago, no one ever dreamed of possessing. Atlases, which formerly served for a whole generation, and which, when charged in the quarterly bills, made parents grumble, are now replaced by others at prices from sixpence upwards; and even those used in the poorest national schools are of such excellence as to put to shame the high-priced books of old. Reading books are so abundant that we are embarrassed by their very number. . . . Grammars in the older form are dying out, but the science is taught in a more intelligible manner. Of classical works there is a fair supply, exhibiting no decay of intelligent scholarship. . . . In modern languages there is a rich supply of grammars, dictionaries, and reading-books, and the number of such books is increasing every day. The newest and most extraordinary development is in manuals of a technical nature."

"THE FARM LABORER IN 1872," is a recent English book of timely subject, by Sir Baldwin Leighton, Bart.

QUIDA's Leaf in the Storm and other stories have been reprinted in Germany almost simultaneously by B. Tauchnitz, Leipzig, and Asher & Co., Berlin.

LAFAYETTE COLLEGE, Pa., has a new idea—the establishment of a course of Christian classics for those who object to reading the heathen productions of Cicero, Virgil, and the like. The works of the early fathers are used as text-books.

THE Petersburg Society for the Advancement of the Arts is to publish a work similar to the magnificent volume on Turkish and Russian ornamentation lately announced by Morel in Paris. The title is to be "L'Ornement National Russe avec texte explicatif de W. Stasshoff." The text will be both Russian and French.

New Catalogues and Trade Lists

Issued since July 1, and received at the TRADE CIRCULAR Office.

D. Appleton & Co., July 1.—Robert Carter & Bros., N. Y., July.—Clark & Maynard, N. Y. (additions), Aug. 1.—Claxton, Remsen & Haffelfinger, Phila. (also of school-books), Aug.—Cowperthwait & Co., Phila, July 1.—Ginn Bros., Boston, July.—Iverson, Blakeman, Taylor & Co., Aug. 1.—Leavitt & Allen Bros., N. Y., Aug. 1.—Lindsay & Blakiston, Phila., Sept.—McLoughlin Bros., N. Y.—Alfred Martien, Phila.—Porter & Coates, Phila.—

G. P. Putnam & Sons, N. Y. (also, Wholesale Price-List of Foreign and Domestic Stationery).—Presbyterian Board of Publication, Phila, July 1.—Sheldon & Co., N. Y., July 1.—Scribner, Armstrong & Co., July.—Thompson, Bigelow & Brown, Boston, July 1.—John Wiley & Son, N. Y., July 1.—Wilson, Hinkle & Co., Cinc., July 1.—Wilstach, Baldwin & Co., Cinc., July 1.

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

GENEVA, N. Y.—C. Morse has been succeeded by J. K. Van Slyke, bookseller and stationer.

JACKSON, MICH.—George D. Brown has entered into copartnership with J. H. Pilcher, for the purpose of conducting the book and stationery business under the firm name Brown & Pilcher.

BUSINESS CARDS.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

C. C. MORSE & SON, booksellers, stationers, and printers, 65 Merrimack street, Haverhill, Mass, want printers, stationers, music publishers, books, and fancy goods circulars.

HELP WANTED.

WANTED.—A competent man to attend the advertising department of a Western publishing house. None but experienced party need apply. References required. Address, Box 1070, Cincinnati.

WANTED.—A man liberally educated and possessing a thorough knowledge of the book business in all its various departments to act as travelling salesman for a publishing house. One who understands the manufacturing of books preferred. Address, stating age and qualifications, and where last employed, "P. E. J.," Philadelphia Post Office.

SITUATIONS WANTED.

WANTED.—Employment in any department of a publishing house, or as managing editor of magazine or paper. Experience of several years in one of the largest houses in New York. Satisfactory reasons given for the change, and very best possible reference. Salary anything, at first; will give *quid pro quo* in successful work. Please state character of place to be filled. Address H., care P. O. Box 1672, New York city.

TO PUBLISHERS.—A proof-reader of great experience, competent to read English, German, French, Hebrew, etc., desires a position in a New York publishing house as reviser for the press. Is competent to translate into English. Best reference can be given. Address "Princeps," care TRADE CIRCULAR.

A YOUNG MAN with over two years' experience in the book trade is desirous to obtain a position of trust, where, by close application to the business, he can make himself valuable to his employer. Address, H. L. E., Office TRADE CIRCULAR.

A YOUNG MAN who has been two and a half years in the book and stationery business would like a situation where he can learn; will take a small salary at first with prospect of future promotion. Good references given. Address X., care of TRADE CIRCULAR.

ANNOUNCEMENTS.

PORTER & COATES, PHILADELPHIA,

Call the attention of the Trade to the following **NEW BOOKS** for the Fall Trade :

NEW "STANDARD" EDITIONS.

Gibbon's History of Rome.

STANDARD EDITION. With Notes. By Rev. H. H. MILMAN. A new edition, to which is added a complete Index of the work. 6 vols., steel illustrations.
Cloth, extra, per set.....\$ 9 00
Sheep, ".....10 50
Half calf, gilt back, per set.....18 00

Hume's History of England.

STANDARD EDITION. A new edition, with the last corrections and improvements; with an account of his life, written by himself. 6 vols., steel illustrations.
Cloth, extra, per set.....\$ 9 00
Sheep, ".....10 50
Half calf, gilt back, per set.....18 00

Macaulay's History of England.

STANDARD EDITION. From the accession of James the Second. New edition, complete. 5 vols. Steel portrait.
Cloth, extra, per set.....\$ 7 50
Sheep, ".....8 75
Half calf, gilt, ".....15 00

The History of our English Bible and its Seven Ancestors.

An Historical Plea for Revision. By Rev. TREADWELL WALDEN, author of Sunday-School Prayer Book, etc. 16mo, tinted paper.
Cloth, extra.....\$1 25

Lacon; or, Many Things in Few Words.

Addressed to those who Think. By Rev. C. C. COLTON. New and Revised Globe Edition. 16mo, tinted and laid paper.
Cloth, extra.....\$1 50
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Agnes Strickland Library.

Four vols., illustrated. Cloth, black and gold.
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STORIES FROM ANCIENT HISTORY.....1 25
STORIES FROM MODERN HISTORY.....1 25
STORIES FROM ENGLISH HISTORY.....1 25
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Cloth, bevelled, gilt edges.....1 00
Morocco antique, gilt edges.....2 50
Calf antique.....2 50

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A charming new Juvenile. Beautifully Illustrated. By M. C. PYLLE.
Cloth, black and gold.....\$1 00

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The Instructive Game of Authors.

The latest and most improved Game, containing on each card the leading characters or events, thus familiarizing one with each writer, by attracting the attention to some special persons or prominent incidents. Also, containing short biographical notices.
In fine English cloth case, with handsome side-stamp.
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The Instructive Game of Poets.

Uniform with the above in style. Cloth case.
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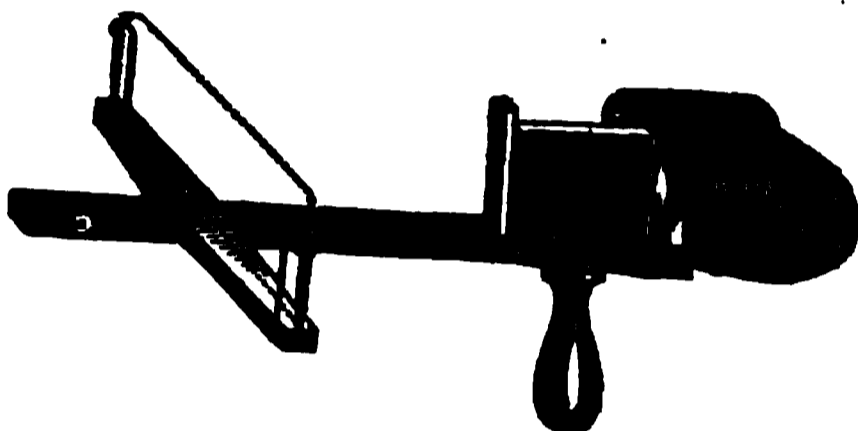
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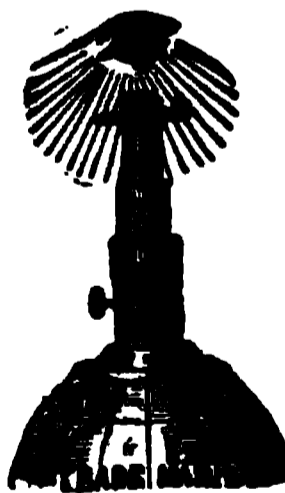
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OBITUARY.

D. JACKSON BIGELOW.

MR. D. JACKSON BIGELOW of the Boston publishing and bookselling firm of Thompson, Bigelow & Brown, died in that city on Tuesday Sept. 10, after a severe illness of three weeks' duration. His disease was contraction of the liver accompanied with typhoid fever. Mr. Bigelow was one of the many New Hampshire boys who have emigrated to Boston to seek in that city a wider field for business enterprise than that afforded by the Granite State. He was born in Portsmouth in January 1830. At the age of seventeen he obtained a situation in the book-store of Messrs. J. Reynolds & Co., of Boston, a firm which will be remembered for its enterprise by all connected with the trade of that period. Several well known members of the trade now in business, were also educated in this house, as Mr. Chase of the New York firm of Orange Judd & Co.; Mr. Nichols of the Boston house of Nichols & Hall, and Mr. Thompson of the firm of which Mr. Bigelow was a member at the time of his decease. After serving a faithful apprenticeship with eminent satisfaction to the firm, he associated himself with the house of Messrs. Brown, Bazin & Co., at the time of its formation. In 1857 he returned to the house of Brown, Taggard & Chase, which in the meantime had grown out of that of Messrs. Reynolds & Co., and had also purchased the jobbing business of Messrs. Sanborn, Carter, Bazin & Co., successors to the house of B. B. Mussey & Co., the last a firm well known and remembered by the older members of the trade. With this house and their successors, Taggard & Thompson, he continued until the retirement of Mr. Taggard in 1869, when he joined Mr. Thompson and Mr. Brown, also a clerk in the same establishment, in making the firm of Thompson, Bigelow & Brown.

The many who have had business relations with Mr. Bigelow will remember with affectionate regard the uniform courtesy and friendly manner which characterized his business dealings, and, together with his many other friends and associates, will feel deep sorrow at having him taken from their midst. From respect to his memory the publishers and booksellers generally closed their respective places of business on the day of his funeral.

"How I FOUND LIVINGSTONE" is to be the title of Stanley's book.

THE RESTORATION OF CHICAGO.—The first number of the *Lakeside Monthly*, issued after the Chicago fire, was devoted to an elaborate account of that memorable event, and had a very wide circulation—in fact, seemed to be just the thing everybody wanted to lay by for future reference, as an historical compendium of the facts relating to that event, in convenient and cheap form. On October 9th next will have been completed the first year's work in repairing the devastation and waste left by the ravaging flames. The wonderful and unexpected progress made in this brief time has surpassed the most sanguine dreams, and the restoration of Chicago is no less startling and wonderful than her destruction. In the short space of one year there has sprung up from a bed of ruins and ashes a city in itself larger than Buffalo or Albany, and with as noble buildings as any city on this continent can boast. In view of these facts, the publishers of the *Lakeside Monthly* have decided that the ensuing October number of their magazine may properly be devoted to the consideration and review of the wonderful events that have transpired in Chicago during the year past. The plan of this number will embrace not only a full and correct account of the extent and character of the year's building operations, but also a description of the manner in which the intangible forces of trade, of art, of all the elements which go to make up a city's greatness, have been gathered up and rearranged in such working order that this city is now, before the first anniversary of its burning, greater and more prosperous than ever before.

This plan will be carried out with something of the same method that made the famous "Fire Number" so successful. The work has been laid out and arranged, so that every detail shall receive attention; and the best writers of Chicago will contribute to its execution. The number will be beautifully illustrated with a profusion of elegant engravings, showing some of the more prominent buildings erected since the fire, together with a frontispiece of two full-page views, one showing Chicago *three days after the fire, the other showing the same district at the present time*. In addition to the above-mentioned interesting matter, a poem is promised from Joaquim Miller, provided he "can escape his wrestlings with the Amazons" long enough to prepare it in time for this number.

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- Bishop, Joel Prentiss.** Commentaries on the Criminal Law. Fifth ed., revised, rearranged, and enlarged. 2 vols. 8°. Shp. \$15. *Little, B. & Co.*
- *Boston Public Library.** Twentieth Annual Report of the Trustees of the Public Library. 1872. 8°, pp. 90.
- Campbell, Rev. C. D. N. (D.D.)** Sermons. 12°, pp. 348. \$1.50. *Hard & H.*
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(See also pages 127 and 202.)

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(Sept. 20.)

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Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Sept. 14.

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Harper & Bros.:—Little Kate Kirby.—The Dingy House at Kensington.—The Fatal Inheritance.—Tom.—A Pair of Blue Eyes.—Home, Sweet Home.—The New Magdalen.—The Two Stories.—Parliamentary Government in England.

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Holt & Williams:—What the Swallows Sang, by Friedrich Spielhagen.

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SEPT. 13.

J. B. Lippincott & Co.:—Emma's Engagement. A Novel.—A Two-Fold Life, by Madame Von Hüllern, author of "Only a Girl."

SEPT. 14.

Holt & Williams:—The Laborers. From the German of Ernst Wichert.

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Forthcoming Books of the Fall.

II.

THE historical and biographical lists are not large, but there are several announcements of the utmost importance in the former department. These are the tenth and last volume of Bancroft's United States, and an important contribution to political history, "The Rise of the Republic of the United States," by Richard Frothingham, both from Little, Brown & Co., who will also issue new editions of the latter's "Siege of Boston," and Parkman's "Monarchy in America;" and the first of a two-volume "History of Ireland," by Froude (Scribner). Prof. De Vere has undertaken to write up "The Romance of American History," and the Putnams are to publish that of "Early Annals" this season. Osgood promises a work of more than local interest, "Old Landmarks and Historic Personages of Boston," by S. A. Drake. Macmillan announces "A History of Holland House," by the Princess Marie de Liechtenstein, and the "Historical Course for Schools," edited by the historian Freeman, of which the "General Sketch of European History," by Edward A. Freeman, and "England," by Miss Edith Thomson, are promised shortly. The "Memoirs of a Huguenot Family (Putnam), from the French of Rev. James Fontaine, are also said to be veritable history. In the

latter division is to be noted the second volume of Lanfrey's "Napoleon" (Macmillan), Benson J. Lossing's "Life and Times of Gen. Philip Schuyler," and Justin McCarthy's brilliant *Galaxy* and other biographical sketches of "Modern Leaders," both from Sheldon; Mrs. Oliphant's "Life of Montalembert," and "Thirty Years in the Har-em," the autobiography of a Pasha's wife (Harpers), and Alex. Strahan's "Memoir of Dr. MacLeod," and "Dickens as a Reader," by Chas. Kent (Lippincott). John S. C. Abbott is preparing a series of lives of American pioneers and patriots, of which the first volume will be on Daniel Boone (Dodd & Mead). Of course there is a numberless roll of campaign lives, from Parton's down, but these will be "dead stock" in about a month.

In books of travel, adventure, and description there is quite a goodly showing. Stanley's "How I Found Livingstone" (Scribner) will attract most attention. Mr. Seward's "Travels Around the World" is to be issued by the Appletons, but as a subscription volume, in which fashion their superb "Picturesque America," the finest work of the kind ever got up in America, is also being issued. "The Rocky Mountain Saints," also from the Appletons, will be an authoritative *exposé* of Mormonism, by T. B. Stenhouse, of old a prominent Mormon elder. The Putnams promise a new work, "Never Again," by the author of that popu-

lar old book, "Kaloolah," which also is to be honored with a re-issue. They will also put forth a revised edition of Bristed's "Five Years in an English University," long out of print, and import two illustrated books of travel, "Rays from the East; or, Illustrations of the Scriptures," and "Sketches and Stories of Life in Italy," by an Italian countess. Hon. Charles K. Tuckerman's work on "The Greeks of To-day," also from this house, is of moment. Osgood announces in this field Mrs. Stowe's Florida sketches, "Palmetto Leaves": "Keel and Saddle: A Retrospect of Forty Years' Military and Naval Service," by Gen. Joseph W. Revere; and Mrs. Leonowens' "Romance of the Harem"; and a new edition, illustrated, of Miss Proctor's "Russian Journey." The Harpers promise Mr. Charles Nordhoff's valuable illustrated work on California. Dodd & Mead will issue A. J. C. Hare's "Wanderings in Spain," richly illustrated; "The Valley Kingdom," a work on Egypt and Assyria, by Rev. G. L. Clark, with copious cuts; "Try Cracow and the Carpathians," by A. H. Hutchinson, and "The Land of Charity," by Rev. Samuel Mateer. Holt & Williams will issue this fall Taine's "Tour Through the Pyrenees," with Doré's illustrations. The Scribners' "Wonder Library of Travel" will be increased by books on the "Wonders of the Yellowstone," by James Richardson; "South" and "Central Africa," respectively, by Bayard Taylor, and "Siam," by Geo. B. Bacon. "Life in the East Indies," by W. H. Thomas (Lee & Shepard); "Essays on Eastern Questions," by W. G. Palgrave (Macmillan); and "A Journey into Egypt and the Holy Land," by Prof. H. M. Harman (Lippincott) are other announcements.

In the natural sciences, the Appletons of course lead the van, and with a fine list. Darwin's "Expression of Emotion in Man and the Lower Animals," and Dr. Bastian on "The Beginnings of Life," an elaborate contribution cognate to Darwinism, are of especial importance. "The Evolution of Life," by Dr. Henry C. Chapman (Lippincott), is another on this subject. Evans' "Ancient Stone Weapons, etc., of Great Britain" (Appleton), a valuable contribution to ethnology, and Tyler's works on "Primitive Culture" and "Early History of Mankind," are archæological volumes of note. The Appletons' "International Scientific Series" is to progress with Tyndall on "Forms of Water" and other volumes, and from the same firm we are to have also Wagner's "Technology" and a work on "The Coal Regions of America," by James Macfarlane. Sir William Thomson's "Paperson Electrostatics and Magnetism," and valuable elementary works on anatomy, by the noted Mivart, and in physical geography by Prof. Geikie, are announced by Macmillan. Ornithology is to be well remembered in the superb work, Prof. Baird's "Birds of North America," promised by Little, Brown & Co., and in the useful "Key to

Ornithology," by Dr. Coues, which the Peabody Academy, Salem, Mass., will publish. Amédée Guillemin's "The Forces of Nature," a popular introduction to the study of physical phenomena, edited by J. Norman Lockyer, will be published by Macmillan, and his volume on the Moon, edited by the Vassar astronomer, Maria Mitchell, will be a new issue in the Scribners' "Wonder Library." A volume on "The Geology of the Stars," by Prof. Alexander Winchell, and a "Descriptive and Analytical Botany" translated from the French of Maout and Decaisne by Mrs. Hooker, will be published by Lee & Shepard. Chas. Kingsley's "Town Geology," popular papers on bricks and mortar and the like, is on the Appletons' list, and the Putnams will publish "The Animal Creation," a popular introduction to Zoology, by Prof. Thomas Rymer Jones, and "Treasures of the Earth; or, Mines, Minerals, and Metals," by William Jones, F. S. A. "The Woods and By-ways of New England," by Wilson Flagg, is to come from the Osgoods.

Among minor classifications: Of social and political science are to be named Herbert Spencer on "Sociology," one of his most important works, and a discussion of "Work and Wages," by Thos. Brassey, M. P., both Appletons'; a valuable manual on "Social Economy," by Prof. Thorold Rogers, in Putnam's capital "Handy Book Series"; and a discussion of "The Issues of American Politics," by Orrin Skinner (Lippincott). The revised issue of "Appletons' American Cyclopædia" will probably be commenced late in the season, of course a notably important event. Another most valuable work of reference, Woodward and Cates' "Encyclopædia of Chronology," which condenses a tremendous amount of information, is to come from Lee & Shepard. In humorous literature may be named a new volume from Mr. Shillaber, "Partingtonian Patchwork" (Lee & Shepard), "Happy Thought" Burnand's new book on "My Health" (Roberts), and a fresh satire from Mr. Jenkins, author of "Ginx's Baby," which has been secured by Dodd & Mead. Of technical books, law, medical, scientific, educational, etc., there is large promise—beyond our space to record, indeed. The lists of the houses specially engaged in these branches give, however, sufficient classification. We may mention, as very important, that the fifth decennial revision of the "United States Pharmacopœia" will be issued this year by Lippincott. "The Mother's Work with Sick Children," from the French of Prof. F. B. Ponssagrives, M. D., is a widely useful book, to be issued by the Putnams. To their "Handy-Book Series" are to be added also, "How to Educate Yourself" and "How to Make Money," by George Cary Eggleston, "Hints on Dress," by an American woman, and "The Home," by Frank R. Stockton. Among other new volumes of the Scribners' "Library of Wonders," second series, are books on "Diamonds and

Precious Stones" and "Hydraulics." Holt & Williams are having prepared by Prof. John Fiske, a "Class-Room Taine," an epitome of the great "English Literature." A notable book of the Harpers' will be a work on "Journalism," by Mr. Fred. Hudson, the old managing editor of the *Herald*. Mr. Charles A. Wingate is also preparing a book on the same subject, embodying "interviews" with the leading editors of the country. Philip Phillipps has prepared a new music book, "Song Life," illustrating the second part of the "Pilgrim's Progress," which the Harpers will issue. A practical guide to "House-Building, from a Cottage to a Mansion," is to be issued here by the Putnams. A treatise on "Domesticated Trout," by Livingston Stone, is to come from Osgood's.

There is excellent promise of sumptuous Christmas issues, even without reference to the many yet unannounced which are sure to appear from over the water about Christmas-tide. The Appletons are to add to their two previous Bryants his beautiful poem of "The Little People of the Snow," in exquisite shape, with illustrations in tint by Alfred Fredericks, and "The Circle of the Year." Hurd & Houghton's Christmas book is to be "Songs from the Old Dramatists," in small 4to, the songs by A. S. Richardson, the designs made by J. La Farge, the vignette and decorations by S. L. Smith, and the cover by F. D. H. The Scribners will issue "Songs of Nature," the last division of "Folk-Song," and a profusely illustrated book by that clever writer, Frank R. Stockton, "Roundabout Rambles in Land of Fact and Fancy." Osgood will issue "Frithiof's Saga" in a large illustrated quarto, and James Russell Lowell's well-known poem, "The Courtin'," with silhouette illustrations by Winslow Homer; also a humorous poem, "Treasure Trove," illustrated by Eytinge. Roberts Bros. promise Moritz Retzsch's "Outlines to Buerger's Ballads." Pott, Young & Co. will have two new photographic volumes, uniform with "The Mighty Works," etc., which have been superb and popular. These are "The Children of the Bible," reproducing the paintings of the old masters, and "Egypt and Assyria." Several of the fine works of last season will be presented in new editions, as Putnam's "Gallery of American Landscape Painters."

Of juvenile books, who shall pretend to chronicle the tremendous array? At least three hundred, we judge, will be issued here before the first of January, two-thirds of them, of course, English-made. Dodd & Mead alone publish seventy of these last this week. The bindings of these new English books are very rich and tasteful. It is, however, the works of home production, by such writers as Oliver Optic, Elijah Kellogg, and James De Mille which enjoy wide and continuing sales. Lee & Shepard, our foremost juvenile house, promise two and three apiece from these famous writers before Santa Claus gets here. For the

other sex of juveniles, they will have a "Girlhood Series," for young ladies, which, with new volumes from Virginia F. Townsend, Mrs. E. D. Cheney, Miss Trafton's "American Girl Abroad," and Sophie May's "The Doctor's Daughter" will be very notable; and for younger girls new books by Miss Samuels, Mrs. M. A. Osgood, Miss L. M. Thurston, and others. They announce also the "Royal Illuminated Legends," something new in juveniles, in which the old fairy tales are illustrated with plates in colors and gold, in the mediæval fashion. The English edition of these, and a companion set of "Royal Illuminated Nursery Rhymes," will be published here by Pott, Young & Co., who have also a long list of good English juveniles of religious bearing and pure adventure.

The Putnams also announce a fine line of importations, including two on "The Romance of History"—France and Italy. The Carters have a good list, including new books from the popular Miss Warner, of "Wide, Wide World" fame; and Leavitt & Allen Bros., and other houses announce some new books, and many old juveniles in new and attractive editions.

The various church publication houses, E. P. Dutton & Co., etc., promise fresh Sunday-school volumes. The Harpers will add to Miss Mulock's "Books for Girls," "The Adventures of a Brownie," by her. Among Lippincott's juveniles will be a "Boy's Book about Indians," which will sell wildly, by Chaplain Tuttle, of our army, and "Old Merry's Travels on the Continent," well illustrated. James R. Osgood & Co. will have "Camping Out," "Left on Labrador," and another new juvenile, from C. A. Stephens; "A Chance for Himself," by J. T. Trowbridge; and "Marjorie's Quest," a book for girls, by Miss Frances T. Gould, with illustrations by Hoppin. Roberts Bros. announce a charming book about "Very Young Americans," written and illustrated by the Ledyard sisters; "Italian Scenes and Stories;" "Little Lives;" and some popular stories by Mrs. Robert O'Reilly. This brief glance suffices to show the extent of this field. The little folks will have as much fresh reading and as many new pictures as they can take care of, and most of the works to which we have referred are likely to have high selling qualities.

We have now reviewed, so far as it may be done at this time, the promises of the fall. We think our readers will agree that it looks well for a good season, though as before shown, the number of books great as literature is by no means large. Unfortunately, it is not the books "great as literature" which always sell the best. The results of the trade sale so far show that there is a good demand through the country, and that prices will rule well. We expect to be able to congratulate the trade, on the coming first of January, over an excellent fall season, notwithstanding the fears of "Presidential blight." The omens are all good.

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

Boarding-School Days is the title of a lively and interesting volume by "Vieux Moustache," to be issued shortly by Hurd & Houghton, with illustrations by F. O. C. Darley and Thomas Nast. It is a well-told narrative of the brighter recollections of school-life in one of the old-fashioned boarding institutions. There are accounts of midnight coasting, skirmishing with the "townies," round-robin rebellions and such boyish demonstrations of pluck and unruleableness, and some half-dozen chapters of stories told by the "Once Upon a Time Club" at their clandestine meetings on the roof in the summer nights. It is almost unnecessary to say that the boys will be wild over it.

Try Cracow and the Carpathians is the persuasive title of a book of travel by Alex. H. Hutchinson, F.R.G.S., which Dodd & Mead are to publish in a few days from the English Chapman & Hall edition. Mr. Hutchinson's nine weeks' experience in the Hungarian clime appears to have been so pleasant as to warrant him in advising others to exchange the worn Swiss round of Rhine and Rigi, for his fresher trip among the Carpathian hills. Certainly he fell among a curious people, and must have brought back from his wanderings many a mental photograph for winter evening reveries. There are numerous illustrations lithographed by a new process. An appendix contains a list of some of the expenses of the trip, the Carpathian flora, and other interesting matter. A map of the tourist's route is also included. The book is very entertaining throughout.

Dollinger's Fables and Prophecies. Dodd & Mead issue this week, in a 12mo of 463 pages, Dr. J. J. I. von Döllinger's "Fables respecting the Popes in the Middle Ages," translated by Alfred Plummer, Fellow and Tutor of Trinity College, Oxford; together with his notable essay on "The Prophetic Spirit and the Prophecies of the Christian Era," translated with an introduction and notes, by Prof. Henry B. Smith, D.D., of the Union Theological Seminary, New York. The dissertations are valuable for more things than one. They afford considerable help to the understanding of mediæval times and the comprehending of the tendencies which, springing from the institutions of the dark ages, are even yet felt in opposition to reform and advancement. They bear the traces also of the progressing thought of their author, and show by what steps he has come to his independent, although perhaps uncertain, position. At the present exciting juncture, the volume is very timely, and the name of the distinguished author will give the book an especial selling quality.

The Land of Charity, a translation of the poetic Brahmin name of the kingdom of Travancore in South India, has been chosen as the title of a comprehensive but popularly written work on that mission territory, by Rev. Samuel Mateer, of the London Missionary Society, which Dodd & Mead will soon publish. The volume is one of exceptional interest, which even its usefulness to missionaries, for whom it was especially prepared, does not abate. The land of the devil-worshippers is a country of curious people, curious superstitions, curious customs; and during a residence of

nine years, Mr. Mateer has gathered an abundance of rich, varied, and useful material, which he has now turned to considerable account. The ease and directness of his style are eminently fitted for the work he has undertaken, and leave the charms of novelty and solidity to effect their full fascination; so that the result is a book stored with useful knowledge into which all will delight to delve. There are numerous illustrations of the strange gods and devils, of the people, and of the dwellings; making the work complete and thoroughly good.

The Little Sanctuary is the title essay of a volume of "meditations," by Alexander Raleigh, D.D., to be issued soon by Dodd & Mead from the English edition of Strahan & Co. A deep religious feeling in forming the thought of the essays, and a quiet grace pervading the writer's style will render the volume an acceptable as well as powerful aid in the religious culture of the heart. Among the subjects of the "meditations" are: "Doubting," "Confirmation," "Obedience," and these topics, and others as well, are treated in a way exceptionally attractive and persuasive.

The Pennsylvania Pilgrim, and other Poems, is the title of a new volume by John G. Whittier, which the Osgoods have now about ready. The initial poem is a sweet song of the Quaker pilgrims of Pennsylvania, of milder speech than those brave men who brought

To the ice and iron of our winter time
A will as firm, a creed as stern, and wrought
With one mailed hand, and with the other fought.

The faith, courage and self-sacrifice of the pilgrims of Plymouth have been justly praised and magnified. But the influence of the Quakers, leaving its impress in every step of human progress, in the amelioration of penal severities, the abolition of slavery, the relief of poor and suffering humanity, has been no less great, although in the contrast with the self-asserting Puritans, the personality of the "feebler folk" has almost passed from sight. From undeserved obscurity, the Quaker poet brings Francis Daniel Pastorius, a Quaker leader, whose name is almost forgotten, but in the harvest of whose sowing a careless posterity rejoices,

The joy-bells ring, and silver trumpets blow;
But not for thee, Pastorious. Even so
The World forgets, but the wise Angels know.

The poem is short, written in ten-syllabled triplets and touched with the quiet glow and sweetness of Whittier's earnest spirit. The miscellaneous pieces include those which have here and there appeared since Whittier's last volume was given to the public. The book makes a 16mo of 129 pages, is handsomely printed, and is embellished with a number of admirable cuts.

The Marble Prophecy is the title of Dr. J. G. Holland's new poem, which, with a score of "other poems," Scribner, Armstrong & Co. will issue toward the close of this month, in a tasteful 12mo of 111 pages. This fresh embodiment of "Timothy Titcomb's" thought and genius is an interpretation of the wonderful sculpture of the Laocoön. The suggestion came in witnessing the pomp, the show and hollowness of a Roman pageant filing into St. Peter's—

The grandest spectacle of all the week.
Make way ye men of poverty and dirt
Who fringe the outer lines! Make open way
And let them pass! This is the House of God.

The poet turns away in sorrow and enters the Vatican, where the Laocoön group meets his sight. He conceives it to be Adam and his offspring in the toils of the twin serpents, Sin and Suffering.

The Rhodian sculptors, with an inspiration from another source than their religion, had carved a prophecy in stone, which, being hidden away for years in the bosom of the earth, was at last dug out and placed in the very temple of error to preach and warn:

Rome has failed:
Humanity is writhing in the toils
Of the old monsters as it writhed of old,
And there is neither help nor hope in her.
Her priests, her shrines, her rites, her mummeries,
Her pictures and her pageants, are as weak
To break the hold of Sin and Suffering
As those her reign displaced.

The poem is spirited, and, in full accord with Dr. Holland's popular style, changes frequently from trenchant sarcasm to sturdy earnestness. It is written in heroic blank verse, and moves in flowing measure. Among the other poems are several which have already been widely circulated and popular as "Where shall Baby's Dimple be?" "The Heart of the War," and "Daniel Gray." Orders for this volume should be sent in early to insure a supply of the first edition.

How to Educate Yourself will be the next volume in Putnam's "Handy-Book Series." It is the work of George Cary Eggleston, the managing editor of *Hearth and Home*, and they are but few who, even if they had so wide and deep an experience and insight, could have handled the subject with so much skill and to so great purpose. The various chapter headings will show the scope of the work: "How to mark out a Course of Study"; "Common School Studies"; "The Study of Languages"; "Higher Mathematics"; "Moral and Intellectual Science"; "General Reading," and "How to Study and Read to the Best Advantage." The fine promise of these captions is more than realized, and there is page upon page of strong sense and practical advice, appealing to one's own good judgment. The way to learning is pointed out, not as a royal road, but as up a rugged steep, with nevertheless a path more direct and less difficult than that which many stumble upon in their blindness. The book should sell very widely, in the country especially, among young men who have not enjoyed much schooling, and who desire a reliable guide for self-development.

The Etching Club Goldsmith.—Lee & Shepard will issue, the latter part of the month, a reprint edition of the poetical works of Oliver Goldsmith, a single handsome volume in square 16mo, pp. 232, richly gilt. The illustrations, which are copiously scattered almost on every other page, are those superb ones of members of the London Etching Club, and, exquisitely printed on heavy toned paper, are brought out in fullest perfection. The edition is a beautiful one throughout.

Premiums Paid to Experience, by Edward Garrett, will be one of Dodd & Mead's first publications of the fall. In this new volume this most charming writer deals with a series of subjects excellently suited to his (or her) genius. It groups a number of incidents of London life into delightfully told tales, which are full of beauty and of healthful lessons. The book is copiously illustrated with full-page English designs, and will be issued in a handsomely designed 12mo.

An Encyclopædia of Chronology, Historical and Biographical, is to be issued soon by Lee & Shepard. It is the result of great labor, care, and judgment, the joint production of B. B. Woodward, B. A., late Librarian to the Queen, who planned and commenced the work twenty years ago, and William L. R. Cates, editor of the "Dictionary of General Biography," who, twelve years was associated with Mr. Woodward, and

who completed the undertaking after the latter's death. It is not often that a work of such magnitude and merit, representing so great an amount of vital force, of perseverance, application, and energy, is presented to the public, and the value of it cannot be overestimated. A reliable "Book of Reference on Chronology," is indeed a *desideratum*, and that the want is now to be so fully met is a reason for sincere congratulation. In editorial offices the volume will be of immense service. It furnishes the data respecting the rise, progress, and decline of States; wars, battles, treaties, alliances. To scientific men it will prove of great interest, affording a convenient reference for the notable facts of science, the inventions, discoveries, and improvements. To schools, students, teachers, to all intelligent people, in fact, it will be a storehouse of information, a memory and an oracle. The arrangement of the work is such as to afford the seeker of its pages the utmost facility in his researches. As to its dates, it has decided with the weight of authority in disputed cases, and appended the names of conflicting writers in footnotes, which become in themselves references to the sources of fuller information. The printing of the volume having occupied a year and a half, an appendix has been added to cover that period. To illustrate the usefulness of the work in two departments, those of Biography and Invention, we present the following extracts:

Irving, Washington, novelist, historian—b. at New York, 3 Apr., 1783—visits Europe, 1803-6—visits Great Britain, 1815—goes to Paris, 1820—goes to Madrid, 1826—secretary of embassy, London, 1829—LL.D. Oxford, 1830—returns to New York, 1852—minister plenipotentiary to Madrid, 1741-46—d., 28 Nov., 1859. *Knickerbocker's History of New York*, 1809—*Sketch-book*, 1818-20—*Bracebridge Hall*, 1822—*Tales of a Traveller*, 1824—*Life of Columbus*, 1828—*Companions of Columbus*, 1831—*Conquest of Granada*, 1829—*Mahomet and his Successors*, 1849-50—*Life of Oliver Goldsmith*, 1855—*Life of Washington*, 1855—*Life and Letters*, 1862.

Infernal Machines—constructed for defence of Antwerp by Gianibelli, spring 1855—used in attempt to assassinate Napoleon, First Consul of France, 29 Dec., 1800—again, by Fieschi, to assassinate Louis Philippe, 28 Jul., 1835—again, to assassinate Napoleon III. and the Empress Eugénie, 24 Jan., 1858.

The Fall Trade Sale.

THE trade sale this year so far has been a decided success. The attendance has been exceptionally large, various sections of the country being well represented. The prices obtained were something remarkable; generally, scarcely falling below regular wholesale rates, and in a number of instances being identical with those rates. These phenomenal results were, in a measure, due to the presence of rival buyers from some of our larger jobbing houses, but beyond these causes the confidence of booksellers generally in a good fall trade undoubtedly had its influence, and prices will evidently rule high and stiff during the fall season. The indications of the trade sales, as a sort of trade-meter, are generally reliable.

The sale proper, beginning on Wednesday, was preceded on Tuesday by the disposal of the stereotype plates and remainders of editions in settlement of the estate of the late Chas. Scribner. This included some very important works, a full list of which, together with purchasers and prices paid, is given below, so that the trade at large may know where to look for the re-issue of these works.

Rutter & Co., of Philadelphia, bought Duyckinck's *Cyclopædia of American Literature*, 2 vols., for \$2,400; also, J. G. Wood's "Insects at Home," for \$675, together with the remainder of the edition (excepting 10 folded copies to Jas. Miller), 740 copies, at \$1.07 each.

Scribner, Armstrong & Co., New York, bought "Prayers from Plymouth Pulpit," for \$80. The "Federalist," for \$500. "Forsyth's Cicero," 2 vols., for \$200. Magoon's "Orators," 2 vols., for \$80. Donald MacLeod's "Life of Sir Walter Scott"—an imperfect set of plates—for \$35. Mrs. Kirkland's "Garland of Poetry for the Young," 2 vols., \$90; and "Patriotic Eloquence," by the same authoress, \$30. A. H. Dana's "Ethical and Physiological Inquiries," 320 copies (the remainder of an edition), at forty cents each. 250 copies, 2 vols. each, of the "Life of Benj. Silliman," at ten cents each. 190 copies of "America and her Commentators," by the late Henry T. Tuckerman, at seven cents each. 500 copies of the "Divine Teacher," at ten cents each.

Porter & Coates, of Philadelphia, bought as follows: "Derby's Homer," 2 vols, \$650. "Dean Stanley's Sermons," \$22. "Memoirs of the Duchess of Orleans," \$50. "The Biography of an Eminent Man; or, A Life of Prof. Silliman," 2 vols., \$80. "Pioneer Women of the West," by Mrs. Ellet, \$60, and 98 copies of the same work at ten cents each. "Queens of American Society," by the same lady, \$225. "Eminent Orators of Ancient and Modern Times," by David A. Harsha, \$50. "Cotter's Saturday Night," \$225. "Beauties of Chesterfield," \$250, and 17 plates for Waverly Novels at \$2 each.

Griswold & Co., New York, were purchasers of the following: Mary L. Booth's "History of the City of New York," \$250. "The Czar," \$30. Monroe's "Science and Art of Chess," \$22.50. 4 vols. Juveniles, "A Grandmother's Recollections," etc., at \$60 each. Tupper's Proverbial Philosophy, illustrated, \$95. White's "History of the World," \$75. Sir Walter Scott's "Life of Napoleon," \$145. "Indian Wars," \$70. "Pictorial History of Rome," by Adam Ferguson, \$105. A "Shakespeare," edited by Allan Cunningham, for \$210. "Military Heroes," by C. J. Peterson, 2 vols., \$90. "The American Navy," by same, \$97.50. "The Scottish Chiefs," \$45. "The Vicar of Wakefield," \$15. "The Mysteries of Udolpho," \$40. New Testament, \$30. "The Adopted Daughter," by Alice Cary, \$45. Dr. Hufeland's "Art of Prolonging Life," \$10.

Jas. Miller, New York, bought the plates of "America and her Commentators," by Henry T. Tuckerman, for \$30. Mrs. Ellet's "Domestic History of the American Revolution," for \$25. "The Orators of France," \$35. F. Barham Zincke's "Extemporaneous Preaching," for \$17.50. Mrs. Kirkland's "Holidays Abroad," \$27.50. Mrs. E. F. Carlen's "One Year," for \$37. "Fairy Tales and Legends," \$95. "Lady Geraldine's Courtship," for \$225. "Book of Rubies," (imperfect), \$50.

McMenamy, Hess & Co. bought Mrs. Ellet's "Women of the American Revolution," 3 vols., for \$285.

Swezey & Co. (metal dealers) bought "Liber Librorum" for \$20. De Gasparin's "America before Europe," 2 vols., for \$60. 44 copies of George Taylor's "Indications of the Creator" at 6 cents each; 16 copies "Holidays Abroad" at 2 cents. "The Life of Samuel Johnson," by Boswell, 1 vol., at \$90.

Mason, Baker & Pratt bought "Daniel Webster and his Contemporaries," by March, for \$20.

300 sets of J. Payne Collier's "Account of Rarest Books," etc., 4 vols., were divided up among James Miller, Parker, Henry Miller, and Scribner, Armstrong & Co., at 40 and 45 cents per volume.

J. W. Bouton took 64 sets of Duyckinck in large paper at \$2.10 per vol.

Henry Miller wound up with the "Atlantic Tele-

graph," 1,000 copies at 5 cents each, also 31 Mrs. Kirkland's "Home Circle," at 35 cents.

The regular sale opened on Wednesday the 11th, Mr. Wm. Leavitt leading off at 9:45, at which time there was already a considerable attendance present, many more than is usually the case at the start of a sale. Mr. J. K. Pratt, of Massachusetts, and Jos. Foster, of Canandaigua, N. Y., were as usual the other auctioneers, and filled the post admirably.

The Sale opened with Appleton's invoice, including many new books (most of which were not ready however), a full line of their standard medical, scientific, holiday, and presentation works, paper novels, etc., all of which went off rapidly, and brought prices that must have been gratifying to both auctioneer and contributor. A set of Iconographic Encyclopædia, for instance, in full morocco, brought \$6.88 per volume. Moxon's edition of Lamb, in half calf, \$2.35 per volume. Their paper novels sold rapidly; Dana's "Household Book of Poetry" brought \$3, a pretty good token of its popularity.

J. B. Ford & Co.'s "Beecher" list brought good prices. Roberts Bros.' long and excellent catalogue continued to hold the audience despite the late hour; Joaquin Miller's "Songs of the Sierras" brought only 55 cents, indicating a decline in the renown of that once popular poet; Walt Whitman's new poem met a similar fate.

Invoices of Wm. B. Evans & Co., T. W. Strong, National Publishing Co., and Alex. Moore followed at fair prices.

On Thursday, after S. R. Wells's goods had been disposed of (having been crowded out of the previous day's sale for want of time), Hurd & Houghton and Jas. R. Osgood & Co.'s catalogues were presented to a large and eager audience. Riverside Dickens, in 28 volumes, cloth, sold for \$1.17 in cloth and \$2.20 half calf; Cooper's works, 32 volumes, cloth, brought \$1.28, half calf, \$2.25; Smith's Bible Dictionary, Bacon, Macaulay, etc., with the rest of the familiar volumes from the "Riverside Press" averaged well.

But the feature of the day was Osgood's list containing one thousand volumes of Whittier's forthcoming volume, "The Pennsylvania Pilgrim," beside full lines of their diamond and red line poets. The thousand "Whittier" were quickly disposed of at 84, 85, 87 1-2, and 90 cents; 82 cents was offered on an extra two thousand by Lippincott & Co., of Philadelphia, but was refused by Mr. Benj. Ticknor, who was present representing the house. An offer of 82 1-2 cents on five hundred was accepted.

Red Line Whittier, Longfellow and Tennyson went in a lump to a Philadelphia house at 40 per cent. off. Osgood's "Imperial Classics," comprising "Longfellow's Dante," "Bryant's Homer," and "Taylor's Faust" sold well at \$2.40 and \$2.80 per volume; nine sets of British Poets in half calf went to one bidder at \$1.00 per volume.

The London house of Cassell, Petter & Galpin followed with an invoice of Doré's and other illustrated works, juveniles, and miscellany. Charles Desilver & Co., with a list of school and college text-books, etc., closed an exciting day for purchasers, and surely a gratifying one to auctioneers and audience.

Friday was begun with the Harding Bibles and albums that had been left over; these goods are of an excellent make, and very popular with the country trade, so that while dealers were enabled to lay in a good fall and winter stock at fair prices, the sale brought satisfactory results to the publishers. The balance of the day was mainly taken

up with the sale of blank books from the house of Appleton & Co.

Saturday was devoted entirely to the disposal of Catholic books, the houses of D. J. Sadlier & Co., P. O'Shea, and the Catholic Publication Society being represented. The attendance was naturally less than on previous days, but those who were present meant "business," and the publishers did not suffer.

Monday the fifth day of the Sale, was entirely devoted to English books; the catalogue of Messrs. Scribner, Welford & Armstrong came first and being composed largely of cloth books, juveniles, and such as were generally salable in character, was speedily gone through with, some idea of the average prices brought being given in the following quotations: Eastlake's "Gothic Revival," \$5.13; Schellen's "Spectrum Analysis," \$4.50; Karl Elze's "Life of Byron," \$2.50; "My Garden," by Alfred Smee, \$4.50; Chapman & Hall's, "Carlyle," 33 vols. cloth, sold for \$2.25; "Mountain, Loch and Glen," illustrating "Our Life in the Highlands," brought \$27.50; Proctor's "Sun," brought \$2.75; "Bayard" Series, 62c. per volume; "Anti-Nicene," Library \$1.90; a fine set of "Lowndes," brought \$17.25.

The disposal of the heavy works on Bohn's and Sotheran's invoices was not so easy, and even with all the energy and wit that that born auctioneer, "Jo Foster" could bring to the task, aided by a strong muster from "Nassau Street," and many ready buyers from our large cities, it was up-hill work.

Good prices were realized on the whole, however, considering that it requires the presence of considerable capital to take care of about \$75,000 worth of books in an afternoon.

Brochedon's "Passes of the Alps," 2 vols., half morocco, brought \$10.50 per vol.; Claude's "Liber Veritas," a collection of three hundred prints after designs by Claude, originally published in 3 vols. at £31 10s. sold for \$17.50 per vol.; a copy of Don Quixote, 3 vols., cloth, sold at \$1.63 per vol.; Catlin's North American Indians, Portfolio containing 52 colored lithographs brought \$4; "Coney's Cathedrals" brought \$15; the "Dulwich Gallery," a Portfolio of 51 colored plates, brought \$41; two sets of Gillray's caricatures, 3 vols. folio, half bound, including the "Suppressed plates," went low at \$18 and \$22 per vol.; Grinlay's "Views of India," containing 36 colored plates, folio, half bound, brought \$35, originally published at £12 12s.; Gulliver's Travels brought \$1.10; Harris' Wild Sports of Africa (the large copy not on the catalogue), folio, half bound, \$19.50; Prof. Heeren's valuable Historical Works brought \$1.30 a volume; the large folio Hogarth brought \$45; Jardine's "Naturalist's Library," 40 vols., cloth, brought \$1 a vol.; Lord Kingborough's "Antiquities of Mexico," comprising fac-similes of ancient Mexican Paintings, Hieroglyphics, etc., containing upwards of 1,000 plates in 9 folio vols., half morocco, brought only \$9.50 per vol., the whole work originally published at £140.

On Tuesday, the entire morning, up to 2, was occupied with the continuance of Sotheran's invoice, which had not been concluded the previous night. We quote the following prices:

McCulloch's Geographical Dictionary, \$5 12; Milner's History of the Church of Christ, \$2 50; Nelson's Despatches and Letters, \$1 25; Napier's Florentine History, \$1 15; half calf, \$2 75; Nicol's Illustrations of the Literary History of the eighteenth Century, \$3 50; Newgate Calendar, \$2 1f. 1-2; do. Roxburghe style, \$2 50; Brees' History of the Birds of Europe, \$5; Humphrey's British

Butterflies, \$4 30; do. Moths, \$1 30; Useful Plants of Great Britain, \$2 50; Lowe's Natural History of Ferns, \$5 37; Lloyd's Game Birds and Wild Fowl of Sweden and Norway, \$4; Morris' History of British Birds, \$5; Morris' Nests and Eggs, \$5; Morris' History of British Butterflies, \$5.

Lee & Shepard's large invoice of juveniles, etc., then came in, and was progressing as our report closed.

The following is a list of buyers registered with "call names." The list speaks for itself of the general representation, but will be still further extended daily till the close of the sale:

"Purdy"—Griswold & Co., 121 Nassau street.
 "Inglis"—Jas. Inglis, Jr., Paterson, N. J.
 "——"—E. T. Swezey, 398 Pearl street, N. Y.
 "Green"—E. D. Merriam, Greenfield, Mass.
 "Williams"—N. F. Smith, Williamstown, Mass.
 "Parker"—J. B. Parker, Hanover, N. H.
 "Gladding"—Gladding Bros., Providence, R. I.
 "Black"—John H. Edminston, New York.
 "Ashworth"—B. Ashworth, Philadelphia, Pa.
 "Moran"—J. B. Murphy & Co., Baltimore, Md.
 "W. H."—W. H. Spaller & Co., Keene, N. H.
 "Dana"—Estes & Lauriat, Boston, Mass.
 "Burnham"—Chas. A. Burnham, Norwalk, Conn.
 "Ward"—U. D. Ward, 150 Nassau street, N. Y.
 "Lock"—Noyes, Holmes & Co., Boston, Mass.
 "Judd"—Judd & White, New Haven, Conn.
 "Richards"—James Richards, Cincinnati, Ohio.
 "Rock"—Mosely & Bro., Madison, Wis.
 "Collins"—S. S. Collins, Providence, R. I.
 "Nash"—A. Setliff, Nashville, Tenn.
 "Wallace"—J. D. Wallace, Williamsport, Pa.
 "Keil"—Keil & Bro., Ft. Wayne, Ind.
 "McCauley"—R. McCauley, Phila., Pa.
 "Higgins"—Higgins and Perkenpine, Phila., Pa.
 "Sutton"—Sutton & Scott, Cincinnati, Ohio.
 "H. A."—H. A. Smith, Rome, Ga.
 "Robert"—Robert Clark & Co., Cincinnati, Ohio.
 "Penn."—Harrison, Gibson & Co., Williamsport, Pa.
 "Sever"—Chas. N. Sever, Cambridge, Mass.
 "Perrin"—Daniel Perrin, Providence, R. I.
 "Boston"—T. H. Hall, St. Johns, N. B.
 "Selma"—N. S. Boyd, Selma, Ala.
 "J. M."—J. M. Wesihaeffer, Lancaster, Pa.
 "Murphy"—Michael Murphy, Philadelphia, Pa.
 "Gold"—W. F. Goldthwaite, New Orleans, La.
 "State"—Wm. Gould & Son, Albany, N. Y.
 "Waterloo"—J. F. Gotshall, Waterloo, Ill.
 "Brown"—Brown & Taunce, Toledo, O.
 "Cooke"—W. B. Keene & Cooke, Chicago, Ill.
 "Baltimore"—Baltimore Pub. Co., Baltimore, Md.
 "Payne"—D. B. Payne & Bro., Lynchburg, Va.
 "Horn"—N. Tibbals & Son, 37 Park Row, N. Y.
 "Stevens"—Geo. E. Stevens & Co., Cinn., Ohio.
 "Derby"—Geo. C. Allis, Birmingham, Conn.
 "Martin"—A. J. Holman & Co., Phila.
 "Hendricks"—J. H. Thiry & Co., Canal street, city.
 "Ward"—S. W. Barrows, Hartford, Conn.
 "D ck"—R. G. Hume & Bro., Portsmouth, Va.
 "Dexter"—E. F. Dexter & Co., Chicago, Ill.
 "Wheeler"—Wheeler, Marshall & Bruce, Nashville, Tenn.
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LITERARY AND TRADE GOSSIP.

A CORRECTION.—By some misplacement of a slip, or error on the part of our authority, which we greatly regret, it was stated in our last issue in a notice of Colton's geographies: As evidence of the general excellence of these geographies stands the fact, that after a deliberate examination and vigorous competition on the part of rival series, they have just been adopted for all the public schools of Washington, D. C., by an overwhelming vote of the Board of Education of that city (17 to 3).

In behalf of Messrs. D. Appleton & Co., the publishers of Cornell's geographies, we gladly make the correction that it was the Cornell and not the Colton series which were so highly honored: "Honor to whom honor is due."

DODD & MEAD publish *seventy-five* books this week—which is doing pretty well for this young house. But their enterprise is equal to their youthfulness. Of these seventy are the new line of juvenile and Sunday school books, whose publication was arranged for by Mr. Mead during his recent stay abroad. They are a beautiful set of books, in the richest and most tasteful bindings of the new and popular style. Specimens are now to be seen at their store, and are well worthy the attention of buyers now in town.

A NEW work in a satirical vein, by the author of "Ginx's Baby" and "Lord Bantam," is promised shortly. Messrs. Dodd & Mead have made special arrangements with Mr. Jenkins for its publication in the United States.

MR. CHARLES NORDHOFF's work on "California" will be published at an early day by Harper & Brothers. Parts of it have already appeared in the Magazine, and give promise of a most interesting and valuable work. Mr. Nordhoff's long experience as a journalist as well as writer, has had practical and happy effect in the work.

MR. J. S. C. ABBOTT's new series on "The Pioneers and Patriots of America," are intended for all classes of readers, and not, as has been mistakenly stated, especially for the rising generation. They will be issued by Dodd & Mead, something in the style of the popular Wonder libraries, and richly illustrated. The initial volume, on "Daniel Boone and the early settlement of Kentucky," is in an advanced state of preparation, and will be followed by one on "Miles Standish, the Puritan captain." This latter the publishers propose to illustrate from Boughton's superb paintings of that period, and they are in negotiation with James Hart for original paintings, from which reproductions will adorn others of the series.

WE are to have an influx of new literary weeklies. The *American Athenæum*, of which we have before spoken, may be expected on Saturday, while the *Arcadian* also proposes to make its first appearance this week. The former, which is to be at first a sixteen-page paper, of somewhat larger size than the *Nation*, will be edited by Mr. Frazer, an English journalist who has lately made his domicile here, and will be especially notable for its foreign literary and the like correspondence. Mr. J. Bart-

lett Cooke, 37 *World* building, is the publisher. The *Arcadian*, as we have before stated, will be published by Mr. Charles Moss and edited by one of our most distinguished musical and dramatic critics, Mr. A. C. Wheeler of the *World*, who will have the assistance of such eminent journalists as Mr. William Winter of the *Tribune*, Mr. Eugene Schuyler of the *World*, and Mr. W. L. Alden of the *Times*. It also will be devoted to criticism in the several departments. There has been rumor of another rival to the *Nation*, to be edited by Mr. Charlton A. Lewis, lately managing editor of the *Post*.

BRET HARTE has written a new story of length sufficient for two magazine instalments, "The Episode of Fiddetown," a title which suggests his best work. It is to appear in *Scribner's Monthly* as soon as Mr. Sheppard can prepare illustrations for it. "Saxe Holm" also has a new story, "The One-legged Dancers," for an early number, and among other notable features of the coming volume of *Scribner's* are a series of portraits of living American writers, with entertaining papers by Mr. R. H. Stoddard about authors, their personal characteristics, home life, families, friends, whims and ways; and a number of articles by Mr. Clarence Cook, the art critic, on furniture and decoration of American homes—a capital subject—in which he will suggest how beauty and economy may be best attained in carpets, wall-papers, hangings, chairs, etc. Fresh designs will illustrate the articles, in the preparation of which several of the best art designers of America will assist.

DR. HOLLAND has been for some months engaged upon a novel, which is now well advanced. It is a story of American life, autobiographical in form, and its title is "Arthur Bonnicastle." It will be one of the serials in the next volume of *Scribner's Monthly*, commencing in the November number, and will be illustrated during its passage through the magazine by the graceful pencil of Miss Hallock. The countless admirers of "Timothy Titcomb" will be much gratified at this intelligence.

A CORRESPONDENT of the *Chicago Journal* speaks of a fragment of another work of fiction by Hawthorne. "It consists of the introductory and concluding portions of a story of the old witch times, in which he availed himself slightly of that prolific source of the awful and pathetic; and, judging from what I have seen of it, the celebrated author must have had in contemplation a complicated story. It was written in 1834."

REV. EDWARD EGGLESTON's story of "The Hoosier Schoolmaster," proved a tremendous success, of which we are especially glad, because it induced him to continue his vigorous work in the fresh Western field into which he had happened. "The End of the World," his second story, which also has been running in *Hearth and Home*, is now about ready at Orange Judd & Co.'s, and is likely to have as great, if not a greater run than the first story.

MR. SUMNER has been working on the eighth volume of his speeches, letters, and other papers, and has got no further than 1863—since when he has made speeches and written letters enough to fill at least four volumes more. He is now engaged on the revision of his *Atlantic* article concerning Dr. Franklin, which comes near the end of the seventh volume, or the beginning of the eighth. Six of the volumes are printed and bound, and the seventh will be finished this autumn. The painstaking work has gone on but slowly since Mr. Sumner's health became so much impaired; but Mr.

Sumner is assisted by two very competent persons. Mr. Nichols, the veteran proof-reader, and Mr. John Owen, of Cambridge; and probably no work of political history, such as this is, was ever more carefully edited. The volumes lately printed contain some of Mr. Sumner's correspondence with Governor Andrew, copied from the letter-files at the State House, but by no means all these letters will be included. Should anything interrupt Mr. Sumner in the preparation of the speeches since 1863, it is probable that his friends could complete the work from his copies and collections. A few of the subscribers to the autograph edition have declared of late, since the speeches against General Grant, that they do not want the rest of the volumes, but there is no fear that the edition will be unsalable.

THE Boston correspondent of the *Springfield Republican* says that in the coming book, "Concord Days," are specimens of Mr. Alcott's conversations many years ago, faithfully reported, some passages being taken from the colloquies in his school at the Masonic temple in 1836-'37, which were so remarkable and so much remarked upon at the time. Perhaps this volume may be followed, in course of time, by a condensed edition of the "Conversations on the Gospels" which took place in this school; for the book has long been out of print, and yet is in demand among those who know what it is. But before publishing any more of Mr. Alcott's books, it would not be strange if Roberts should give the world another of Miss Louisa Alcott's—perhaps the long expected novel in which New England life will be shown in some unusual phases. She has been writing little of late except the short sketches in the *Independent*, *Christian Union*, etc., mostly suggested by her late experiences in Europe.

SCRIBNER, WELFORD & Co. announce that the third volume of Dr. Hodge's "Systematic Theology" will be given to the public probably in October, possibly in September. This volume will be mainly devoted to Eschatology—the state of the soul after death. The work has grown as well as progressed, and this, which was to have been the last volume, has become so bulky that the projected index had to be excluded. To meet this deficiency a supplementary volume will be issued, which will contain a careful analysis of the entire work, prepared by Professor A. A. Hodge, of Alleghany Seminary, together with a thorough index of subjects and an index of Scriptural texts discussed in the course of the work. The great labor involved in this supplementary volume will prevent its publication until early in 1873.

THE committee appointed to endeavor to secure a Book of Praise for the Presbyterian Church announce, in answer to frequent inquiries, that the Rev. Dr. Duryea, of Brooklyn, New York, has been induced to undertake its preparation, in co-operation with the committee. The committee hope to be able to submit the book to the next General Assembly for criticism and revision.

WE learn that Messrs. Hoyt, Fogg & Breed, of Portland, are to become the publishers for the Board of Missions of the Protestant Episcopal Church, of the Diocese of Maine, of the *North East*, a monthly paper, the initial number of which has already appeared.

WE learn from the *Literary World* that the "Recollections of an Old Stager," in *Harper's* and the "Desultory Sketches" in the *Galaxy*, are written by Mr. T. N. Parmelee of New Haven, who also wrote the reminiscences of Tyler's administration in the latter magazine. He formerly

edited a paper in Buffalo, and was the private secretary of President Tyler.

IN our number of Aug. 29, we gave the memorial of the trade to the late E. B. Smith, Esq., of Detroit. Since then we have seen the engrossment of the memorial on parchment. It is, very artistically elaborated with appropriate emblematic ornamentation, and should be seen to be appreciated. The work of its design and execution was entrusted to the caligraphic artist, Mr. Joel H. Barlow, and it has been tastefully framed by the Messrs. Whitmore Bros. Thanks to the skill of the eminent photographers, J. Gurney & Son, fine copies can be had by those interested. The work is expected to be on exhibition at the Trade Sale Rooms. The following is a revised list of the signatures to the above memorial, some of which, owing to haste, were misprinted in the TRADE CIRCULAR of Aug. 29:

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A FRENCH lady has written a refutation of M. Alexandre Dumas' late work, "L'Homme-Femme," under the title of "Eve contre M. Dumas fils."

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

BOSTON, MASS.—Charles E. Lauriat, late with W. H. Piper & Co., and Dana Estes, late with Lee & Shepard, have formed a copartnership for the purpose of carrying on the book and importing business, at 143 Washington street, under the firm name of Estes & Lauriat, successors to W. H. Halliday & Co. Halliday's Circulating Library will remove to 29 West street.

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"ANNIVERSARY FIRE NUMBER"

OF

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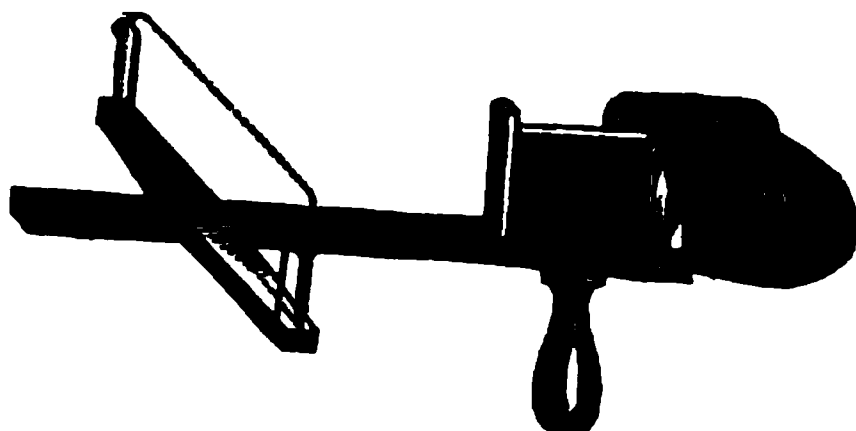
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Nordhoff's California.—From an experienced journalist we may expect practical work, and Mr. Charles Nordhoff, for many years managing editor of the *Evening Post*, having previously had experience as an author, has given us a book "for travellers and settlers," and everybody else besides, on "California, for health, pleasure, and residence," which is exceptionally entertaining and useful. Several of its chapters have been among the most interesting papers in the late issues of *Harper's Magazine*, but the book has an additional element of value in its thoroughness and completeness. Mr. Nordhoff gives the full story of the building of the Pacific railroad—and what a marvellous Arabian night's tale it is!—tells all about the journey overland, and the sights by the way, as at Salt Lake City; takes the tourist to all the sights, gives full information as to Chinese labor, gold-mining, etc.; describes what parts of the State are good for invalids, and devotes nearly half the book to a most valuable, while very readable, description and discussion of the agricultural features of the State. It is written very excellently throughout, and is a remarkably good book, which should sell broadcast. The illustrations are copious, and add much to the book, while the maps and bird's-eye views give one a splendid idea of the country. Harper & Bros. will publish the work probably next week, in a small square octavo of 255 pages.

The Eustace Diamonds, after appearing as a very successful serial in several magazines in England and America, is about to be presented by the Harpers in an 8vo volume of 351 pages. The novel is another exemplification of Anthony Trollope's quiet power and realistic genius, and will be warmly received by the thousands to whom his previous works have strongly appealed. The prominent character of the story—for it is with characters and not incidents that Trollope chiefly deals—is a young widow of grasping disposition, shrewd and determined in some directions, but ignorant of law, and of the cares of property; without much heart, but of a certain romantic sentimentality. She wrongfully claims the Eustace family diamonds, and stoops to lies, meanness, and even perjury to enforce her claims. She is not a deliberate villain, but lacks moral apprehension. There are numerous well-drawn characters, several of whom successively woo the widow, from various motives, while others have their separate fortunes, hopes, and loves. The story is interesting throughout.

Nast's Illustrated Almanac for 1873 is soon to be published by Harper & Brothers. It has a notable array of good things, including a story by Mark Twain, in his familiar comic vein, of "The Good Little Boy who did not Prosper," a shrewd discussion of "Marriage," by Josh Billings, a narrative of "New Year's Calls," by Eli Perkins, a new poetical version of William Tell, by George P. Webster, and a reproduction of Dickens' "Mrs. Leo Hunter's Public Breakfast." The illustrations by Nast are admirable; not the least among them being the representation of "Father Time Mowing by Steam." The rates of postage are given, besides the customary almanac matter.

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Pennsylvania Law Journal Reports. Containing Cases Decided by the Federal and State Courts of Pennsylvania originally reported in the Pennsylvania Law Journal and the American Law Journal, from 1842 to 1852, inclusive. Arranged and Collected, with reference to Cases in subsequent Reports. By John A. Clark. (In 5 vols.) Vol. 3. \$7.50. (October 1).

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Schriften, herausg. v. Institut zur Förderung der israelitischen Literatur unter der Leitung von DD. Endw. Philippson, A. W. Goldschmidt, L. Herzfeld. 17. Jahr: 1871-72. 5 Bde. Leipzig, Seiner. 8 Th.

Inhalt: Bibliothek der griechischen und römischen Schriftsteller über Judentum u. Juden. 4 Bde. 8. — Geschichte der jüdischen Literatur von Dr. D. Cassel. 1. Abth. 8. — Das Grab in Sabbioneta. Novelle v. D. Honigmann. 8. — Palästina, Beschreibung u. kurze Geschichte bebräischer u. jüdischer Bewohner. 2 Bde. gr. 8. — An den Strömen durch drei Jahrtausende. Erzählungen von Endw. Philippson. 1. Erzähl. 8.

Rönig, E. H. Das große Loos. Roman. 3 Bde. 8. Jena, Costenoble. 4½ Th.

Luedemann, Dr. H. Die Anthropologie des Apostels Paulus und ihre Stellung innerhalb seiner Heilslehre. gr. 8. Kiel, Universitäts-Buchh. 1 Th. 24 gr.

Bauch, Pr.-Lieut. F. Zeichnungen des Materials der Marine-Artillerie [Geschützröhre, Lafetten, Munition]. 1. Heft. Fol. Kiel, Universitäts-Buchh. 2 Th.

Seamoni, G. Handbuch der Heliographie nebst praktischem Wegweiser im Gebiete d. bezügl. Gravirkunst, Metall-Aetzung u. Vergoldung, Galvanoplastik, Photo-sculptur &c. gr. 8. Berlin, Friedländer & Sohn. 3 Th.

Stieler, R. Illustrationen zu Franz Schubert's vorzüglichsten Liedern. 1 Heft. hoch-4. (6 Bl. in Farbendruck.) Leipzig, Arnold'sche Buchh. 1½ Th.

Weber, Ingen. M. M. Frhr. v. Die Praxis d. Baues u. Betriebes der Secundärbahnen mit normaler u. schmaler Spur, welche Personen und Güterverkehr führen. gr. 8. Weimar, B. F. Voigt. 1 Th.

Wittichen, C. Die Idee d. Reiches Gottes. 3. Beitrag zur bibl. Theologie, insbesondere der synopt. Reden Jesu. gr. 8. Göttingen, Dietrich. 1½ Th. (cplt. 2 Th. 26 gr.)

zur Geschichte der Internationale v. D. B. gr. 8. Leipzig, Grunow. 1 Th. 25 gr.

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- Blue-Eyed Sue. E. George R. Fellows.....35
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- Flirtation Galop. Thos. L. Hagarty.....75
- Homesickness. Franz Bendel.....40
- Fantasia Tyrolienne. Franz Bendel, Op. 122.....75
- Oome, Birdie, Oome. J. P. Weston.....75
- Sounds From Boston Waltzes. Johann Strauss.....35
- Happy Brook. Eben H. Bailey.....50
- Life Let us Cherish Waltzes. D. K. Johann Strauss..40
- Illustration Waltzes. D. K. Johann Strauss.....40
- Sonatas. Op. 49, No. 1. D. K. H. Lichner.....60
- Three Allemandes. Von Weber.....35

THE Boston Correspondent for the Springfield *Republican* expresses these sentiments: I have been more interested of late in Miller's prose than in his verse, and the two are very unlike. The prose is simple and plain to the verge of boldness, while the verse is often anything but simple, and is injured by affectations of many kinds. I have a curiosity to see his novel, for his few prose tales have been extremely good, and the description of his visit to Newstead, in the *Overland* a year or two since, was well written. He does not value his prose, I am told, and hesitates about writing much more, but that is the thing for him to do now.

Here in Boston it is odd to notice the aversion which the admirers of Bret Harte have for Miller, whom they seem to regard as a dangerous rival to their favorite. They can see no merit at all in his prose, and they laugh at his poems. This is foolish, for the world is certainly wide enough for two men so opposite in most things as Harte and Miller, and they ought not to be reckoned as rivals. Personally they are the antipodes of each other; Harte being a cultivated, composed, witty, and cynical person, while Miller is wild and untrained, with much serious good nature and a great deal of instability, but a man of genius withal.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILA., Sept. 18, 1872.—The Fall trade is opening much better than was expected, the Presidential canvass having less effect in the book market than usual, owing, probably, to the indifference of the reading public on campaign questions. Whatever be the cause, however, the grand fact remains that books are bought, and thereat the bookmen are glad.

Our publishers, who went across the ocean in such numbers last spring, are now returning, and giving good accounts of themselves. Mr. Henry T. Coates, who has been away all summer, is back, and under his influence the firm of Porter & Coates is preparing for an active campaign. They have new and elegant editions in cloth, sheep, and half-calf of Macaulay's and Hume's Histories of England, and Gibbon's Rome, which they are retailing, the first at \$7.50 to \$15 per set, and the two latter at \$9 to \$18. Their most important new book is "Gavroche, the Gamin of Paris," an illustrated story, extracted from "Les Misérables" of Victor Hugo, and translated by M. C. Pyle. The story as it stands forms a capital juvenile, being so arranged as to bring into prominence the character of Gavroche, and introduce most of the leading characters in the novel, without troubling the young reader with the plot and details of the complete work. Miss Chase's charming adaptation of "Mother Goose" also appears in a new series of dresses—some of them regular Dolly Vardens—and looks as young as ever.

Among the books in press, to be issued shortly, is a new edition of the "Pilgrim's Progress," written some years ago by one John Bunyan, and a great favorite with our publishing houses. The new edition will be in large type, with four colored illustrations, and will retail at \$1.25 to \$4. With it is an 18mo edition of the "Imitation of Christ," also an old and well-known work by Thomas à Kempis. "The Seven Kings of the Seven Hills," a new-old story-book, in which the ancient history of Rome is told for the entertainment of the "first-class," is also in press. It is expected to be something extra, and if it comes up to the expectation, a second series will be issued. Porter & Coates, indeed, are very well disposed toward the rising generation, and are always contriving some way to entertain it. They have half-a-dozen new juveniles on their shelves, or on their way to them. Of the former are "The Children's Treasure," and "The Infant's Delight," two bright, attractive books, full of pretty pictures and taking stories; and of the latter are "Perilous Incidents," "Narratives of an Old Traveller," and "Minna in Wonderland," the last by M. C. Pyle. These will all be out soon, and will be clothed in a neat dress of black and gold, the prevailing colors at this establishment this year. A new edition of Grimm's Fairy Tales is also in preparation, and so are the "Agnes Strickland Library," "The Presentation Library," each four volumes, and Harry Castlemon's three series, the "Gunboat," "Rocky Mountain," and "Go-ahead" series, twelve volumes, 16mo, in all. This house has taken this prolific author in charge, and will pay special attention to purchasing his works. They intend to make him a second Oliver Optic, or something in that line. He is always writing, and is almost enough in himself to keep one publisher busy. The boys will not object to that though. The TRADE CIRCULAR has already noticed the new games just published by this house, "The Instructive Game of Authors," and the ditto, ditto of Poets. They are the work

of Mr. Henry F. Coates's own hands—or head—and are a credit to his ingenuity.

While speaking of games, it may be added here that another new one has already made its appearance. It is called "Chancery," and is published by G. A. Schwartz, dealer in such things. The author is William H. Van Ingen, of the firm of Van Ingen & Snyder, wood engravers. "Chancery" is played with a board, a dice box, and a set of counters, and is not entirely unlike the game of "Stella," put forth last season by the same genius.

For once, Lippincott has been issuing comparatively few books, for him, and those few comparatively unimportant. "Juvenal," the thirteenth volume of his "Ancient Classics for English Readers;" "Graziella," a translation from the French of Lamartine; and "Clara Vaughan," a new edition of an old novel, by R. D. Blackmore, make up the list.

Claxton, Remsen & Haffelfinger have issued "Belle Rose," a capital story of the times of Louis the Fourteenth, translated from the French of Amédée Achard by Mrs. Martha Lafitte Johnson. Belle Rose, the hero, is not a beautiful young lady, but a daring young soldier of fortune, who has a remarkable series of adventures, but lives through them all, and having had the pleasure of stabbing all his enemies and marrying his sweetheart, either settles down to a virtuous but monotonous life, or goes back to the army and is killed—the book neglects to state which. The story might be called sensational, but it is an agreeable kind of sensation. You feel assured from the start that the good people are going to come out all right in the end; knowing this, you take a kind of malicious pleasure in the mishaps of the wicked ones.

The Lutheran Publication Society begins the sixth set of its "Fatherland Series" of Juveniles with "Gustavus Vasa: or, King and Peasant," a spicy story from the German of Gustav Nieritz.

J. A. Bancroft & Co. have no new publication to offer, except a new school-desk, which appears to combine all the advantages yet invented, and, being an improvement on their "Gothic" desk, is called the "Gothic Triumph." It is a nicely finished piece of furniture, with back and seat curved to fit the youthful occupant's angles and inclinations, and is an exceedingly comfortable institution. This firm boasts of their ability to "furnish everything in the educational line, from a slate-pencil to a school-teacher"—and truly a walk through their establishment the other day convinced your correspondent that the boast was not an idle one. They have the furnishing of the city schools this year, and supply everything but the walls and floors from their own resources.

H. C. S.

SIR CHARLES DILKE is about to become the proprietor of *Notes and Queries*, and the editorial department of that journal will, from the 1st of October, be placed in the hands of Dr. Doran, F.S.A. *Notes and Queries* was established twenty-three years ago, by Mr. William J. Thoms, as a medium for intercommunication between literary men and general readers. One of its earliest and most constant contributors was Mr. Dilke, the grandfather of its new proprietor. Mr. Thoms now retires from the editorship, being desirous of relief from the responsibility of superintendence of the journal, but he is not likely to become a stranger to its columns.

THE first book placed on the shelves of the new Chicago free library was a copy of John Bright's speeches, presented by the author, with an appropriate inscription in his own hand-writing.

The Fall Trade Sale.

OUR report in last week's issue closed at the middle recess of Tuesday, at which time the sale of the immense invoice of Messrs. Henry Sotheran & Co., of London, was concluded. These costly books had taken longer to sell than the auctioneers had calculated, and it was here that the sale began to fall behind the catalogue programme. Some buyers had by the middle of this week bought to their full limit, and did not remain for the later days, so that the attendance, and to some extent the prices, were somewhat smaller, though but little, than on the earlier invoices. The later prices, however, ruled well, and the sale throughout has been an extraordinary success.

Shortly after two, then, on Tuesday, the sixth day's sale proper began with the large and important invoice of Lee & Shepard, who offered lines of 100 of most of their widely-selling juveniles, besides others from their excellent general list. Oliver Optic's books, which brought on the \$1.50 books, 82 1-2 to 90 cents, according to size of lot, and at this same proportion of scarcely more than 40 per cent. off throughout. We quote further: Dean Alford's Greek Testament, 4 volumes, about 3,000 pages, 8vo, cloth, \$5. Bacon's Essays, with Annotations by Whately, etc., \$2.25; half calf, \$3.62 1-2. Buckle, 3 vols., cloth, \$1.35; half calf, \$2.70; tree calf, \$3.75. Bunyan's Pilgrim's Progress, royal 8vo, 100 illustrations, \$1.90. Burns' Poems, diamond, 45 to 55 cents; Red Line edition, \$1.75. Robert Collyer's Works, in 3 vols., 75 cents. Why and How the Chinese Emigrate, 40 cents. L'Inferno di Dante Alighieri, illustrations by Doré, \$3.75 to \$6. B. O. W. C. Stories, by James De Mille, 5 vols., 82 1-2 to 90 cents. Don Quixote, in Spanish, Library edition, 2 vols., 12mo, cloth, 40 and 50 cents. Froude's History, Cabinet edition, 12 vols., \$1.27 1-2. Mrs. Jameson's Works, 6 vols., demi 4to, cloth, \$4.12 1-2. Wendell Phillips' Speeches, Lectures, and Letters, crown 8vo, with Portrait, \$1 and 97 1-2 cents—retail price, \$2.50. Two or three smaller invoices, including Noyes, Holmes & Co.'s, closed the day's work.

On Wednesday morning the sale opened above fifty pages, or half a day, behind catalogue, with Scribner, Armstrong & Co.'s large invoice. This was one of the important features of the sale, and we give liberal quotations:

Common Sense in the Household, \$1.02 1-2; 1,000 extra were sold in lot at 95 cents. Wilfrid Cumbermede, by George Macdonald, 97 1-2 and \$1. Poems, by the same, 50 and 75 cents. Kathrina and Bitter Sweet, by Dr. Holland, 85 to 90 cents. 4 vols. of prose by the same, 90 and 95 cents. Bushnell's works, \$1.10 each. Donald G. Mitchell's books, \$1 and \$1.05. Lange's Commentaries, 12 vols., \$2.75 to \$3 per vol.; 100 extra copies, \$2.65; and 2 new vols., \$3. Select Works of James K. Paulding, 5 vols., \$1.05. Woolsey's Introduction to International Law, \$1.45 and \$1.50. Political Economy, by Prof. Perry, \$1.50. Froude's England, Popular edition, 12 vols., 71 and 75 cents. Mommsen's Rome, 4 vols., \$1.05 and \$1.12 1-2. Curtius' Greece, 3 vols., cloth, \$1.30 and \$1.40 per volume. Erckmann-Chatrian Novels, 5 vols., 47 1-2 to 60 cents. Porter's Mental Science, \$2.80 and \$2.90. Hodge's Systematic Theology, 2 vols., \$2.70 and \$2.85. Homer's Iliad, by Derby, \$1.30 and \$1.45. Brightwood edition of Dr. Holland's Select Works, 6 vols., Cabinet, 85 cents. Books and Reading, by President Porter, \$1.20. The Illustrated Library of Wonders, 21 vols., 75 to 87 1-2 cents. Lady Geraldine, by Mrs. Browning, Turkey antique, \$3 and \$3.50. Kathrina and Bitter-Sweet, illustrated, extra cloth, \$4.50; Turkey mo-

rocco antique, \$6 and \$6.50. Memoir of R. and W. Chambers, 80 cents. Jowett's Plato, 4 vols., crown 8vo, cloth, \$1.60 to \$1.75. Illustrated Library of Travel and Adventure, 3 vols., 82 1-2 and 85 cents per volume; 100 extra sets were sold in one lot at 80 cents. Dr. Holland's new volume, The Marble Prophecy and other Poems, was withdrawn, the large number of orders already received requiring all the publishers can furnish for some time.

Leavitt & Allen Bros. was the next in view of importance, consisting chiefly of juveniles and standards. Their "Red Line" Series of Presentation Books brought \$2.25, \$2.37 1-2 and \$3. From Year to Year, edited by Alice and Phoebe Cary, \$1 to \$2. Gray's Elegy, Turkey antique, \$1.45 and \$1.50. Little, Brown & Co.'s fine invoice, which should have been first of the day, was not reached till late. Bancroft's United States brought \$1.62. Bartlett's Familiar Quotations, \$1.35. Brontë's Novels, half calf, \$1.50 and \$1.60. Burke's Works, 85 and 87 cents. Gibbon's Decline and Fall, \$1.90. Grote's Greece, \$1.05. Hume's England, \$1.50. Waverley Novels, Centenary edition, 75 cents.

Invoices of the new Boston house, Shepard & Gill, W. W. Swayne's cheap English importations and autograph albums, bringing good prices during the day.

Thursday's sale (eight day) began with Bridgman & Childs' short line. Todd's Index Review brought \$1, and Student's Manual, 75 cents. Widdleton's invoice of fine standards brought splendid prices, the bids again reaching 40 off. Disraeli, Burton, May, Milman, Lamb, and Hallam, \$1.75 a volume, brought 97 cents to \$1.05 throughout. Poe brought \$1.32 and \$1.35. Graves' juveniles were followed by Gould & Lincoln's invoice: Agassiz & Gould's Zoology, 80 cents. Hamilton's Lectures, \$1.90. Wayland's Moral Science and Political Economy, 87 1-2 cents. Chamber's Cyclopædia of English Literature, \$1.35 to \$1.75. Warwick's Raymond and the New York Press, from W. Barrows, brought only 90 cents. Some of Alex. Murray's reprints went rather low. Adam Smith's Essays only 55 cents. Rollin's Ancient History, \$2.05. The day's sale concluded with Routledge's invoice, which did fairly.

Jas. Miller's invoice opened the ninth day's sale, on Friday morning, selling rather down from the high prices. Arabian Nights, \$1.75 edition, brought 75 cents; the several editions of Mrs. Browning averaged 50 per cent.; Festus, 62 1-2 cents; the Blue and Gold Poets, 38 cents. Virtue & Yorston's invoice, largely of fine illustrated, brought varying prices: *Art Journal*, 23 vols., \$8.87 1-2. Knight's Pictorial Shakespeare, \$5.75. Bunyan, 4 vols., \$3.25. In Geo. Gothe's invoice, we note seventeen Photographic Reproductions from Titian, folio, \$13. Dante's Inferno, Purgatorio and Paradiso, illustrations by Doré, 2 vols., \$15.50. Doré Gallery, antique morocco, \$40. In J. England's and R. Worthington's consignments: Newgate Calendar, illustrated by Cruikshank, \$2.12 1-2. Lever's Works, \$1.25. Thackeray's Works, illustrated by Doyle, Thackeray and others, half calf, \$2.50. Turner Gallery, India proofs, crushed Levant, \$125—one-half of retail price. Chambers' Information for the People, \$2.25.

The Putnams' invoice closed the day, bringing but fair prices. Gallery of Landscape Paintings, India proofs, half morocco, \$16.50. Irving's Works, Knickerbocker edition, \$2.35 and \$2.40. Knickerbocker's New-York, Riverside edition, \$1.05. The Sketch Book, Artist's edition, \$5. Irving's Washington, Knickerbocker edition, half calf, \$2.12 1-2.

Life and Letters of Washington Irving, 80 cents. The Sunnyside Book, \$1.50. Bayard Taylor's Prose Works, \$1.10.

Saturday's sale commenced with John Wiley & Son's list, chiefly technical. Downing's American Fruit Trees, \$2.80; Selected Fruits, \$1.45; Landscape Gardening, \$2.50. Bagster's Hebrew Lexicon, \$1.00. Leeds' Ventilation, \$1.50. Carlyle's Hero Worship, 40 cents. Edwards on Free Town Libraries, only \$2. Hon. Alex. H. Stephens' School History of the United States, in E. J. Hale & Son's line, brought 80 cents. Clark & Maynard got good prices. Jefferson's Manual brought 62 cents. Mitchel & Hall's, Thompson, Bigelow & Brown's, and Pott, Young & Co.'s invoices were the other notable ones of this day.

Saturday was to have been the last day of the sale, but at the adjournment that evening, the sale was a full day behind catalogues. It was therefore continued through the eleventh day, Monday, though but about twenty-five buyers remained. Blank books chiefly were sold; the invoices of books were almost entirely miscellaneous, of odd lots, and they of course went at lowest prices to "Nassau street."

The sale has thus far been exceedingly satisfactory to both sides—the more so as it is the largest for many years. We cannot yet give the total results, since the books have as yet only the original entres. The attendance has been excellent, ninety-five buyers being registered on our two lists, while many, among them some of the largest buyers, did not register at all. The following continues the list from our last issue:

- "Donahoe"—Patrick Donahoe, Boston, Mass.
- "——"—E. Daly, 27 Barclay street, City.
- "——"—Michael Murphy, Phila., Pa.
- "Valpey"—Valpey, Perkins & Co., Providence, R. I.
- "Tom"—Jansen McClurg & Co., Chicago, Ill.
- "Cobb"—Cobb, Andrews & Co., Chicago, Ill.
- "Birch"—H. B. Lane, New York.
- "Barre"—A. W. Loring & Co., Boston, Mass.
- "Hurd"—B. H. Hurd, Titusville, Pa.
- "Carroll"—D. H. Carroll, Baltimore, Md.
- "Young"—Henry A. Young & Co., Boston, Mass.
- "Michigan"—Brown & Pitcher, Jacksonville, Mich.
- "Ex"—Hammersley & Co., Hartford, Conn.
- "Hat"—J. D. Lawrence & Co., Northampton, Mass.
- "Salem"—J. McMillan, Salem, O.
- "George"—E. K. Johnson, Boston, Mass.
- "——"—Wm. Ballantyne, Washington.
- "Boyd"—S. G. Boyd, Glenn's Falls, N. Y.
- "East"—E. C. Eastman, Concord, N. H.
- "H. M."—Henry Miller, New York.
- "Simmons"—H. E. Simmons, Jr., Boston, Mass.
- "Worth"—D. C. Colesworthy, Boston, Mass.
- "Blanchard"—George Blanchard & Co., Boston.
- "Smith"—E. B. Smith & Co., Detroit, Mich.
- "——"—Martin Taylor, Buffalo, N. Y.
- "Van"—D. Van Nostrand, New York City.
- "Cornhill"—Locke & Bubier, Boston, Mass.
- "Goodspeed"—A. S. Goodspeed & Co., New York.

BERNARD QUARITCH, 15 Piccadilly W., London, has issued a new catalogue (No. 285), dated the current month, of Oriental Literature, and books relating to the East, Africa, and Polynesia. It includes 2,500 works, and like all Mr. Quaritch's catalogues, is exceedingly valuable to collectors and scholars.

LITERARY AND TRADE GOSSIP.

BESIDES the \$10,000 Bible, which J. W. Bouton purchased during his late stay of three months abroad, he has become the possessor of the valuable practical library of Thomas Wertwood, author of the "Chronicle of the Complete Angler," a most extraordinary collection of books relating to fishing in all its branches, a catalogue of which is in preparation.

THE list of Boston publishers has just received an accession in the firm of Shepard & Gill. Mr. Henry L. Shepard is well and favorably known to the wholesale trade throughout the country from his association for several years with J. E. Tilton & Co., and Mr. Wm. F. Gill is prominently known in Boston as a journalist and in connection with the house of James R. Osgood & Co. The new firm open with a select list of popular standard books, the plates and stock of which they have purchased. They have just issued two new volumes: "The Window Gardener," a manual of window gardening, by Ed. S. Rand, jr., and "Art Recreations," revised and enlarged, including directions for all kinds of popular ornamental work. An invoice from the new house was sold in the extra catalogue at the trade sale.

VICTORIEN SARDOU'S copyright's for "Le Roi Carotte," up to July 1st, amounted to ninety thousand francs. We fear he finds the drama more profitable than literature.

PROF. NATHAN SHEPPARD ("Keystone," of the *Examiner*), is the author of the article in the current number of *Fraser's Magazine*, entitled "Premier and President." Prof. Sheppard is on the point of returning to the United States, after a three years' stay in Europe.

THE September *Fortnightly* contains a review of Victor Hugo's "L'Année Terrible," by Swinburne, and one of Brassey on "Work and Wages," by the positivist Harrison.

THE *Contemporary Review* continues Mazzini's posthumous paper on "The International," addressed to the working classes.

SCRIBNER, WELFORD & Co., who will import the work, have just received a specimen copy of one of these superb volumes, the production of which seems possible only in France. We refer to "Les Saints Evangiles." The illustrations consist of 128 large plates by Bida, etched by the most eminent artists, and 271 vignettes and head and tail pieces, engraved by Gaucherei. Before entering upon the labor of preparing these designs, M. Bida spent a considerable time in the Holy Land studying the details of scenery, architecture, and costume, etc., so that the work has a distinctive critical and historical character. It is produced mechanically in a style in keeping with the loving labor spent upon it artistically. When completed, which will be in December next, it will form two handsome volumes in folio, and copies on *papier velin* will be sold at \$100 per volume; on *papier de Hollande* at \$200 per volume. Subscribers before publication are offered the work at \$80 and \$160 per volume, according to style."

THE *College Courant* has passed into the editorial charge of Edward C. Towne, former editor of the short-lived, but brilliant magazine, the "*Examiner*." Mr. Towne proposes to enlarge very much the sphere of the *Courant*, to increase its editorial resources, to place it in communication with the thought-centres of Europe, and, having special reference to the cause of education and letters, to make it an organ of the higher institutions of culture in this country, and a paper of great val-

ue to journalists, teachers, and the entire educational community. We wish him all success.

MESSRS. L. PRANG & CO., of Boston, have just issued a large pamphlet, very handsomely gotten up, and profusely illustrated by woodcuts of all of their best chromos. It contains a complete catalogue of their publications, as well as an "introduction," giving a description of the process of chromo-making, a short history of the art, hints on cleaning, framing, etc., and other interesting matter. This pamphlet is furnished at the nominal price of 15 cents. The same firm issue also a less elaborate catalogue, likewise illustrated, for gratuitous distribution.

LEE & SHEPARD have printed, in a neat pamphlet, the address of William Whiting, delivered before the combined literary societies of Colby University, July 22, 1872. Mr. Whiting discusses sensibly the modes of development of brain power, touching upon the necessities of proper food, air, exercise, and rest, the discipline of the mind in concentration, systematic work, and imagination, and the practice of the faculty of communicating thought with clearness and power.

FARJEON'S Christmas story will be "Bread and Cheese and Kisses."

MISS BRADDON'S new novel, "To the Bitter End," is completed.

THE Russian government is said to be preparing to publish a complete collection of all autograph letters, orders, memoranda, etc., of the Czar Peter the Great, including those of a private as well as of a public character.

M. TAINE is engaged on a History of the French Revolution.

THE publication of Mr. Buckle's Miscellaneous and Posthumous Works, which were announced for the present season, is postponed till October.

M. RENAN'S *L'Antichrist* may be expected in the early part of next year.

DR. DARWIN'S new and important work on the Facial Expression in Animals is now completed and ready for publication.

THE concluding portion of Mr. Tennyson's Arthurian Legends will shortly be published by Messrs. Strahan & Co. in a new volume of poetry.

MR. CHARLES READE will furnish the Christmas story for the *Graphic*, occupying, as did Wilkie Collins' story, the whole paper,

THE English Catalogue of Books," published during the years 1863 to 1871 inclusive, is now being prepared for publication, and, it is hoped, will be issued during the ensuing autumn. This will form a second or continue volume to the one published in 1863, of which there are still a few copies on sale, comprising the publication of 1835 to 1862. "The Index Volume" is also preparing, and will comprise all the publications of 1856 to 1871 inclusive.—*London Publishers' Circular*.

A NEW English magazine is announced, to be edited by Mr. Jenkins, author of "Ginx's Baby."

THE Louisville *Courier Journal* thinks that "much of the profanity of the age is the result of sending people magazines with uncut leaves. There is now a general outcry against uncut publications, and a reform sooner or later is not improbable."

DR. WILLIAM CHAMBERS, author of the Memoir of the two brothers, has a Scottish story in the press, entitled "Ailie Gilroy," which will appear in October.

MR. GERALD MASSEY is engaged on a work to

be entitled "Myth, Miracle, and Mystery." Portions of the subject will be treated in a series of lectures, which he is preparing for delivery in England and America.

THE Emperor William has recently bought a two-page letter of George Washington's for two hundred dollars.

M. PAULUS, the leader of the band of the Garde Republicaine, proposes to issue a volume giving a full account of the trip of the French musicians to Boston, and descriptive of the Jubilee.

ON the 8th of February, 1875, the University of Leyden will celebrate its 300th year. On that day Mr. Martinus Nyhoff, bookseller, of the Hague, will publish the roll of members of the University from its foundation to the present time. The book will form a handsome double columned quarto, and will be accompanied by an alphabetical index of names. Great numbers of Englishmen and Scotchmen were educated at Leyden during the seventeenth and eighteenth centuries; the contemplated catalogue will, therefore, be of value to those who take an interest in biographical study.

AN English translation of the text contained in the eighth edition of Tischendorf's Greek Testament, by Dr. Davidson, is in the press, which will be an exact representation of the most recent and best critical text, as well as a revision of the received English version. The work is printed by Giesecke & Devrient, of Leipzig, and will have two introductions, by Tischendorf and Davidson.

A WORK of even more interest than even Pepys' or Evelyn's "Diary," although of the same sort, is soon to be published. It is the journal of a German student, G. W. de Bolzheim. It recounts in plain phrases the St. Bartholomew massacre in Orleans, where the author was at the time. The manuscript has just been discovered in Germany, and is to be published there.

THE great "Dictionnaire de la Langue Francaise," by M. Littré, approaches completion. In a recent private letter to a gentleman of this city (so we learn from the *World*), Littré says: "To finish my dictionary is the sole occupation of my mind at the moment. I am near the end. The last page is in type, but I have still to correct the proofs of this closing part. It is a long drudgery (*besogne*). However, I expect to have the whole thing off my hands in the course of November next." This great work has been the later life-task of this great lexicographer, as his edition of "Hippocrates" was his earlier—though he has by no means confined his attention exclusively to either—and by its completion M. Littré takes his place by the side of Samuel Johnson. What the "Forty Immortals," whose special task it was could not do in two hundred years has been accomplished by one man who completed his seventy-first year on the first of last February.

THE question whether an English author forfeits his copyright in England by first publishing in America will soon come before the courts. The case arises on a volume of stories by the noted author "Ouida," which was first published by Lippincott, and reprinted by Asher, of Berlin, without her leave. Meanwhile she sells the copyright to the publisher of the "Tauchnitz Classics," and is about to bring it out also in London. The suit is brought in a German court, to protect the Tauchnitz authorized edition against Asher's alleged piracy, who reprinted from Lippincott.

MESSRS. PLON, the well-known publishers, of the Rue de la Garanciere, are bringing an action

against Louis Charles Napoleon Bonaparte, formerly Emperor of the French, and now residing in Chiselhurst, England, to recover 333,299f. 25c. for printing and delivering the small edition of the "Life of Cæsar." This case will be tried before the first chamber of the civil tribunal at the beginning of the next term. By "delivering" the "Life of Cæsar," Plon means sending copies gratis to functionaries, reviewers and landlords of country inns, who were the only persons who could be induced to take them. The large edition cost the publisher 200,000f., for which he laid seizure, with other creditors, on the personal effects of the Emperor and Empress found in the Garde-Meuble.

AN ingenious and practical printer, Mr. William Blades, to whom (says Mr. Welford) we owe the most thorough and elaborate biographical work ever produced in England, "The Life and Typography of William Caxton," has published a small work, whose nature appears from the title, "Shakespeare and Typography, being an attempt to show Shakespeare's Personal Connection with, and Technical Knowledge of the Art of Printing, with remarks on some common Typographical Errors, with special reference to the Text of Shakespeare." Running over the views of his predecessors, Mr. Blades recounts the opinions of those who would make of Shakespeare a butcher, lawyer, doctor, soldier, etc., contrasting their discrepancies before justifying his own belief that Shakespeare must have passed some of his early years in a printing office. The internal reasons for this are chiefly technical and are to be found in his writings.

It is said that Mark Twain intends remaining in England a year to familiarize himself with the English character preparatory to writing a book on its oddities and eccentricities. A precaution which English humorists might well have taken!

THE *Athenæum* understands that the illustrated edition of MM. Erckmann-Chatrian's "Histoire du Plébiscite" has been suppressed by the French authorities, at the instance of the Prussian government, who considered that some of the illustrations were calculated to give an unfavorable impression of the conduct of the Prussian soldiers during the war. We are told that the suppressed edition has been purchased by an English house, and will shortly be issued in this country.

THE London *Publishers' Circular* learns that while M. Thiers is employing his leisure in writing history and historical essays, M. Louis Blanc is also engaged on a forthcoming work of great interest.

F. W. ROBINSON is writing a new story entitled "Little Kate Kirby."

THE *Athenæum* highly compliments Mr. Charles L. Brace in a long review of his work, "The Dangerous Classes of New York, and Twenty Years' Work Among Them," which has been published in London by the Trübners.

THE PRINTERS' CIRCULAR notes as an elegant trade novelty, a quarto pamphlet of sixteen pages, printed in carmine, brown, and black, containing "Specimens of Book Ornaments" in use in the Stereotype and Electrotpe Foundry of Messrs. J. Fagan & Son, 62r and 62i Commerce street, Philadelphia. With old style type, and a free use of the quaint and curious devices here exhibited, publishers should have no difficulty in placing in the hands of modern readers fac-similes of the books produced three hundred years since—to imitate which seems to be the prevailing taste in modern book-making.

MR. C. W. KIRBY, so long and favorably known among our wealthy classes for his taste in setting up wedding cards, crests, and ladies' stationery, and lately as senior partner of Kirby & Co., the well-known Broadway book firm, has severed his connection with the Broadway house, and undertaken the management of a Vienna fancy goods establishment at 429 Broome street. His good taste and enterprise will be thoroughly utilized in this branch.

JUDGE SAMUEL A. FOOT, late of New York Court of Appeals, is to publish, in two volumes, his "Autobiography, Collateral Reminiscences, Arguments, Speeches, Lectures, and other Writings."

THE first important literary work executed within the limits of the United States, was a translation of "Ovid," by George Sandys. The translator's poetical writings have been collected, and published, with a memoir, etc., in London.

THE American Peace Society, by their agent, Rev. H. C. Dunham, 36 Bromfield street, Boston, will send "Dymond on War," a book of 125 pages, free to every minister who will send six cents for postage. The same offer is made to public libraries.

A VOLUME has just appeared in England, entitled "A Voice from the Back Pews to the Pulpit and Front Seats, etc., by a Backpewman." The book is written in a very reverential spirit. The object is, in the author's own words, "to put Moses above Milton, and Jesus Christ above Paul."

A SUBSCRIPTION, confined to one dollar, is being raised for the erection of a monument at Pesth to the poet and patriot, Alexander Petöfi.

Works of Art.

L. PRANG & Co. have just issued a new chromo, "Reminiscences of an Old Man," after A. B. Durand, N. A. Mr. Durand is the oldest of our American artists, and one of the most poetical withal. This latter quality is shown to a remarkable degree in the picture under consideration, which is one of his earlier productions. A grove of trees on the left, a stream gliding through it, a cow pasture, a farmhouse on the right, the village with its church spire, and, finally, a range of blue hills in the distance. These are the elements that make up the scene upon which the artist unfolds the whole drama of life. Children are playing on the meadows, the boys with ball and bat, the girls swinging in the trees, lovers are wooing in the shady grove, the farmers are busy reaping and garnering their harvest, and under the shadows of a mighty oak sits an old man with silvery locks, contemplating the spectacle before him, which is well fitted, indeed, to call up the reminiscences of a lifetime. Size, 32 1-2x21 3-4 (the largest so far published by Prang. Price per copy, \$25. This chromo is now on exhibition at the American Institute, corner 63d street and Third avenue, together with the painting which served as the model, thus giving the public an opportunity to judge of the fidelity of the reproduction.

B. B. RUSSELL, Boston, has published a fine steel engraving of the Bishops of the Methodist Episcopal Church by F. T. Stuart, size of paper, 20x24, suited for either square or oval frames, 14x18 or 16x20. Price, \$1.50. The engraving is artistically arranged in oval with a suggestive and tasty border. The venerable Bishop Morris occupies the top circle, while the other senior Bishops (viz.: Janes, Simpson, Scott, and Ames) form the centre surrounded by the newly elected bishops.

AN important contribution to our knowledge of bitumen and its uses, which in these days of asphalt pavement and the like, is important, will be found in the *Bulletin de la Société d'Encouragement pour l'Industrie Nationale* for August. The paper, which is by M. Homberg, bears the title of "Bitumen, and its Application to public Works."

THE new photographic processes of reproduction are especially valuable in natural history publications. Professor Agassiz has made use of both the Albert and Woodbury processes in the illustration of his forthcoming "Revision of the Echini."

THE only letter addressed to Shakespeare, which is undoubtedly genuine, is that now in the museum at Stratford from Richard Quiny, the actor, asking for a loan of £20. This letter is endorsed: "To my lovinge good friend and countreyman, Mr. William Shackspere deliver Thees."

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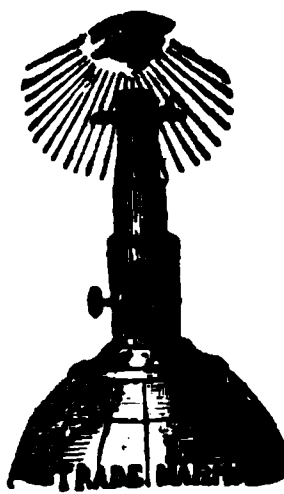
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BARON Schwartz Senborn, Director of the Vienna Exposition of 1873, has heard that American inventors are hesitating whether to send articles to that great fair, or to refrain from making application for space, and in a note in the *American Register* of Paris he makes the following explanation:

"The interests of foreign inventors are cared for in the most extensive manner. A law has been passed by both Houses of the Reichsrath awaiting only the undoubted acquiescence of the Hungarian Legislature, which imposes the issues of so-called "protection certificates" to such exhibitors who may apply for them. This "protection certificate," which is issued free of stamp-duty or tax, will grant full protection to the owners of patented inventions until the end of December, 1872. If the inventor pleases he may obtain a patent for another year, according to the general rules, and thus he will enjoy the protection of his invention through 1873 and 1874 for the small amount of about \$15, and during this period of two years he will have ample opportunity of beginning to work his patent in Austro-Hungary. You must own, Mr. Editor, that under such circumstances there can be no question of American inventors standing in danger of being pirated, or of being overcharged with heavy costs and obligations.

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FORTHCOMING LAW BOOKS. — From publishers' announcements of forthcoming law books, it would seem that a lively fall trade is anticipated. Baker, Voorhis & Co. announce no less than nine different works, comprising, besides Blatchford's and Benedict's Reports, new editions of Wigram on Wills, Waterman on Set-off, Sedgwick on Statutory and Constitutional Law, also on Damages, Mitford's Chancery Pleadings, and two new works, one by Mr. Bump, on Fraudulent Conveyances, and the other by J. W. Daniels on Negotiable Instruments. Kay & Brothers have in

press new editions of Pardon's Digest, Sergeant & Rawle's Reports, Wharton and Still's Medical Jurisprudence, Hilliard's New Trials, Sugden on Vendor and Purchaser, Hood on the Law of Executors, Saunders on Pleading and Evidence, Williams on Executors and Administrators. They will also shortly issue the second volume of Bishop on Married Women, Rand and Furness on Poisons, and Redfield on Corporations. T. & J. W. Johnson & Co. have in press the Law of Appellate Proceedings, Smith's Leading Cases, seventh American edition, and the 118th volume of English Common Law Reports. Little, Brown & Co. announce volume two of the United States Digest, new series, a new edition of Story on Contracts, also of Bishop's Criminal Law, and the seventh volume of De Gex, MacNaughten and Gordon's Reports. Gould and Sons will shortly issue Wait's New York Practice, Tyler on Usury, Pawns and Pledges, a Handbook of Criminal Law, and volume IV. of Wait's New York Digest.

Postage on Art Publications.

THE art dealers of Boston, New York, and Philadelphia have united in a memorial addressed to the Postmaster-General, asking a revision and reversal of his recent decision that art publications are "merchandise" and not "printed matter." The consequence of this decision is that only twelve ounces weight of art publications can be sent through the mails in one package, and the postage is doubled. The argument of the publishers appears to us conclusive of the point that engravings, chromos, lithographs, etc., are "printed matter," and consequently that the decision of the Postmaster-General was clearly wrong. There are many other arguments which are only of force so far as they favor a liberal construction of the postal laws; the whole question being already settled if it is proved that a strict construction of the law sustains the views of the publishers. It is highly important in the interests of the art education of the people, that the expense of transmitting cheaply-produced copies of the best productions of art shall be as low as possible, and consequently we trust that even if Mr. Creswell is convinced that the strictest construction of the law sustains his decision—in which we could not agree with him—he will recognize the manifest purpose of the new postal code to cheapen the transmission of mailable matter, and will not take advantage of the exact language of the law to double rates, but to reduce revenue, where Congress intended that matters should remain just as they were.—*Boston Advertiser*.

ADVANCE BOOK-NOTES.

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- Schmarda, L. K.** Zoologie. 2 Bde. gr. 8. Wien, Braumüller. 10 Th.
- Schott, Dir. G. G.** Handbuch der pädagogischen Literatur der Gegenwart. gr. 8. Leipzig, Klinkhardt. 2 Th.
- Schüding, Levin.** Krieg und Frieden. Novellenbuch. 3 Bde. 8. Leipzig, E. J. Günther. 2½ Th.
- Schwartz, J. v. u. A. Krocker.** Deutsches Gestüt. Buch. Geschichte u. Beschreibung deutscher Gestüte. 1. Bd. gr. 8. Berlin, Wiegandt & Hempel. 4 Th.

CORRESPONDENCE.

FROM BOSTON.

BOSTON, Sept. 27, 1872.—Book business has taken a sudden, earlier than usual, and satisfactory start. After the doleful dulness of the summer months, it is refreshing to see long lists of announcements in the papers, to find printers and binders busy, purchasers numerous, and publishers cheerful. Indications are good for a satisfactory fall trade, and unless appearances deceive, there is more of that "confidence" so necessary to business than I have seen for some time.

But discarding glittering generalities, a few details will be in order.

Roberts Brothers, so favorably known by reason of Mr. Niles's good taste and judgment, will offer a fine list of books, among which may be mentioned Tyrwhitt's *Christian Art and Symbolism*, with an introduction by John Ruskin. This will be an illustrated 12mo book, price \$2. Now Ruskin is a notorious fault-finder, and seldom sees anything worthy of his praise—facts which the world discovered long ago, and the truth of which he has recently admitted—and as he gives strong commendations to this book, and even says its author surpasses him in some points, we shall expect an interesting and instructive treatise. Having succeeded so well with their first ventures with Philip Gilbert Hamerton's writings, R. & B. will soon publish his "Intellectual Life," in a 16mo volume. "John Olaf" is a German romance by Eliza Wille, translated by F. E. Bunnet; some critic has said that it is superior to Auerbach's novels, which will be considered as weak or strong praise, according to individual estimates of Auerbach. "Off the Skelligs," Jean Ingelow's novel, that has been running as a serial in *Hearth and Home* and some English periodicals, will naturally attract attention, not only on account of the author's reputation, but

because of its intrinsic merits. Still it is almost to be wished she had restricted her pen to poetry; here she was at home; here she was uniformly good; here she was always welcome and popular, here her reputation was secure; and to attempt to build up another reputation in another line of literary labor is a hazardous experiment. Still she succeeds very well in this, and doubtless we shall always be glad to read whatever she may write. Mrs. Richard S. Greenough, who wrote "Arabesques," a unique but not very successful book of last year, has a new story which she styles a "novellette," which is entitled "In Extremis." A book that will be eagerly sought for is a collection from unpublished sermons by Rev. Dr. W. E. Channing, edited by his nephew, Walter H. Channing. Its title will be "Perfect Life." For a technical "holiday book," R. & B. offer "Outlines to Bürger's Ballads," by Moritz Retzsch, whose "Outlines to Shakespeare" and "Lay of the Bell" have made for him a good reputation. This new effort of his will be a companion volume. R. & B. also have in press several attractive juveniles: "What Katy Did," a New Year's story for girls, by the author of "New Year's Bargain"; vol. ii. of "Aunt Jo's Scrap Bag," by Miss Alcott; this will contain the popular "Shawl Straps," which have been widely read; "Italian Scenes and Stories," by the author of "What Makes me Grow"; "Very Young Americans," by Laura W. Ledyard.

A book worthy of more extended notice will be a "Mémorial of Madame Desbordes-Valmore," by Saint Beuve, and translated by Harriet W. Preston. Included in the volume will be some beautiful devotional poems. "Concord Days," published a few days ago, will doubtless sell well, for A. Bronson Alcott has hosts of admirers, and he never writes or speaks without conveying valuable ideas. We may often differ from him, for he is notably a man of "views," but we cannot deny his

true genius, his suggestive utterances. As divers erroneous paragraphs are going the rounds of the papers relative to a forthcoming book of poems by Joaquin Miller, I may as well state that the "Isles of the Amazon," as printed in the *Overland Monthly*, and announced as the first part of the new book, bears as little resemblance to what we may expect of the completed work, as a rough outline does to the carefully finished picture. True as this may be, it only emphasizes another truth, that it is not the part of wisdom to anticipate the publication of a volume by giving "specimen" portions; no just judgment can be given in such cases, the author is injured and the public usually dissatisfied.

J. R. Osgood & Co. have many books on the stocks. Among the earliest are Walter Smith's "Art Education, Scholastic and Industrial." This is a five dollar octavo volume, illustrated with diagrams and colored plates, and, in every particular, a thorough, scholarly, and practical treatise. By the same author we have "Industrial Drawing for Beginners," "Free Hand for Home and School Use"; and "Drawing Books of Standard Reproductions and Original Designs," four elegant folios, at five dollars each. Mr. Smith is State Director of Art Education in Massachusetts, and one of the most competent artists and instructors in the country.

C. P. Cranch's translation of the "Æneid of Virgil" is nearly ready, and is to be issued in the same style as Longfellow's Dante, Bryant's Homer, and Taylor's Faust. Of course this large paper style is elegant, but it restricts the sale and the reading and enjoyment to a very small number of persons. There are thousands who would like to own and to peruse a good translation of Virgil, who are utterly unable, or at least disinclined to pay \$5.00 for the opportunity, when \$1.50 or \$2.00 would gratify their tastes and tax their pocket-books in a more satisfactory manner. And further, in these days of books, "large paper" copies come very near being cumbersome nuisances. The reader must sit up to a table and make a thorough business of what should be simply a pleasure. There is great force in the expression "a handy book," and while the huge, sumptuous quartos may indicate the man of wealth, the smaller well-used "handy" will tell of the man of letters. The "Kensington" edition of Thackeray's works is now complete in twelve volumes, six of novels and six of miscellanies. In many respects this is the best library edition now before the public; size, print, number of volumes, and completeness, are in its favor. C. A. Stephens, who has had many excellent stories in *Our Young Folks*, has three new juveniles in press, by J. R. O. & Co., each well illustrated: "Camping Out," a book for boys; "Left on Labrador," and "Off to the Geysers." Holmes's "Poet at the Breakfast Table" will be issued October 7th. A book of great local interest and valuable historically, is "Old Landmarks and Historic Personages of Boston," by S. A. Drake, son of the eminent antiquarian S. G. Drake. Its illustrations will be both numerous and curious, and with the text will serve a good purpose in preserving for posterity our city as it was generations ago. "Marjorie's Quest," by Miss Jeanie T. Gould, just issued, is a capital story, interesting, and what is remarkable in these days of trash in fiction, wholesome in its moral tone. It is worth mentioning that Hawthorne's three juvenile books have been introduced into the Roxbury Latin School, and into the leading schools in New Bedford, and with most satisfactory results. And speaking of schools reminds me that Perry's "Bible Manual," published by Lee & Shepard, a singularly good selection and arrangement of

Scripture passages, grouped in practical and well chosen topics, is being largely introduced into schools as a substitute for the Bible. It seems to solve the difficult Bible-in-school question, and leading educators and clergymen of the different denominations indorse it with great cordiality. The city of Chelsea has just taken three thousand copies for its schools.

We have a new book firm in Boston, Estes & Lauriat, who "have purchased the stock, goodwill and lease of the store formerly occupied by W. H. Halliday & Co., 143 Washington street." Of course, the location is "opposite Old South Church," everything for a half mile each side of the actual "opposite" is thus described, making the Old South the "broad church, *par excellence*," and even Dr. Bellows himself could not ask for one broader. Lee & Shepard once ingeniously varied the monotony by extensively advertising on the horsecars, "The Old South Church is exactly opposite Lee & Shepard's bookstore." Mr. Estes has for some years been the principal salesman in the wholesale department of Lee & Shepard's store, and Mr. Lauriat has for eleven years been with W. H. Piper & Co., and whoever falls into his hand in searching for books may as well surrender at once, for with Mr. L. "success is a duty," and he never fails to sell. Their new store is large and pleasant and their opening prospects good. Their announcements of new publications include Prof. E. B. Tylor's "Early History of Mankind," one vol., and "Primitive Culture," two vols., crown 8vo; Guizot's "Popular History of France," six vols., each containing twenty full-page plates; "Queens," a novel, by Miss E. B. Emery, pronounced by sundry "readers" to be very good; three additional numbers of "Half Hour Recreations in Popular Science," being (No. 5,) On Nebulæ, Meteoric Showers, and Comets, and the Revelations of Spectrum Analysis regarding them, from the works of Schellen, and others, and Coral and Coral Islands, by Prof. J. D. Dana, fully illustrated; (No. 6), Unconscious Action of the Brain, and Epidemic Delusions, by Dr. W. B. Carpenter, and (No. 7), The Geology of the Stars, by Prof. A. Winchell, of the University of Michigan, and author of "Sketches of Creation." The numbers already published are: (No. 1), containing Strange Discoveries respecting the Aurora and Recent Solar Researches, by Richard A. Proctor, F. R. A. S.; (No. 2), The Cranial Affinities of Man and the Ape, by Prof. Rudolph Virchow, of Berlin, fully illustrated; (No. 3), Spectrum Analysis Explained, and its Use to Science Illustrated, with a Colored Plate and several Wood-cuts; (No. 4), Spectrum Analysis Discoveries. E. & L. also announce "Half Hour Recreations in Natural History," to consist of several volumes, and each volume of twelve parts, issued separately, at twenty-five cents each; the volumes will be \$2.50 each. Mr. William Henshaw, the well-known New England agent for Messrs. D. Appleton & Co.'s school books, has taken rooms with E. & L., and in his new and very pleasant quarters he will have increased facilities for continuing that success which has for a long course of years attended his well directed labors. He is a veteran in the service, and younger agents, no matter how smart, must "get up early" to circumvent him when once on the track. E. & L. are agents for the sale of the miscellaneous publications of D. Appleton & Co., and will always have a full stock on hand. D. A. & Co. have been rather unfortunate in their recent "agency" in this city, but in this new and central location they will lack no advantage that tact and integrity can give.

FROM PARIS.

PARIS, SEPTEMBER 3, 1872.—Printing in Paris has been for the last month in a state of stagnation which becomes more and more alarming. A large number of printers are thrown out of work, the machineries stand still and the orders become more and more rare. This state of things threatens us with serious troubles, such as we have not experienced for some time. Mechanics, type-founders, and ink manufacturers, already feel the sad effects of this unexpected stand still in their lines of business, and lament the steady slackening of all orders, especially paper-orders. All this may considerably dampen the enthusiasm of this portion of the trade, in regard to exhibiting specimens of their art in the Paris Exposition, where Parisian printing work is but slimly represented; we had hoped that our former appeal to their pride in this respect would be responded to, and that this holding back among the typographers would end in a resolute advance; we still hope that they may yet show what they can do, for the Exhibition is particularly in want of graphic art specimens; an instance the more surprising as Lyonese printing stood particularly high in the sixteenth century France, and Paris especially. should be on the *qui-vive*, for in all countries, typography is making rapid progress, and England is taking the lead; its illustrated papers are beginning to throw ours in the shade.

The department of lithography last June lost one of its most efficient members, in the person of Mr. Firmin Gillot, inventor of paniconography, a process of chemical engraving for the reproduction of all sorts of designs. He died suddenly of a rupture in the brain, at the age of fifty-two. He was born on the 25th of September, 1820, at the Reveillarderie, a township of Combres (Eure et Loir). First a lithographer, Mr. Gillot conceived the idea of his discovery in 1845. His aim was to find a mode of printing speedier and cheaper than lithography, and to do away with the graver; in other terms, to make use of typography for the reproduction of images, without the aid of the engraver. It seemed to him that by a process similar to that of lithography, one might trace the design on a metal plate, subject it to acid, and obtain an embossed engraving which would reproduce the fac-simile of the artist, and allow typographical printing. He spent three years in persevering experiments to solve the problem. In 1850 he took the first patent, and in the following March an additional patent for improvement. He received a medal of second class at the Universal Exposition in 1855.

The process invented by Mr. Gillot is now public property, and has taken his name. The operation is called to gillotize (*faire du gillotage*). The invention has powerfully assisted typography in giving it a new organ. Mr. Gillot's stereotype plates allow of printing typographically, speedily, and at little expense, music, maps, drawings, models of penmanship, embroidery, and illustrated news, of which many would never have seen the light but for this system of engraving. Mr. Gillot was not only an ingenious artist but also a worker of extraordinary tenacity. He constructed his workshops himself, and created, as it were, his own tools, ever at work or overlooking work and putting the final touch to things. The trade in general will sensibly feel his loss.

The municipality of Strasburg has lately made an appeal to the sentiments of France to assist in the restoration of its municipal library, regardless of any government action, and solely in the interest of letters, science, and arts. France will no doubt respond to the appeal, and all that is French will

be glad to contribute something toward this national work. - The *Cercle de la Librairie* has appointed a committee to invite donations and have them sent to Strasburg. The *Conseil d'Administration du Cercle* calls particularly upon the booksellers in France, and begs them to send donations of works, letters, science, and art. He requests them also to encourage private donations, among their friends and customers. Donations of money, to be employed in the purchase of books, will also be gratefully received.

Among the large number of new publications we would call your attention to the "Dictionnaire de la langue Française," by Littré de l'Institut. It contains the most extended nomenclature, the pronunciation, grammatical difficulties, and synonyms, the history of words from the earliest times up to the sixteenth century. There appeared lately also the fifth edition of the "Etude des Fleurs. Botanique Elementaire Descriptive et Usuelle, par l'Abbé Cariot." It is hardly necessary to recommend the work, four successive editions speedily exhausted prove that the work corresponds to the wants of the times and is satisfactory. In the first volume the analytic keys have been entirely recast and made clearer and more accurate. Any intelligent person can, alone and without master, determine by the use of it all the plants of flora. The second volume is considerably augmented as it contains 240 pages more than the fourth edition. This increase was necessary to bring in all the new discoveries which have taken place since 1865, and the work was thus put on a level with the latest discoveries of the science. Finally, the historical dictionary of the third volume which is found in no other botanical work, has been enriched by important new articles. Further, a new work on philosophy, *Dix Ans d'Etudes Philosophiques par Emile Hannotin*, treating German philosophy, Leibnitz, Kant, etc., their powerlessness; University philosophy, its errors—Cause of motion in man and the universe—Constitution of man—Moral to be deduced therefrom—Origin of ideas, new explanation—Three innate faculties—Happiness. For the Congress of Anthropology which took place on the 22d of August, we saw announced *L'homme pendant les Ages de la Pierre*, a very interesting geological work, bearing chiefly upon the late researches made in the principal caverns of the province of Namur. It reconstructs the past of the first French populations, showing them to us living with the mammoth hyenas, great spelean bears, animals which belonged to a quite different order of things from the present one. They occupied the country during a period comprising no less than three geological epochs, marked by considerable modifications in the manifestations of nature. Among religious works we see *Histoire et Théorie du Symbolisme Religieux avant et depuis le Christianisme*, containing an explanation of all symbolic means employed in plastic monumental or decorative art among the ancients and moderns, with the principles of their application to all the parts of Christian art according to the Bible, the pagan artists, the fathers, legends, and the practice used in the Middle and Renaissance age. A very useful work to architects, theologians, painters on glass, archæologists, or any interested in the building or restoration of religious edifices.

Literary gossip relates that the imperial library of St. Petersburg, has just obtained an annual subscription of 300,000 francs and been enriched by several donations of great value, among others a Koran written by the hand of Osman. This MS. is more than twelve hundred years old, and the ulemas of Samarcand call it "the sacred pen." Some of its pages are still stained with

blood, according to tradition. Osman it is said, was reading the book when he was killed. This MS. is the only one remaining of the literary treasures formerly secreted at Samarcand by Tamerlain, and forms consequently one of the most ancient and precious monuments of Mussulman literature. Among the other MSS. presented to the library is an autograph piece of poetry composed by the Empress Elisabeth Petrowna, and twenty-eight letters of A. de Humboldt to the Count Cancrini.

FROM LEIPSIK.

LEIPSIK, Sept. 6, 1872.—The most important and interesting occurrence since my last communication is undoubtedly the Forty-fifth Convention of the Society of German Natural Philosophers and Physicians, which opened its sessions in the new theatre of this city on the 12th of last month. It is the fifteenth anniversary of the organization of the society, and the proceedings have been marked by speeches and festivities in honor of this fact. There were 1350 persons present at the first reception. The exhibition of scientific and surgical instruments, models, pictures, and books was opened on the 13th. The department of microscopic and chemical instruments is supplied in the richest manner. In the literary and art department, Brockhaus, Wigand, Engelmann, etc., are represented by works of incalculable value. Among the most noteworthy speakers were Dr. Du Bois-Raymond, of Berlin, on the Limits of Discovery; Dr. Fisher, on the Progress of Army Surgery, and Dr. von Dechen, of Bonn, on the Progress of Mineralogy and Geology during the last fifty years. Another branch of the same faculty, namely, the veterinary doctors, met at Frankfort on the 21st of August. They discussed the preparatory and graduating studies of their profession, the methods of examination, and the organization of reforms in the civil and military veterinary practice.

A very spirited celebration in honor of Otto Spamer came off at the "Schützenhaus," on the 24th of August. There were more than three hundred big and little people present and the whole affair was delightfully successful. In the afternoon the guests met in the garden of the Trianon, where Otto Spamer was received by one of his employees in the most touching manner. The children then played all kinds of games for prizes, and searched the premises for presents skilfully hidden in all parts of the garden. Towards evening there was a dramatic performance in the hall of the Trianon, entitled "The Festival of the Working-men," written by the poets of the establishment. The allusions, puns, witticisms, and characters were so true to nature, that the play raised a fury of applause. After the play, the books which have made the fame of the popular publisher, held a procession, in which each book stopped before the audience and made some appropriate speech relating to its contents and success. The last was the book of Discoveries and Inventions, which pronounced itself the favorite child of Mr. Spamer, praised the modesty of its first appearance, and left the judgment of its merits to its already achieved and future success and popularity. The dinner was, of course, the best of its kind, and the noise and merriment of the guests drowned some of the best and most telling toasts. The various gifts of writings and songs made during the evening were very much better than that style of literature usually is. Some are very noteworthy, amongst others "The Book-brewer," very witty, accompanied by a picture of the firm in 1897, which will

the fiftieth anniversary of its establishment. A

ball ended the festivities. The actual celebration of the twenty-fifth anniversary took place on the 31st of March, but this summer festival eclipsed it in splendor and real enjoyment.

A general association for the spreading of German literature is to be organized under the direction of the Grand Duke of Weimar. The purpose of the founders is to apply the principles of art societies to literature—that is to buy up the new works of talented and popular authors, and bring them within the reach of members in cheap editions. For a certain yearly subscription each member will be entitled at intervals to a specified number of valuable new works. The society will only purchase the very best of the announced works of contemporary authors. They will endeavor to have every style of literature represented. The first trial of their plan will be made between 1872 and 1873. There are twelve volumes promised in handsome bindings, and they are to be furnished to members at one thaler per volume. Initiation into the society is made dependent upon the promise to buy these first twelve volumes. Arrangements have already been made with many noted authors for their forthcoming works, and the society has great hopes of success. Subscriptions are to be sent to the business manager of the society, A. Hoffman, of Berlin.

The Weimar Patriotic Woman's Association, that has been actively useful since 1817, has joined the German Woman's Union. Since 1871 the latter has supported 146 industrial schools attended by 5,514 children, and fourteen institutions of refuge. In addition a large number of girls have been instructed in the spinning and trade schools. The capital of the Union has reached the important figure of 75,000 thalers. It seems a rather more useful way of spending the higher talents and finer energies of women than the ranting meetings and discontented newspaper articles that reach us from your side of the water.

August Beck, the well-known artist of the Leipzig *Illustrirte Zeitung*, is dead. After braving the shot and shell of the wars of 1866 and 1870-71, in his capacity of designer of battles and army scenes, he was suddenly killed by a paralytic stroke, in the midst of his labors, and in the most robust health. August Beck was Swiss, and was born at Basle in 1823. He was first destined for a mercantile life, but early showing great predilection for art he was allowed to enter the Dusseldorf Art Academy. He displayed a very marked talent for the drawing of horses, and this, combined with his military propensities early showed him his vocation, which he faithfully followed to the time of his death. For nearly twenty years he worked almost exclusively for the *Illustrirte Zeitung*. A collection of the illustrations of Beck for the *Illustrirte Zeitung* has been published by J. J. Weber, and will probably soon be followed by another volume. Beck died on the 28th of July.

Strasburg is still constantly receiving contributions to its library. The quantity of the donations may be estimated by the fact that thirty bookbinders are at work fitting them up for the shelves.

The models for the five medals to be awarded at the Vienna Exhibition, for Art, Progress, Merit, Good Taste, and Artisans, have been chosen from among sixty competitors. That for Good Taste has gained a prize; the others were not thought worthy of any mark of distinction but the fact of acceptance. The appreciation of this joint work of Prof. J. Cesar and the sculptor R. Wehr speaks for the critical and artistic taste of the jury. The medal for Progress is destined for those who have already been represented at exhibitions, and received

prizes. It represents the union of art and science. That for Merit will only be awarded to such as send articles for the first time; that for Artisans is for those who have materially contributed to the perfect workmanship of those articles drawing prizes; the device is very pretty, it shows a genius in the centre pointing with one hand to the inventor, holding a wheel, and with the other crowning the workman who has swung the hammer. The Art medal shows the crowning of the Arts by the figure of Austria; and Cesar and Wehr's medal shows the three graces, with the articles they are crowning at their feet. The reverse side of all the medals is the same, and shows the head of the Emperor of Austria.

The preparatory labors for the Universal German Biography, undertaken by the historical committee of the Bavarian Academy of Sciences, have progressed so far that the first part of the work will probably go to press this year. The object of the work is to give biographical sketches of all important persons whose deeds or writings have influenced the progress and development of Germany, in history, science, art, commerce, and industry. The book goes back to earliest times, and brings its information up to the present day, omitting, however, all representative living men. Even with this provision the first two letters of the alphabet cover 2,500 names.

The statistical work on the war of 1871, which is being edited by Regierungsrath Engel, is rapidly approaching completion, and will probably begin to appear towards the end of the month. It will not be published in book form at first, as this could not be done without charging the exorbitant price of six or seven thalers for the volume, but will be issued as a supplement to the *Statistical Journal*, and will be at the command of all subscribers to that paper.

A new paper, to be edited by Paul Schramm, is already eagerly looked forward to. It is to bear the title "German School Protector," and the telling sub-title, "Monthly Communications in Armor." It will embrace the interests of teachers and schools from the radical and liberal point of view.

Emperor William has awarded the Order of the Crown to the composer of the *Wacht am Rhein*, musical director Charles Wilhelm of Krefeld. The Russian emperor has conferred the distinction of the Order of Stanislaus on Dr. Frisch, of Stuttgart for his meritorious zeal in the search for and the editing of all the writings of the great astronomer Kepler. F. Bruckman, the famous Munich photographer, has received the golden medal for science and art from the King of Bavaria. The Emperor of Austria has awarded the cross of knighthood of the order of Franz-Joseph, to the publisher Julius Maier, of Stuttgart, on the occasion of the publication of his work on the Agricultural and Commercial Results of the East Asiatic Expedition, which was brought out under the auspices of the Vienna Board of Trade. This work has reached its second edition and is to appear shortly in Venice in an Italian edition.

Breitkopf and Haertel are working diligently at the principal work of Copernicus, and it will probably be ready for publication in November. There is to be a celebration of the fourth centennial anniversary of the renowned astronomer next year, and the various scientific works for the occasion are progressing very creditably. The few printed works which helped the great discoverer in his studies have been collected, and a great help has thus been given to Prof. Dr. L. Prowe in his labors at the biography of Copernicus. A very important work, and one of especial interest to

printers, has just been issued by the firm of Nicolai, in Berlin. It treats of glycerine in the most exhaustive manner, its history, properties, manufacture and use, and also gives the most complete analysis of its capacities and value. It is written by Dr. A. Burgomeister, in Jena, and received the prize of the Society for the Protection of Industry of Prussia. The style is popular, and easily comprehensible to all who wish for useful scientific information.

Arrangements have been made for the publication of Dawson's (the great actor) *Memoirs* in the *Warsaw Journal*. They will also, after a time, appear in book-form. They treat chiefly of the first years of his career, but there are some few recollections of the latter period of his popularity. It is to be hoped that the many valuable papers left by Bürger, which have hitherto been refused to publishers by the heirs of the poet, will at last see the light. The collection contains about 400 autograph letters from Goethe, Wieland, Gleim, Humboldt, Forster, Schröder, Boie, both the Stolbergs, Schlegel, Voss, and almost all the celebrated contemporaries of the poet; also journals and many unpublished poems of Bürger's.

One of the most prominent works of the day is "Alexander von Humboldt's Biography," edited by K. Bruhns, Director of the Observatory in Leipzig, and published by F. A. Brockhaus. The work is in three large volumes, and treats Humboldt's life and works in the most thorough and scientific manner. It is the result of the combined efforts of such well-known authors and scientists as R. Avé-Lallemant, J. V. Carus, A. and H. W. Dove, J. W. Ewald, A. H. R. Griesbach, J. Löwenberg, O. Peschel, and others. They were at work, collecting and preparing material, for over three years, aided by the heirs and relations and intimate friends of Humboldt, as well as by the Prussian government and the most prominent learned societies.

The first complete edition of Karl Otfried Müller's works on Archæology and Ancient Art, in five volumes, will be published in Calvary's Library of Philology and Archæology, forming volumes 8-12 of the collection. Ernst Fleischer will publish a "History of Writing from the first efforts at written characters in the tattooing of savages to the laying of the electro-magnetic cables," by Heinrich Wuttke. The first volume treats of the origin of writing and of the different systems of writing, and of the written characters of those nations who do not use an alphabet. The work is written for scientific men, but is so clear and comprehensible that it may be appreciated by all educated people. The History of the Architecture of Berlin to the present time, by Dr. Alfred Woltmann, richly illustrated, is in the press of Paetel Bros. Max Mälzer announces "Travels in America, and the South American War, by Max von Versen. The book is the result of a voyage which the author undertook by order of the Prussian government in 1867-9. The author has already lectured on this war in the Military Society and Scientific Association of Berlin with such success that he feels called upon to publish a complete report of his experiences.

"*Vs. Reprint*" is an interesting work announced by Julius Springer. It is to be a collection of the sayings and writings on this subject by the celebrated philosophers, authors, and poets of ancient and modern times, edited by Dr. Otto Dambach. The first volume of the Year-books of Research and Criticism, together with an annual literary record, will be issued in October. All scientific original books are to be noticed in these year-books. The German University Calendar for

the winter term of 1872-3, edited by Dr. F. Ascherson, will be published in October. Its chief feature of interest for foreigners will be a complete list of the lectures for the winter term of 1872-3 of all the universities of the German Empire, Austria, Russia, and Switzerland, with statistical tables of the professors and students. A. H.

LITERARY AND TRADE GOSSIP.

THE forty-seventh Cincinnati trade sale of books, etc., commences October 15, 1872. The catalogue will contain good lists from a number of the most prominent Eastern publishers; also, the lists of several Catholic houses. The attention of the Western trade is particularly invited to this sale. Catalogues mailed upon request, by W. O. Davie & Co. (late Heath, Davie & Co.), auctioneers, 16 East Fourth street.

THE regular Fall parcel sale will take place Tuesday, November 12, 1872, and following days. Invoices for the catalogue and consignments for the sale solicited by Bangs, Merwin & Co., 694 and 696 Broadway, N. Y.

E. E. HALE's new book is to include several of his unique stories, among them "His Level Best," a story which has never been published, though portions of it have been read by Mr. Hale in many places to delighted audiences; "The Brick Moon," a remarkable *extravaganza* which readers of the *Atlantic* remember well; "The Modern Sindbad," which rivals the astounding feats and adventures of the ancient Sindbad.

LORING, SHORT & HARMON.—Supplementary to our recent letter from Portland, mention should be made of the active young publishing firm, Loring, Short & Harmon. They started in business nearly four years ago, since when they have published the following books: "Virgin's Supplemental Digest of Maine Reports," 8vo, 628 pp. 4 "Maine Reports," vols. 57 and 58; "Virgin's Maine Civil Officer," 12mo, and quite recently, vol. 59 of "Maine Reports." The "Civil Officer," though a book of local importance only, the first edition of it was sold in six months. They now have in preparation a "Probate Manual," and a new edition of the "Civil Officer."

THE *Interior* has passed into the hands of Rev. J. H. Trowbridge and Prof. B. W. Dwight.

THE *Gleaner*, which comes before the public with the simple sub-title "An Illustrated Journal," presents eight pages of about the size of those of *Harper's Weekly*, is printed in exceptionally beautiful style, and embellished with illustrations of artistic design and fine execution.

ST. LOUIS sends out a new magazine venture, the *Inland Monthly Magazine*, edited by Mrs. Charlotte Smith, a lively, wide-awake periodical, mainly devoted to the intellectual interests of the West and South, but containing contributions from several distinguished writers in different parts of the United States.

SINCLAIR TOUSEY, President of the American News Company, publishes a statement certifying to a circulation for the *New York Weekly* of 310,396 copies.

A BOOKSELLER in Berlin has been prosecuted for offering for sale a file of *Woodhull and Claflin's Weekly*.

THE Paris *Revue de la Papeterie*, which was suspended during the war, will reappear shortly, printed in two colors, under the management of Mons. Letang.

THE *Peerless* is the title of a projected pictorial weekly, which promises an appearance about the middle of next month. Mr. Thaddeus W. Meighan is assigned a prominent place in its editorial conduct.

A. J. HOLMAN & Co., Philadelphia, are fully embarked in the manufacture of Bibles and Photograph Albums, and they offer a large and varied assortment of very superior stock. Their stereotype plates are all new, and they use the best qualities of paper and binders' material, and thereby secure a high degree of excellence in the manufactured article. The members of the house are all practical men, and the work is conducted under their personal supervision. Their catalogue embraces every variety, from the cheapest pictorial Bibles to the most elaborate and expensive. The photograph albums are made in a great variety of styles. New and attractive patterns are being constantly introduced.

GEO. E. STEVENS & Co., Cincinnati, have greatly increased the facilities for their wholesale business. They have recently purchased the plates of "Zachos' High School and Primary Speakers." A new edition of the latter will soon appear.

THE English Catalogue of Books, published during the years 1863 to 1871 inclusive, is now being prepared for publication, and, it is hoped, will be issued during the ensuing Autumn. This will form a second or continue volume to the one published in 1863, of which there are still a few copies on sale, comprising the publications of 1835 to 1862. The Index Volume is also preparing, and will comprise all the publications of 1856 to 1871 inclusive.

"THE OUTCAST, AND OTHER POEMS," by J. W. Watson, author of "Beautiful Snow," is in press and will be published in a few days by T. B. Peterson & Brothers, Philadelphia.

MISS L. M. ALCOTT is said to be getting on slowly but well with her new book, and it may be in the hands of the printer by spring. "It will be a novel which her friends—personal friends particularly—will enjoy, because it will make them a great deal better acquainted with its writer than the most of them now are."

HOLMES AMMIDOWN, Esq., has recently given to his native town, Southbridge, Mass., a new and elegant fire-proof library building, and five hundred valuable books from his private library—in all, the worth of \$40,000.

M. ALPHAND's great illustrated work on "The Parks and Promenades of Paris," suspended by the war, is approaching completion. Mr. Rothschild, the publisher, has expended above \$25,000 upon it. The parts still wanting will be issued this year.

A TRANSLATION of Baron Hübner's "Life and Times of Sixtus V.," by Col. James F. Meline, is in the press of the Catholic Publication Society. It will differ from the English translation by Mr. Jerningham, we understand, not only as an original rendering, but as being still more abridged for popular reading.

THE library which Mr. Thomas Adolphus Trollope had formed in Florence will be sold by auction next November, at Mr. Trollope's villa. The library contains upwards of ten thousand volumes, and many rare works of interest.

A NEW work by Strauss, entitled "The Old and the New Faith, a Confession," is announced to be published in October, at Leipzig.

AMONGST the numerous *brochures* which have been written on the question raised by the publication of M. Alexandre Dumas' "L'Honneur—

Femme," is "L'Homme qui Sait, Etude Triangologique," by Une Mère.

MR. HENRY BLACKBURN, accompanied by one of the *Punch* artists, is in the Hartz Mountains, preparing a book of travels, to be published by Messrs. Low & Co.

THE *Athenæum* says there are many reasons for believing that Lord Brougham did not write "Albert Lunel," and would like to see the proofs in which it is put forward as his.

THREE novelists, Miss Rhoda Broughton, Mr. Henry Kingsley, and Mr. Wilkie Collins, will appear together in the October number of *Temple Bar*.

THE second volume of Mr. H. Furness' Variorum edition of Shakespeare will be ready in a few weeks.

THE British and Foreign Unitarian Association has reprinted James Freeman Clarke's refutation of Materialism and Atheism, in pamphlet form.

THE *Catholic World*, for October, opens with a vigorous attack on Bismarck's ostracism of the Jesuits. The writer calls on all friends of freedom, of whatever religious creed, to protest against the despotic acts of the Protestant Richelieu.

IN the number of *Littell's Living Age* for the week ending September 21st, is begun a new serial story—"The Burgomaster's Family,"—translated from the Dutch of Christine Müller, by Sir John Shaw Lefevre. It promises to be a story of unusual interest, coming from a field new to translators.

THE October *Old and New* contains a story entitled "Daisy Sergeant," which was one of the latest productions of the late lamented Fred. W. Loring.

THE most striking article in the October *Galaxy* is a paper on the "Fellowship of Music," by Dr. T. M. Coan, treating of the arts of architecture, music, painting, poetry, and sculpture, in relation to certain fundamental ideas which form the basis of their unity.

THE artist of *Lippincott's Magazine* has been sent over the route of the Northern Pacific Railroad—from Lake Superior to Puget Sound—in search of materials for illustration, some of which are given in the October number, with a capital article.

THE LIBRARIES OF ITALY.—There are in Italy, exclusive of the Roman and Venetian States, 210 public libraries, containing 4,149,281 volumes; which give an average of 19 volumes for every hundred inhabitants. Of these 210 libraries, 28 belong to Sicily, and possess 335,872 volumes. In the Venetian States alone there are 46 libraries, containing 905,895 volumes.

SIR JAMES ANDERSON recently read before the Statistical Society of London an interesting and important memoir, which has just been published with the title of "Statistics of Telegraphy." The results of the last twenty years' experience with the electric telegraph, both land and submarine, are here tabulated and commented upon by one of the greatest living authorities in telegraphy.

REV. J. D. BATE, of Allahabad, India, has in press a new Hindoo-English Dictionary, containing upwards of 37,000 native words with their meanings in our tongue.

SIR JOHN LUBBOCK, Mr. Darwin, Sir John Bowring, and other noted leaders of science in England, have joined others in supporting the excommunicated rationalist, Mr. Voysey, who is to have a church built for him.

THE autograph MS. of the memoirs of A. Krapovitsky, Secretary of State to Catherine II., has been found among the papers of Prince Peter Vrazemsky. The two published editions are in-

complete, and it is hoped that the original text of the work, which throws so much light on the private life of the Empress, will now be restored.

THE literary remains of the poet Bürger, which have hitherto been withheld from publication, and include letters and poems of considerable interest and value, have now, it is stated, passed into hands which give hopes of their soon being made accessible to the public.

THE Director Professor, Dr. W. A. B. Hertzberg, in Bremen, says the *Athenæum*, is to edit Chaucer for the "Germanistische Handbibliothek" that Julius Zacher superintends. Glad as we are to see the announcement, we hope that the excellent translator of the Canterbury Tales, who is now to edit his favorite author, will not push on his edition too fast, but will wait for the completion of the Chaucer Society texts! No satisfactory edition of Chaucer can be produced without them. In the same library are announced editions of "Beowulf," by Dr. Max Rieger, of Darmstadt; of "Der Nibelunge Not," by Prof. Dr. J. Zacher, of Halle; of Wolfram von Eschenbach's "Parzival," by Prof. Dr. K. Ducae, of Marburg; and of Gotfried von Strassburg's "Tristan," by Oberlehrer Dr. O. Jänicke, of Berlin.

A PROF. PASQUALIGO is translating the complete works of Shakespeare into Italian prose. He has just published a second part, with the conclusion of "Much Ado about Nothing" (Gran chiasso per nulla), and the beginning of "The Tempest."

TWO Russian novels, by two of the best novelists of Russia, "Tarass Boulba," by N. Gogol, and "The Daughter of the Captain," by A. Pouchkine, have been recently translated into French, by M. L. Viardot.

FIVE sheets of Mr. W. Chappel's "History of Greek Music" are already printed in England.

A CURIOUS literary piracy has been perpetrated at Canton. A Chinese publisher in that city has lately issued a duodecimo edition of the four Chinese classics known as the "Four Books," accompanied by the text of Dr. Legge's well-known translation, together with his prolegomena, from which, however, all depreciating remarks on Confucius or Confucianism have been carefully expurgated. The stated object of the publication is to aid Chinamen in the study of English.—*Athenæum*.

FROM Germany the *Athenæum* hears that Prince Bismarck, now residing on his estate at Varzin, is occupying his leisure time in writing his autobiography. Should this be published, it will form a highly interesting contribution to the history of our time. The Prince is by no means indifferent to what the world thinks about him, and has formed an extensive and well arranged collection of all the books, pamphlets, and articles in reviews and journals that have been published respecting him, as well those that condemn his policy, as those that have been favorable to it.

M. PAUL MEYER is to continue his report on the French MSS. at Oxford University.

THE remains of Heinrich Heine, the great German poet, will be transferred, in November next, from Pere la Chaise, in Paris, where he was buried in 1858, to Hamburg, where all his relations live.

HENRI ROCHEFORT has received two thousand pounds from a London publishing house for the English translation of his "History of the Second Empire." The principal feature of the work is a detailed biography of the ex-Empress Eugénie previous to her marriage to Napoleon III.

AN "Indiana lady" announces the speedy publication of a work entitled "The Declension and

Probable Fall of the Great Republic of the United States."

FREDERICK GERSTACKER, the German novelist, has left a manuscript on international copyright, which will be published by Costenoble in Jena.

Lee & Shepard.

[From the Boston Globe.]

AMONG the publishing firms of the country, Lee & Shepard, of this city, are honorably distinguished by activity and enterprise. Indeed, their activity is insatiable. They are not content to be the great wholesale "jobbers" of books in the New England States; though their business must be immense in this department; they publish books of their own as well as sell all books published in any part of the country. Their store on Washington street resembles a bee-hive, the queen bee simply ensconced in a little room in the rear. This room is the objective point of authors who desire to get into print. Modestly penetrating through the throng of customers, they at last reach the sacred retirement of the publisher, who is to decide whether the births of their minds shall live or die. The space is very small, hardly sufficient to accommodate publisher and author, if either has a tendency to extend his legs. In this sanctorum, however, have been arranged the terms by which Oliver Optic, Elijah Kellogg, and Sophie May have made moderate fortunes. The publisher is shrewd, knowing, bright-eyed, exquisitely polite and frightfully sagacious, a man who has an instinct for selecting what will meet the needs of the popular mind, but who has at the same time a charming way of telling the horde of writers besieging him that they have just missed hitting the mark in the white, and that he cannot venture his capital in the expensive operation of putting their manuscripts into octodecimo volumes. He is very benign in manner, but he is relentless in judgment. Meanwhile, the disappointed author hears the hum of bargaining in the front—thousands of volumes being sold by the indefatigable Lee, while he, the author, is discoursing in the rear with the benign but unconquerable Shepard.

We have been recently occupied in reading the long list of the "Fall Announcements of Lee & Shepard." In looking it over we have the feeling that the great majority of their new books will be sure to sell, and that they deserve to sell. The firm has also tact in hitting on good books, which, from the nature of their subjects, can hardly have more than a moderate sale, but which give character to the publishing house from which they proceed. Dr. Hickok's last volume is an example. The publishers could not have expected to make money out of men, by attempting to prove to them that Man was Immortal. Still Oliver Optic's or Sophie May's narratives saves them from any loss they might possibly experience from printing Dr. Hickok's profound metaphysics. It is greatly to their honor that they persist in publishing volumes of the high intellectual rank of Dr. Hickok's "Man Immortal."

G. P. Putnam & Sons,

[From the Boston Globe.]

THE name of G. P. Putnam & Sons on a book is itself a good recommendation, for Mr. Putnam is a man of letters as well as a publisher, and all his sympathies are with men of letters. He has none of the cynical, disdainful way of looking at literature as a mere trade, which exasperates authors when they approach some of our publishers with their literary wares. Putnam recognizes the dif-

ference between merchandise and the products of the artistic brain. He may decline to print, but he at least impresses every writer who approaches him with the idea that he knows the distinction between things and thought. The firm, of which he is both the heart and the head, keeps up a persistent warfare against American ignorance and bad taste. "How to Educate Yourself with or without Masters," by George C. Eggleston, is one of their latest publications. The rising crowd of young men, desirous of pushing their way in the world, would be benefited by studying this unpretending but intelligent book, and also "Social Economy," by J. E. T. Rogers. The new edition of the "Memoirs of a Huguenot Family," by Rev. James Fontaine, is worthy of being generally read. Dr. Mayo's "Kaloolah" is a volume of adventure in the Southern seas surpassing the usual inventions of romance, appropriately reprinted.

Censorship of the Press.

[From the Riverside Bulletin.]

WE once heard a modest publisher say that he hoped he had prevented some poor books from being published. It suits the purpose of some to represent the publisher only as an innkeeper, who can refuse no one lodging that comes decorously and offers to pay the score; but as a matter of fact the author, with more or less consciousness of need, frequently calls upon the publisher for the decision which he is incompetent to make himself. Here is this shining stuff, he says, which I found in my field. Is it gold? or only pyrites? And the assaying skill of the publisher will apply tests not in the possession of the author; that is, he will be likely to tell with tolerable accuracy whether his shining stuff, which looks as bright as gold, can buy what gold buys.

But a publisher, serving the public on one side and the author on the other, the active agent sometimes in procuring the production of good books, and the passive obstacle sometimes to the infliction of poor ones, has not discharged his critical function and removed the responsibility to other shoulders, when he accepts the charge of introducing the book. There still remains to him, in connection with the manufacture of the book, the opportunity of exercising censorship, and that of a most important kind. Is the book a historical one, let him see that it is properly equipped with maps and index. Nay, he will not overstep the bounds of his office if he take it on himself to see that chapter headings and divisions make the work clear and sensible; he will be wise still if he assure himself not only that the book is true, but that it is accurate and smooth. It is for him so to study the aim of each book he publishes, as to be ready with advice respecting all its appointments and dress, and finally to know with just what degree of dignity or *aplomb* it should be presented to the public.

It cannot be forgotten that the publisher is the last person whom a book passes. The author and author's friends have let it go, the much-enduring public has no suspicion of what is coming, and no power to avert evil; the publisher has no absolute authority to stay or forward, but he has the opportunity many times of giving an author a sober second thought, as he has also the power to take a good thing and make it good for much more, and good for many more. We have used the term "censorship of the press," as if the publisher were the press; frequently he is, and always he has influence. There yet remains an interesting part of our subject, in what would more exactly meet the title we have chosen, namely, scholarship in printing-houses; of that at another time.

S. C. Griggs.*[From the Chicago Evening Post.]*

S. C. GRIGGS, for so many years eminently connected with the book trade, is entitled to the original credit of adding to the culture and literary growth of the West a publishing house in Chicago for the issuance of first-class educational literature. While it is true that we can get excellent textbooks at just as advantageous rates from Eastern publishers, and that there is no immediate palpable benefit to accrue from Mr. Griggs' enterprise to anybody except Mr. Griggs, it is equally true that the publication of standard works, especially classical, in Chicago, will confer direct benefit upon the entire Western people. It will elevate the standard of intelligence; impress the rest of the country with the fact that we are not wholly given to shop-keeping; will remove from us the reproach under which we so commonly labor, of being "young" in literature, art, and science, and "smart" only in money-getting, and will, in time, raise up among us a generation of erudite men and women whose brain products will not have to be sent over the Erie canal to find a publication market. Mr. Griggs has undertaken no trifling task, and the whole West should help him bear its burden. He does not initiate his undertaking with weaklings that would not live except by sympathy; the oldest house in the land cannot point among its publications to two books of greater intrinsic merit than the pair just issued by Mr. Griggs, the *Selections from Greek authors* by Dr. Boise and Professor Freeman, noticed elsewhere, and *Exercises in Greek Prose Composition*, by Elisha Jones, M. A., of the Michigan University. Both these beautifully printed volumes are fresh and odorous from the University press, and their peers in clearness of Greek and English type, in paper and binding cannot be found among books of their class. Mr. Griggs has also issued recently in first-class style a *Danish Grammar and Reader*, *Thompson's Latin Books*, first and second, *Prof. Matthews' "Getting on in the World,"* and *Prof. Bacon's Elocution*.

THE author of "Flemish Interiors" is about to publish, in England, a book called "Our Great Grandmothers," among whom will figure Madame de Rambouillet, Madame de Sévigné, and Mrs. Montagu.

MORE works of Royalty are reported. The Queen of Holland has written a novel entitled "Egmont and Horn." And the Princess Alice of Hesse-Darmstadt, daughter of Queen Victoria, has written one entitled "Lords and Junkers." Junkers is a nickname for poor Prussian noblemen.

SS. TANFANI, Paganini, and Lupi, of the archives of Pisa, are preparing to publish, by instalments, in 4to, "Le Iscrizioni della città di Pisi, raccolte ed illustrate," with notes and fac-similes when desirable.

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

ELIZABETH, N. J.—Alexander Conklin, of 175 Broad street, has bought out Joseph Marks, bookseller and stationer, 161 Broad street, and will hereafter transact business at both places.

FOR SALE.

TO BUYERS OF SECOND-HAND SCHOOL BOOKS. A Bargain in Cornell's Geographies. Address A. H. CLARK, Peekskill, N. Y.

CATALOGUES, TRADE LISTS, ETC. WANTED.

N. A. SMITH, dealer in London and Oxford Bibles, church and miscellaneous books, fine stationery, chromos, etc., 41 N. Charles street, Baltimore. Wants catalogues of all kinds.

SKAGGS & SON, dealers in books, stationery, cigars, toys, engravings and painting-, agents "University Series" school books, Talladega, Ala.

H. F. CHANDLER, 52 Chicago street, Coldwater, Mich. Wants book catalogues and circulars.

E. KIRTLAND, dealer in school, miscellaneous and blank books, albums, pictures and frames, toys, notions, wall paper, stationery, etc., Rochester, Indiana. Wants catalogues, price-lists, circulars, etc.

HELP WANTED.

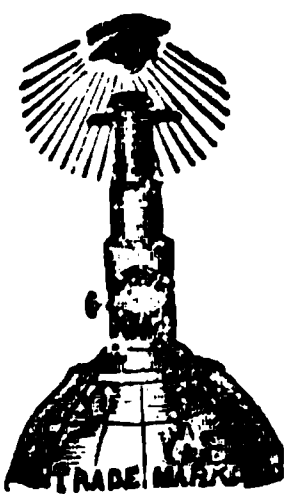
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Address the Proprietor,

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LEE & SHEPARD'S

NOVEMBER BULLETIN OF NEW PUBLICATIONS.

Published in October.

BY WOODWARD AND CATES.

Encyclopædia of Chronology, Historical and Biographical. Comprising the Dates of all the Great Events of History, including Treaties, Alliances, Wars, Battles, etc.; Incidents in the Lives of Eminent Men and Works, Scientific and Geographical Discoveries, Mechanical Inventions, and Social, Domestic, and Economical Improvements. By B. B. Woodward, B.A., late Librarian to Queen Victoria, and W. L. R. Cates, Editor of "The Dictionary of General Biography." 1 thick volume, crown 8vo, of 1,496 pp., 3000 cols. brevier. Cloth, \$15.00; sheep, \$18.00.

BY F. H. UNDERWOOD.

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Mr. Underwood's Hand-Book of English Literature (British Authors), to which this is a companion volume, has been received with great favor by all interested in the cause of education as well as the press. The present volume has been prepared with equal care.

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Published in November.

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Two Festivals.
Conscience.
Piccolissima.
Little Songs.

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October 2, 1872. }

Minutes of Regular Quarterly Meeting, held on above date at the Office of "Trade Circular," 712 Broadway, at one o'clock P.M.

President HENRY IVISON, Esq., in the Chair.

The following Houses were represented: A. S. BARNES & CO.; SHELDON & CO.; COLLINS & BROTHER; IVISON, BLAKEMAN, TAYLOR, & CO.; D. APPLETON & CO.; SCRIBNER, ARMSTRONG & CO.; TAINTOR & CO.; GEORGE R. LOCKWOOD; HARPER & BROTHERS; BREWER & TILESTON; A. H. ENGLISH & CO.; and WILSON, HINKLE & CO.

Minutes of meetings April 3d and July 3d were read and approved.

The Treasurer being absent, no report was presented.

The Chairman of Executive Committee and the Chairman of Arbitration Committee gave notice that they had no report to present from their respective bodies.

On motion of J. C. BARNES it was voted that the "Trade Circular" be selected as the medium for announcements of the meetings of the Board, and such other communications as may be considered of interest to the Board of Trade, and for the publication of its Official Circulars; and that the Secretary be authorized to arrange for a proper consideration for such services, to be paid from the treasury of the Board.

Mr. CORE, on behalf of Messrs. HARPER & BROTHERS, presented the following for the consideration and action of the Board at this meeting:

That the By-Laws be so amended as to permit such houses in the Board as desire to do so, the privilege of increasing the number of travelling agents to such an extent as their business shall seem to require, due notice being given to the proper Committees when such additional appointments are made, and as each are put in the field.

On motion, it was voted that this matter be referred to the Arbitration Committee for their views on the suggested change as above, and to be submitted at the next regular meeting of the Board.

In view of a conflicting interpretation of certain by-laws, the following Resolution was offered by Mr. SOPER on behalf of Messrs. D. APPLETON & CO., and unanimously passed:

Resolved, That it is the sense of this Board that no books can be LOANED or sent out on *conditional sale*; and that By-Laws, Section 1 and Section 15, do not admit such interpretation.

On motion, the Board adjourned.

J. C. BARNES, *Secretary*.

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The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).*

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— Josh Billings' Farmer's Allminax for 1873. Pap. 25 c. (Carleton).....*Am. News Co.*
- Alvergnat, V.** Class-Book of French Pronunciation. 12°, pp. 173. \$1.25.....*Schoenhof & M.*
- Anderson, Rev. Dr. Rufus.** History of the Missions of the American Board of Commissioners for Foreign Missions to the Oriental Churches. Vol. 2. 12°. \$1.50.
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THE commissioners appointed to revise the United States statutes are pursuing their work with great energy. A considerable number of the seventy-six titles under which the revision has been arranged have been issued already, and the work is proceeding rapidly with the others. The latest draft of a law to codify a whole class of legislation is that relating to duties on imports.

M. PAUL LEROY-BEAULIEU has republished with additions the article contributed by him to the *Revue des Deux Mondes* in 1870 on "La Question Ouvrière au XIXe siècle." The work is a study of socialism and the remedies proposed for it, and includes a review of the various modes in which the workingman's lot has been sought to be improved, either by himself or his friends.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILA., Oct. 7, 1872.—The Book Trade Association has again come to the surface. It is alive and vigorous, looks well, and is preparing for an active winter campaign. It tried to hold one or two meetings during the summer, but they came to nothing, and the one held yesterday was the first since the spring meeting that looked like business. The association now rejoices in a permanent home at 617 Jayne street in one of the late volunteer fire department's halls—a large room, well, but plainly furnished, centrally located, within half a square of both Market and Chestnut streets—and all for \$60 a year.

As I have said, there was a meeting yesterday, held in the aforesaid hall at the hour of high noon; a very convenient time, as suggestions of dinner are sure to cut short wordy debates and bring business to a focus.

The meeting was called for the purpose of reinvigorating a committee appointed last spring to extend the influence of the association over the entire country, and bind the booksellers and bookmakers of the Union in a league against the common enemy—a low tariff. Mr. Henry Carey Baird made two or three of his vigorous no-compromise speeches, insisting on a specific, undodgeable duty of twenty-five cents a pound on all printed matter imported, no more and no less. Mr. Willis P. Hazard, who took the Philadelphia Publishing Company in a body to Europe last spring, and has recently returned, made a cheering report of of the enfeebled condition of the “blasted Britishers,” who, in trying to break down our trade, have broken down themselves, and realized in more cases than that of the Alabama that their malevolent chickens have come home to roost. Mr. Hazard said the price of bookmaking in England has advanced fully twenty per cent. in the last six months, and bookmakers are awaiting with visible anxiety the results of next winter's tinkering at the tariff. Other members made remarks of an encouraging nature, and the committee promised faithful work. An energetic effort is to be made this winter to have Mr. Baird's ideas of a correct tariff carried into effect, and pressure in that direction will be brought to bear on Congress as soon as it meets. The Typographical Unions are working in sympathy with the association, and to deepen that sympathy a motion was made and carried yesterday that the *Printers' Circular*, the official organ of the Unions, should be made the organ of the Book Trade Association in this city. The *TRADE CIRCULAR* was recognized as its organ among the book trade.

The publishers are beginning to be very busy, and new works are coming out with a rapidity that augurs a prolific season. Your correspondent has been visiting the various religious publishing houses and finds most of them ready with attractive lists of new books. Perkinpine & Higgins, the well-known disseminators of Sunday-school literature, moved last spring from Fourth street, and opened a handsome store at 830 Arch street, which they have fitted up in good style, and from which they are sending out volumes in volleys. They lead off with the “Hollywood Stories,” six 16mo volumes, from the pen of Rev. Daniel Wise, better known as “Lawrence Lancewood, Esq.,” a prolific and widely known writer. These volumes are now in the stereotypers' hands, and will be issued shortly. They will be gotten up in fine style as far as printing, binding, etc., are concerned, and are to be well illustrated. “Hannah's Lesson; or, What it Cost,” an 18mo, designed for girls who

are too fond of dress, will also be out soon. The “Honeybrook Series,” half a dozen 16mos by T. S. Arthur and Mrs. L. C. Tuttle, has reached a new edition. These volumes are neatly bound in black and gold, with new and handsome stamps, a dress which has been adopted for all the juveniles hereafter to be issued by this firm—a sacrifice of beauty to utility, I think it; for though an elaborate gilt stamp on a black ground wears very well and looks well in single instances, a library uniformly bound in this way presents but a monotonous aspect, especially to children, who are fond of bright colors. Perkinpine & Higgins exult in a briskly opening fall trade, with an active demand for juveniles; their “Golden Grain,” “Snow Drop,” and “Water Lily” series being special favorites.

The Presbyterian Board has its new building nearly completed. A very handsome marble front, inlaid with Aberdeen granite, has been put up, and the interior remodelled. The building now is tasteful, elegant, and convenient; the shelves are so arranged that a flood of light pours over the entire collection of books, while, at the same time, every volume is within sight of the office and book-keeper's desks. While the architect has been busy the printers have been busy also, as is shown by the long list of books recently announced in the *TRADE CIRCULAR*. The Society has just published “Bible Work in Bible Lands,” a history of the Syrian mission, by Rev. Isaac Bird, one of the pioneer missionaries. The work is an 8vo, illustrated, on tinted paper. Other volumes soon to be issued are “Wildfords in India,” a 16mo, pp. 288, 6 illustrations; “Life of George Paull, 288 pp., 6 ill., and steel frontispiece; “Trye's Year in India,” 320 pp., 12 ill., and “Presbyterianism Three Hundred Years Ago,” pp. 237, 4 ill., by U. P. Breed, D.D., the last a memorial volume issued on the occasion of the John Knox tercentenary, which occurs Nov. 20th.

The American Sunday-school Union has spent part of the summer, like its neighbors, in painting and refitting its store, which now looks as neat as a new pin. “Boys of Eaglewood,” by Clara F. Guernsey, 16mo, pp. 406, \$1.25, and “Christmas with the Boys,” 16mo, pp. 202, 75 cents, are two attractive juveniles recently issued by this house. Both belong to the class which boys select first for reading. “On the Mountain; or, Lost and Found,” 16mo, pp. 229, is in press, to be issued next week, and the following are just ready: “The White Gate,” “Essie Garnet; or, Hearing not Heeding,” “Percy's Holidays,” and “The Red Plant.” These are 18mos, pp. 104 to 141. In addition to these is a new and beautiful series of illuminated Scripture texts, twelve in number, on sheets 19 by 25 inches, with print large enough to be seen across a room. Price of the set, in sheets, \$2.50, on rollers, \$2.75.

The Lutheran Publication Society is translating a large number of miscellaneous German works, and publishing them under the general title of “The Fatherland Series.” The list already embraces twenty-nine volumes, most of them excellent, and many of them spirited translations of Franz Hoffmann's and Gustav Nieritz's historical stories. “Self-will and Repentance,” “Knight and Peasant,” and “Gustavus Vasa”—the two first from Hoffmann and the third from Nieritz—are the latest additions to the series. “A Day in Capernaum,” and “Hans Egede” will appear soon.

H. C. S.

Of Edward Eggleston's “End of the World” the publishers, Messrs. Orange Judd & Co., sold 10,000 copies in advance of publication—a merited success.

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

"The City of God and the Church-makers, an Examination into Structural Christianity, and Criticism of Christian Scribes and Doctors of the Law," by R. Abbey, is a good-sized 12mo, of 315 pages, which Hurd & Houghton propose to issue shortly, and which is certain to make a stir in the religious world. For it marks a new departure in the discussion of the principles of Christianity. The author's views, hesitatingly published after a score of years drawing back, because of his belief that the truth must be uttered, rest on the basic doctrine that the Church has been one through all time, and that there is no such thing as a new Christian dispensation. The Jewish and the Christian church is one, with no break or "reformation," and the Jews of to-day are apostates from the faith they profess. The New Testament offers nothing different from the Old, but is the continuation of the inspired record of the one and only church. Christ was from the beginning; only his humanization in the person of Jesus has any relation to time. The Jews who cried out "Crucify Him! Crucify Him!" were probably but a street mob, a small minority, while the great body of the nation accepted Him as the true messiah. Jesus founded no church, proclaimed no new dispensation, and the apostles were not bishops or elders or governors in any sense, but simply selected as witnesses to make certain history of the actual humanization of the Christ. Such is the outline of Dr. Abbey's belief. The first and major part of his work is devoted to confuting, categorically, above four hundred distinct errors of more than two hundred authors. Rather curiously, the doctor includes himself among these authors, refuting a position taken by an earlier work from his pen. The other chapters set forth his views positively.

The Gift of the Knees is the title of a book on prayer soon to be published, in 16mo, pp. 328, by the American Tract Society, Boston, through Hurd & Houghton. The curious name of the book is from the phrase used by a tribe of Central Africa, to designate prayer. The work consists of a brief introduction, in which such notable instances of answered prayer as Müller's Orphan Establishment, supported wholly by voluntary contributions, and the Rev. Mr. Huntington's experience, are cited and pressed home. The two works, "Asked of God," and "Tell Jesus," by Mrs. Ship-ton, who urges the use of prayer in the smallest concerns of private life, even to cutting a coat or making a bonnet, and the interesting story of "Three Days in the trip of Gillert," the German hymn-writer. The neat and elegant appearance of this book illustrates the wisdom of the society in placing its publication business in the hands of an experienced firm in the regular trade.

The Ministry of Song, is the title of a collection of the poems of Frances Ridley Havergal which is soon to be published in a small volume by De Witt C. Lent & Co., in New York, and Claxton, Remsen & Haffelfinger, in Philadelphia. The authoress is the daughter of an eminent deceased clergyman of the Church of England, and her simple lines are imbued with an unquestioning faith and a deep religious sentiment.

LITERARY AND TRADE GOSSIP.

NOTICE TO PUBLISHERS.—We copy with pleasure the following request, made by the *N. Y. School Journal*. Publishers are sadly neglecting their own interests by distributing editors' copies without statement of price.

"We shall be particularly obliged to publishers, whose books are sent to the *School Journal* for review, if they will hereafter give us with each volume a memorandum of its price, with the amount of discount, if any, to teachers or others. A teacher writes us from Boston: 'Would it not be a good idea to have the price of all the noticed books appended? A teacher does not know whether a book is fifty cents or \$2.50.' And we commend his sensible suggestion to the notice of our publishing houses."

REV. CHARLES T. BROOKS has made a translation of "The World-Priest," by Schefer, author of "The Layman's Breviary," which will be published by Roberts Brothers.

F. C. BURNAND has tried his humorous hand at a "juvenile," and produced "The New History of the Adventures of Sanford and Merton," a burlesque upon the classic of that name, which promises to be very funny, both as to its text and its illustration.

E. KNATCHBULL-HUGESSEN, author of that delightful "juvenile" "Puss-Cat Mew," has written a new book of similar character, called "Tales at Tea Time." It will be published by Macmillan & Co.

"BART RIDGELEY" is the title of a novel, said to be of peculiar interest, which Nichols & Hall will publish next month. It is a story of life in Northern Ohio forty years ago, and in it many real personages, well known to fame, appear under their own or fictitious names. Among these are Ben Wade, J. R. Giddings, and others less celebrated. The author is a distinguished lawyer, formerly M. C., and was bred in the region of which he writes.

Littell's Living Age for October 5 presents number 1478 as the beginning of volume 115.

"A MANUAL OF AMERICAN IDEAS," by Caspar T. Hopkins, has been issued in San Francisco. It elucidates the American system of government and deals with political and social questions of the nation in an elementary and intelligible manner.

It is stated that M. Thiers, amid all his schemes for the regeneration of France, still cherishes a love of peaceful study and finds time to gratify his literary tastes. He is especially anxious to refute the errors of materialism and has half completed a book on the subject, having during twelve years employed his leisure hours in exploring botany, chemistry, and natural history for arguments against the detestable doctrine.

GEORGE MACDONALD, poet, novelist and lecturer, has arrived in Boston, accompanied by his family, and will soon be in New York prepared to enter the lecture field. His subjects are Robert Burns, Shakespeare, Tennyson, Wordsworth, Milton, and Hood.

Old and New for October has been published by Roberts Brothers and is for sale at all the book-stores. The greatest article in the number is "God in Humanity," by James Martineau; the article which will attract the most immediate attention is an acute and labored one on "People and Parties," by an anonymous writer; while the most curious article is one by J. W. De Forest, which seeks to explain the Noachian record of "The Great Deluge" as an allegory.

MR. JAMES R. OSGOOD came home from London," says "Fritz" in the *Evening Mail*, "greatly improved in health by his two months' absence, and ready to wield with new vigor the laboring oar which with him is never a toy, but a decidedly business oar. What new plans he formed or acquisitions made in London or Paris, will probably develop themselves in good time, for he is a thorough Athenian in eagerness to hear and see some new thing that may be turned to account in the publishing line, and it is not likely he could spend two months in the very centres of literary and art activity without becoming seized and possessed of something available for American use. He brought with him Tennyson's new poem, which will be published shortly, to the delight of those who admire the "Idyls of the King." This is a new idyl, and is said to be positively the last we shall have from Tennyson; but he is so in love with *Flos Regum Arthurus* and the legends grouped about him that it is not safe to affirm he will not return to the Table Round and write yet many an idyl more. The new idyl is masculine and forceful, and has many lines all compact with vigor, truth, and beauty—lines peculiarly Tennysonian, which the instant you read them you seem to have felt and known and admired forever. The title of this new and avowedly last part is "Gareth," and it recounts how that knight came to court in disguise; served there; and at length, in face of scorn, approved himself a true knight.

"LOVE is Enough; a Morality," is the title of William Morris' new work, which it is thought will be ready before Christmas. It is for the most part composed in unrhymed alliterative metre, interspersed with songs. It was intended to illustrate the work under supervision of the poet, but the plan has been relinquished for the present.

Revue d'Artillerie is the name of a new military periodical which, by order of the French Secretary of War, is to be published monthly by Berger-Levrault & Co. in Paris.

MR. EDMUND YATES has been well received in this country. He was "interviewed" on his arrival, entertained at a special reception given to him by the Lotos Club Monday week, was among the distinguished guests at the Arcadian Club the next evening, and in his lecture on English Society, delivered for the first time in America at the Y. M. C. A. hall Friday week, made a very favorable impression on his audience. The press notices next day were generally complimentary of the entertainment. He has accepted a liberal offer from Mr. Geo. Munroe to write a story especially for the *Fireside Companion*, agreeing to deliver it within six weeks.

DR. FRANCIS LIEBER, writer on international law and political ethics, died suddenly in New York from heart disease. His literary works were quite numerous, and many of them have been translated into other languages.

JOHN WALTER, Esq., of the London *Times*, recently had all his literary and mechanical staff—over three hundred in number—at his country-seat, Bearwood Hall, and gave them a grand banquet. The only newspaper man in this country who does the same kind of thing, though on a larger scale, is Mr. Childs, of the Philadelphia *Ledger*. He takes his entire force once a year to Cape May, or some other cape, gives them a superb entertainment, makes many presents, and keeps the lives of his principal editors, cashiers, etc., well insured for the benefit of their families.—*Bazar*.

THE origin of the term "foolscap" has puzzled many writers who use the paper known

by that name, and yet, as in many similar cases, it took its name from a very simple circumstance. Charles I. of England granted numerous monopolies for the support of the Government. Among others was the manufacture of paper. The watermark of the finest sort was the royal arms of England. The consumption of this article was great, and large fortunes were made by those who purchased the exclusive right to vend it. This, among other monopolies, was set aside by the Parliament that brought Charles I. to the scaffold; and by way of showing their contempt for the King, they ordered the royal arms to be taken from the paper, and a fool with his cap and bells to be substituted. It is now over 200 years since the foolscap was taken from the paper, but still the paper of the size which the Parliament ordered for their journals bears the name of the watermark placed there as an indignity to Charles.

THE *Watchman* calls upon the Harpers to give to the new generation a popular edition of G. P. R. James' works, which, notwithstanding their equine characteristics, are thought to be vastly superior to the trashy novels of the day.

DEXTER SMITH's new volume on "The Songs and Song-Writers of America" is nearly ready for the press.

"LIVES of the Clergy of New York and Brooklyn" is the title of a forthcoming work by J. Alexander Patton, which will cover the biography of about two hundred living preachers of all denominations.

THE volume of Dr. Holmes's "Poet at the Breakfast Table," soon to be issued, will contain an engraving of the old gambrel-roofed house at Cambridge, immortalized by the poet in the opening paper of the series.

WE are most glad to note the growth of the American trade in the direction of art publications. Among the most valuable volumes of this sort yet given to the American public is one just put forward by Messrs. Jas. R. Osgood & Co. in fine shape, making a five dollar octavo, with many plates and several colored illustrations—"Art Education, Scholastic and Industrial," by Walter Smith, State Director of Art Education, Massachusetts. It is exceedingly practical and thoroughly valuable. It contains chapters on the first principles of industrial art; upon design, surface decoration, relief ornament, modelling, casting and carving, architectural enrichments, symbolism in art and architecture; upon art education in the common schools, schools of art and industrial drawing; a description and comparison of French, English and German methods of industrial art study. It also includes chapters on designing, fitting, lighting and furnishing with examples, schools of art and industrial drawing-classes.

It is illustrated with plans, sections and elevations of schools of art and art institutions of America and England; original designs for schools; sketches of fitting, modes of lighting and seating class-rooms for art study, etc.; together with illustrations of choice specimens of antique house-furniture, glass ware and porcelain, colored plates of tiled floors and wood parquetry, etc.; etc. In fact, it furnishes all the information needed in art education, and coming thus timely will give a tremendous impulse to the cause of art in this country.

"SEA-SIDE Musings on Sundays and Week-days" is the title of a new English book by "The Country Parson."

THE first edition of Alcott's "Concord Days" (Roberts Bros.) is entirely exhausted. A second edition will be ready in a few days.

MR. FREDERICK HUDSON's long-looked-for work on journalism is already stereotyped, and may be expected from the Harpers in the latter part of November. It will be an octavo of more than 800 pages, an elaborate work, and probably the best book on the subject that has yet appeared. It is entitled "Journalism in the United States, from 1690 to 1872, and is a most thorough, comprehensive, and interesting history of American newspaper progress. Separate chapters are included on the history and character of each of the prominent morning dailies, and there is given besides a brief review of the history of journalism in general. Mr. Hudson, during his long service on the *Herald*, achieved a rank with the ablest writers and best managing editors of the American press, and his word is authority.

THE twenty-first of this month is the centenary of the birth of Coleridge. Among the events which will commemorate the day, will be the re-issue, by Messrs. Holt & Williams, in handsome library style, of the American edition of the "Biographia Literaria." This edition, which has long been out of print, is the one prepared by the author's family, and enriched by a vast quantity of biographical matter which is not contained in any edition recently accessible.

THE *Athenæum* classifies Eggleston's "End of the World," under Theology!

"THE Album of American Invention" is the title chosen for a work of considerable scope and magnitude, intended for service at the forthcoming Vienna International Exhibition, and now in active preparation. The purpose of its originators and conductors is to make it a superb medium of exhibiting to the throng of citizens of all nations who will be present at this stupendous show, the peculiarities and advantages of the American works and machinery which may be upon exhibition. The book is to be of mammoth size, is to display elegant American press-work and binding, is to be divided into appropriate departments, to be extensively illustrated with working drawings of all prominent inventions, and to be printed in three languages, English, French, and German. A number of competent journalists are now engaged on the editorial work of the book.

A NEW weekly, devoted to the interests of lumbermen, is published by J. Henry Symonds, Boston, under the title of "The Lumber Trade."

LUDWIG FEUERBACH, the great German philosopher, died September 16th, at Hanau, Hesse Cassel, in his sixty-ninth year.

LONGFELLOW's great religious trilogy "Christus," comprising "The Divine Tragedy," "The Golden Legend" and "The New England Tragedies," with appropriate interludes weaving the three together, is now published complete by Jas. R. Osgood & Co. in their elegant 12mo volumes. It is by many thought to be the master-work of the American laureate, and though its three numbers have appeared separately at intervals embraced within a score of years, its publication as a whole is a notable event, not only in American literature but in the history of all poetry as well.

A LITTLE more than twenty years ago the literary public was greatly excited over the appearance of a story which speedily attracted universal attention. It was by a new author and in almost an untried field. All ages and sexes were delighted with the "Wide, Wide World." Tens of thousands were soon sold here, while the sale in Great Britain was still larger. It was translated, we think, into French and German and perhaps into other languages. There was a naturalness and purity about

it which fascinated young and old. We are reminded of this by the appearance from the press of Robert Carter & Brothers of a new story by the same author, a story, too, that contains many of the elements that made her first book so popular. "Trading," which completes the series, of which "What She Could," "Opportunities," and "House in Town" were the earlier volumes, is now ready, and the whole set of four volumes are put up in a neat box with the title of "A Story of Small Beginnings." and the story of Matilda as told in these volumes will be found of scarcely inferior interest to that of Ellen Montgomery herself.

ROBERT BROWNING has a new poem ready for the press.

THE third convention of Italian booksellers and printers took place at Venice on the 12th of September.

GUSTAV SILBERMANN, the famous Strasburg printer, who recently retired from business, has prepared an album of fifty plates, consisting of specimens of his own workmanship in the art of color printing, from the simplest vignette to the most artistic design and combination of colors. J. Claye and Hetzel & Co. are to be the publishers.

THE tariff rate on books is now authoritatively decided to be 22 1-2 per cent.

"P's AND Q's" is the title of a new story by Miss Yonge.

THE last book of Geo. Eliot's, "Middelmarch," is to appear in December.

FREDERICK TENNYSON, the Laureate's brother, has just published a poem, "Love and War," in an English magazine.

OUIDA's new novel is called "Pascarel."

NEW novels, by Rhoda Broughton and Henry Kingsley, are begun in the *Temple Bar* for October.

THE author of "The Coming Race" has written a new novel for *Blackwood's*, entitled "The Parisians."

SAMPSON LOW & Co., of London, make an announcement of the utmost importance: "Under patronage of Her Most Gracious Majesty the Queen, the Duke of Argyll, the Marquis of Lorne, etc., 'The Arctic Regions,' illustrated with photographs, taken on his art expedition to Greenland. By William Bradford. With descriptive narrative by the artist. In one volume, royal broadside, 25 inches by 20 inches, beautifully bound in morocco extra, price twenty-five guineas." The work will contain one hundred and twenty magnificent photographs, many of them taken instantaneously while the ship was in motion, illustrating life and nature, the mountains, fiords, icebergs, glaciers, and the infinite variety of wonderful scenery of Melville Bay and the Greenland coast.

AMONG forthcoming historical works of importance is a new history of New Jersey, from its earliest settlement to the present time, by Mr. John O. Raum, of Trenton. It will make a book of some eight hundred pages.

A BIOGRAPHICAL history of American literature, with bibliographical and critical notices of rare and valuable books relating to the history and literature of North America from the year 1493 to the present time, by George P. Philes, is in press and will soon be published.

DR. J. G. HOLLAND has been for some time at work on a novel, now nearly ready for the press. It is a story of American life, autobiographical in form, under the title of "Arthur Bonnicastle."

THE distinctively Pacific articles in the *Overland Monthly* for October are a lively paper on the funny side of the Sandwich Islanders' character, under the title of "Hawaiian Fun-Beams;" papers on "El Rio Colorado del Sur" and "Japanese Wrecks in American Waters;" and a short story entitled "A Romance of Gophertown."

Our Young Folks for November will contain the first chapter of an excellent story for girls, "Our Little Woman," by Elizabeth Stuart Phelps.

THE notable lawsuit of Mr. John A. Coleman against the New Haven Railroad Company, in which the former, after four trials, recovered judgment for \$3,500, contains points of great interest to the travelling public. A history of the case has been written by Mr. Coleman and will be published in the November *Atlantic*.

MRS. STOWE'S *début* as a reader from her own writings ("Uncle Tom's Cabin" and "Sam Lawson's Fireside Stories"), made at Springfield, was very favorably received by press and public there, but her progress through the East has not been so gratifying. A Salem paper advised her to give up reading altogether, because only the favored few in front seats could hear her at all. At Boston most of the people left the hall.

MR. HEPWORTH DIXON is writing a book on Spain.

"A MAGNIFICENT VAGABOND" is the title which Olive Logan has chosen for her translation of George Sand's "Teverino."

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

NEW YORK CITY.—Bergen & Bainbridge, stationers and printers' card stock manufacturers, have been succeeded by Wm. D. Porter, who will carry on the business at the old stand, No. 33 Beekman street, near William.

NEW YORK AND BALTIMORE.—The partnership heretofore existing under the name and style of of Fisher & Denison has been dissolved by limitation. The business in New York will be conducted by A. J. Fisher, at the same location 98 Nassau street, and the business in Baltimore by T. H. Denison, at the same location 276 W. Baltimore street.

VICKSBURG, MISS.—H. C. Clarke, bookseller and stationer, has removed from his old stand to the large and commodious store No. 141 Washington street, on the opposite corner, and is now opening a large, new and fresh stock of books, stationery, blank books, sheet music, etc.

BOSTON, MASS.—Mr. Joseph G. Cupples, who has become deservedly popular as a salesman with A. Williams & Co., has been admitted a partner in the firm. Mr. Cupples has been thoroughly educated to the book trade, and many customers who have received the benefit of his experience and courtesy for the past eight years will unite in wishing him success in this new relation.

BALTIMORE, MD.—The partnership heretofore existing between Michael J. Kelly, John B. Piet, Theophilus J. Kelly, and Walter F. Pollard, under the firm and style of Kelly, Piet & Co., has been dissolved by the withdrawal of said Walter F. Pollard from the firm. The business will be continued as heretofore, in all its branches, by the remaining members of the late firm, under the style name of Kelly, Piet & Co.

CATALOGUES, TRADE LISTS, ETC., WANTED.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

E. F. DEXTER & CO., wholesale and retail booksellers and stationers, 109 Twenty-Second street, Chicago.

J. D. ARMSTRONG, druggist, bookseller and stationer, (Neck), Brownsville, Pa.

W. A. JONES, West Point, Ga., dealer in books and stationery, musical instruments, pictures, framing, paper hangings, etc. Wants catalogues, trade-lists, etc.

BOWEN, STEWART & CO., Indianapolis, Ind., want two each of all publishers' catalogues.

MAHAN & WALLACE, booksellers and music dealers, Cortland, N. Y.

FOR SALE.

THE STOCK, FIXTURES AND LEASE OF a first-class book, stationery and wall paper store, located in the interior of Pennsylvania, can be bought for about \$7,000. Business is good and steadily increasing. Stock has been reduced to the closest margin and in good shape for purchaser. Satisfactory reasons for sale and terms given on application. Address "K. F. N.," office WEEKLY TRADE CIRCULAR.

SITUATION WANTED.

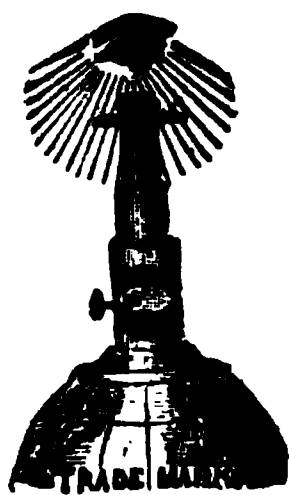
WANTED—A situation as salesman in a first-class book or stationery house by a gentleman of experience. No objection to travelling. He is a native of the South and can influence a large trade. Address "CAIRNS," at this office.

WANTED—by a young man, 27 years old, a situation in the book trade: has five years' experience; can furnish best of references. Address W. J. G., care WEEKLY TRADE CIRCULAR, 712 Broadway, N. Y.

HELP WANTED.

WANTED—A gentleman of experience to manage the selling through agents of a very standard work, to be published in numbers. Address "Serial," at this office, with real name, experience, and name of former employer.

The Globe Microscope.



An optical wonder; magnifies 10,000 times: reveals the countless thousand of the hidden wonders and beauties of God's minute creation: never loses its interest; adapted to schools and families as well as scientific use; combines endless amusement with instruction; a beautiful gift to old or young. Send for circular. Wholesale terms liberal to booksellers for the holiday trade. Agents wanted. Retail price, \$2.50, or sent prepaid for \$2.75.

Address the Proprietor,

GEORGE MEAD, Racine, Wis.

Ready October 19th.

By the author of "The Wide, Wide World."

TRADING.

Completing the Series of which "What She Could," "Opportunities," and "House in Town" were the earlier volumes.

The four volumes, uniform, can now be had in a neat box, with the title of

A Story of Small Beginnings.

PRICE, \$5.00.

"The naturalness and purity that characterize Miss Warner's works render them welcome in every home."—*S. S. Journal.*

THE WELL IN THE DESERT. By the author of "Isoult Barry.".....\$1.25

STUDIES OF CHARACTER. By Dr. Guthrie.....\$1.50

KITTY AND LULU BOOKS. By Joanna H. Mathews, author of the "Bessie Books." 2 vols., each.\$1.10

HAD YOU BEEN IN HIS PLACE. By Lizzie Bates.....\$1.25

WHO WON? By the author of "Win and Wear," etc.....\$1.25

ONLY NED; Or, GRANDMA'S MESSAGE. By J. M. Drinkwater.....\$1.25

THE CURATE'S HOME. By Agnes Gibberne.....\$1.30

THE WARRIOR JUDGES. By Dr. Macduff.....\$1.00

THE BEATITUDES OF THE KINGDOM. By Rev. J. Oswald Dykes.....\$1.25

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ROBERT CARTER & BROTHERS,

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J. B. LIPPINCOTT & CO.

HAVE JUST ISSUED:

ISOLINA; or, The Actor's Daughter. A Romance. By E. O. S. 12mo. Extra cloth. \$2.00.

A book remarkably elevated and natural in tone and sentiment, full of refined and healthy thought, and exhibiting an intimate and accurate knowledge of aristocratic society in England.

MY BROTHER'S KEEPER. A Novel. By the author of "Dollars and Cents," "Say Seal," etc. New edition. 12mo. Extra cloth. \$1.50.

THE HILLS OF SHATEMUC. A Novel. By the author of "The Wide, Wide World," "Queechy," "Daisy," etc. New edition. 12mo. Extra cloth. \$1.75.

The two preceding volumes, by the Warner sisters, whose graceful and felicitous delineations of life and manners are so well known to the public, present marked excellences in point both of plot and style.

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— Enigmes et découvertes bibliographiques. 12°. Laine. 10 fr. Paris. 1866.

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- Madden (J. P. A.)** Lettre d'un bibliographe. 8°. Paris, Tross. 2 fr. 50 c. 1868.
- Mouravil (G.)** Le livre et la petite bibliothèque d'amateur. 18°. 10 fr. Paris. 1870.
- Petzholdt (J.)** Chronolog. Handbuch deutscher Bibliotheken. 8°. Halle, Schmidt. 2 Thlr. 1853.
- Uebersicht von bibliograph. Systemen. 8°. Dresden, Schönfeld. 15 Ngr. 1860.
- Katechismus der Bibliothekenlehre. 2. Aufl. 16°. 15 Ngr. Lpzg., Weber. 18 1.
- Querard (J. M.)** De la bibliographie générale au xix^e s. 8°. Paris. 1863.
- Rhees (W. J.)** Manual of Public Libraries, etc. 8°. Philadelphia. 1859.
- Serapeum.** Zeitschrift f. Bibliothekwissenschaft, Handschriftenkunde u. ältere Lit. Hrg. v. B. Naumann. Jähr. 1-31. 1840-70. 8°. Lpzg., Weigel.
- Sims (R.)** Principal Libraries in London. 12°. London. 1854.
- Seitzinger (J. G.)** Bibliothekstechnik. 2. Ausg. Lpzg. 1860.
- Shurtleff (N. B.)** Decimal System for the Arrangement of Libraries. 4°. Boston. 1856.
- Wynne (J.)** Private Libraries of N. Y. City. 8°. N. Y. 1860.

4. POPULAR GUIDES FOR ENGLISH READERS AND BOOKBUYERS.

- Boston Public Library.** Handbook for Readers. 32°. Boston. 1872.
- Class List for History, Biog. and Travel, with a Chronolog. Index to Historical Fiction [and valuable notes.] 2d ed. Roy. 8° Boston. 1872.
- Carlyle (T.)** On the Choice of Books. 2d ed. 12°. London, Hotten. 1s. 6d. 1871.
- Free Public Libraries.** Suggestions on Foundation, etc., with Selected List of Books. New ed. 16°. N. Y., Hurd & Houghton. 25 c. 1871.
- Moore (C. H.)** What to Read and How to Read. 16°. 75 c. N. Y., Appleton. 1871.
- Porter (Noah.)** Books and Reading. 4th ed., with Index. Cr. 8°. N. Y., Scribner, A. & Co. \$2. 1871.
- Potter (A.)** Hand-Book for Readers and Students. 4th ed., 18° 75 c. N. Y., Harper. 1863.
- Power (J. A.)** Handy Book about Books, for Book Lovers. 8°. London, J. Wilson. 8s. 6d. 1871.
- Putnam (G. P.) and F. B. Perkins.** The Best Reading. 16°. 90 c. and \$1.25. N. Y., Putnam. 1872.
- Pycroft (J.)** Course of English Reading. 12°. N. Y., J. Miller. \$1.25. 1857.
- Stevens (H.)** Catalogue of my Eng. Lib. 16°. London. 1853.

5. GENERAL BIBLIOGRAPHIES (UNIVERSAL)

- Ebert (F. A.)** Allgem. Bibliographisches Lexikon. 2 vols. 4°. Leipzig. Brockhaus. 1821-30.
- A General Bibliograph. Dict., from the German. 4 vols. 8°. Oxford. 1837.
- Bohn (H. G.)** [Guinea] Catalogue of Books. 8°. London 1841.
- Bossange (H.)** Cat. de livres français, anglais, allemands, espagnols, grecs, latins, ital., portug., etc. 7 vols. in 3. 8°. Paris. 1845-50.
- Brunet (J. C.)** Manuel du libraire et de l'amateur des livres. 5e ed. 6 v. 8°. Paris, Didot. 200 fr. 1860-65.
- Graesse (J. G. T.)** Trésor de livres rares et précieux. 7 v. 4°. Dresden, Kuntze. 94 Thlr. 1859-69.

6. GENERAL BIBLIOGRAPHIES (NATIONAL).

a. United States.

See also SPECIAL BIBLIOGRAPHIES, AMERICANA.

- Truebner (N.)** Bibliographical Guide to Am. Lit. [1817-57.] 8°. London. 1859.
- Boorbach (O. A.)** Bibliotheca Americana. A Catalogue of American Publications. (Orig. and Rep.) 1828-48. 8°. — Same, Supplement, 1848-50. 2 vols. 8°. N. Y. 1849-50. N. Y.
- Same, 1830-52. 8°. N. Y. 1853.
- Same, Suppl., Oct., 1852, to May, 1855. N. Y. 1855.
- Same, May, 1855, to March, 1858. N. Y. 1858.
- Same, March, 1858, to Jan., 1861. 8°. N. Y. 1861.
- Kelly (J.)** American Catalogue of Books. (Orig. and Rep.) Jan., 1861, to Jan., 1866. 8°. N. Y., Wiley. \$5.00. 1866.
- Same, Vol. 2., Jan., 1866, to Jan., 1871. 8°. N. Y., Wiley \$7.50. 1871.
- Leypoldt's** American Catalogue of Books, 1869. 8°. \$1.00. N. Y. 1870.
- Trade Circular Annual for 1871, including the American Catalogue, 1870. 8°. \$2.50. N. Y. 1871.
- Am. Cat., 1871. 8°. \$1.50. N. Y. 1872.
- Howell (G. P.) & Co.'s** American Newspaper Directory. New ed. 8°. N. Y. \$5.00. 1872.
- *The American Booksellers' Guide. 8°. [Monthly, est. 1868.] N. Y., Am. News Co. Per annum, \$1.00.
- *The Publishers' and Stationers' Weekly Trade Circular with which [since Jan., 1872,] is incorporated the Am. Lit. Gaz. and Publishers' Circular, est. in 1852. 8°. N. Y., F. Leypoldt. Per annum, \$2.50.

b. Great Britain.

- Watt (R.)** Bibliotheca Britannica. 4 vols. 4°. Edinburgh. 1824.
- Lowndes (W. T.)** Bibliographer's Manual of Eng. Lit. 4 vols. 8°. London. 1834.
- Same, 2d ed., enlarged, by H. G. Bohn. 11 parts in 6 vols. 16° and 8°. London, Bell & Daldy. 16°. 40s. 6d. 1857-64.
- Collier (J. P.)** Bibliographical and Crit. Account of the Rarest Books in the Eng. Lang. 2 vols. 8°. London. 1865.
- Same. 4 vols. 12°. N. Y., Scribner. \$12. 1866.
- London Catalogue of Books, 1810 to Feb., 1831.** 8°. London, Bent. 1831.
- Same, 1814 to Dec., 1834. 8°. Ib. 1835.
- Same, 1814-39. 8°. Ib. 1839.
- Same, 1814-46. 8°. Hodgson, London. 1846.
- Same, Class. Index, 1814-46. 8°. Ib. 1846.
- Same, Supplement, with Class. Index, 1846-49. 8°. Ib. 1849.
- Same, 1816-51. 8°. Ib. 1851.
- Same, Class. Index, 1816-51. 8°. Ib. 1853.
- Same, 1831-55. 8°. Ib. 1855.
- Low (S.)** British Catalogue, Oct., 1837-Dec., 1852. 8°. London. 1853.
- Same, Index, 1837-57. Ib. 1858.
- English Catalogue of Books, 1835-Jan., 1863. Ib. 1864.
- Same, 1863-71. 8°. Ib. (in press).
- Same, Index, 1856-71. 8°. Ib. (in press).
- *— Same [Annual]. 10 vols. 1862-71. 8°. Ib. 1863-72.
- ***Longman's** London Catalogue of Periodicals, Newsp., Society Transactions, etc. [Annual.] 8°. London. 1s.
- ***May's (F.)** London Press Dictionary. [Annual.] 8°. F. May. London. 1s.
- ***Mitchell (C.) & Co.** Newspaper Press Directory for the United Kingdom. 4°. London.
- ***The Bookseller.** A Handbook of British and Foreign Literature. With which is incorporated Bent's Literary Advertiser, est. 1802. [Monthly.] 8°. London. Per annum, 5s.

*The Publishers' Circular and General Record of Brit. and Foreign Lit. [Semi-monthly, est. 1837.] 8°. London. Per annum, 8s.

c. France.

Querard (J. M.) La France littéraire [part. aux 18e et 19e s.] V. 1-10. 8°. Didot. Paris.....1837-39.
— Same, V. 11-12. Corrections, additions, aut., pseud., et anon., dévoilés. A—Rog. 8°. Paris.....1854-64.
— Littérature française contemporaine, 1827-49. (V. 2-6, par C. Louandre, F. Bourquelot, et A. Maury). 6 vols. 8°. Paris.....1842-57.
— See also, Special Bibliographies, *Anonymous*.

Bossange (H.) Ma bibliothèque française. 16°. Paris. 1855.

Lorens (O.) Catalogue générale de la librairie française, 1840-1865. 4 vols. 8°. Paris. 80 fr.....1871.

*Reinwald (C.) Catalogue annuel de la librairie française, 1858-69. 12 v. 8°. Paris. Per vol., 8 fr.....1859-72.
— Same, 1870-71, in 1 vol. 8°. (In press.)

Catalogue des Journaux publiés à Paris en 1867. 5e éd. 8°. Paris, Schulz et Thuillier. 2 fr. 50 c.....1867.
— Same, 1872 [nearly ready.] Paris. 3 fr.....1872.

Catalogue de Journaux français, Dec., 1867. See Reinwald's Catalogue.....1867.

Bossange's Literary Annual Catalogue of Works of Note published in France in 1870-71. 8°. Paris, Bossange. 1872.

*Bibliographie de la France. [Official Trade Circular, weekly, with Annual Indexes, est. 1811.] 8°. Paris. Per annum, 20 fr.

d. Germany.

Heinsius (W.) Allgemeines Bücher-Lexikon. V. 1-3. 1700-1861. 4°. Lpzg.....1812-63.
— Same. V. 14. 1862-67. 4°. Lpzg., Brockhaus. 15 Thlr. 10 Ngr.....1871.

Kayser (C. G.) Vollst. Bücher-Lexikon. V. 1-16. 1750-1864. 4°. Lpzg., Weigel.....1834-66.
— Same. 17-18. 4°. 1865-70. (In press.)
— Sachregister. 1750-1832. 4°. Lpzg.....1838.

Kirchhoff (A.) Bücher-Katalog. V. 1. 1851-55; V. 2, 1856-60. 4°. Lpzg.....1856-61.

Hinrichs' Fünfjähriger Bücher-Katalog. [Sequel to Kirchhoff.] V. 3. 1861-65. 4°. Lpzg., 1866. 5 Thlr. 6 Ngr.—V. 4. 4°. 1866-70. Lpzg. 6 Thlr.....1871.

Wuttig (G.) Deutscher Zeitungs-Katalog. [Ausg. v. 1867.] Mit Suppl. 1867-69. 8. Lpzg., 1869. 12 1-2 Ngr.

*Hinrichs' [Halbjährliches] Verzeichniss der Bücher, Landkarten, etc. [Semi-ann., est. 1797.] 16°. Lpzg. Per vol. 15 Ngr.

Buechting (A.) Repertorium zu Hinrichs' halbjährigem Verz. [Classif. Index to Hinrich's half-ann. Cat.] V. 1-3. 1857-70. 16°. Nordhausen. 7 Thlr. 10 Ngr.....1863-72.

*Hinrichs' Vierteljahrs-Katalog. [Quarterly, est. 1835]. 1872. 8°. Lpzg., Hinrichs. 1 Thlr. 18 Ngr.

*Monatliches Verzeichniss d. Neuigkeiten d. deutschen Buchhandels. [Monthly suppl. to the Börsenblatt, which see below.] 4°.

*Wissenschaftliche Uebersicht der bedeutenderen Erscheingn. d. deutschen Buchhandels, 1872. 13 Nrs. Fol. Lpzg., Hinrichs. Per annum, 15 Ngr.

*Allgemeine Bibliographie f. Deutschland. [Weekly.] 8°. Lpzg., Hinrichs. Per annum, 1 Thlr. 18 Ngr.

*Börsenblatt. [The Official Trade Circular, daily, est. 1834]. 4°. Lpzg. Per annum, 3 Thlr. 15 Ngr.

Popular Guides.

Bernhardi (K.) Wegweiser durch die deutschen Volks- Jugendschriften. Mit Nachtrag. 2 v. 12°. Lpzg., Mayer. 1 Thlr. 14 Ngr.....1852-54.

Praktischer Wegweiser durch die christliche Volksliteratur. Mit Nachtrag. 2 v. 16°. Bonn. 15 Ngr..1859-63.

Othmer (G.) Vademecum f. Freunde der Literatur. 2. Aufl. 8°. Hannover, Cruse. 2 Thlr.....1870.

Schwab (G.) u. K. Klüpfel. Wegweiser durch die Literatur der Deutschen. 4. Aufl. 8°. Lpzg., Klinkhardt. 2 Thlr. 20 Ngr.....1870.

Heinersdorff (P. G.) Volkschriften Catalog. 8°. 7 1-2 Ngr. Berlin.....1870.

Buecherschatz der Deutschen. Lex. 8°. Lpzg., Wuttig. 10 Ngr.....1871.

Hoppe (H.) Katalog der wichtigeren Schriften [1801-68]. St. Petersburg, Hoppe. 2 Thlr.....1871.

Weihnachts-Catalog. [Selection of works suitable for presents.] 16°. verm. Aufl. 8°. Lpzg., Hinrichs. 4 Ngr. 1871.

e. Various Countries. (Periodicals only. See also, SPECIAL BIBLIOGRAPHIES.)

*Bibliografia italiana [Semi-monthly, est. 1867]. Imp. 8°. Florence. Per ann., lire 9.

*Bibliographie de la Belgique. [Monthly, est. 1838.] 8°. Bruxelles.

*Bibliographie der Schweiz [Monthly, est. 1871]. 1872. 4°. Zürich. 12 Ngr.

*Boletín bibliográfico Español. [Semi-mo.] 8°. Madrid.

*Journal de l'Imprimerie et de la librairie en Belgique. [Monthly, est. 1854.] 8°. Bruxelles.

*Oesterreichischer Catalog. [Annual, est. 1861, issued in 5 parts. 1. Germ., Ital., Lat., Greek, etc.; 2. Bohemian, Slavonic, and Polish; 3. Hungarian; 4. Works of Art; 5. Music.] 1870. 16°. Wien, Oesterr. Buchh. Ver. 1 Thlr. 17 Ngr.....1871.

*List van Boekwerken. [Monthly, est. 1837.] 8°. Amsterdam.

*Nederlandsche Bibliographie. [Monthly, est. 1856.] 8°. Gravenhage. Per ann., 12 1-2 Ngr..

*Polnische Bibliographie. Posen, Leitgeber. Per ann. 7 1-12 Ngr.

*Skandinavische Bibliographie. Hrag. v. A. Fritsch. [6 nrs.] 8°. Per annum, 7 1-2 Ngr.

*Truebner's Am. and Oriental Literary Record. A Monthly Reg. of the most important Works pub. in North and South America, India, China, and the British Colonies; with occasional Notes on German, Dutch, Danish, French, Italian, Span., Portuguese, and Russ. Books. [Est. 1865.] Imp. 8°. London. Per annum, 5s.

7. SPECIAL BIBLIOGRAPHIES.

Arranged alphabetically by Subjects.

AGRICULTURE. See RURAL.

AMERICANA.

For further reference see Section 1, especially Truebner's Bib. Guide (Introduction); Petzholdt, and the Library Indexes; for the early hist. of New England, Boston Pub. Lib. (Prince.)

Bartlett (J. R.) Bibliography of Rhode Island. 8°. Providence. \$1.50.....1864.

— The Literature of the Rebellion [Civil War and Slavery]. 8°. Boston.....1866.

Boyd (A.) A Memorial Lincoln Bibliography. 8°. Albany, Munsell. \$5.....1870.

Colburn (J.) Bibliog. of Local Hist. of Massachusetts. 8°. \$4. Boston, Lunt.....1871.

Dejardins (E.) Rapport sur les deux ouvrages de bibliographie américaine de M. Henri Harrisse, avocat. 8°. Paris, Reinwald. 1 fr.....1867.

- Harrisse (H.)** Bibliotheca Americana Vetustissima [1492 to 1551]. Roy. 8°. New York.....1867.
- Ludewig (H. E.)** The Literature of the Am. Aboriginal Languages. With add. by W. W. Turner. Ed. by N. Trübner. 8°. London, Trübner. 10s. 6d.....1858.
- Lit. of Am. Local Hist. 8°. N. Y.....1846.
- Muller (F.)** Books on America, Early Voyages. 8°. Amsterdam.....1872.
- Philes (G. P.)** Biographical Hist. of Am. Lit., with bibliograph. notices. [In press.]
- Sabin (J.)** Dict. of Books relating to America. Parts 1-23. [A-Dialogue]. 8°. Per part, \$2.50. N. Y., Sabin. 1868-72.
- Smith (J. R.)** Bibliotheca Americana [Hist. and Geog.] 8°. London.....1865.
- Stevens (H.)** Bibliotheca Americana. [Hist. and Lit. of Am.] 8°. London.....1861.
- Historical Nuggets; An Account of my Collection of Rare Books relating to America. 2 v. 16°. London.....1862.
- Troemel (P.)** Bibliothèque américaine. Cat. raisonné. [Jusqu'à l'an 1700.] 8°. Leipzig.....1861.
- Trübner (N.)** Bibliotheca Hispano-Americana; followed by a coll. of Aboriginal Languages of America. 16°. London, Trübner. 1s. 6d.1870.
- Tuokerman (H. T.)** America and her Commentators, with a Critical Sketch of Travel in the U. S. 8°. N. Y., Scribner. \$2.50.....1864.
- Whitmore (W. H.)** American Genealogy. Sm. 4°. Albany, Munsell.....1862.
- Williams (J. F.)** Bibliog. of Minnesota. St. Paul. 1870.

ALSACE.

- Mehl (C.)** Le bibliographe alsacien. 4 vols. 8°. Paris, Baur et Dettaille. 24 fr.1869.

ANATOMY. See MED. SCIENCE, PHYS. SCIENCE.

ANGLING.

- Westwood (T.)** Bibliotheca Piscatoria. 16°. London: 2s. 6d.....1861.

ANONYMOUS AND PSEUDONYMOUS WORKS.

- Brunet (Gust.)** Imprimeurs imaginaires et libraires supposés. 8°. Paris, Trossa. 10 fr.....1866.
- Delecourt (J.)** Essai d'un dict. des ouvrages anonymes et pseud. publiés en Belgique au xixe s. 8°. 20 fr. Bruxelles, Olivier.....1867.
- Delepierre (O.)** Supercheries littéraires, pastiches, suppositions d'auteur dans les lettres et dans les arts. 4°. London, Trübner. 10s.....1872.
- Manne (E. de)** Nouv. Dict. des ouvrages anonymes et pseud. 3e éd. 8°. Lyons, Scheuring. 10 fr.....1868.
- Hamst (O.)** [R. Thomas.] Fictitious Names. A Guide to Authors. 8°. London, J. R. Smith. 7s. 6d.....1868.
- Heilly (G. d')** Dictionnaire des pseudonymes. 2e éd., réfondue. 12°. Paris, Dentu. 6 fr.....1869.
- Querard (J. M.)** Les Supercheries littéraires dévoilées. 2e éd., augm., par G. Brunet et P. Jannet. Suivie 1, du Dictionnaire des ouvrages anonymes, par A. A. Barbier (3e éd.); 2, d'une Table générale des noms réels des écrivains anon. ou pseud. cités dans les deux ouvrages. (6 vols.) Vols. 1-3 Per vol. 20 fr. Paris.....1869-71.
- Retouches au Nouv. dict. des ouvr. anon. et pseud. de E. de Manne. 8°. Paris.....1862.
- Vanderhaeghen (F.)** Livres et brochures imprimés à Gand, sans nom d'imprimeur. 8°. Bruxelles. 5 fr..1865.
- Weller (E.)** Index pseudonomorum. 8°. Lpzg. 2 Thlr. 10 Ngr.....1856.
- Nachträge. 8°. 10 Ngr. Lpzg.....1857.
- Die falschen u. fingirten Druckorte. Deutsch u. lat. Theil. 8°. Lpzg. 1 Thl. 25 Ngr.....1858.

- Neue Nachträge zum Ihd. pseud. u. Falschen u. f. Druckorte. 8°. 20 Ngr. Lpzg.....1862.
- 3. Supplement Heft. (Neue) Nachträge zu. Falschen u. f. Druckorte. 2. Aufl. 1 Thlr. 15 Ngr. Glauchau.....1867.
- Wheeler (W. A.)** Familiar Pseudonyms. [See his Dict. of Noted Names. 12°. Boston, Osgood. \$2.50.] 1865.

ARABIC LIT. See ORIENTAL.

ARCHITECTURE. See FINE ARTS; TECHNOLOGY.

ART. See FINE ARTS.

ARTS AND MANUFACTURES. See TECHNOLOGY.

ASIATIC LIT. See ORIENTAL.

ASTRONOMY. See also MATHEMATICS; PHYS. SCIENCE.

- Buechting (A.)** Bibliotheca astronom. et meteorologica. 1862-71. (German issues only.) 8°. Nordhausen. 12 Ngr. 1872.

AUTOGRAPHS.

- Lesoure (M. de).** Bibliographie des traités sur les autographes. 8°. 8 fr. Paris, Gay.....1865.

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- Boston Pub. Lib.** Class List for Eng. Prose Fiction. Roy. 8°. 15 c.....1871.

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- Hazlitt (W. C.)** Hand-Book to the Popular Poetical and Dramatic Lit. of Great Britain. 8°. London, J. R. Smith. 3rs. 6d.....1867.

- Ireland (A.)** List of the Writings of William Hazlitt and Leigh Hunt. 8°. London, J. R. Smith. 10s. 6d.....1868.

- Asselineau (C.)** Bibliog. romantique. Cat. des éditions orig. de V. Hugo, A. de Vigny, P. Mérimée, A. Dumas, J. Janin, T. Gautier, etc. 2e éd. 8°. Paris, Rouquette. 10 fr. 1872.

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- Viollet-Leduc.** Bibliographie des chansons, fabliaux contes, facéties, etc. Nouv. éd. 8°. Paris, Claudin..1859.

- Buechting (A.)** Deutsche Belletristik, v. 1-3, 1850-1869. Nordhausen. 2 Thlr. 25 Ngr.....1860-70.

- Mierzinsky (T.)** Romane, Erzählungen, etc., 1864-68. 8°. Hannover. 25 Ngr.....1869.

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- Darling (J.)** Cyclopædia Bibliographica. 8°. London. £5 2s.....1854-59.

- Kitto (J.)** Cyclopædia of Biblical Literature. 3d ed. 3 v. 8°. London, Longmans. 54s. and 70s. [Lipp. \$25.00 & \$27.50.].....1869.

- McClintock (J. and J. Strong.)** Cyclopædia of Biblical, Theological and Evang. Lit. V. 1-4. N. Y., Harper. Per v. \$5.....1867-72.

- O'Callaghan (E. B.)** A List of Editions of the Holy Scriptures, printed in America previous to 1860. 4°. Albany, Munsell. \$12.....1861.

- Smith (W.)** Dictionary of the Bible. Rev. and ed. by H. B. Hackett and E. Abbot. 4 v. 8° N. Y., Hurd & Houghton. \$26.....1868-70.

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- Oettinger (E. M.)** Bibliographie biographique universelle. 4°. Bruxelles.....1854.

The following Biog. Dictionaries have bibliographical references. A full list of Biog. Dictionaries is appended to Phillips.

- Allibone (S. A.)** Dict. of Eng. Lit. and Brit. and Amer. Authors. 3 vols. 8°. Phila., Lippincott., \$22 50. 1850, 70-71.

- Hoefer (F.)** Nouvelle biographie générale, 46 v. 8°. Paris, Didot. 184 fr.....1853-66.

- Hole (C.)** Brief Biog. Dictionary, with add. by W. A. Wheeler. 16°. N. Y., Hurd & H. 1869.
- Phillips (L. B.)** Dict. of Biographical Reference. 8°. London. (N. Y. Scribner. \$13.50.) 1871.
- Thomas (J.)** Dict. of Biography and Mythology. 2 vols. 8°. \$22. Phila., Lippincott. 1870-71.
- Vapereau (G.)** Dict. universel des contemporains. 4e éd. Paris, Hachette. 25 fr. 1870.

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- Rottner (A.)** Abriss e. Literatur d. Buchhandels. 4°. Lpzg., Brockhaus. 1862.
- Gee (W. H.)** A Bibliographical List of Works connected with Paper, Printing, Bookselling and Literary Hist. London. [In press!]

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- Pritzel (G. A.)** Thesaurus literaturæ botanicæ. Editio nova reformata. Fasc. 1-4. 4°. Lpzg., Brockhaus. Per fasc. 2 Thlr. 1871-2.

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- Bibliography of Slang, Cant and Vulgar Language.** [Appendix to The Slang Dictionary. 12°. London, Hotten.] 1867.
- Liber Vagatorum.** Le Livre des Gueux. 12°. Strasbourg. [Paris, Aubry.] 10 fr. 1862.
- Wagner (J. M.)** Die Litteratur der Gauner-u. Geheim-Sprachen seit 1700. 8°. Dresden, Schoenfeld. 10 Ngr. 1861.

CAXTON.

- Blades (W.)** Life and Typography of Caxton. 2 v. 4°. [Vol. 2.] London. £5 5s. 1861-63.
- How to Tell a Caxton. 12°. London, Tinsley. 4s. 1870.

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- Zuchold (E. A.)** Bibliotheca chemica 1840-58. 8°. Göttingen, Vandenhoeck & R. 1 Thlr. 15 Ngr. 1859.
- Ruprecht (R.)** Bibliotheca chemica et pharmaceutica. 1858-70°. 8. Göttingen, Vandenhoeck & R. 24 Ngr. 1872.

CHESS.

- Oettinger (E. M.)** Bibliotheca Shahiludii. 16°. Lpzg., Engelmann. 10 Ngr. 1844.
- Gay (J.)** Bibliographie anecdotique du jeu des echecs. 12°. Gay. 7 f. 50 c. Paris. 1864.

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- Deschamps (P.)** Essai bibliog., sur M. T. Ciceron. 8°. Paris, Potier. 6 fr. 1862.

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- Engelmann (W.)** Bibliotheca scriptorum classicorum, et græc. et lat. 1700-1858. [Chiefly printed in Germany.] 8°. Lpzg., Engelmann. 3 Thlr. 20 Ngr. 1858.
- Herrmann (C. H.)** Bibliotheca script. class. 1858-1869. [Chiefly printed in Germ.] Halle, Herrmann. 1870.

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- McCulloch (J. R.)** Dictionary of Commerce. New ed. by H. G. Reid. 8°. London, Longmans. 63s. 1871.

CONCHOLOGY. See also PHYSICAL SCIENCE.

- Tryon (Geo. W.)** Am. Writers on recent Conchology. 8°. N. Y., Westermann. \$2. 1861.

DAME EUROPA.

- me Europa and Battle of Dorking Literature. [In Appendix to English Catalogue for 1871,] (See Section 6, d.)

DANTE.

- Petsholdt (Jul.)** Bibliotheca Dantea ab anno mdccliv inchoata. 8°. Dresden, Schoenfeld. 1 Thlr. 1872.

DOMESTIC ECONOMY. See RURAL.

DICKENS.

- List of all American editions, specified. See Trade Circular, Sept. 1870.

DRAMA. See also BELLES-LETTRES, CLASS. LIT., GOETHE, LESSING, OPERAS, SCHILLER, SHAKESPEARE, and consult works of Section 1.

- Burton (W. E.)** Bibliotheca dramatica [his library.] 8°. N. Y. 1860.

- Halliwell (J. O.)** Dict. of Old Eng. Plays, to the close of the 17th Cent. 8°. London, J. R. Smith. 12s. 1860.

- Essai d'une bibliographie générale du théâtre** [complétant le catalogue Soleinne]. 8°. Paris, Aubry et Tresee. 1861.

- Goiset et Burdal.** Dict. universel du théâtre en France et du théâtre français à l'étranger (150 livr.) Livr. 127. 8°. Paris, Libr. dramatique. Per livr., 50 centimes. 1866-68.

- Fernbach (L., jun.)** Der Theaterfreund. [Plays pub. in Germany.] V. 1-2. 1700-1859. 16°. Berlin, Bloch. 2 Thlr. 10 ngr. 1860.

- Buechting (A.)** Theaterstücke in Orig. u. Uebers. V. 1-3. 1850-1869. [Pub. in Germany.] Nordhausen. 22 1-2 Ngr. 1860-70.

- Bibliotheca theatralis, 1847-66. [Books, exclus. of plays and periodicals, printed in Germ.] 16°. Nordhausen 7 1-2 Ngr. 1867.

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- Low (W.)** Classified Cat. of Educational Works in use in Great Britain. 8°. London, Low. 3s. 6d. 1871.

Educational Catalogue for 1872. [A complete classified Price-list of works in use in the U. S.] See Weekly Trade Circular, Vol. II., No. 2 & 3.

- Schott (G. E.)** Handbuch d. pädagog. Lit. d. Gegenwart. 3v. 8°. Lpzg., Klinkhardt. Per vol., 16 Ngr. 1869-71.

- ***Hinrichs' Vierteljahrs-Kat.** Pädagogik. [Germ. pub. only quarterly.] 8°. Lpzg.

- ***Anzeiger f. die neuste pädagogische Lit.** [Monthly.] 8°. Lpzg. Per annum, 16 Ngr.

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- Jolowicz (H.)** Bibliotheca Ægyptiaca. Mit Suppl. I. 8°. Lpzg., Engelmann. 2 Thlr. 10 Ngr. 1858-61.

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- Millot et Brunet.** Recherches sur diverses éditions ézevriennes, faisant suite aux études de Bérard et Pieters; extraites des papiers de Millot, mises en ordre et complétées par G. Brunet. 12°. Paris, Aubry. 6 fr. 1866.

- Pieters (C.)** Annales de l'imprimerie Elzevirienne. 2e éd. 8°. Gand, 1858. Additions et corrections. Ibid. 1860.

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ENGRAVING. See FINE ARTS.

ENGLAND. See SECTION 6, d. and consult works of Section 1.

ENTOMOLOGY, See also, PHYSICAL SCIENCE.

- Hagen (H. A.)** Bibliotheca entomologica. 2 v. 8°. Lpzg., Engelmann. 7 Thlr. 20 Ngr. 1862-63.

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- Bibliographie des principaux ouvrages relatif à l'amour, aux femmes, au mariage, par M. Le C. D'I.** 8°. Paris, J. Gay. 1861.

- Bibliographie des ouvrages relatif à l'amour, aux femmes, au mariage et des livres facétieux, pantagrueliques, scatologiques, satyriques, etc.** [To form 5 vols.] V. 1. 8°. 12 fr. and 15 fr. Paris. 1871.

Viollet-Ledue. Bibliographie des chansons, fabliaux, contes, facéties, pièces comiques et burlesques, aventures, etc. Nouv. ed. 8°. Paris, Claudin.....1859.

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FICTION. See **BELLES-LETTRES**.

FINE ARTS. See also **MUSIC**.

Andresen (A.) u. **J. E. Wessely.** Handbuch f. Kupferstichsammler. [On the basis of Heller.] 2 v. 8°. Leipzig, Weigel.....1870-72.

Didot (A. F.) Essai typog. et bibliogr. sur l'hist. de la gravure sur bois. 8°. Paris.....1863.

Dumesnil (R.) Le Peintre-graveur français. [Suppl. to Duplessis.] 8°. Paris, 1871. 8 fr.

Duplessis (G.) Essai d'une bibliographie générale des beaux-arts. 8°. Paris, Rapilly. 6 fr.....1867.

Hugo (Thomas). Bewick Collector: Supplement to Catalogue. 8°. London, Reeve. 21s.....1868.

Holdenoecker (A.) Die Künstler der Neuzeit in ihren Bilder-Werken. 2 v. 1840-63. 4°. Basel, Schweighauser. 24 Ngr.....1862-64.

Nagler (G. K.) Die Monogrammatisten. München. Per vol., 8 Thlr.....1858-69.

Passavant (J. D.) Le Peintre-graveur [jusqu'à vers la fin du xvie s.] V. 1-4. 8°. Lpzg., 1860-64. 18 Thlr.

Pollen (J. H.) Universal Catalogue of Books on Art. 2 vols. 4°. London, Chapman & Hall. 42s.....1870.

Weigel (R.) Kunstlager-Catalog. 35 Abth. in 5 Bdn., mit e. General-Register. 8°. Lpzg. 13 Thlr. 22 1-2 Ngr. 1833-67.

— Verzeichniss neuer Kunstsachen. 1-7. Jahrg. 1859-63. 8°. Lpzg., Weigel. 2 Thlr. 20 Ngr.....1859-65.

— Die Werke der Maler in ihren Handzeichnungen. 8°. Lpzg., Weigel. 6 Thlr. 20 Ngr.....1865-68.

— Kunst Literatur 1867-68. [8 Nrs.] 8°. Lpzg., Weigel. 1 Thlr. 10 Ngr.....1867-68.

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FREEMASONRY.

Kloss (G.) Bibliographie der Freimaurerei. 8°. Frankfurt a. M., Sauerländer. 2 Thlr. 10 Ngr.....1844.

Bartholmess (R.) Bibliographie der Freimaurerei in Amerika. 8°. N. Y. (Teubner, pr.).....1856.

Gowans (W.) Catalogue of Books on Freemasonry. 12°. N. Y.....1858.

Findel (J. G.) Meine maurerische Büchersammlg. 8°. Lpzg., Förster & F. 12 Ngr.....1867.

Gasset (H.) Catalogue of Anti-Masonic Books. 8°. Boston.....1852.

FUTURE LIFE. See also, **PHILOSOPHY, THEOLOGY**.

Abbot (Ezra). The Literature of the Doctrine of a Future Life. 8°. N. Y., Widdleton. \$2.00.....[1862] 1871.

GENEALOGY. See **AMERICANA, (Whitmore.)**

GEOGRAPHY. See also, **EDUCATIONAL**.

Engelmann (W.) Bibliotheca geographica. [Chiefly works pub. in Germany.] 1750-1856. 8°. Lpzg., Engelmann. 4 Thlr.....1858.

Dictionnaire de Géographie anc. et mod., à l'usage du libraire, et de l'amateur des livres, par un Bibliophile.] 8°. Paris, Didot. 40 fr.....1865-70.

***Bibliotheca geographica.** [Semi-ann., est. 1853.] 8° Göttingen.

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Verzeichniss der wichtigsten geolog. Karten v. Central Europa. 8°. Berlin. 3 Ngr.....1871.

GERMANY. See SECTION 6 d, and consult works of SECTION 1.

GLACIERS.

Dollfus-Ausset. Matériaux pour l'étude des glaciers. 13 vols. 8°, et atlas in fol. Paris, Savy. 300 fr.....1863-71.

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Lenz (G. F.) Schriften üb. Leibesübungen. [German books on gymnastics, sports, etc.] 3. Aufl. 8°. Berlin 3 Ngr.....1865.

HEBREW LANGUAGE AND LITERATURE. See also **ORIENTAL, PHILOLOGY**.

Steinschneider (M.) Jewish Lit. from the Eighth to the Eighteenth Cent. 8°. London.....1857.

— Cat. libr. Hebraeorum in bibl. Bodleiana. 4°. Berolini Friedländer. 33 Thlr. 10 Ngr.....1852-60.

— Manuale bibliographicum opera rec. quae de lingua agunt hebraica. 8°. Lpzg., Vogel. 1 Thlr. 10 Ngr.....1859.

Fuerst (J.) Bibliotheca judaica. Thl. 1-3. 8°. Lpzg., Engelmann. 12 Thlr. 20 Ngr.....1849-63.

***Hebraeische Bibliographie.** Hrsg. J. v. Benzian u. M. Steinschneider. [6 Nrs. per ann. estab. 1858.] 8°. Berlin, Asher & Co. Per annum 2 Thlr. 20 Ngr.

HISTORY. See also **EDUCATIONAL, WAR LITERATURE** and **NAMES OF COUNTRIES**; also consult works of SECTION 1 and 4.

Potthast (A.) Bibliotheca historica medii aevi. 375-1900. 8°. Berlin. 6 Thlr.....1862.

— Supplement. 8°. 3 Thlr. Ib.....1868.

***Bibliotheca historica.** [Semi-ann., est. 1853.] 8°. Göttingen.

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Graefe (C.) Die Hippologische Lit. v. 1847-57. 8°. Lpzg., Brockhaus. 1 Thlr. 15 Ngr.....1863.

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Hain (L.) Repertorium bibliographicum. 2 v. 4°. Stuttgart. 8 Thlr.....1826-38.

Sotheby (S. L.) Principia Typographica. The Block-Books of Holland, Flanders, and Germany. 4°. London. 1848.

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Pages (L.) Bibliographie japonaise, ou Catalogue des ouvr. relatifs au Japon. 4°. Paris, Didot. 6 fr...1866.

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Marvin (J. G.) Legal Bibliography. 8°. Phila....1847.

Martens (C. de). Le guide diplomatique. Accomp. d'une bibliothèque diplom. choisie. 4e éd. 2 v. 8°. Paris..1851.

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Wadsak (E.) Bibliotheca juridica et oeconomico-politica. [Sel. of most prominent works.] Berlin. 10 Ngr.....1868.

Muehlbrecht (O.) Literatur d. preuss. Staats-u. Rechtswissenschaft, 1849-1867. 8°. Berlin. 25 Ngr.....1868.

Wuttig (G. W.) Bibliotheca juridica. [Works pub. in Germany] 1848-67. 8°. Leipzig. 1 Thlr. 10 Ngr.....1868.

Clarke & Co. (K.) Cat. of Am. and Brit. Law Pub. 16°. Cinc.....1870.

Bibliotheca juridica. Rechts-u. Staatswissenschaften. 5. Aufl. [Sel. of the more prominent German pub.] 8°. Wien, Manz. 20 Ngr.....1872.

***Allgemeine Bibliographie der Staats u. Rechtswiss.** [6 Nrs. per annum, est. 1868.] 1872. 8°. Berlin, Puttkammer & M. 1 Thlr.....1872.

JUVENILE BOOKS. [See also, **BELLES-LETTRES** and **SECTION 4 (Moore and Putnam.)**]

Bolfus (H.) Ausgewählte katholische Jugendschriften. [German only.] 16°. Freiburg im Br. 10 Ngr.....1866.

Kritisches Jugendschriften-Verzeichniss. Herg. v. pädagog. Verein in Berlin. [German only.] 2. Aufl. Berlin. 15 Ngr.....1870.

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Naumann (F.) Literatur üb. Lessings Nathan. 8°. Dresden, Burdach. 16 Ngr.....1867.

LINCOLN (ABRAHAM). See **AMERICANA (Boyd.)**

MAGIC, MAGNETISM AND MYSTERY.

Graesse (J. G. T.) Bibliotheca magica et pneumatica. 16°. Lpzg., Engelmann. 25 Ngr.....1843.

Dureau (A.) Hist. de la médecine et des sciences occultes. Notes bibliographiques pour servir à l'hist. du magnétisme animal, 1766-1866 (3 v.) V. 1. Livres imprimés en France. 8°. Paris, Joubert. 3 fr. 50 c.....1869.

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MAPS. See **EDUCATIONAL, GEOGRAPHY, &C.**

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Sohncke (L. A.) Bibliotheca mathematica. 1830-54. 8°. Lpzg., Engelmann. 2 Thlr. 10 Ngr.....1854.

Terquem (P. H.) Bulletin de bibliographie, d'histoire et de biographie mathématiques. T. 8. 8°. Paris, Gautier-Villars. Per vol. 2 fr.....1855.

Erlecke (A.) Bibliotheca mathematica. [Books pub. in Germ. to 1870.] 8°. Halle., Erlecke. 7 Thlr. 15 Ngr. 1872.

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Engelmann (W.) Bibliotheca medico-chirurgica et anatomico-physiologica. [Works pub. in Germany.] 1750-1847 6. Aufl. [based on Enslin.] 8°. Lpzg., Engelmann. 2 Thlr. 15 Ngr.....1848.

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Buechting (A.) [Special Catalogues of books pub. in Germ.] 6°. 1847-66. 16°. Bibliotheca balneologica et hydrotherapeutica, 15 Ngr.—B. gynæcologica et obstetrica, 8 Ngr.—B. odontiatrica, 4 Ngr.—B. ophthalmiatrica, 8 Ngr.—B. otiatrica, 6 Ngr.—B. psychiatrica, 8 Ngr.—B. veterinaria, 7 1-2 Ngr. Nordhausen.....1867.

— — 1848-67. B. anatomica et physiologica, 10 Ngr.—B. chirurgica, 8 Ngr.—B. medico-generalis, 8 Ngr.—B. medico-hist., geogr. et statist., 8 Ngr.—B. medicinæ publicæ, 12 Ngr.—B. pathologica et therapeutica, 12 Ngr.—B. pharmacologica et toxicol., 8 Ngr.—B. praxeos medicæ, 6 Ngr. 16°. Nordhausen.....1868.

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Deutsche Literatur von 1854-67 üb. öffentl. Gesundheitspflege. Nebst Mittheilgn. aus d. engl. u. franz. Lit. 8°. München. 10 Ngr.....1867.

Kleinert (G. O.) Bibliotheca homœopathica. 8°. Lpzg., Baumgärtner. 20 Ngr.....1862.

Zeis (E.) Literatur d. plastischen Chirurgie. 8°. 2 Thlr. 20 Ngr. Lpzg., Engelmann.....1863.

— Nachträge. 8°. Ib. 10 Ngr.....1864.

Maygrier (A.) Bibliographie de la vaccine. 8°. Paris Baillière et fils. 1 fr.....1865.

Baldamus (E.) u. R. Haupt. Medicin u. Pharmacie, 1856-70. [Pub. in Germany.] 16°. 22 1-2 Ngr. Lpzg., Hinrichs.....1870.

***Bibliotheca medico-chirurgica pharmaceutico-chemica et veterinaria.** [Semi-ann., est., 1847.] 8°. Göttingen.

***Hinrichs' Vierteljahrs-Kat.,** Medicin u. Naturwiss. [German only.] 8°. Lpzg.

METALLURGY. See **MINING.**

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Scholl (F. L.) La lit. militaire et des sciences auxiliaires depuis 1830. 8°. Leske, Darmstadt. 3 Thlr.....1842.

Witzleben (A. v.) Deutschlands Militär-Lit. [1840-50.] 8°. Berlin, Mittler. 1 Thlr. 15 Ngr.....1850.

Duparque (E. de la Barre.) Des sources bibliographiques militaires. 8°. Paris, Tanéra.....1856.

Petzholdt (J.) Uebersicht d. gesammten milit. Bibliographie. 8°. Dresden, Schönfeld. 10 Ngr.....1857.

Sturmfeder (W. v.) Repertorium d. deutschen Militär-Journalistik. 8°. Cassel, Bertram. 2 Thlr.....1859.

Baldamus (E.) Kriegswissenschaft. 1845-64. [German pub. only.] 8. Prag. 1 Thlr. 10 Ngr.....1865.

— Kriegswissenschaft u. Pferdekunde. 1865-1871. 8. Lpzg., Hinrichs. 20 Ngr.....1872.

***Bibliotheca militaris et hippologica.** [German pub. only. ann., est. 1866-7. 8°. Nordhausen, Büchting. Per annum, 3 Ngr.

***Allgemeine Bibliographie der Militärwissenschaften.** [Monthly, est. 1871.] 8°. Lpzg., Brockhaus. Per annum, 15 Ngr.

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Bibliotheca rerum metallicarum. [German lit. only] u. Nachtrag. 2 v., 16°. Eisleben. 1 Thlr. 5 Ngr. 1857-64.

Montanistische Bibliothek, 1866-70. [Books, periodicals, and maps on mining, metallurgy, mineralogy, geognesy, geology, and palæontology.] 8°. Lpzg., Quandt & H. 15 Ngr.....1871.

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Fetis (F. J.) Biogr. univ. des musiciens et bibliographie générale de la musique. 2e éd. 8 v., 8°. Didot, Paris. 64 fr.....1860-65.

Musica sacra. 1750-71. 2 v., 8°. Erfurt, Körner. 1 Thlr.....1867-72.

Whistling (C. F.) u. A. Hofmeister. Handbuch der musikal. Lit. Bd. 1-6. Lpzg., Hofmeister. 13 Thlr. 20 Ngr. 1844-67.

Buechting (A.) Bibliotheca musica, 1847-71. [Books and period. relating to Music, pub. in Germany.] 2 v., 16°. Nordhausen. 18 Ngr.....1867-72.

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***Verzeichniss sämtlicher Musikalien.** [Chiefly pub. in Germ., ann., est. 1868], 1870. 8°. Lpzg., Hofmeister. 28 Ngr.....1871.

***Musikalisch-literarischer Monatsbericht.** [Monthly, est. 1829.] 8°. Lpzg., Hofmeister. Per annum, 25 Ngr.

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NUMISMATICS.

Leitzmann (J.) Bibliotheca numaria, 1800-66. 2 verm. Aufl. 8. Weissensee, Grossman. 1 Thlr. 10 Ngr....1867.

OPERAS.

Clement (F.) et P. Larousse. Dict. lyrique ou hist. des opéras. 8°. Paris. 10 fr.....1870.

ORIENTAL LITERATURE. (*See also, HEBREW, PHILOLOGY, and SECTION 6, c. Trübner.*)

- Astor Library.** Catalogue of Books relating to the Languages and Lit. of Asia, Africa, and the Oceanic Islands. 8°. N. Y. 1854.
- Zenker (J. T.)** Bibliotheca orientalis. 8°. Lpzg., Engelmann. 7 Thlr. 7½ Ngr. 1846-61.
- Herrmann (C. H.)** Bibliotheca orientalis et linguistica. 1850-68. [Works pub. in Germany.] 8°. Halle. 1 Thlr. 1870.
- Belin.** Bibliographie ottomane, ou Notice de livres turcs impr. à Constantinople durant les années 1281-1285 de l'hégire. 2 vols. 8°. Paris, Challamel. Per vol. 1f. 50 c. 1869.
- Trübner's Catalogue of Arabic, Persian, and Turkish Books,** printed in the East. London. 12.
- Catalogue of Sanskrit Works, printed in India. London. 12.

ORNITHOLOGY. *See also, PHYSICAL SCIENCES.*

- Giebel (C. G.)** Thesaurus ornithologicus. Repertorium d. gesammten ornitholog. Lit. Lpzg. Brockhaus, 3 Thlr. & 7 Thlr. 1872.

PALESTINE. *See also, BIBLE, GEOGRAPHY, HISTORY.*

- Tobler (T.)** Bibliographia geographica Palæstinae. 8. Lpzg. 2 Thlr. 20 Ngr. 1867.

PERIODICAL LITERATURE. *See also, SECTION 2, 6 c., and under SPECIAL SUBJECTS.*

- Andrews (A.)** Hist. of Brit. Journalism. 2 v. 12°. London, Bentley. 21s. 1859.
- Cuohéval-Clarigny (N.)** Hist. de la presse en Angleterre et aux Etats-Unis. 12°. Paris, Amyot. 4 fr. 1857.
- Franklin Soc. Pub. V. 2.** Early Newspapers in Illinois. 4°. \$1. Chicago. 1870.
- Grant (J.)** The Newspaper Press. 2 v. 8°. London. (N. Y., Scribner. \$15.) 1871.
- Hatin (E.)** Bibliographie historique et critique de la Presse périodique française. 8°. Paris, Didot. 20 f. 1866.
- La presse périodique dans les deux mondes. (Extract from the above.) 8°. Ib. 2f. 50.
- Les Gazettes de Hollande et la presse clandestine au xviii^e et xviii^e s. 8°. Paris, Pincebourde. 6 f. 1865.
- Hist. de la Presse en France. Bibliographie des journaux. 8 v. 12°. Paris. 1859-61.
- Hudson (F.)** Journalism in the U. S. 8°. N. Y., Harper. (In press.)
- King (W. L.)** The Newspaper Press of Charleston. 12°. Charleston, Perry. \$1. 1870.
- Poole (W. F.)** Index to Periodical Literature. 2d ed. 8°. N. Y. 1853.

PERSIAN. *See ORIENTAL.***PHARMACY.** *See also, CHEMISTRY, MEDICAL SCIENCES.*

- Buechting (A.)** Bibliotheca pharmaceutica. 1849-1868. Nordhausen. 10 Ngr. 1869.

PHILOLOGY. *See also, CLASSICAL, EDUCATIONAL, ORIENTAL, ETC.*

- Vater (J. S.)** Lit. d. Grammatiken, Lexika, etc. 2. Ausg. v. B. Jülg. 8°. Berlin, Nicolai. 1 Thlr. 15 Ngr. 1847.
- Engelmann (W.)** Bibliotheca philologica. 1750-52 [Greek, and Latin grammars, dict., etc., pub. in Germ.] 3. Aufl. Lpzg. 1 Thlr. 1853.
- [Same.] No. 2. Bibliothek der neueren Sprachen, 1841-49. [Grammars, dict., etc., pub. in Germ.] Ib. 2 Thlr. 5 Ngr. 1842-50.
- [Same.] 2. Supplement Heft. 1849-68. Ib. 25 Ngr. 1869.
- Trübner (N.)** Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects. 8°. London. 1872.

Trübner (N.) List of Works relating to the Science of Language. [General Linguistics, Comparative Philology, Polyglots.] London. 2d.

***Bartsch (K.)** Bibliographische Uebersicht d. Erschegn. auf d. Gebiete der german. Philologie. [Ann.] 8°. Wien. Gerolds Sohn. 10 Ngr. 1871.

***Bibliotheca philologica** [Semi-ann., est. 1848.] Göttingen, Vandenhoeck & R.

PHILOSOPHY. *See also, FUTURE LIFE, THEOLOGY.*

Geisler (C. A.) Bibliog. Handb. d. philosoph. Lit. d. Deutschen. [Since about 1750.] 8°. Lpzg., Brockhaus. 1 Thlr. 8 Ngr. 1850.

Graesse (J. G. T.) Bibliotheca psychologica. 8°. Lpzg. Engelmann. 7 1-2 Ngr. 1845.

Buechting (A.) Bibliotheca philosophica, 1857-71. 2 v. 8°. Nordhausen. 16 Ngr. 1871-72.

— Bibliotheca psychiatrica, 1867-71. 16°. Nordhausen. 6 Ngr. 1872.

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Zuohold (E. A.) Bibliotheca photographica. 16°. Lpzg. 12 Ngr. 1860.

Manuel bibliographique du photographe français. 12°. Paris, Aubry. 1863.

PHYSICAL SCIENCES *See also, EDUCATIONAL, and under SPECIAL BRANCHES.*

Petzholdt (J.) Krit. Uebersicht d. natur-wiss. Bibliographie. 8°. Dresden, Schönfeld. 10 Ngr. 1862.

Engelmann (W.) u. J. T. Carus. Bibliotheca historico-naturalis. 1700-46. 8°. Lpzg. 3 Thlr. 20 Ngr. 1846.

— Supplement. 1846-60. 2 v. 8°. Lpzg., Engelmann. 11 Thlr. 1861.

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***Bibliotheca historico-naturalis physico-chemica et mathematica.** [Semi-ann., est. 1851.] 8°. Göttingen.

POETRY. *See BELLES-LETTRES.***POLITICAL ECONOMY.** *See also JURISPRUDENCE.*

Blanqui (J. A.) Hist. de l'Economie politique en Europe; suivie d'une bibliog. 3e éd. 2 v. 8°. Paris. 1845.

McCulloch (J. R.) Lit. of Political Economy. 8°. London. 1845.

Mohl (R. von.) Gesch. u. Lit. der Staatswiss. 3 v. 8°. Erlangen. 11 Thlr. 18 Ngr. 1855-58.

McLeod (H. D.) Dict. of Polit. Economy, biographical, bibliog., etc. vol. 1. [A-C.] 8°. London. 1863.

***Bibliotheca oeconomico-politica et statistica.** [Semi-ann. est. 1853.] 8°. Göttingen, Vandenhoeck & R.

PORTRAITS. *See also FINE ARTS.*

Drugulin (W. E.) Allgem. Portrait-Katalog. Bd. 1, 2. Lpzg. 2 Thlr. 10 Ngr. 1859-60.

Heitsmann (J.) Portraits-Catalog. 8°. Muenchen. 2 Thlr. 1858.

PRIVATELY PRINTED BOOKS, SOCIETY PUBLICATIONS, ETC.

Kelly's American Catalogues. Appendices. (Section)

Low's English Cat. 1835-62. Appendices. (Section 6 b.)

Lowndes' Bibliographers' Manual, v. 6. Books issued by Printing Club, etc. (Section 6 a.)

Martin (J.) Bibliogr. Cat. of privately printed Books. 2d ed. London. 1854.

Bossange's Lit. Annual 1870-71. Pub. des. soc. sav. (Section 6 c.)

Smithsonian Institution. Cat. of Pub. of Societies.
Foreign Works. 8°. Wash.....1866.

See also *Bibliotheca (Göttingen) under special subjects.

PROHIBITED BOOKS.

Mendham (J.) The Literary Policy of the Church of Rome Exhibited. 8°. 1830. Suppl. London....1836.
— Index of Books Prohibited by Gregory XVI. 1835. 18°. London.....1840.

Petzholdt (J.) Catalogus Indicis librorum prohibitorum expurgandorum. 8°. Dresden. 10 Ngr.....1859.

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Duplessis (G.) Bibliographie parémiologique. 8°. Paris, Pottier. 10 f.....1847.

Wander (K. F. W.) Deutsches Sprichwörter Lexikon. Lief. 1-40. (A.-Pferd). 8°. [Intro. to v. 1 and 2.] Lpzg., Brockhaus.....1867-72.

PSEUDONYMOUS. See ANONYMOUS.

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RURAL AND DOMESTIC.

Dochnahl (F. J.) Bibliotheca Hortensis. 1760-1860. [Germ. lit. only.] 8°. Nürnberg. 1 Thlr. 10 Ngr...1861.

Congress-Katalog. enth. die gesammte noch käufliche Gartenlit. Deutschlands. 8. Erfurt. 4 Ngr.....1865.

Baldamus (E.) Forst u. Jagdwissenschaft. 1856-65. 8°. 6 Ngr. Prag.1866.

— Land u. Hauswirtschaft, u. Gartenbau. 1856-1866. 8°. Prag. 18 Ngr.....1867.

— Forst, Haus-u. Landwirtschaft, u. Gartenbau. 1866-70. Lpzg. Hinrichs 15 Ngr.....1871.

Literatur d. Land u. Forstwirtschaft. [Sel., Germ., French, and Eng.] 8°. Wien, Gerold. 27 Ngr....1866.

Ratzeburg (J. T. C.) Forstwiss. Schriftsteller Lexikon. Vol. 1. 4°. Berlin, Nicolai. 3 Thlr. 20 Ngr.....1872.

*Bibliotheca oeconomica. [Semi-ann., est. 1862.] [Contin. of the Bibl. mech. techn. et oeconomica. 8°. Göttingen, Vandenhoeck & R.

TECHNOLOGY.

Baldamus (E.) Lit. d. Baukunde. [Works pub. in Germ.] 1845-64. 8°. Leipzig. 12 Ngr.....1865.

— Bau-Maschinen-u. Eisenbahnkunde. 1850-65. Gr. 8°. 2 Aufl. Prag. 20 Ngr.....1865.

— Bau-Maschinen-u. Eisenbahnkunde u. Telegraphenwesen. 1865-1871. 8°. Leipzig, Hinrichs. 15 Ngr.....1872.

— Lit. d. Gewerbekunde. 1850-64. 8°. 2. Aufl. Prag. 24 Ngr.....1866.

— Handelswiss. u. Gewerbekunde. 1865-69. 8°. 15 Ngr. Reudnitz.....1870.

Gerold, O. Die Lit. des Bau u. Ingenieurwesens [Ger. Eng. and French.] 1854-70. 2 v. 8°. Wien, Gerold. f. 10 Ngr.....1864-70.

Bibliographie des ingenieurs, des architectes, des chef d'usines, des agriculteurs, etc. 1857-64. 2 v. 8°. Paris, Lacroix et Baudry. 4 fr.....1865.

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Kerl, (B.) Repertorium d. technischen Literatur. 1854-68. (In 3 Lfgn.) 1 Lfg. 8°. Lpzg., Felix. 2 Thlr...1870.

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*Polytechnische Bibliothek. [Monthly.] 8°. Lpzg. Quandt & H. Per annum, 1 Thlr.

*Repertorium der technischen, mathemat. u. naturwiss. Journal-Literatur. [Monthly, est. 1869.] 8°. Lpzg. Quandt & H. Per annum, 4 Thlr.

SACHS (HANS.)

Keller, (E.) Hans Sachs Bibliographie. 8°. Nuernberg.1868.

SANSCRIT. See ORIENTAL.

SCANDINAVIAN LITERATURE.

Catalogue of Danish, Norwegian, Icelandic, Swedish and Finnish Books. 1800-56. 4°. Lpzg., Dürr.....1857.
— Supplements, Ibid.

Möebius (T.) Catalogus librorum Islandicorum et Norvegicorum ætatis mediæ. 8°. Lpzg. 1 Thlr. 10 Ngr...1856.

Linnstroem (H.) Schwedisches Bücher-Lexikon. [Parts 1, 2.] 1830-65. Stockholm. (Lpzg., Brockhaus.) 6 Thlr. 1870-71.

SCHILLER AND GOETHE. See also BELLES-LETTRES

Wenzel (C. G.) Aus Weimar's goldenen Tagen [Goethe and Schiller Bibliography.] 8°. Dresden, Arnold. 2 Thlr. 20 Ngr.....

Tannenberg (C. W. von.) Das Schiller-Buch. 4°. Wien. 13 Thlr. 10 Ngr.....1859.

Troemel (P.) Schiller-Bibliothek. 8°. Lpzg. 20 Ngr.....1865.

SHAKESPEARE.

Halliwell (J. O.) Shakesperiana. 8°. London, Smith. 1841.

Sillig (P. H.) Die Shakespeare-Lit. bis Mitte 1854. 8°. Lpzg. 20 Ngr.....1854.

Thimm (F.) Shakspeariana, from 1564 to 1864, of England, Germany, and France, with Bibliog. Introductions. 8°. London, Thimm.....1865.

Mullins (J. D.) Cat. of the Shakespeare Memorial Library. 8°. Birmingham, J. Allen. [In press.]

See also Articles in LOWNDERS' Bibliographer's Manual, vol. iv, pt. 2. (Sect. 6 b.); and ALLIBONE'S Dictionary of Authors, v. iii. (Sect. 7. Biography.)

SPANISH-AMERICAN BOOKS.

Bibliotheca Hispano-Americana. [Spanish Books printed in South America, and Portug. Books pr. in Brazil.] 16°. London, Trübner. 12. 6d.....1871.

SPIRITUALISM.

Cat. on Pub. of Spiritualism. [1/2 Year Book for Spiritualism for 1870. 8°. Boston, W. White & Co., \$1.25]..1871.

SPORTS. See ANGLING, EDUCATIONAL, GYMNASTICS, HORSE.

List of Am. Books on Sports and Out-Door Amusements. See Trade Circular, June, 1870.

SWEDISH LITERATURE. See SCANDINAVIAN. THEOCRITUS.

Petzholdt (J.) Catalogus bibliothecæ Theocritæ. 8°. Dresden, Schönfeld. 8 Ngr.....1866.

THEOLOGY AND RELIGION. See also, FUTURE LIFE.

Winer (G. B.) Handbuch d. theolog. Lit. [Chiefly Protestant.] 2 v. [and Suppl.] Lpzg., Reclam. 6 Thlr.; red. 1 Thlr.....1838-42.

Thesaurus Librorum Rei Catholicæ. 2 v. 8°. Würzburg, Stabel. 4 Thlr. 26 Ngr.....1846-50.

Perennes F., et G. Brunet. Dict. de bibliographie catholique. 6 v. 8°. [Migne's Series.] 8°. Paris..1858-60.

Darling (J.) Cyclopædia bibliographica. Authors. 2 pts. 8°. London.....1854.

— Same. Subjects. Holy Scriptures. V. 1. London..1859.

Zuchold (E. A.) Bibliotheca theologica [evangelica], 1830-62. [German only.] 8°. Göttingen, Vandenhoeck & R. 1863-64.

Helmken (F. T.) Katholische Bücher, 1864-67. 8°. 8. Köln. 10 Ngr.....1868.

- Baldamus (E.)** Lit. d. Protestantischen Theologie. 1865-69. 8°. Reudnitz. 15 Ngr.....1870.
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Maloolm (H.) Index to Religious Lit. 2d ed. 8°. Phila., Lippincott. \$4.....1870.
Deoanver H. C. (C. H. Cavender.) Cat. of Works in Refutation of Methodism. 8°. Phila.....1864.
Cox (R.) Lit. of the Sabbath Question. 12°. Edinburgh. 1865.
Finotti (Father.) Bibliographia Catholica Americana. A List of Cath. Books published before 1825, with Sketches of the Authors. 8°. \$5. N. Y., Cath. Pub. Soc...1872.
 ***Bibliographie** der theolog. Wissenschaften. Monatl. Repertorium der theolog. Lit. der german. u. roman. Sprachgebiete. 1. Jahrg. Oct., 1871-72. Lpzg. 1 Thlr. 10 Ngr. 1872.
 ***Bibliotheca theologico-evangelica.** [German only, semi-ann., est. 1848.] 8°. Göttingen, Vandenhoeck & R.
 ***Allgemeine Bibliographie** der theolog. Wiss. [German only, monthly.] 8°. Halle, Erlecke. 1 Thlr. 10 Ngr. 1872.
 ***Bibliographie** catholique. Revue critique. 8°. [Monthly, est. 1841.] Paris. Per annum, 15 fr.
 ***Literarischer Handweiser** f. Kath. [18 Nrs. per ann., est. 1862.] 8°. Münster. Per ann., 1 Thlr.

TRANSSYLVANIA.

- Credner (F. A.)** Bibliotheca transsilvanica, 8°. 2. Ausg. 8°. Prag. 6 Ngr.....1865.

WAR LITERATURE. See also **MILITARY, AMERICAN** (Bartlett).

- Baldamus, (E.)** Schleswig-Holstein Literatur. 1863-64 8°. Prag. 6 Ngr.....1865.
Verselohniss d. bis Ende Feb. 1867 erschien. Schriften üb. d. Krieg v. 1866. 8°. 2. Aufl. Berlin. 3 Ngr....1867.
Muehlbrecht. (O.) Die Lit. d. deutschen u. ital. Kriegen im J. 1866. Jan. 1866 bis 1. Juli. 1867. Prag. 1 Thlr.....1867.
Leus, (O.) Deutsche Bücher u. Karten üb. d. Krieg 1870. 8°. Lpzg., Luckhardt. 15 Ngr.....1871.
Baldamus, (E.) Der deutsch-franzö. Krieg. 1870-71. Parts 1-4. 8°. Lpzg., Hinrichs. 1 Thlr.....1871.
Evenements de 1870-71. [List of works pub. in France in 1870-71.] In Bossange's Lit. Ann. (Section 6, c).

WOMAN.

- List of Books on Woman and the Woman Question.** [In Bookbuyer, Feb., 1870. N. Y., Scribner.]

ZOOLOGY. See also **PHYSICAL SCIENCES.**

- Agassiz (L. J. R.)** Bibliotheca zoologica, etc. 8°. London. 1848-54.
Carus (J. V.) u. W. Engelmann. Bibliotheca zoologica. 1846-60. 2v. 8°. Lpzg., Engelmann. 11 Thlr....1861

LITERARY AND TRADE GOSSIP.

It is gratifying to know that in the great work of revising the English Scriptures, American scholars are taking a proper share. The American committee, organized on the 4th instant, has representatives of the leading literary and religious denominations of the United States. Dr. Schaff, of the Union Theological Seminary of New York, who has been the principal agent in forming the American committee, has been chosen president, and among the members are such eminent men as ex-President Woolsey, of New Haven, Dr. Ezra Abbot, of Cambridge, Professors Day and Hadley, of New Haven, Professors Hodge and Green, of Princeton, Dr. Calvin Stowe, of Hartford, and Professor W. P. Warren, of this city. The committee has been divided into two companies, one on the Old Testament and one on the New Testament, corresponding to the English organization, Professor Green being chairman of the former and Dr. Woolsey chairman of the latter. Both companies will hold monthly meetings in the Bible House in New York.

THE OSGOODS complete their superb series of American translations of the great epics of the world with the *Æneid* done into English by C. P. Cranch. These sumptuous volumes are a triumph of American publishing as their contents are a triumph of American scholarship. Mr. Cranch's version is indorsed by many of our best scholars, and said to be worthy to rank with Longfellow's and Parsons' translations of Dante, Bryant's of Homer, and Bayard Taylor's of Goethe's "Faust."

SHELDON & Co. publish, in a neat volume, "The Ordeal for Wives," an earlier novel, by Mrs. Annie Edwards, written before "Archie Lovell," "Steven Lawrence, Yeoman," and "Ought We to Visit Her?" had made her famous, though partaking of their strength and virtually new to the American public. Its title is one which will just now attract especial attention.

THE immortal "Breakfast-Table" series is become a trilogy, with the addition of "The Poet" to the "Autocrat" and "Professor;" and Dr. Holmes breaks up the landlady's happy family and bids

farewell in a retrospective epilogue of a century hence, which is not the worst thing in the series. J. R. Osgood & Co. have just published this third and last of the series in a volume prefaced by a picture of the old gambrel-roofed house, and adorned on the exterior with a view of the landlady's tea-pot, with the spectacles of wisdom and the wings of Pegasus.

THE Putnams have published here an edition of a book which should be in every library, Schwegler's "Handbook of the History of Philosophy," in a compact 16mo. volume at a low price. It gives very satisfactory summaries of the usual philosophical system of the Grecian sages and the modern school, and information which must be sought through many hundred volumes. Reliable condensations of this sort are undoubtedly useful in these days of a multitude of books.

MESSRS. ROBERTS BROTHERS announce that Miss Ingelow's fresh and charming novel, "Off the Skelligs," will be issued as soon as the large edition necessary to supply the advanced orders can be got ready. It will be a 16mo. of 670 pages. Price \$1.75.

"SERMONS on Living Subjects," by Dr. Horace Bushnell (Scribner, Armstrong & Co.), is a volume of discourses, noteworthy for the vital, timely nature of their themes, the lucid vigor of their style, and the helpful earnestness of their tone. It is a live, selling book—which cannot be said of the majority of sermons. The first one, on the Virgin Mary, will especially attract attention. Many of these sermons were preached in the chapel of Yale College.

CONSTABLE, the Edinburgh publisher, has nearly ready a memoir of his father, Archibald Constable, who was Sir Walter Scott's friend and publisher, and who also caused his ruin. The work will contain letters of many distinguished literary men with whom the elder Mr. Constable had business relations, and will undoubtedly be very interesting.

A LONDON dealer in old books attracts attention to his wares by such curious and amusing labels as "Lundun, and how to see hit," "Leives of they Poayts—price 'arf a crown," etc.

A NOVEL, by William Chambers, is to appear in England next month. The memoir of Robert Chambers has passed through six editions, and the Cyclopædia of English Literature, which has proved one of the most successful of the Chambers publications, is being carefully revised by Dr. Carruthers, of Inverness. Dr. Carruthers has given his authority to the correspondent of the *Independent* for saying that Robert Chambers was not the author of the "Vestiges of Creation," although he "had a hand in it."

CARLYLE, now nearly eighty years old, has abandoned writing, but still appears in society occasionally, and talks as vigorously as ever. He frequents the Kensington district of London, walking with William Allingham, the poet, who, with James Anthony Froude, edits *Fraser's Magazine*.

CORRESPONDENT of the *Independent* writes: "After a pleasant lunch last week, with one of the fellows of some college at Oxford, occupying an oak seat two hundred years old, and sipping my ale out of a silver tankard of the same age, we visited the Bodleian Library, where, on asking for Bryant's translation of Homer, of which I had been speaking to my friend, we were gravely asked, 'What Bryant?' and, upon this question being answered, were solemnly informed that they had had never heard of him! Such is fame; or, at least, such is American fame in England."

THE Portuguese are to have a dictionary equal to those of other peoples—some time. The Royal Academy of Sciences at Lisbon began the work toward the end of the last century, but abandoned it in B; leaving, however, a volume of 750 pages. In 1822, a fresh attempt was made, which broke down in D. Another effort, begun in 1844, has lingered till now, but can scarcely be expected to survive long. Finally, Dr. Fr. Domingos Vieira, of whose capacity nothing particular is known, has undertaken the herculean task, and the "Grande Dictionario Portuguez, ou Thesouro da Lingua Portugeza" is now appearing in parts, of which the sixtieth has been reached, making two volumes of some 2,400 pages, and carrying the work to the end of C. There are Portuguese dictionaries; but they leave much to be desired. That of the Brazilian Antonio de Moraes Silva is the best now in use. For definitions Constancio's is valuable, but it is full of Gallicisms and is disagreeably dogmatic in tone. Edward de Faria's, with notes by Sr. Lacerda, is barely passable.

JACOX has a new book forthcoming, on "Aspects of Authorship; or, Book Marks and Book Makers." We give the curious schedule of contents: I. Authorship in the Act.—II. Self-seen in Print.—III. Self-heard in Song.—IV. Bookish.—V. Book Marks: in Talk.—VI. Book Marks; Trail of the Book-worm.—VII. Book Marks; Marginal and Miscellaneous.—VIII. Book Marks; Local and Incidental.—IX. Literary Society.—X. A Hard Crust.—XI. Men of Letters and Unlettered Wives.—XII. Lapses in Law.—XIII. Commercial Failures.—XIV. Merry Masks and Sad Faces.—XV. Pangs in Print.—XVI. Ready Writers.—XVII. Labor Limæ.—XVIII. Book-built Castles in the Air.—XIX. A Run upon a Book.—XX. Enthralling Books.—XXI. Unread and Unreadable.—XXII. Booking a Place for all Time.—XXIII. Traces and Tokens of True Fame.—XXIV. Transparent Authorship; or, the Man Betokened by the Book.—XXV. The Style Bespeaks the Man.—XXVI. Personality in Fiction.—XXVII. Fiction appealing to Facts.—XXVIII. Author's Den.—XXIX. Bookshelves of all Dimensions.—XXX. to One's Books.

"STRANGERS and Pilgrims" is the title of Miss Braddon's new serial.

"Mr. W. J. THOMS," says the London *Publishers' Circular*, "is preparing further matter for his attack on and demolition of Centenarism. That any man should survive his 99th year is, in Mr. Thoms' mind, an abnormal and impossible condition."

A WORK on "St. Domingo, Past and Present; with a Glance at Hayti," by S. Hazard, will shortly appear in England.

THE author of "Mrs. Jerningham's Journal" has a new book in press, "The Runaway."

S. G. GRIGGS & Co. have in hand a new scientific work from the pen of Col. Foster, author of "Mississippi Valley," etc. Col. Foster's reputation among scientific men throughout the country will no doubt set many on tiptoe to know what the learned savant has to say about that mysteriously interesting subject "The Mound Builders." We understand that Dr. Foster has been making this subject one of special and exhaustive research for a number of years, and there is probably no one better able to tell all there is yet known about this singular and wonderful people.

THE two-volume centenary edition of Coleridge's "Biographia Literaria," just issued by Holt & Williams, is very beautiful in shape, being in a neat chocolate and gilt binding, something after their "Taine." It is excellent for a library edition of a library book.

A CURIOUS work by Matthew Howard, M. D., is to be published about November 10, by Wm. L. Allison, entitled "Life in Death and Death in Life: A paradox, illustrating what we know and what we believe."

"TALES OF THE TEUTONIC LANDS; a Sequel to Popular Romances of the Middle Ages," by George W. Cox, M. A., and Eustace Hinton Jones, is nearly ready in London.

THE *Athenæum* promises shortly some notes by Mr. Howard Staunton, "On Unsuspected Corruptions of the Text of Shakspeare."

It is rumored that the Education Committee of the British Privy Council contemplate framing a list of school books, for use in schools subject to Government inspection. The employment of school books other than those thus authorized will, it is said, not be sanctioned.

"OLRIG GRANGE" is now attributed to Dr. Walter Smith, an English Free Church minister.

THIS was the address upon a letter received at the Boston Post office a few days since: "Ralph Waldo Emerson, Esq., Philosopher, Massachusetts, New England, U. S. North America." Such is fame.

The *Christian Statesman* of Philadelphia will henceforth be published as a weekly.

THE two archæological books by Tylor, which have been announced by nearly every American publishing house of importance, will be published after all by Holt & Williams, under an arrangement with the author. By joint agreement, they will be published also by Estes & Lauriat in Boston.

E. KNATCHBULL-HUGESSEN, author of that delightful "juvenile" "Puss-Cat Mew," has written a new book of similar character, called "Tales at Tea Time." It will be published by Macmillan & Co.

BARON TAUCHNITZ pays English writers an honorarium of about £30 for the books which he brings out for English readers on the continent.

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Quersant on Surgical Diseases of Children. Translated by Dunglison. (In December.)

MASON, BAKER & PRATT, N. Y.

Concordance to the Constitution of the United States of America, with a Classified Index and Questions for Educational Purposes. By Chas. W. Stearns. Library ed 8°, pp. 153. \$1.50; Collage ed. 12°, pp. 153. \$1. (About Nov. 1.)

JOHN E. POTTER & CO., Phila.

Potter's Complete Bible Encyclopædia. A Universal Dictionary of Biblical, Ecclesiastical and Historical Information, from the Earliest Times to the Present Day. By Rev. William Blackwood, D.D., LL.D., with valuable contributions from other eminent Divines. 4°, comprised in about 2000 brevier pages, with nearly 3000 illustrative engravings.

SHEPARD & GILL, Boston.

November.

"The Deserted Ship." By Geo. Cupples. Illustr. by Bush and others.

The Soul's Inquiries Answered. Arranged by G. Washington Moon. With an Introduction by Rev. Theo. L. Cuyler.

De Quincey's Works. Black's ed. Vols. 1 and 2. To be complete in 16 vols. Bound in green cloth, uniform.

A New Juvenile. By "Gail Hamilton." Illustrated by Billings & Bush.

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Oct. 26.

OCT. 23.

D. Appleton & Co.:—Hand-Book of Social Economy; or, The Worker's A. B. C., by Edmund About.—From early sheets:—Lakeville; or, Substance and Shadow, by Miss Healy.

Scribner, Armstrong & Co.:—Musical Recollections of the Last Half Century.—Clara Levesque, by W. Gilbert. St. Cecilia.—The Pace that Kills.—Two Worlds of Fashion.—Twilight and Dawn.

Harper & Bros.:—The Atmosphere, by Flammarion.—Strangers and Pilgrims, by Miss Braddon.—Murphy's Master.—Without Further Delay.—The D'Eyncourts of Fairleigh.—Busy Bee.—Life of Bishop Patteson.—Sanford's Estimates of the English Kings.—Clara Levesque.—Memorials of a Quiet Life.—Twilight and Dawn.—Two Worlds of Fashion.—The Pace that Kills.—Lacordaire's God and Man.

OCT. 24.

Holt & Williams:—Thoughts on Recent Scientific Conclusions to Religion.—May's Democracy in Europe.—Fleurange (in Leisure Hour Series).—The Works of E. B. Tylor, by special arrangement with the author.

RECENT FOREIGN PUBLICATIONS.**ENGLAND.**

Present rate of Importation, about 30 c. per shilling.

Anderson, Dr. McCall. Treatment of Diseases of the Skin. Cr. 8°. Macmillan.....5s.

Bagehot, W. The English Constitution. Cr. 8°. King & Co.....7s. 6d.

Bartlett, W. H. Walks about the City and Environs of Jerusalem. Strahan.....10s. 6d.

Brown, A. Epitome and Analysis of Savigny on Obligations. 8°. Stevens.....7s. 6d.

De Morgan, A. A Budget of Paradoxes. 8°. Longman.....15s.

Erichsen, J. E. Science and Art of Surgery. 2 vols., 8°. Longman.....32s.

Greene, T. W. Outlines of Roman Law. 12mo. Stevens & Sons.....6s.

Hare, A. J. C. Memorials of a Quiet Life. 2 vols., cr. 8°. Strahan.....21s.

Hewitt, G. Pathology, Diagnosis, etc., of Diseases of Women. 8°. Longman.....24s.

Keatinge, Mrs. R. H. Honor Blake: The Story of a Plain Woman. King & Co.....21s.

Lyons, R. T. Treatise on Relapsing or Famine Fever. Cr. 8°. King & Co.....7s. 6d.

Steward, G. Argument of the Epistle to the Hebrews. 8°. T. & T. Clark.....10s. 6d.

Werner, Carl. Nile Sketches. Part 2. Folio. Low & Co.....70s.

FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Dix-neuvième (le) siècle jugé par un Romain du temps de Jules César. (Traduction d'un manuscrit découvert en 1872 à la Bibliothèque nationale.) In-12, ix-129. Dentu.

Fabre, S. P. (M.D.) Des mélanodermies et en particulier d'une mélanodermie parasitaire. In-8°, 104 p. J.-B. Baillière et fils.

Gradis, H. Histoire de la révolution de 1848. [En 3 vols.] T. 1. In-8°. Lévy.....5 fr.

Halevy, L. L'Invasion, souvenirs et récits. In-18 jés. Lévy.....3 fr. 50 c.

Jacques, Simon et Saisset. Manual de filosofia; por Amédée Jacques, Jules Simon, Emile Saisset. In-18 jés. Hachette.....5 fr.

Marty-Laveaux, Ch. De l'enseignement de notre langue. 8°. Lemerre.....2 fr.

Nugues, Saint-Cyr. Le général Colson. Sa mission en Russie et son voyage au Caucase. In-8°. Dumaine.....2 fr.

Perrot, Guillaume, et Delbet. Exploration archéologique de la Galatie et de la Bithynie, d'une partie de la Mysie, de la Phrygie, de la Cappadoce et du Pont, exécutée en 1861. Par G. Perrot, E. Guillaume, et J. Delbet. [En 2 vols.] 24e et dernière livraison. In-folio. [Didot. 6 fr. 25 c. la livr.]

iviere, Henri. Mademoiselle d'Avremont. Monsieur l'argerie. In-18 jés. Lévy.....3 fr. 50 c.

Rodrigues, H. Saint Pierre. In-8°. Lévy.....5 fr.

Rustow, W. Tactique générale avec des exemples à l'appui. Traduit de l'allemand. Avec 19 pl. In-8°. Dumaine.....10 fr.

Thiercelin. Chez les anthropophages. Aventures d'une Parisienne à la Nouvelle-Calédonie. In-18 jés. Lachaud.....2 fr.

Trousseau, A. Clinique médicale de l'Hôtel Dieu de Paris. 4e édition, publiée par les soins de M. Peter. 3 vol. In-8°. J.-B. Baillière et fils.....32 fr.

Wallace, R. La Sélection naturelle, essais. Traduit de l'anglais. In-8°, xv-424 p. Reinwald.

GERMANY.

Present rate of Importation, \$1.10 gold, per thaler, & 3 gr.

Corpus juris civilis. Ed. ster. recognovit Thdr. Mommsen. Vol. I. 4. Berlin, Weidmann.....2 Th. 15 gr.

Dragendorff, G. Beiträge zur gerichtlichen Chemie einzelner organischer Gifte. gr. 8. St. Petersburg, Röttger.....1 Th. 25 gr.

Klüppel, R. Geschichte der deutschen Einheitsbestrebungen bis zu ihrer Erfüllung 1848-1871. 1. Bb. 1848-1866. gr. 8. Berlin, Springer's Berl.....2 3/4 Th.

Kopka, C. Die Bau-Mechanik. Lehrbuch für prakt. Baugewerk- und Maschinen-Meister. gr. 8. Leipzig, Scholze.....2 Th. 28 gr.

Kummer, B. Skizzen aus allen Reichen der Natur. hr. 8. Berlin, Bergzold.....2 1/2 Th.

Ludewig, J. Die Telegraphie in staats- und privatrechtlicher Beziehung. 8. Leipzig, Baensch.....2 1/2 Th.

Mueller, F. Beiträge zur Orographie u. Hydrographie v. Estland. 2 Thle. gr. 4. St. Petersburg, Röttger.....7 1/2 Th.

Otto, F. B. Die Freiheit d. Menschen. gr. 8. Gütersloß, Bertelsmann.....1 Thl. 6 gr.

Palm, K. Im Labrynth der Seele. 2 Novellen. 8. Leipzig, E. J. Günther.....1 Th.

Radtzwill, G. B. Die kirchliche Autorität und das moderne Bewußtsein. gr. 8. Breslau, Herbold.....3 Thl.

Revue, russische, Monatsschrift f. die Kunde Russlands. Hrg. v. Carl Röttger. 1. Jahrg. 6. Hefte. gr. 8. St. Petersburg, Röttger.....3 Th.

Sadler, C. Peter der Große als Mensch u. Regent. gr. 8. St. Petersburg, Röttger.....1 1/2 Th.

Schlagel, Max von. Die Wilden der Gesellschaft. Eine Erzählung. 8. Leipzig, E. J. Günther.....1 Th.

Sundevall, C. J. Methodi naturalis avium disponendarum tentamen. Pars I. gr. 8. Stockholm, Samson & Wallin.....24 gr.

Wilde, S. Sarah. Roman. 2 Bde. 8. Hannover, Rämpfer.....3 Th.

Zuern, Dr. F. Ant. Zoopathologische u. zoophysiologische Untersuchungen. gr. 8. Stuttgart, Schickhardt & Ebner.....24 gr.

SPECIALTIES IN JOURNALISM.

CIVILIZATION is in one sense but another word for complexity. Its process is simply the division of labor among many workers, and likewise the division of the field of learning among many thinkers. This same process of civilization has necessarily come into action in journalism, as journalism has become of importance in modern life. So that now there are few trades or professions without their special organs, and trade papers have become a leading feature of journalistic activity. In fact, some of the exponents of particular interests have outgrown the journals which appeal to the public at large; the dailies which represent the commercial portion of New York are larger than those which represent all of it, and the *Iron Age*, devoted simply to that branch of manufacture, is one of the largest weeklies, if not absolutely the largest, in the world.

The needfulness and uses of these special journals are very evident, and yet they are not, so far, as fully appreciated as they deserve. But it is simply a question of time. Just as new experiments in machinery, which still further narrow in one sense the sphere of the individual worker, have been distrusted and opposed at the start, though afterwards it was found that every man's life was made easier and better by their operation, so trade organs have met with opposition at the start, and are not altogether out of this first stage of development even now. There is still a feeling that they increase expenses by compelling advertising in a new channel. All labor-saving or money-saving machines cost at the start, and a trade journal is simply a means of economy. Their use is twofold. It is impossible, in the present activity of the world, to present in a general newspaper more than the briefest mention of a few leading pieces of news in any special and limited field. On the other hand, it is absolutely necessary, in the present constant improvement of every feature of industry, that a successful manufacturer or business man should be fully acquainted with everything that is going on in his own specialty; in fact success nowadays, in the close rivalry of these times, comes chiefly from the practical use of the most advanced information. It is only the special organ which can attempt to keep readers informed of progress, and it is absolutely essential that they should be so informed. So it is to the special interest of each member of a trade that he should supply regularly to its organ the fullest information as to his own specialties, and thus strengthen the effectiveness of the most convenient means of reaching the enterprising dealer. It is singular how little attention is paid among many American trades to this self-profitable duty. It is a curious feature of our own experience that we have found the utmost difficulty in procuring even the weekly list of publications with full titles and in proper shape. While in France, the direct transfer

into the weekly *Bibliographie de la France*, of the lists which the law requires in the case of any book printed (not simply copyrighted), from the ministry of the Interior, happens to save trouble on both sides; no such difficulty as is found here exists either in England or Germany. In the latter country the lists of the daily *Borsenblatt* and its weekly *Allgemeine Bibliographie für Deutschland* are made up in full titles from the copies which are invariably sent to this headquarters of the German trade, and the system is found of the utmost advantage and profit. It is alike to the interest of the publisher who desires to sell and of the bookseller who desires to buy that the full lists and full titles should be invariably given, and that the headquarters of trade information should be possessed of the earliest facts for dissemination among the trade. The dealer, in the book trade, needs his information a sufficient time before publication that he may act upon it.

Again, until any product of manufacture or article of commerce reaches the consumer himself, the dealings in it are altogether confined to a special class of traders. Thus the dealings in iron are by the miner, metallurgist, transporter, wholesale dealer or jobber, the manufacturer of products of iron, and finally retail hardware dealer. So with books, the public is not concerned until the author, publisher, jobber, and bookseller have prepared and distributed them. Now, while the consumer must finally be reached through the medium of the advertising columns of general journals, the immense inter-business of any particular trade cannot be so reached except by advertising in a great many papers at a great waste of money. This is the second use of trade journalism, to furnish by its advertising columns a convenient and cheap substitute for the old-fashioned exchange, a substitute, moreover, not local, but universal. Our columns, for instance, bring together the bookseller and publisher on one side, the paper dealer, binder, and the like and the publisher on the other, in a way that no other method save the trade journal can. The trade organ furnishes also a more efficient substitute for the circular, reaching a large number of the desired class at less expense. Moreover, in the multiplicity of circulars in these days, none receive fair attention or are preserved, while it becomes necessary for the dealer to read thoroughly his trade organ and to keep it for permanent reference.

It is very desirable for these reasons that the reading rooms or libraries of places where any special branches of business are carried on should place the organs of these trades upon its files. While every manufacturer should, and if he be enterprising does, subscribe to them himself, there are still many employees who cannot read them except on the public shelves, and it is of utmost importance in American life that every man, however humble in position, should have every chance for learning his business at the best. There are trade organs also in which the whole public is interested, and which are quite as important to it as the general journals. Trade journalism has, in fact, an office outside trade limitations, and its importance is increasing daily.

Scientific Novelties.

THE trade in optical goods at present is rather dull, but it is expected to become more brisk towards the end of the political campaign. Prior to the political excitement there was a fair sale of all articles, but like all other interests it now suffers. For some years past there has been a growing demand for philosophical instruments, that has done much to encourage the domestic manufacturers, and now many have succeeded in making instruments even superior to the imported. This is particularly noticeable in microscopes, which only a few years ago were brought entirely from abroad. The present difficulty of obtaining foreign goods has aided the domestic manufacturers considerably, and they have now obtained a degree of perfection that recommends their goods to all students, and materially reduces the importation of foreign articles. Of course American ingenuity will always succeed where mechanical contrivances are necessary, and this peculiar ability has nowhere been displayed to a greater extent than in the construction of microscopes. The heavy, cumbersome stands with which the English instruments are mounted have been improved upon and rendered light and graceful, without loss of strength. The movement for adjusting the lenses and objects have also been improved, and a more perfect action has been secured, which dispenses entirely with the former complicated machinery. It is now conceded that the best microscopes are made at home, and, though the importation of foreign goods still continues, it will soon be given up entirely. This degree of excellence has not only been attained in the mountings and general metal-work of instruments, but also in the more scientific parts; and now some of the finest lenses made are those of domestic manufacture. Within a few years the manufacture and sale of all kinds of optical instruments has increased to a surprising extent, and, as the use of these articles indicates to a certain degree the education of the community, it is gratifying that such should be the case. Formerly these articles were used only by professional persons, but now the low price at which they may be obtained has placed them within the reach of all, and they are purchased by many non-professionals as a means of amusement and instruction.

Mathematical instruments have been in fair demand, and the difficulty of obtaining goods promptly from abroad has induced their manufacture here. These goods sell at about the same price as the imported, and are equal to them in every respect. In the better qualities, however, there is some difference, for the foreign goods have a more elegant finish than can be had on domestic goods, without increasing the price to such an extent as to render them unsalable.

One of the latest novelties introduced in the way of scientific goods are the Bock-Steger's anatomical models, which are imported and sold by Berendsohn Brothers, No. 43 John street. These models are made by Steger Brothers, the well-known sculptors of Germany, under the special supervision of Dr. Bock, professor of anatomy at the University of Leipsic. They are made of a patent composition of plaster that is hard and durable, but light enough that they may be readily handled and moved from place to place without inconvenience. The natural colors of the parts represented are admirably imitated, so that the models in all respects closely resemble the human form. These combined models are certainly one of the most valuable contributions to the study of medical science. These can be taken apart, and thus the different organs of the body, in their relative position to each other, can be

examined the same as in the dissecting-room. One of the most beautiful of these models is that of the human heart, which is of the natural size and in a healthy condition. The front part of the model can be removed, and exposes to view the four chambers of the heart, together with their respective openings and valves. There is also a model of the torso, which, when opened, exposes all the organs of the body. The lungs, the heart, and the stomach may then be run over separately, and their relative position to each other determined. The collection now consists of twenty-six models, and is sold for \$150; others, however, will be added. These models have been received by the medical profession with great satisfaction, and their correctness and instructiveness have been readily appreciated. They are already used by all the prominent public and private schools of Germany, England, France, and Italy, and there is no doubt that they will be adopted in this country. The low price at which they are sold renders them accessible to students of limited means, and it is not unlikely they will have a large sale. Many of them are arranged so that they can be hung up like a picture, and certainly a more elegant ornament for a library or studio could not be found.

Literary and Trade Gossip.

GOOD BOOK-SELLING.—Says the (London) *Book-seller*: We have over and over again urged upon booksellers the desirableness of watching the lists of forthcoming books, and for every book finding a market before it appears. This is good book-selling, and where there are several booksellers in a town the one who pays most attention to these details will be found the most thriving. By watching the lists of forthcoming books, and striving to place them beforehand, much bad stock may be avoided.

ONE of the noblest and handsomest volumes of recent issue is Francis Wey's splendidly illustrated quarto descriptive of the imperial city of Rome. This really superb volume is crowded with illustrations, nearly all of which are beautifully executed, delineating all the ruins of ancient and the places of modern Rome—its palaces, its churches, its streets, its aqueducts and bridges, its works of art, and also its priests and citizens. The volume is prefaced with an introduction by W. W. Story, in which the eminent sculptor praises the illustrations without reservation. The work is, indeed, a splendid memorial of the ancient city, exhibiting its treasures of art and architecture with a fulness and faithfulness that convey to the imaginations of those who have never visited it a just appreciation of this historical and ecclesiastical wonder. The American edition is published by D. Appleton & Co.

FREEMAN'S HISTORICAL COURSE.—Holt & Williams have begun the issue, in this country, of a promising series of historical books, the design of which is to furnish for school or general use a complete, proportionate and condensed view of Universal History. The initial volume is entitled "Outlines of History," and introduces the course by giving a general sketch, which the successive works will fill in in detail. It is by Edward A. Freeman, D. C. L., the well-known historian, who will also write the histories of Rome and Switzerland, and supervise the entire series. The other portions of the work are to be prepared by competent persons, with whose writing the editor will not interfere, except so far as may be necessary to secure unity of sentiment and harmony of plan. The work promises to strike the happy mean between the dryness of a skeleton and that bulkiness which renders the study of universal history so generally impracticable.

WM. WOOD & Co., have in press, and will shortly publish, "An Epitome of Legal Chemistry." This is a guide to the discovery of poisons—the examination of fire-arms—the analysis of ashes—the alteration of writings, etc.—counterfeit metal and coin—the adulteration of food, and the identification of stains: chemico-legally considered, for the use of physicians, lawyers, chemists, etc., etc., by A. Naquet, translated with notes by an American editor.

EMERSON'S new volume of Essays on "Poetry and Criticism" is postponed till next spring, owing to his departure for Europe. It will then be published simultaneously in Boston and London.

AN exchange says: "The absurdity of post-dating weekly newspapers has exemplification in the New York *Ledger*, the issue of which bearing date Saturday, October 26th, says its popular contributor, Fanny Fern, is extremely ill, when the fact is she will be dead sixteen days when the date of the paper shall have been reached. The last contribution but one this lady made to the columns of the *Ledger*, ended with a quotation from Festus: 'O God, I thank Thee that I live!' the paper bearing date two days after she died."

AN exchange notes that Mr. R. H. Stoddard, in his article on Poe in the September *Harper*, has transcribed from the pages of Griswold an often-repeated, but easily-disproved story, of the poet's expulsion from the University of Virginia for gambling, intemperance, and other vices.

THE *Galaxy* for November has an article of especial interest to our readers, in "Carl Benson's" paper on "Publishers and Authors," the main purport of which is that publishers cannot make or unmake authors of merit, and should not flatter themselves into trying. They don't "provide the public with authors." Other articles chiefly notable are Junius Henri Browne's paper on death, "The King of Terrors Discrowned," which shows how delightful is the process of dissolution; one by S. G. Young, alleging that Americans are less healthy than Europeans and showing why; and Albert Rhodes' on "The Dutch at Home."

Lippincott's for November has an attractive issue, presenting only one illustrated paper, but that a pleasant and many-pictured one. It is on the manufacture of paper from straw, and written by H. C. Sheaffer in clear, readable style. Notably interesting is an article on "Torpedoes," by John G. Barnwell, compressing much information in very brief space, and inducing considerable excitement by graphic description of daring exploit. Reginald Wynford contributes a very readable paper on "The London Season," light in character and good in delineation of English fashionable society; and T. C. De Leon has some error-correcting, and of themselves interesting, "Sketches of Southern Life." Another of Earl Shinn's fine papers on "The Private Art Collections in Philadelphia" is given, and there is an abundance of fiction and matter of various attractiveness.

Old and New for November has for chiefly notable articles Rev. Jas. Martineau's superb paper on "God in Humanity," and one asking and answering from a working-man's stand-point, "Have Workingmen any Causes of Complaint?" The writer, G. W. P., thinks they have, in the difficulty under present expenses of becoming a master-workman, and in the distance of their homes from their shops, which practically increases the hours of labor. Mr. Hale concludes his admirable advice as to "How to Sleep," and Mrs. Greenough begins a new serial of life in France under the title of "Pythonia." *The Examiner* has its usual series of exceptionally

scholarly reviews, and we have to thank its prefatory portion for very kind words of the *TRADE CIRCULAR* as an aid to those who would keep informed in literature.

IN the November *Atlantic* the Poet at the Breakfast-Table continues his delightful chat, foreshadowing the breaking-up of his happy company. Parton writes of Jefferson in France. A paper on "The Primeval Ghost-World," by Prof. John Fiske, continues his popular papers on the philosophy of mythology, which we shall soon have in book-form. A curious short story, "A Dinner Party—Was it a Success?" deals with a Munchausenish detective experience, and is especially readable. The editorial departments are very scholarly.

Scribner's Monthly for November commences Dr. Holland's new autobiographic novel, "Arthur Bonnicastle." An illustration by Miss Hallock is exquisite; and those with Miss Proctor's entertaining paper on "Northern Russia," which leads, are also very noteworthy. Col. Higginson reviews Hawthorne's Last Bequest: Edward King, of "My Paris" fame, tells a timely story of "An Expedition with Stanley," in Spain; and M. D. Conway has a mythologic essay on "The Demons of the Shadow." The poetry is especially good, being by Miss Rossetti, Mrs. Whitney, Mrs. Thaxter, H. H., R. W. Gilder, and others. There is fine work in the editorial departments, and we note that Mr. Frank R. Stockton, well known as a writer, takes charge of "Home and Society."

Harper's Magazine for November is notable for an abundance of illustrations. The admirable papers of Porte Crayon and Junius Henri Browne are of themselves sufficient to make the number pleasing, and these are supplemented by illustrated articles on "Geneva," the "Siren of Science," and "An Industrial Experiment in South Manchester." A clear review of the inception, discussion, and completion of "The Treaty of Washington" gives solidity to the number. Emilio Castelar's presentation of the "Republican Movement" in Russia adds brilliancy, while Bayard Taylor, Carl Benson, and others contribute to its poetical attractiveness. The serials of Reade, Collins and Miss Thackeray represent fiction in strong array, and the editorial departments, reality, life, and present interest.

NAST is engaged in illustrating "Pickwick," for Harper's Household Dickens, and his conceptions of those funny folk will be looked for with interest. Mr. C. S. Reinhart will illustrate "Nicholas Nickleby," and Mr. W. L. Sheppard will do the same service for "Dombey & Son."

HARRIET BEECHER STOWE is editing a Library of Famous Fiction, which is to embrace in a single volume "The Pilgrim's Progress," "Robinson Crusoe," "Gulliver's Travels," "Vathek," and five other of the masterpieces of English imaginative literature. Ford & Co. will publish the book, with numerous illustrations, uniform with Bryant's Library of Poetry and Song.

ONE of the most palatable and vigorous books which have recently appeared is that just published by Holt & Williams, "Thoughts for the Times: Sermons by the Rev. H. R. Haweis, M. A." The discourses were preached *extempore*, and are filled with earnestness, life and personality. The thought is at once bold and broad, and the style impressive and familiar. Mr. Haweis regards Christianity as one of many religions—a turning point in the religious development of the race. He believes in progression, and thinks that Dogma and Belief can be modified without attacking Truth and Faith. He considers that God's Word is in the Bible, but that all the Bible is not God's Word. The

sermons on "The Lord's Day," "Preaching," "Pleasure," and "Sacrifice," are of great popular interest, dealing with many familiar topics, as Sabbath rest, women's work, theatres, balls, neglect of girls, etc. Expressing his views in simple, sturdy language, and, with an abundance of interesting illustration, Mr. Haweis' new work is one of rare attractiveness and value. It makes a handsome 12mo, of 347 pages.

TURKEY has adopted a copyright system.

A NEW French paper in London, *Le Times Français*, is announced by M. Barot.

A MEMOIR of the late Dean Alford, D. D., with extracts from his journals and correspondence, edited by his widow, is promised by Messrs. Rivington.

SIR T. ERSKINE MAY is engaged upon a History of Democracy in Europe, from the earliest times to the present, which is rapidly advancing towards completion.

It is believed, says the *Athenæum*, that M. Victor Hugo's next production will be the long-promised sequel to "La Légende des Siècles"—"Dieu." This is to be shortly followed by "La Fin de Satan." Besides these poems, M. Hugo has in preparation "Les Quatre Vents de l'Esprit," and "Le Théâtre en Liberté." It is not improbable that he may be induced to give to the public a drama, in five acts, "Les Jumeaux," which was composed more than thirty years ago.

M. JEAN MICHELET's second volume of his "History of the Nineteenth Century," will be issued in the course of November.

MR. W. CAREW HAZLITT is preparing a new (English) edition of "Sketches and Essays," by William Hazlitt. "Winterslow" will also be included in the volume.

THE twenty-first edition of Gesenius's Hebrew Grammar, by Roediger, has appeared. Five thousand copies are published every three years. The English translation is from the twentieth German edition, and therefore wants some new things peculiar to the last issue, such as the passages relating to the Moabite Stone.

DR. DIO LEWIS has started a new periodical called "*To-Day*."

EDWARD KING's Parisian story is entitled "Kentucky's Love; or, Roughing it Around Paris."

ESTES & LAURIAT are getting ready for a new scientific work of interest, "The Unity of Natural Phenomena."

MR. BACON says, in his letter to the Boston *Advertiser*: "Two new novels are promised for mid-November. One is Julian Hawthorne's, and the other is by a Mrs. Lamb, who is not very extensively known though she has written considerably, but who is said to be a talented lady. The name that Hawthorne has chosen for his novel is "Bresant," which is the name of his hero. The novel is said to be something of a psychological study, and likely to clash a little with popular ideas of men and things. The scene is in Berkshire, apparently in the fair old town of Stockbridge. One who has read the manuscript tells me that the author does not appear to have copied his father's style to a marked degree, though it is plain to see that the younger has been a close student of the elder romancer; and that he shows by it he has ability, talent, and power which only need cultivation and time to ripen successfully. The other novel, that Mrs. Lamb, is called "Spicy," also after the name of the leading character. Both are to be

published by the Appletons. Among the new writers coming forward is young Lathrop, who married quite recently Miss Rose, the eldest daughter of Nathaniel Hawthorne. He has made a home in a quiet New England town, and set himself to work industriously. What he has already done has been kindly criticised, and it is very likely that he will soon become quite well known through the pages of the popular magazines."

JEAN HENRI MERLE D'AUBIGNE, the Swiss divine and popular historian, died suddenly October 21 at Geneva, Switzerland. He was a descendant of the French Calvinist family of d'Aubigné, was born in 1794, and being educated for the church, was for five years a pastor in Hamburg. Between 1823 and 1830 he preached at Brussels. Being appointed to the chair of theological history in a seminary at Geneva, he wrote and published the work which has gained for him his world-wide reputation. The sales of his History of the Reformation of the Sixteenth Century were immense, more than 200,000 copies being disposed of in France alone, while the translations were taken up as readily in England and this country. His other historical works, although not so popular, are scarcely inferior to his masterpiece in literary merit, and the legacy he has left will be of great and enduring value.

THEOPHILE GAUTIER, the French poet, critic, and novelist, died on Wednesday the 23d inst., at the age of 64. He was born at Tarbes August 31, 1808, and received his scholastic education in the College Charlemagne. In early life he attempted to become an artist, but, discouraged by his failures, turned his energies toward literary efforts, and in the year 1830, while yet a very young man, became a successful leader in the fight of the romancists against the classicists. His most noted work, the romance of Mademoiselle de Maupin (1835) has been spoken of as one of the most brilliant immoralities of genius. In his after career he was at one time a dramatic and art critic of the *Presse* and again of the *Moniteur*, and wrote meanwhile novels, vaudevilles, books of travel, &c., with great rapidity and in a style which met with wide popular approval.

OUR YOUNG YACHTER'S SERIES is the general title of a new set of boys' books which C. A. Stephens is preparing and whose publication the Osgoods have just begun by the issue of "Camping Out." In the initial volume, four youths, inclined to bold and original undertaking, discuss the inadequacy of the common educational system, and long to go on a yachting cruise to study and see the world at one time. But the necessary funds are lacking. One of the party suggests an expedition in the unexplored Maine woods in search of the "lost lode" of lead, which tradition says is hidden there. The volume recounts their exhilarating "Camping Out" experiences, their hunting and fishing, their walking and climbing, their hair-breadth escapes and vexatious pursuit of provisions. The expedition results successfully and fifteen thousand dollars is offered for information regarding the "lode." In the next volume will be recorded the sale of the lode and the first cruise on the yacht. The series is in a somewhat fresh line and has an abundance of that dash, courage, and possible improbability which so fascinates youthful minds. A slight seasoning of mineralogical, geological, and zoological information is not so obtrusive as to detract from interest, and in some cases is so blended as to rather add to the amusement. The work will be issued in neat 16mo volumes of about 250 pages each.

JOHN ROSS & Co., have transferred "The Mother's Register," lately published by them, to G. P. Putnam & Sons, who will make it a companion volume of "The Mother's Work with Sick Children," which they will shortly issue, and of other reprints of works by the same author, Prof. J. B. Fonssagrives, of Montpellier, France.

MR. ROBERT DALE OWEN, says the *Times*, has contracted with the *Atlantic Monthly* to publish his autobiography in monthly chapters, beginning with the number for January. The work will be very comprehensive in scope, and likely to prove interesting to a large class of readers, whether they do or do not agree with the author's views on "Spiritualism." Mr. Owen's personal recollections extend back as far as Godwin, author of "Political Justice," and husband of Mary Wollstonecraft; Mrs. Shelley, Lady Byron and her mother, Lord Brougham, Jeremy Bentham, Thomas Clarkson, Spurzheim, Gen. Lafayette, Sir Rowland Hill, Miss Landon, etc., etc. The grandfather was a partner with Sir Richard Arkwright in the very earliest cotton-spinning, and the character, life and humanitarian experiments of his father, Robert Owen, of Lanark, are, of course, well known to the son. Books, such as we understand Mr. Owen's to be, and of which Forster's Landor and Henry Crabbe Robinson's Autobiography form late examples, are always read with interest, and there are good reasons why the forthcoming work should prove no exception to the rule.

E. LAVERACK, of Shropshire, England, has in press a new work on "The Setter," with Notices of the most eminent Breeds now extant, Instructions how to Breed, Rear and Break, Dog Shows, Field Trials, and General Management, in one small 4to volume, with chromo-lithographs.

AN English translation of Prof. A. Weber's treatise on the Râmâyana, by the Rev. D. C. Boyd, has appeared in the *Indian Antiquary*, Nos. 4, 5, 6, and will most likely be finished in No. 7.

To those who visited the Paris Exhibition of 1867, one of the most attractive things, says the *London Bookseller*, among the multitude of attractive books exhibited by Messrs Hachette, was the volume of specimens of their forthcoming volume of the [Gospels, *Les Saintes Evangiles*, the text by Bossuet, with 128 magnificent illustrations on steel, by Bida. The work, which has been twelve years in hand, is now announced by Messrs. Hachette's London house to be ready in November, in two folio volumes, the price of which on "papier velin" will be £40, and on "papier de Hollande" £80. The total cost of the volume has been nearly fifty thousand pounds.

It appears from a statement in a Russian journal that the number of periodicals published in the Empire of Russia is 337. Of these, 286 reviews and journals are in the Russian language, 189 being published in St. Petersburg, 30 in Moscow, and 147 in other towns. There are 40 publications in Polish, 6 in French, 30 in German, 4 in Lettish, 5 in Esthonian, 2 in Finnish, and 3 in Hebrew.

THE *London Spectator* says that George Eliot's "Middelmarch" "bids more than fair to be one of the great books of the world."

MR. EDWARD JENKINS, author of "Ginx's Baby," etc., intends to publish a Christmas story, which will take up the question of the agricultural laborer. It will be entitled "Little Hodge," and is to be issued in the style of Charles Dickens' Christmas stories, at one shilling. He has also nearly completed a novel intended to illustrate the Coolie system, and the relations of the races in the West Indies.

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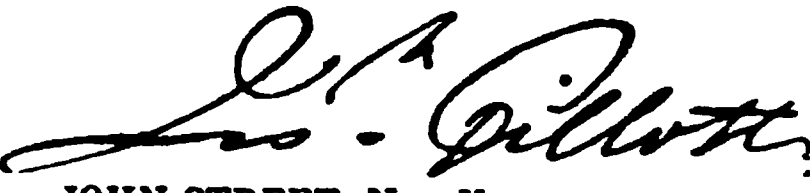
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To the Editor of the Trade Circular.

DEAR SIR: Harmony and co-operative interest are essential in all lines of business and in all ramifications of trade. Where the manufacturer does not protect the wholesale merchant and he the jobber, and he, again, the retailer, a clash of interest and a want of good feeling necessarily arise. Thus, how self-evident it is, that unless the retail bookseller is protected, by-and-by the whole machinery of that line of trade feels the shock! Hence, interest and justice alike demand protection of the rights and consideration of the welfare of the retailer at the hands of the wholesaler. Now, I have been prompted to lay charges on the publishers, because some have violated a principle of right to their own detriment.

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In the South, booksellers have suffered terribly from these evils, which need immediate remedy. Publishers should look to their duty to buyers, and allow teachers no more than twenty per cent., let their publications be sold on their merits—for many a teacher will adopt a new series simply for a gift of a set—and give no books away. Let them, in a word, work to the interest of the bookseller, and thereby advance their own interest.

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the terrible struggles with the Indians, and the remainder of the book is crowded with adventure. The line of subject is a very taking one, and this, with Mr. Abbott's name and the attractive style of binding, is likely to make the new series a wide success.

The *August Stories*, Jacob Abbott's latest series, will be concluded with "Granville Valley," the fourth volume, which Dodd & Mead will publish next week, 16mo, pp. 346, with illustrations. This tells how Elvie went with August to live during the winter in a valley of the Green Mountains, and what grand times they had there with winter fun and maple-sugar making in the spring, and how much the two boys learned in that time. Mr. Abbott's popularity among children is amazingly great, and there will be thousands of them to hope that Santa Claus will send this fine box of four fat volumes, which make up "The August Stories," down the chimney.

A *Class-Room Taine*. A condensation of Taine's celebrated work on English literature has been prepared by Prof. John Fiske, of Harvard—who has shown himself perfectly capable of the task—for use in schools, academies and colleges. General readers who cannot spare the time required for the study of the original work, will also find the abridgment of great service. A very useful and

convenient chronological table of the principal authors and works in English literature, from Cædmon to Byron, which collates also the dates of eminent foreign writings, is appended to the volume. The work will be issued soon by Messrs. Holt & Williams in a neat 8vo of 502 pages.

A Monologue on Matrimony, and The Toilet and Its Devotees, being two piquant chapters from that most entertaining volume "Salads for the Solitary," by Frederick Saunders, are soon to be issued in 8vo pamphlets of 28 and 36 pages, in tinted paper covers, by De Witt C. Lent & Co., and doubtless will prove attractive as well as useful.

For the King is the title of a powerful novel by Charles Gibbon, which the Harpers will soon publish, as No. 382 of their Select Library. The scene is laid in Scotland and the tale has to do with the Rebellion of 1745. Sir Malcolm Oliphant, who regards the Pretender with respect and affection, but esteems his cause a mad and wasteful one, is called upon to take arms against him. The father of his young wife is fighting for Charles Edward, and in a clandestine visit to his son-in-law's house takes important despatches and brings Sir Malcolm under suspicion of treason. The events of the story follow each other in quick exciting succession, the author's style is very vigorous, his characters strongly drawn, and altogether the novel is one of the best which has recently appeared.

A Woman's Vengeance, by James Payne, already widely known through *Harper's Weekly*, will be issued shortly as No. 386 of Harper's Library of Select Novels. The plot of the story is well wrought out. A misunderstanding curiously arising between a husband and wife, the twain are separated; the latter through jealousy pretends death, so that the former is free to marry his early love. The jealous wife then plots to destroy the happiness of the newly-mated pair and brings much misery upon them. The author's style is fairly good, and his book will be found an acceptable one.

The Book Trade in England.

From the (London) Bookseller.

THE past year has, on the whole, been a prosperous one; there has been plenty of business in every department—papermakers, printers, binders, have all been fully employed; the only complaint being that from various causes the profit has been far from commensurate with the business done. The wholesale trade has been most loud in this lament. The rise in wages and in the cost of materials has not been without its beneficial interests to the retail trade. They have not been subjected to the same amount of temptation to purchase cheap, showy, bad stock as formerly, and more attention has been paid to the quality of books offered. The most hopeful thing for the trade is the prospect of an universal spread of education; and that even in our own time, we may hope that it will be an impossibility to find a young man or a young woman of twenty who cannot read or write. With the diffusion of education there will also be extended a desire to read. It may be that at first the kind of reading devoured will be very largely of an exciting and vicious description; but this, like many other evils, in the course of time effects its own cure, for the boy who has read bad books as a boy, when he grows up to manhood, marries, and has a family, will become the most determined opponent of such literature. *Here and There*, and similar productions, find no place in the working man's house.

The trade may do great things towards the future of the working classes by guiding their literary purchases. Merely religious periodicals have a comparatively small sale, and can only be pushed at rare intervals; but there is now a vast variety of secular publications both entertaining and useful; magazines and papers to suit all ages and every class, that there ought to be no difficulty in supplying, and, as booksellers, in *prompting* all healthy demands. As we would shun a low medical man who pursued an infamous practice, so should we shun the bookseller or news vendor who spreads about his pestiferous wares.

Even the laborers' strike for higher wages is not without hope; at the present time by no chance does the laborer spend a sixpence upon books; he cannot do so, he cannot spare so many pence in his fight for bare existence. But follow his daughters, who have passed through the National School, and have become domestic servants, and what do we find? One takes in the *Family Herald*, another *Bow Bells*, a third, who is ambitious to become a ladies'-maid and rise in life, takes in the *Young Ladies' Journal*; while his boys, who occasionally snared a rabbit when at home, now that they are earning wages at the factory, buy the *Boys of England*, like *The Young Men of Great Britain*, and read with avidity any tales of adventure, of daring, or even of crime.

LITERARY AND TRADE GOSSIP.

MR. STANLEY's eagerly-expected work, "How I Found Livingstone," is now so far advanced that Messrs. Scribner, Armstrong & Co., of New York, are able to promise its publication before the middle of November. "How I Found Livingstone" is a complete and consecutive narrative of Mr. Stanley's notable exploit, and has been entirely re-written by him for this book. It includes a large number of thrilling incidents never before published, and is the only record of his adventures which is published under his sanction and authority.

A KITCHEN edition of Marion Harland's "Common Sense in the Household" has just been issued by Messrs. Scribner, Armstrong & Co. It is bound in water-proof and grease-proof cloth, and its edges are sprinkled so as not to soil easily. A number of blank leaves are added at the end where new receipts may be inserted. The idea is a capital one. In the future housekeepers will consult their parlor editions and send down word to the cook to get up dishes *à la* pages so-and-so.

THE first volume of Mr. Froude's "History of Ireland," upon which work the historian's remarkable lectures are based, will be issued by Messrs. Scribner, Armstrong & Co. this month.

A NEW work on villa and cottage architecture, by Isaac A. Hobbs & Son, is in the Lippincotts' press.

REV. O. B. Frothingham's new work, "The Religion of Humanity," will shortly be brought out by D. G. Francis, N. Y.

THE concluding part of the second volume of Mr. Herbert Spencer's "Principles of Psychology" will soon be published by the Appletons. It completes this portion, and with it the first half of the whole series of volumes which are to comprise his System of Philosophy.

THE Scribner's *Book-buyer* for the past fortnight contains, besides Mr. Welford's always pleasant letter and other matter, a report of the Froude dinner, which gives the addresses of Messrs. Curtis Froude, and Holland in full.

THE *Bankers' Magazine*, of this city, prints the new laws of the State of New York in reference to banks, legal holidays, manufacturing companies, railroads, etc.; also, a list of 500 savings banks, comparative deposits of each; with all the acts of Congress relating to loans, the currency and national banks, from 1868 to June, 1872.

"FAITH AND FREE THOUGHT" is the title of the (English) Christian Evidence Society Lectures for 1872, which will shortly be published.

THERE is to be a considerable activity in England this season in personal *literaria*. Besides the second volume of Forster's Dickens, which will provoke an excited discussion, a third volume of the Correspondence of Alexander Pope, by the Rev. W. Elwin, which is announced by Mr. Murray, "will afford," says the London *Publishers' Circular*, "other revelations of literary life, which the editor does not scruple to comment upon bitterly enough, if we may judge from former volumes. It used to be a maxim, that as no man is a hero to his valet de chambre, so every man was a hero to his biographer, but Mr. Elwin seems to have, in Pope's case, proved a notable exception to this rule." The Personal Life of George Grote, the historian, with selections from his letters, by Mrs. Grote, is also announced by Murray, and another interesting volume is Personal Monographs, by Lord Houghton, who is even now better known as Monckton Milnes.

A NEW monthly periodical, edited by Edmund Hoefer, with the title of *Der Literaturfreund; ein Führer für Bücherliebhaber und Buchhändler*, is published at Stuttgart.

"A COLLECTION of Curious and Interesting Scottish Historical and Political Ballads," by Robert Sempill (originally printed in black letter, at Edinburgh, as separate broadsides), now first collected, is to be printed in Edinburgh.

A NEW English book, prepared in response to a public demand is, "Outlines of German Literature," by Mr. Joseph Gostick, author of a "Handbook of American Literature," and Mr. Robert Harrison, librarian of the London Library. The work is said to be the result of many years reading of German authors, condensed into a small volume, dedicated, by permission, to Mr. Carlyle.

WE have authority, says the London *Echo*, to contradict the rumor published in the *Athenaeum* of last week, that the education committee of the Privy Council contemplate framing a list of school books which alone would be permitted to be used in schools subject to Government inspection. We understand that the Education Committee have no such intention, although they have not refused to express an opinion unofficially as to whether certain class-books are inadmissible, as invading the principles of the Education Act.

AMONG new scientific books of interest is the late Professor De Morgan's "Budget of Paradoxes." It is said to be an acute and often witty dissection of the claims and theories of the crazy discoverers of squaring the circle, the law of perpetual motion, the anti-Newtonian theory, etc.

ANOTHER case of copyright difficulty has appeared in England. Miss Alcott's "Little Women" was first published by Messrs. Sampson Low & Co., in the interest of the author, and with her sanction. Some "pirates," seizing the work, undersold the rightful publisher, apparently at a very great reduction, by splitting the book into two volumes, calling them respectively "Little Women" and "Little Wives." Messrs. Low, to protect

themselves and Miss Alcott—whose "Old-Fashioned Girl" and "Little Men," by-the-way, were copyrighted in England, during her residence there—on these, are now obliged also to divide the book and issue "Little Women" and "Little Women Wedded." Among other things, does not this illustrate the evils of the practice for which honorable publishers are responsible, of tampering with authors' titles?

THE exports of German books, maps and pictures from Leipsic to the United States, amounted in 1870, to 309,696 thalers; in 1871, to 352,814 thalers, and during the first half of 1872, to 180,646 thalers. The first term of the current year shows a decrease, compared with that of last year.

THE printer and publisher, Pomba, of Rome, has addressed a circular to all Italian booksellers and publishers, which proposes to found an Italian literary metropolis at Florence, and make it the general depot of the Italian book trade. The subject will be discussed at the next booksellers' meeting in Venice.

DR. LUDWIG A. FRANKL, of the new Austrian Israelite Institute, has obtained from the Emperor of Austria an order to the Court and State printing establishment, to supply the apparatus needed for the department of printing in the new institute. It is said by competent authorities, that the blind can now be readily educated as type-setters.

CATALOGUES TRADE LISTS, ETC., WANTED.

BANGS WILLIAMS PUBLISHING COMPANY, General Agents for first-class subscription books and works of art, Providence, R. I. Correspondence solicited from publishers.

E. P. HOWE & CO., booksellers and stationers, 4 St. Charles Block, Syracuse, N. Y.

W. H. SMITH & SON, wholesale booksellers, stationers, etc., Dublin, Ireland, want trade lists of novelties in miscellaneous stationery and fancy goods.

GEO. A. SEARCY & CO., successors to Manly & Co., Tuscaloosa, Ala., have established a wholesale and retail book and stationery house in Meridian, Miss. They solicit latest catalogues sent to Meridian, Miss., and Tuscaloosa, Ala.

H. T. BRAWNER & SON, dealers in books, stationery, sheet music, musical instruments, fancy goods, etc., East Side Hill street, Griffin, Ga.

BOOKS WANTED.

1 Copy of 1863, 2 copies each of 1865 and 1866, Annual Supplements to Low's English Catalogue. Address J. L. W., 175 Liberty street, Pittsburgh, Pa.

WANTED—To purchase odd numbers of Appleton's Encyclopædia. Address CHAS. L. WOODWARD, Hoboken, N. J.

OFFICE OF THE TRADE CIRCULAR.

The Literary Bulletin and Trade Circular for 1869 complete.

J. VERNON WHITAKER, Ledger Office, Philadelphia, Pa.

1 Set Notes and Queries. Good condition.

THE CHRISTMAS TRADE CIRCULAR.

The issue of "THE WEEKLY TRADE CIRCULAR" for November 28 will, in addition to the usual features, contain, 1st, a Descriptive Summary, and 2d, a Price List of the

HOLIDAY BOOKS OF THE SEASON.

Advertisements intended for insertion in the CHRISTMAS TRADE CIRCULAR should be received at this office not later than Monday, Nov. 25. For insets, arrangements should be made *at once*.

Advertisers are urgently requested to supply early copy, as the lateness of date will allow no delay of issue.

Terms of Advertising in the "Christmas Trade Circular."

Page, \$25.00. | Half, \$15.00. | Quarter, \$9.00. | Eighth, \$5.00.

Short Advertisements, per line, 25 c.

The Christmas Bulletin.

Prompt information will be the prime object of the CHRISTMAS BULLETIN this year, though some of its last year's ornamental features may be sacrificed. Experience, to the disappointment of numerous subscribers, has proved that publishers cannot early enough supply the necessary material or preparing, and printing, in numerous editions, a fully Illustrated Bulletin, at a reasonable date for the Holiday trade.

The CHRISTMAS BULLETIN will be printed, however, on tinted paper, and be made as attractive as possible in the short time given. It will contain, as usual, a full descriptive account of the Holiday Literature, and a Price List of the new Gift Books and most prominent Juveniles of the season.

Terms for Editions to non-subscribers (Subscribers will be supplied at the usual rates) with sole Imprint of Bookseller, Stitched.

100 Copies, \$5.00; 250 Copies, \$12.00; 500 Copies, \$20.00.

No reduction possible on larger quantities.

The last page is held subject to such advertisements as may be ordered by the purchaser, which will be charged at the cost of stereotyping (averaging \$4.50.)

Mode of sending should be stated when ordering the Bulletin.

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Advertisements or insets for the Bulletin should not be received later than November 20.

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and Mr. George B. Nichols, did the

Under the management of the present proprietors the business has grown steadily, necessitating several additions to the building, and the extension of facilities in every department. It is doubtful whether there is a larger or more desirable stock in the city than at present carried by this firm, especially with the addition made by the purchase of the stock of J. Holbrook & Co. (successors to R. W. Carroll & Co.) which has recently been effected. This large purchase includes the well-known monthly periodical, *The National Normal*, which Messrs. Stevens & Co. will continue with new features and additional attractions. It also includes the good-will of the Holbrook-Carroll concern. Messrs. Stevens & Co. are agents for the publications of

SCRIBNER, ARMSTRONG & CO.

in the central West; agents of the NATIONAL NORMAL SCHOOL at Lebanon, Ohio, and have the office of the Western Branch of the American School Institute. They make some specialties, among which are Prof. Arnold Guyot's Wall Maps and Perce's Magnetic Globes.

Not a little of the popularity of the house rests upon the manner in which it has for many years filled miscellaneous orders for the country trade. The spirit of accommodation it has exhibited in packing orders that must be picked up piece-meal at several different establishments, and in many cases purchased by the shipper, has given it a high reputation among dealers that is always a guarantee of continued patronage.

Their connection with Denison University at Granville, Ohio, one of the most flourishing colleges of the State, as purchasers for its library and agents for its magazine, is a feature in their business of no little importance, and indicates the confidence of educators in their judgment and management. Messrs. Stevens & Co. have proved their title to rank with the enterprising firms of the city, and established their reputation as merchants by a course of prompt and fair dealing that will increase their trade year by year.

They stick to their old location on Fourth street, at the very centre of the life and trade of the Queen City, convenient to the leading hotels, and opposite the new Merchants' Exchange. It has been for fifteen years a well-known resort for book-buyers. They have also commodious warerooms, where goods are stored and packed.

We cannot close this notice without mentioning that this house is noted for the GENERAL ASSORTMENT of its stock, which includes books in every department of literature, from the finest editions to the cheapest; school-books and stationery of all sorts; maps, globes, and mathematical instruments; American and foreign stationery, both staple and fancy; and all staple and fancy articles usually kept by houses of this class. Its trade is with the dealers in every State and Territory of the West and South, and has the reputation of never losing a customer that once tests its advantages.

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"He has more thinking than many of the old dramatists; and the praise of one of his critics, though strongly worded, is not without foundation, that we 'seldom find richer contemplations on the nature of man and the world.'"—*Henry Hallam*.

"That full and heightened style of Master Chapman."—*Wesley*.

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The Vienna Exposition.

THE World's Fair which is to be held in Vienna next year, promises to be the most extensive of the series, and to attract to the Austrian capital even larger and wider representation from all nations than even the Paris Exposition. The buildings, already erected or in process of erection, are on an immense scale, and the most liberal arrangements have been made by Austria for the reception and display of the specimens of industry of all countries. It only remains that this enterprise shall be met with equal vigor and liberality on the part of other nations. America is fortunate in being represented by so energetic, wide-awake a man as Gen. Thos. B. Van Buren, as its National Commissioner, and we are especially glad to note his vigorous endeavors that the educational and publishing interests of the country shall be well represented there.

An interesting meeting of those having to do with education was held at the rooms of the Bureau

of Education, Washington, Wednesday week, for consultation with Commissioner Van Buren as to this matter. He reiterated the extreme importance of the full representation of our educational ideas at Vienna, and was satisfied that it would be a great crime to education itself to neglect the opportunity of doing good by teaching the rest of the world our improved methods. Baron Schwartz, he said, scarcely ever wrote to him without appending a clause on the educational subject, begging in the strongest terms not to omit a full representation of American education, whatever else might be omitted. The people, he thought, should ask of Congress pecuniary aid sufficient in amount to do credit to American schools. An interesting discussion ensued, and it was arranged that the Bureau of Education should publish the proceedings of the meeting and the programme relating to education, requiring that State officers furnish school laws, sending the specimens to the Bureau of Education. It was resolved that the report of the

Commissioners of Education, as containing a general summary of the statistics of the United States and the reports of the State and City Superintendents, and the local reports, as far as they may be obtained, be procured, and prepared in uniform binding as far as possible. Publishers of school text-books and manufacturers of school furniture and apparatus, are invited to furnish complete sets of their goods, and to forward them to the Bureau of Education for transportation.

Gen. Van Buren announces his intention of taking specimens of every newspaper and periodical published in the United States, which will be classified under the heads of States and cities, and a catalogue made out showing the age, date of issue and circulation of each publication. His purpose is "to show simply the fact of the publication of this immense number of periodicals, which are among the most wonderful agents in educating the world." American journalism will thus be well represented.

There is no reason why the general book publishing interests of the country should not also be thoroughly represented. Mr. Spofford, our leading library authority, spoke at the meeting referred to, as to the representation of libraries, with so much practical good sense that we reproduce his suggestions in full as given in the *New York Times*:

"Mr. Spofford, the Librarian of Congress, in a neat speech of five minutes, offered important suggestions relative to the best means of representing libraries—threefold suggestions he calls them—so that, if possible, some representation may be secured. A full set of all printed catalogues and reports of all the libraries in the country, to be collected by means of circulars setting forth the importance of having them bound as well as possible, so as to make a handsome exhibition—this, he says, if made complete, or approximately so, will be as well as to transmit the libraries themselves, for it is the exception, and not the rule, to print catalogues of libraries in Europe, not one in ten of the great foreign libraries having a printed catalogue.

"If all our town and city libraries, said he, send printed catalogues, we shall have over a thousand volumes of pretty large folios. He also suggested that a tabular statement of the statistics of all the libraries be there exhibited—not in a printed form, perhaps, but as based upon circulars already issued by the Bureau of Education.

"Then, he believes, there should be engrossed a large tabular statement of the statistics of all the libraries, in general and in detail, on a sheet of considerable size, prepared with skill and taste, and perhaps with colors, at least in prominent letters and figures, so that it may be seen by all."

Now let our general publishers and kindred trades act with enterprise, and in the departments of literature and educational facilities America will be thoroughly well represented. Transportation

for all materials is provided free, and all further information can be obtained from Gen. Van Buren, whose address is at 51 Chambers street, New York.

CORRESPONDENCE.

FROM BOSTON.

THE FIRE AND THE BOOK TRADE.

Boston, November 18, 1872.—Contrary to the first impressions, the printers, publishers and booksellers have suffered severely in the late disastrous conflagration. When we saw the progress of the fire stopped just on the threshold of our large retail and jobbing houses we breathed more freely and rejoiced at the apparent immunity, but as the details of destruction began to appear, and as with memory, aided by the Directory, we went through the list of sufferers, it was quickly seen that losses were heavy, and in many instances of a nature to seriously inconvenience the trade and the public for months to come. A brief glance at the situation will show this. The great printing houses at Cambridge, "The University Press," "The Riverside Press," and Wilson's, each crammed with Boston work, were of course safe, and so were Rand, Avery & Co., and A. Mudge & Son, of the city, whose presses were and are at full speed on Boston books. But this is emphatically the time of year when publishers are preparing for the fall and holiday trade, and the binderies and paper warehouses were full of work, and many lofts and buildings were filled with books and paper and sheet stock; and not only this, but some large printing houses were located on what is now the "burnt district," and are now resting in their ashes. Thus Wright & Potter, State printers, had a great deal of "job" work on hand. At this time of year their regular work for the State is light, and, consequently, they take in miscellaneous work from outside parties, and the fire caught them with the numerous presses in full force on holiday work. W. & P.'s loss is heavy, as they owned their building and their machinery, while our different publishers who had books in press are large sufferers, and will find it impossible to repair their losses in season for winter trade. The State lost large editions of public documents, and some valuable stereotype plates, including those of the Revised Statutes, Province Laws, etc. As to the "Documents," technically so called, the public will not feel the loss very deeply; "Pub. Docs.," with here and there an exception, are not included in popular reading. Rockwell & Churchill, city printers, have lost their all. T. R. Marvin & Son, on Congress street, one of our oldest printing houses, was crowded with work for Lee & Shephard, and others, and had a large amount of sheet stock ready for the binders, but building, presses, paper, raw and printed, and plates are now an undistinguishable mass of charred and ashen ruins. Brewer & Tilton, publishers of Worcester's Dictionaries and school books, almanacs, etc., lost very heavily. Fortunately the Dictionary plates were saved, but there was a great destruction of books; and, as for the weather for the next year, we must take it as it comes, for the original Thomas' Almanac went with the rest. For many hours the destruction of Lee & Shepard's store, immediately opposite Old South Church, and of A. Williams & Co.'s, a little further down the street, seemed inevitable. Here the firemen fought with desperation, in the full knowledge that if the flames once crossed Washington street, the west end of the city, or at any rate that portion including the Music Hall, Parker House, City Hall, and the heavy retail dry-goods dealers, would be destroyed. But although

every window was shattered for a couple of blocks, and goods packed so far as was possible, the buildings were saved, literally "plucked as brands from the burning." Amid the myriad of noble deeds that have crowned our disaster with glory, once in a while an incident comes to light that illustrates the mean side of human nature. Mr. Stocking, the very popular and efficient agent for Harper & Brothers of New York, has his office at Lee & Shepard's, where he is always "ready to receive his friends." Through the anxious hours of Saturday night and Sunday morning he watched the flames, guarding with vigilance the interests of his employers. At last when the destruction of the store seemed inevitable, he packed a small valise with account books, tied the remainder in a bundle, and with valise and bundle walked to Charlestown to the "Waverly House," where he formerly boarded, and thus consequently was well known, and giving his two packages to the clerk asked him to lock them up for safe keeping. It was a small favor to be sure, and Mr. S. was an old patron, and had sent many friends to the house. On Monday, when the safety of Lee & Shepard's store was fully assured, Mr. Stocking called at the "Waverly" for his two small packages, received them from the hands of the clerk, and was told that the *charge for storage would be six dollars and a half!* Argument was useless, and Mr. Stocking paid the iniquitous bill, and I make no charge of thus advertising the house. Such meanness is in striking contrast to the noble deeds that come to our knowledge on every side.

It is as yet impossible to state actual losses with any satisfactory degree of accuracy. Until safes are opened, until the various insurance companies, in and out of the city, have ascertained their ability or inability to pay losses, until our business men have canvassed their respective fields of trade, and learned how the fire is to affect their customers, their debtors and their creditors, it is not possible to make reliable statements. But there are some general remarks that can be made which will indicate the present state of things. Lee & Shepard estimate their loss not far from \$75,000. Twenty sets of their stereotype plates, some of them of holiday, seasonable and new books, on which large amounts had been spent in advance advertising, were destroyed at T. A. Marvin & Son's printing house. At this same place was a very large amount of sheet stock just ready to be sent to the binders. L. & S. had a very large stock of books stored in Milk street, a large portion in fine buildings which were totally destroyed. J. R. Osgood & Co. lost largely in steel plates, and several large presses; Woolworth, Ainsworth & Co., of New York, lost their stereotype plates of the Payson, Dunton & Scribner Writing Books, a very serious loss to them and the public. Gould & Lincoln, Mr. H. Sargent, lost plates, as also Moore, binder and publisher, who had all ready for the trade new editions of his *Yo Semite Valley*, large paper edition, and small. The most important newspaper losses are those of H. W. Dutton & Son, of the "Daily Evening Transcript," and Patrick Donahoe of the "Pilot." The Transcript Building was new, having been occupied but a short time, and was one of the best and most convenient newspaper establishments in the country. Their building is burned, and their splendid Hoe presses are in shapeless ruins in the cellar, but not an issue was skipped; Monday evening the paper was out, a little shorn in dimensions, perhaps, but as full of good matter, of "sparkle and sense, as though Mr. Haskell was at his own pleasant desk instead of in the establishment of the "Daily Globe," where the "Transcript" is at present published. Mr. Dut-

ton, the senior proprietor, is beyond his "three score years and ten," but has all the pluck and ardor of youth, and the sudden destruction of his elegant building does not dishearten him; and with Mr. Haskell to control its columns, our tea-tables and firesides have their favorite evening paper as usual. Mr. Donahoe's loss runs up with the hundreds of thousands. He owned the magnificent granite building, in which was his extensive printing and publishing house, but his countenance is as placid as ever, his eyes are just as happy, and he does not allow his misfortune to hinder or interrupt his business. The "Saturday Evening Gazette" is also homeless. Under the business management of Mr. H. G. Parker, and editorial care of Hon. Geo. H. Monroe, this paper has made large gains during the past year, and the *Globe* kindly made room for the "Transcript," and the "Traveller" has taken the "Gazette" into its temporary keeping, and thus the spirit of accommodation generally prevails. The "Post" almost lost its all, but "came up smiling" as usual, and despite its troubles has its usual jokes and pleasantries. Among the publications whose offices are burned, may be mentioned, "American Homes," monthly, 51 Water; "American Painter," weekly, 58 Congress; "American Railway Times," weekly, 66 Federal; "American Union," weekly, 63 Congress; "Ballou's Monthly Magazine," 63 Congress; "Banner of Light," weekly, 158 Washington; "Boston Almanac and Business Directory and the Boston Directory," 47 Congress; "Cabinet Maker," weekly, 56 Congress; "Christian Monthly," 19 Lindall; "Freemason's Monthly Magazine," 51 Water; "Gleason's Home Circle" and "Gleason's Monthly Companion," 42 Summer; "Harness and Carriage Journal," weekly, 40 Pearl; "Journal of Applied Chemistry," monthly, 40 Pearl; "Boston Journal of Chemistry," monthly, 150 Congress; "Little Christian," monthly, 19 Lindall; "Monthly Novelette," 63 Congress; "New England Postal Record," 4 Liberty square; "Shoe and Leather Record," weekly, 40 Pearl; "Shoe and Leather Reporter," weekly, 40 Pearl; "Shoe and Leather Trade Journal," weekly, 3 High; "Sierra Magazine," monthly, 100 Pearl; "Temperance Press," weekly, 46 Congress; "Yankee Blade," 4 Liberty square; "Waverly Magazine," weekly, 5 Lindall.

The proprietors of these papers are making arrangements as rapidly as possible for the regular issue of their different publications, and so far as the reading public is concerned, all will go on as usual; but to those who know the losses and inconveniences, and embarrassments, suffered by these courageous men, the situation is disheartening. Bookbinders, too, have lost heavily; for instance, O. Y. Rand, State binder; Jackson, successor to Orus Clarke; Moore, Chick and Andrews, etc.

Harvard University is seriously affected by the fire, as the following estimate will show: It held property in the burnt district to the amount of \$562,000. This amount includes the value of the land. It will cost \$300,000 to rebuild. Toward this it has \$100,000 of good insurance out of the \$216,000 for which it was insured. The permanent loss is thus reduced to 200,000. By the losses of the fire the University is cut off from about \$40,000 rents until it can rebuild. Some of the most essential expenditures of the University were made from this income. Several of the professors' salaries were paid from it, a portion was used for the repair of buildings, and the remainder was used in the every-day needs of the College. This \$40,000, and \$10,000 more to meet insurance assessments, the reinsurance of buildings, collections and libraries is needed immediately in order that the work

may go on at Cambridge. The insurance was mostly in Boston and adjoining towns. The property destroyed was located as follows: Nos. 1 to 5 Arch street; 24 to 28 and 45 to 49 Franklin street; 25 to 29 Hawley street. The loss falls on the different departments of the College about equally. The Divinity School loses a fund of about \$5,000, required for salaries and current expenses; the Law School and Collegiate departments suffer similarly. The \$50,000 required might, perhaps, be easily raised by Harvard from its own resources had it any general fund or income on which to draw; but every fund it has is pledged to some particular application, and no power in the University has authority to divert it. The full valuation given above, \$562,000 is the city valuation. President Eliot thinks the land is estimated too high and the buildings too low.

I might extend this list, but will wait for further facts; guess-work is not exactly in my line. The foregoing list will indicate to some extent how the book trade and kindred interests are affected, and as to insurance no precise figures can yet be made. There are a few notable instances where companies will pay in full, but as a general rule a percentage, ranging from twenty-five to sixty per cent., is all that will be realized. Of course "fall" and "holiday" trade is sadly interfered with. Whole editions of new books have been swept away in an instant; large invoices of foreign books have gone to ashes, new electrotypes and stereotype plates have been melted, over-crowded binderies are levelled to the ground, and it is too late to repair the losses or remedy the delays. In this way our printers and publishers, and the public, will bitterly feel the effects of the fire far into the future. They manifest remarkable cheerfulness and courage under the circumstances, and not a desponding word is heard; but still the loss of property and the interruption to business is a solid reality which all appreciate. The flames made bad work with newspaper premiums. Crosby, the lithographer, had orders for 600,000 chromos, and had very heavy orders from the *Christian Union*, *Congregationalist*, *Watchman and Reflector*, *Christian Era*, *Portland Transcript*, etc., etc. His stock on hand was valued at \$9,000. The loss and the delay are great, and hard for him to bear; but he has resumed business, though not exactly "at the old stand." It may be one of the "indirect" blessings of this fire that the land is saved from an overwhelming irruption of cheap chromos! The newspapers vie each other in offering these premiums, and while a few of the chromos are good, many of them serve a better purpose as ashes than on canvas.

There may be, probably there are, some errors in this letter, but I think it is the best that can be done at this writing. Moralizations are out of place, and so I remain,
B.

THE new Governor-General of the Dominion, Sir Frederick Temple, lately paid a visit to the establishment in Toronto, of Messrs. Adam, Stevenson & Co., the publishers there of his "Letters from High Latitudes." "He expressed himself," says the *Toronto Mail*, "as much pleased with the style in which the book had been got up, and for the benefit of the reading many suggested that another popular edition in very cheap form might be published. His Excellency was good enough to identify the new edition as especially native, by volunteering to add another chapter to the Letters, and to write a special Canadian preface. Messrs. Adam, Stevenson & Co. will set about producing this edition at an early day."

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

Modern Leaders is the well-chosen title of the volume in which Mr. Justin McCarthy groups the brilliant papers which have made him one of the most taking writers in America—for he prints chiefly on this side if he writes from the other. He is a most capital writer, fresh, forcible, vivid, sharp, and epigrammatic, and these papers were the brightest pages of the *Galaxy*, and those which were always sought first. There are twenty-four papers in the forthcoming volume, which will be published in an octavo of 243 pp., by Sheldon & Co., in a few days. Among the subjects are Victoria, "The Real Louis Napoleon," Eugenie, Wales, Kaiser William, Victor Emanuel, Thiers, Brigham Young, George Sand, Ruskin, Charles Reade, Froude, "The Liberal Triumvirate of England," "English Positivists," "Exile World of London," "Science and Orthodoxy in England." We look to see them widely popular in this permanent shape. As to the fashion of them further, we may best quote from Mr. McCarthy's own preface:

"The sketches which make up this volume are neither purely critical nor merely biographical. They endeavor to give the American reader a clear and just idea of each individual in his intellect, his character, his place in politics, letters, and society. In some instances I have written of friends whom I know personally and well; in others of men with whom I have but slight acquaintance; in others still of persons whom I have only seen. But in every instance those whom I describe are persons whom I have been able to study on the spot, whose character and doings I have heard commonly discussed by those who actually knew them. In no case whatever are the opinions I have given drawn merely from books and newspapers. This value, therefore, these essays may have to an American, that they are not such descriptions as any of us might be enabled to put into print by the mere help of study and reading; descriptions for example such as one might make of Henry VIII. or Voltaire. They are in every instance, even when intimate and direct personal acquaintance least assist them, the result of close observation and that appreciation of the originals which comes from habitual intercourse with those who know them and submit them to constant criticism."

Lanfrey's Napoleon.—The second volume of this great historical work, "The History of Napoleon I.," by P. Lanfrey, translated into English under the author's sanction, will be published on Saturday by Macmillan & Co., in 8vo, pp. 604, cloth, \$3.50. It is one of the great books of the day, as interesting to the general reader as valuable to the special student of history or of character. Lanfrey's style is singularly beautiful and fascinating, and his cool, admirable view of the First Consul makes a superb picture. This second volume comprises Napoleon's history from his first steps toward monarchy, 1800, to the acme of his power when in 1806 he issued the decree of Berlin.

Science for the Young.—The excellent series of books for youthful readers issued by the Harpers under this title is to be extended by the issue, shortly, of a fourth volume on "Force." Mr. Jacob Abbott is the one man to simplify and make at-

tractive for the young the teachings of science, and in this book he carries his youthful heroes into such places and among such people that they learn all about force before they know it. The volume is very interesting and very useful. It is illustrated with many pictures and diagrams which make it still more entertaining and clear, and forms an attractive 12mo. of 305 pages.

Dr. Wainwright's Patient is the title of a novel by Edmund Yates, which will shortly appear in "Harper's Library of Select Novels." The chief character in the plot is a girl who is partially insane, but who can still conduct herself passably in ordinary society. She is an heiress, and her guardians scheme to bring about a match between her and their unsuspecting son. But he, meanwhile, falls in love with a milliner's girl, and the plans all fail. This latter girl is the personage in whom most of the interest centres. Her views of life are not very noble, and she at one time receives a base proposition in a very cool manner. But her real goodness and her earnest love save her at the last, and the story concludes happily. The tale is told in a natural way, and will be widely read.

COMMENTS AND COMMENDATIONS.

ROBERT CARTER & BROTHERS have published new and cheap editions of some standard works in sacred literature. "Dr. Chalmers' Sermons," complete in a single volume with double column pages and fair type, for three dollars! Not a few of our readers who know of the greatness of Chalmers' thoughts, the beauty and originality of his literary style, the wealth of his imagination, the "blood earnestness" of his character and work, will hail this beautiful edition of the Carters with great satisfaction. "Charnock on the Attributes" is another work which gathers to itself increased greatness as the years go on. It is a book that ought to be found on the table of every minister in the land. Dr. Allibone, in his famous "Dictionary of Authors," advises the reader if he have not the "Discourses on the Attributes" to procure it immediately, and read it through once a twelvemonth for the rest of his life," which is certainly a hearty way of endorsing the work.—*Watchman & Reflector*.

FORTUNATELY for the purposes of history, and directly in the service of all who would see what the "Burnt District" of Boston was before touched by the fire, the beautiful little volume of "Boston Illustrated," published several months ago by Messrs. James R. Osgood & Co., describes most accurately all the most interesting buildings of that mercantile quarter, and sets them before the reader in admirable wood engraving. Ordinarily illustrated hand-books of cities get out of date in the lapse of a year, and purchasers wait for a new edition—in the case of "Boston Illustrated" the edition of 1872 has a paramount interest and value, and will meet with a more rapid sale for weeks to come than it has ever had before.—*New York Evening Post*.

JOHNSTON & BROWNE's English Literature (Union Pub. Co.), as a text-book for schools, says the *Christian Union*, has no superior to our knowledge in this department of American school-books. From a literary point of view it is exceptionally commendable.

PERRY'S "LIFE LESSONS from the Book of Proverbs" (Whittaker), says the *American Athenæum*, are full of wisdom, poetry, and pregnant suggestions, and are written in a style at once chaste, simple, and eloquent. Indeed, we have seldom

read a better written book. To the thousands of all classes to whom what is called "Sunday Reading" is a necessity, Dr. Perry's "Life Lessons" will prove a welcome guest, while those who more wisely distribute their religious studies over the week will find in its pages much to guide and encourage them in the great struggle of every-day life.

WITH Stone's "Domesticated Trout" in his hand, says the *Springfield Republican*, it would be almost impossible for a person engaged in the domestic culture of trout to fail of success.

MICHELET'S "Mountains" and Mme. Michelet's "Nature" (Nelson & Sons) are in all respects, says the *Boston Advertiser*, as ornamental for the drawing-room table, as valuable for the library shelves, and as beautiful gift books as are likely to be produced during the season.

"THE GIFT OF THE KNEES," (Hurd & Houghton) says the *Lutheran Observer*, is one of the most charming and edifying devotional books ever published by the American Tract Society.

WE once more recommend "Unawares," says the *Nation*, as well as "The Rose-Garden," as novels which are far superior to most of those which we have seen this year. They interest us as pictures of life, not as an exhibition of the mechanical ingenuity of writers.

THE London *Public Opinion* reviews Mr. Edward Eggleston's "End of the World," which it says exhibits descriptive power of no ordinary character. It also notes the fact that Messrs. Routledge & Co. have been eccentric enough to pay the American author a copyright on this book.

ONE of the pleasantest juveniles which the season has yet produced, says the *Evening Mail*, is "Agnes Hopetoun's Schools and Holidays" (Macmillan & Co.), by the well-known novelist Mrs. Oliphant; and, one of the most charming stories which have recently been written for the amusement and edification of children is "The Life and Times of Conrad the Squirrel" (Macmillan & Co.), by the author of "Effie's Friends."

GOULD & LINCOLN have in preparation a uniform edition of the works of Rev. Dr. Nehemiah Adams. The five volumes, "Friends of Christ," "Christ a Friend," "Communion Sabbath," "Catharine," and "Agnes and the Little Key," says the *Watchman & Reflector*, cannot be surpassed in the whole range of religious literature, and we are glad that they are to be presented to the public in a new and attractive form.

THE *Athenæum*, in a highly favorable review of an American book which ought to be better known, Baldwin's "Ancient America," says that the author has given the best comprehensive view of the archæology of our country that exists.

IT is to be hoped, says Rev. Robt. Ellis Thompson, in the *Penn Monthly*, that some competent person will give us a translation of Dühring's "Critical History of National Economy and of Socialism" [in German], with such supplementary discussions and notes as would have occurred to Dr. Dühring, had he written in England or America instead of Germany. Mr. Colwell's library, now in possession of the University, would furnish ample literary material for the purpose, and the Messrs. Scribner might very well include the volume in the "Philosophical and Theological Library," which they have begun with Ueberweg's "History of Philosophy."

IN the preparation of Bruhn's Humboldt [a translation of which is announced by Lee & Shepard], says the *Nation*, the editor and his

Collaborators, the publisher and his workmen, have done all in their power to give it perfection. It will rank at once not only as the standard biography of Humboldt, but as an authoritative history of the whole development of science in the nineteenth century. The biography is itself a Cosmos.

THE Berlin Photographic Company are doing good service to art by reproducing in photography copies of the best works of modern German and other painters, and by reproducing, by the same process, some of the most celebrated pictures from the art galleries of Europe. We are doing them but scant justice, says the (London) *Stationer*, when we state that their specimens are singularly unique, both in respect to variety and excellence of production, while, in regard to size, there is nothing equal to them in the English market.

INDEX TO BOOK REVIEWS.

In this Department the editor will endeavor to call attention to such reviews of new books as are likely to have more or less weight in influencing public opinion.

Publishers of literary papers and periodicals would confer a favor by sending copies of their publications, containing book notices, to the Weekly Trade Circular.

D. APPLETON & CO.—*Evans*, Ancient Stone Implements; and—*Figuier*, Human Race (Ev. Mail, Nov. 16).—*New York Illustrated*; and—*Nicholson*, Biology (Christ. Union, Nov. 13).—*Tyndall*, Forms of Water (Phila. Telegraph, Nov. 14).—*Yates*, A Waiting Race (Penn M., Nov.)

A. S. BARNES & CO.—*Watson's* Independent Sixth Reader (Ohio Educ. M., Nov.)—*Watson's* Child's Speller (Christ. Union, Nov. 13).

R. W. CARROLL & CO.—*Venable*, June on the Miami (Nation, Nov. 14).

ROBT. CARTER & BROS.—*Giberne*, Curate's Home (Luth. Observer, Nov. 15).—*Who Won* (Ev. Mail, Nov. 14).

C. C. CHATFIELD & CO.—*Day*, Logical Praxis (Christ. Union, Nov. 13).

CLAXTON, REMSEN & HAPPELFINGER.—*Brinkley's* Poems (Nation, Nov. 14).

DODD & MEAD.—*Abbott*, August Stories (Ev. Mail, Nov. 14).—*Abbott*, Daniel Boone (Ev. Mail, Nov. 16).—*Hopkins*, Second Adventism (Luth. Observer, Nov. 15).

P. DONAHOE.—*Meline*, Mary Queen of Scots (Boston Globe, Nov. 14).

ELDREDGE & BRO.—*Hart*, American Literature (Presbyterian, Nov. 9).—*Martindale*, Human Anatomy (Ohio Educ. M., Nov.)

HARPER & BROS.—*Hoey*, Golden Sorrow (Nation, Nov. 14).—*Nordhoff*, California (Star in the West, Nov. 7; Ev. Mail, Nov. 11).—*Oliphant*, Ombra (Nation, Nov. 14).—*Swinton*, Eng. Grammar (Phila. Telegraph, Nov. 14).—*Trollope*, Eustace Diamonds (Nation, Nov. 14).

HOLT & WILLIAMS.—*Freeman*, Outlines of History (Buffalo Courier, Nov. 9; Luth. Observer, Nov. 15; Ev. Mail, Nov. 16).—*Home*, Incidents of my Life (Ev. Mail, Nov. 16).—*Taine*, Class-Room (World, Nov. 11; Evangelist, Nov. 14).

HURD & HOUGHTON.—*Abbey*, City of God (Springfield Rep., Nov. 11).—*Gift of the Knees* (Springf. Rep., Nov. 11; Luth. Observer, Nov. 15).—*Songs* from Old Dramatists (Boston Globe, Nov. 9).

IVISON, BLAKEMAN, TAYLOR & CO.—*Fish*, Arithmetical Examples (Ohio Educ. M., Nov.)

LEE & SHEPARD.—*Murray*, Words Fitly Spoken (Boston Adv., Nov. 13).—*Townsend*, God-Man (Luth. Observer, Nov. 15).—*Underwood*, American Authors (Boston Globe, Nov. 14).

DE WITT C. LENT & CO.—*Argyll*, Primeval Man (Ev. Mail, Nov. 16).—*Havergal*, Ministry of Song (Luth. Observer, Nov. 15).

LINDSAY & BLAKISTON.—*Bloxam*, Chemistry (Am. Athenæum, Nov. 9).

J. B. LIPPINCOTT & CO.—*Chapman*, Evolution of Life (Springfield Rep., Nov. 11).—*Cooley*, Toilet (Am. Athenæum, Nov. 9).—*Crittenden*, Life of (Nation, Nov. 14).—*Denison*, Victor Norman (Nation, Nov. 14).—*Hood*, World of Anecdote (Am. Athenæum, Nov. 9).—*Kent*, Dickens as Reader (Ev. Mail, Nov. 16).—*Skinner*, Issues of Am. Politics (Christ. Union, Nov. 13).—*Tuttle*, Boy's Book about Indians (Ev. Mail, Nov. 14).—*Walker*, Science of Wealth (Ohio Educ. M., Nov.)

LITTLE, BROWN & CO.—*Frothingham*, Rise of the Republic (Nation, Nov. 14).

MACMILLAN & CO.—*Clark's* Hamlet (Christ. Union, Nov. 13).—*Conrad* the Squirrel;—*Knatchbull-Hugessen*, Tales at Tea Time;—*Oliphant*, Agnes Hopetown (Ev. Mail, Nov. 14).—*Sadler*, Edwin Wilkins Field (Am. Athenæum, Nov. 9).

W. H. & O. H. MORRISON.—*Wallace*, U. S. Supreme Court Rep. (World, Nov. 11).

MURPHY & CO.—*Tyler*, Life of Taney (Boston Advertiser, Nov. 9).

T. NELSON & SONS.—*Michelet*, The Mountain; Nature (Ev. Mail, Nov. 11; Boston Advertiser, Nov. 13; Evangelist, Nov. 14).

JAMES R. OSGOOD & CO.—*Blake*, Lady of Lyndon (Nation, Nov. 14).—*Flagg*, Woods and By-Ways of N. E. (Ev. Mail, Nov. 11).—*Holmes*, Poet at Breakfast Table (Penn M., Nov.)—*Longfellow*, Christus (Am. Athenæum, Nov. 9).—*Olrig* Grange (Nation, Nov. 14).—*Revere*, Keel and Saddle (Buffalo Courier, Nov. 9; Ev. Mail, Nov. 11).—*Stephens*, Camping Out (Am. Athen., Nov. 9; Ev. Mail, Nov. 14).—*Stone*, Domesticated Trout (Springf. Rep., Nov. 11).—*Tennyson*, Gareth and Lynette (Phila. Telegraph, Nov. 12; Ev. Post, Nov. 16).—*Trowbridge*, A Chance for Himself (Am. Athen., Nov. 9; Ev. Mail, Nov. 14).—*Whittier*, Pa. Pilgrim (Penn. M., Nov.; Nat. Baptist, Nov. 14).

T. B. PETERSON & BROS.—*Lawrence*, Speaker (Star in the West, Nov. 7; N. Y. School J., Nov. 16).

G. P. PUTNAM & SONS.—*De Vere*, Romance of Am. Hist.; and—*Eggleston*, How to Educate Yourself (Springf. Rep., Nov. 11).—*Jones*, Treasures of the Earth (Ev. Mail, Nov. 14).—*Leischild*, Higher Ministry (Appleton's J., Nov. 23).—*Tuckerman*, The Greeks of To-Day (Ev. Mail, Nov. 11; Tribune, Nov. 15).

ROBERTS BROS.—*Greenough*, In Extremis (Boston Adv., Nov. 13).—*Healy*, Summer's Romance (Nation, Nov. 14).—*Ingelow*, Off the Skelligs (Buffalo Courier, Nov. 9).—*Unawares* (Nation, Nov. 14).

D. & J. SADLER & CO.—*Parsons*, Biog. Dictionary (Buffalo Courier, Nov. 9).

J. W. SCHERMERHORN & CO.—*Johnson*, Nat. Philosophy (Christ. Union, Nov. 13).

SCRIBNER, ARMSTRONG & CO.—*Bushnell* (Springfield Rep., Nov. 11).—*Lange*, Psalms

(Springfield Rep., Nov. 11).—*Macdonald*, Hidden Life (Nation, Nov. 14).—*Wonders of the Yellowstone* (Ev. Mail, Nov. 11).

UNIVERSITY PUB. CO.—*Johnston & Brown*, Eng. Literature (Christ. Union, Nov. 13).

T. WHITTAKER.—*Leavitt*, Hymns to our King ; and—*Perry*, Life Lessons (Am. Athen., Nov. 9).

WILSON, HINKLE & CO.—*Brown*, Physiology (Christ. Statesman, Nov. 7 ; Ohio Educ. M., Nov.) —*Thalheimer*, Ancient Hist. (Christ. Statesman, Nov. 7).

STATIONERY AND FANCY GOODS.

Now that the presidential campaign is over and it is decided which of the political parties is to hold power, the general community begins to devote itself to other pursuits, and the immediate consequence is a revival of business. This effect was readily seen the morning immediately after the election. Politics were dropped at once, and the buying and selling of goods were at once resorted to. Under these circumstances the stationery market has again become active, but not so active as many would desire. Standard goods, such as inks, papers, pencils, and regular stationery articles, are readily disposed of, and both the manufacturers and importers are busy. The general trade, however, is without life, and only such goods are sold as are absolutely demanded for consumption. One cause of this is the lack of novelties, such as are generally introduced for the holidays. This year the stationery trade presents nothing new, and business is confined entirely to old or standard articles. Of late years the general increase in the importation and sale of fancy goods has led to the classification of all goods not strictly stationery, as fancy goods, so that unless a new article is an improved style of office or counting-house furniture, it is not considered stationery, but rather as an article of fancy goods. So far is this now the case that inkstands, portfolios, paper-cutters, and such like articles, which were once part and parcel of the stationer's stock, are now imported and manufactured as fancy goods. Stationers keep these articles on hand, but in general only the plainest qualities, such as would be used in an office, but anything unique or out of the way in style can only be found with the dealer in fancy goods. This strict classification undoubtedly has its advantages, as it leaves the strictly stationery trade unhampered by outside objects, but at the same time the stationer loses a very profitable trade. However, it is to be supposed that stationers know their own interest, and if they found it advantageous, they would undoubtedly keep such a stock on hand.

One of the few novelties in the stationery trade is the patent index filing books introduced by Messrs. Keech & Co. of No. 141 Fulton street. These books are for filing and preserving letters and papers for future use and reference, and embody an entirely new feature. The letters, when filed, are presented in book form, and by means of index sheets, with which the books are furnished, they may be classified immediately on reception in alphabetical order. This new book supplies a deficiency that exists in all articles of the kind heretofore introduced, for by the use of it any paper may be found without loss of time. Messrs. Keech & Co. are introducing these books as rapidly as they can manufacture them. They have been very favorably received both by the trade and the public, and will undoubtedly become very popular.

Paper, Printing, and Stationery, at the London International Exhibition, 1872.

(Abbreviated from the *Journal of the Society of Arts*—From the (London) Stationer.)

FOR some reason difficult to assign, paper manufacturers have shown such an indifference to exhibit their wares, that English papermaking is poorly represented, notwithstanding that there are in England over 340 mills at work, wherein nearly 30,000 persons are employed. The United Kingdom is represented by five makers only, but their contributions are so important that, commercially, they amply support the high position that the paper trade in this country commands. The apathy or unconcern of our manufacturers to exhibit seems likely to lead to serious consequences, as large French and American houses are now making careful inquiries as to the capabilities of Russian and other foreign paper mills for supplying their enormous requirements.

The frames containing specimens of water-marked papers, manufactured by T. H. Saunders, and the sheet of parchment paper which supports 5 cwt., are worthy of high commendation, as is also the roll of the *Times* paper, for printing continuously by the Walter Machine.

During the first three months of the International Exhibition, it was confidently supposed that English papermakers were pre-eminent as manufacturers of water-marked papers; and Messrs. Wyndham S. and R. Portal, sole manufacturers of bank-note paper to the Bank of England, had contributed so splendid a show that foreign rivalry seemed impossible; but, to the surprise of the whole papermaking trade, it was found that the Russian Imperial State Paper Manufactory, at St. Petersburg, contributed so extensive and varied a collection of water-marked papers, for bank-bill and other commercial-security paper, that the most prejudiced supporters of home manufactures acknowledged the defeat of England; a defeat, however, that Russia can only half glory in, as the superintendent of the Imperial Manufactory is an Englishman. The Russian paper is alike remarkable for its variety and its beauty; as the Russian makers acquire a more perfect texture, together with a cleaner and sharper water-mark, and at the same time add a strength to the paper over and above the English makers of at least from 10 to 14 per cent.

Messrs. John Dickinson & Co. and Messrs. Haines & Marchant, in addition to furnishing specimens of ordinary printing and writing paper, have contributed an interesting collection, of a highly educational character, of the materials used for making and coloring paper.

Mr. W. Monckton, Basted Mills, near Sevenoaks, Kent, has only one contribution—a very good machine-made account-book paper—which in hardness seems superior to any at present in use.

The highest terms are applicable to the Irish linen rag paper exhibited by Marcus Ward & Co., and it is to be wished that there had been equal opportunities of speaking from experience of other fabrics exhibited.

The specimens of fancy note-paper and stamped envelopes (*Papier Confection*), exhibited by Theyer & Hardmouth, of Vienna, are in style of workmanship faultless, and put in a second place the stamped note-paper of Messrs. Macmichael and others.

The British manufacturers of account-books, however perfectly they may finish their work, have got to learn from nearly all Continental makers how to give their volumes a look of picturesqueness—a look which all foreign office-books are

never without, for there still lingers a traditional artistic character about the designs of a well-made foreign ledger that reminds one of the very early days of bookkeeping.

Nearly every branch of printing is well represented, and the great firms of printers of our own country are favorably represented by the side of our Continental co-workers.

In ordinary book-work, Gilbert, Rivington & Co.; Whittingham, Wilkins & Co.; R. Clay & Taylor; Cassell, Petter & Galpin, and others, have well supported their reputation for the style and beauty of their typography, although, when the glorious presswork of the old masters in this line is remembered, it must be lamented that our printers seem to have lost the true spirit of their noble art. Such, however, cannot be said of the contributions from Russia, Austria, Belgium, and Bavaria, and from those countries there are contributions enough to weaken seriously and effectually our confidence in English superiority in what is called book and commercial printing.

Messrs. Rivington stand alone in their new unimprovable moveable types for embossing; and if these printers had no other evidences of their skill, their types for the blind would crown them with high honor.

The types used in nearly all the Russian printing establishments emanate from the great foundry of J. Lehmann & Co., who seem to monopolize nearly the whole of the type-foundry business in Russia. Of what is called the commercial printing of Russia, the specimens are novel to our printers, and their methods of ornamental type printing cannot be imitated or followed in England, until the demand for such beautiful work induces our type-founders and printers to entirely remodel their machinery. The Russian and Belgian mode of printing blank drafts for coupons, bonds, cheques, railway scrip, and certificate securities of all kinds, is greatly in advance of any such forms produced by English printers. Our printers have certainly not exhibited, and, we fear, are not yet able to furnish, such commercial printing as the specimen books of Messrs. E. Guyot, of Brussels, display; and the perfectly exquisite work exhibited by the Russian Government from the Imperial State Paper Works seems, to our eyes, unaccustomed to such beauties, to have exhausted the means of adding preciousness to formal blank paper securities. The Belgian method of combining lithographic and type printing together has an effect somewhat similar, but is far more costly to produce. The specimens exhibited by M. G. A. Bonfontaine, of Bâle, appear to have been executed by a method somewhat similar to the Russian or Belgian processes, but quite unknown or unpractised by English printers.

It is certainly the interest of our printers to look carefully at these foreign specimens, or they are likely to suffer greatly, not only from the loss of a very large branch of manufacture, but also from the discredit of not executing the highest order of work.

The comparison may not perhaps be exactly just, but the specimens of commercial engraving exhibited by Messrs. Bacon & Perkins suffer greatly by the side of the commercial paper exhibited by the Russian manufacturers, especially as the latter possesses the much-desired quality of novelty, and the former represents merely the ingenious and long-familiar method of engine-turned copper-plate printing.

MR. THOMAS C. AMORY, of Boston, has a book in press on "Our English Ancestors." It will be historical and literary rather than genealogical.

LITERARY AND TRADE GOSSIP.

ENGLISH ALMANACS.—The American News Company make the following announcement: The English almanacs for 1873 arrive in this country early in November, with the exception of "Punch's Almanac," which will be here about December 10. These almanacs are very salable—particularly the Illustrated London Almanac, Cassell's Almanac, and Bow-Bells Almanac—all of which are well illustrated, and enclosed in elegant covers printed in colors. Rimmel's Perfumed Almanac is also always in large demand. A liberal discount off the retail prices is allowed to the trade. The Illustrated London Almanac for 1873, retail price, 60 c.; Cassell's Illustrated Almanac, 30 c.; Bow-Bells Alm., 30 c.; Rimmel's Perfumed Alm., 30 c.; Beeton's Englishwoman's Alm., 60 c.; Punch's Alm., 15 c.; Fun Alm., 15 c.; Whitaker's Alm., 60 c.; Punch's Pocket Book, \$1.50; British Alm. and Companion, \$2; Era Alm., 60 c.; Raphael's Prophetic Alm., \$1.; Zadkiel's Prophetic Alm., 30 c.

A NEW classical and philological review (*Rivista di Filologia e d' Istruzione classica*) has been founded at Turin; it is conducted by MM. Rezzi and Mueller, and the two first numbers seem to augur well for the revival of interest in such studies where they should certainly be most at home.

THE October number of Mr. Sabin's *Bibliopolist*—better late than never, as usual—is very interesting with an extended and curious paper on "Book Titles," a bibliography of Long Island, a paper on "Authors as Conversationalists," etc.

APPLETON'S Illustrated edition of Cooper's "Leather-Stocking Tales" is now completed. The five tales comprising the series will be published this autumn in one large octavo volume, elegantly bound, so as to form a handsome holiday gift-book.

"CARLETON," the well-known correspondent (Mr. C. C. Coffin), has just completed a picturesque story of the Boston fire, which will be published in a few days by Shepard & Gill. The work will be issued in a low-priced, popular form.

THE latest issue of the *Printers' Circular* continues Theodore L. De Vinne's interesting biography of William Caxton, has readable articles by Jessie E. Ringwalt and others, and considers in an editorial the "Destruction of Book Printing in the United States," by the non-protection of the interest.

"REMINISCENCES of Public Men in Alabama for Thirty Years," by William Garrett, late Secretary of State, is a large octavo just published at the "Plantation Publishing Company's Press," at Atlanta. It contains much personal and political information, well indexed.

MACMILLAN & CO. have in press a scientific work of great importance and novelty. Dr. Wyville Thomson's book on "The Depths of the Sea," in which he gives the result of an expedition in the North Sea undertaken at the expense of the British Government, for the purpose of dredging and exploring the character of the sea-bottom, often several miles deep. Dr. Thomson writes in a popular style, and the book is finely illustrated. The author has been assisted in the preparation of this work by Dr. Carpenter, the eminent President of the British Association, and by Dr. Gwynn Jeffreys, the distinguished conchologist.

ALL lovers of Elizabethan literature, the "Athenæum" says, will be pleased to hear that the fifteen comedies and tragedies of George Chapman, issued separately in various years from 1598 to

1654, but never before collected, are on the eve of publication by Mr. Pearson, in three volumes. The text is reprinted *verbatim et literatim* from the rare original quartos, and is accompanied by a memoir of the author. The high place which Chapman occupies in literature, and the enthusiastic admiration which some of our best critics, including Hazlitt, Shelley, Charles Lamb, and Hallam, have expressed for his dramatic writings, make it surprising that his plays should not before now have been placed within the reach of poetical and dramatic students. Charles Lamb asserted that of all the English play-writers, Chapman, perhaps, approached nearest to Shakespeare. This reprint will be issued in this country by J. W. Bouton, 706 Broadway.

FATHER O'KEEFFE has translated from the German of the Rev. Francis Gabriini, and Thomas O'Kane has published a volume of "Meditations on the Virgin Mother." The work was printed and stereotyped at the Catholic Protectory in Westchester.

E. STEIGER, N. Y., has received and offers a limited number of copies of the "Catalogue d'une collection de livres, gravures, peintures, assemblée par M. H. J. Broers, docteur en médecine à Utrecht." The catalogue is a large 12mo, of 150 pages, one-third of which are devoted to the medical sciences. This valuable collection will be sold at auction by J. L. Beyers, at Utrecht, March 8, 1873, and subsequent days.

Mr. J. W. BOUTON, 706 Broadway, has issued Catalogue No. 35, of an attractive collection of freshly-imported books, many of great variety and value. He has in preparation a catalogue of fine art books, and another of the remarkable angling library of Thomas Westwood, which he purchased while abroad.

MR. DARWIN's forthcoming work on "Expression in Man and Animals," says *Nature*, bids fair to be of a more popular character than any of his other publications. It will commence with a statement of the general principle of expression; that serviceable actions become habitual in association with certain states of the mind, and are performed, whether or not of service, in each particular case. This will be illustrated in the case of expression of the various emotions in man and the lower animals. The means of expression in animals will then be discussed, and the special expressions of animals and man, such as the depression of the corners of the mouth in grief, frowning, the firm closure of the mouth to express determination, gestures of contempt, the dilatation of the pupils from terror, the causes of blushing, etc. In conclusion, the bearing of the subject will be spoken of on the specific unity of the races of man; the part will be discussed which the will and invention have played in the acquirement of various expressions, and the question of their acquisition by the progenitors of man will be referred to. Seven heliotype plates reproduced from photographs will illustrate the work.

THE volume of essays by the Scotch economist Professor Cairnes, entitled "Essays in Theoretical and Applied Political Economy," which is to be issued before Christmas, will contain, among others, a series of studies on the recent gold discoveries, and their influence on prices. The volume will be succeeded by another, containing essays on political questions.

BESIDES a third paper from Mr. Howard Staunton, on "Unsuspected Corruptions of Shakespeare's text," the *Athenaeum* of November 2d contains a paper from Mary Cowden Clarke, in which she says:—Instead of exercising ingenuity in dis-

covering possible errors and devising possible substitutions, it appears to me that every care should be dedicated toward ascertaining whether the words first printed as those written by our poet may not be proved to have been his; and this seems to me to be best effected by a strict examination of Shakespeare's style and diction in passages of similar sense to that of the one under immediate consideration. As a means to this end, my husband and I have just completed a work, the result of our many years' affectionate study of Shakespeare's productions, which we trust will soon be published to the world, and which will afford ready reference to various passages that contain proof of similar thinking, similar construction, and similar mode of expression; thus rendering Shakespeare his own elucidator and commentator, by enabling his readers to judge at a glance whether a sentence that (superficially examined) seems to be open to suspicion of corruption may not be perceived (on careful and comparative examination) to be thoroughly consistent with the poet's mode of diction and peculiar phraseology.

NIMMO will shortly issue an elaborate work, in two volumes, by Dr. Dircks, applying his system of "Nature Study" to the critical examination of all Shakespeare's dramas.

THE number of booksellers in France and her dependencies is returned at 5,674; that of printing offices, at 1,399; and that of lithographic establishments, at 1,624. About one-fifth of the first-class, one eighth of the second, and one-fourth of the third are in Paris. There are 2,303 periodicals, of which 846 are in Paris.

MR. MORRIS' new poem, the *Athenaeum* says, will probably attract attention as a metrical experiment, if on no other grounds. Mr. Morris has endeavored to revive, and, we believe, also to improve upon, the method of alliterative versification found in our older writers.

THE veteran Mr. William Howitt is again in the field. In a few days we are promised a translation from his pen of "The Religion of Rome described by a Roman." Very recently the publication of the original in Rome caused a great commotion in the ranks of the Italian priesthood, and its translation into English has been undertaken by Mr. Howitt, with the author's express permission. Mr. Howitt has written an introduction, which is itself being translated into German and other languages.

THE work on Billiards by Joseph Bennett, edited by "Cavendish," on which the author and editor have been at work for three years, will appear the present winter. "Cavendish" has in preparation a work on piquet.

THE rise of a new star in the poetic firmament is predicted. He has been hitherto quite unknown, save to a select few of whom Emerson is one, but is now to come before the public with a volume, "The Brook and miscellaneous poems." The title poem is said to be remarkable for its lovely appreciation of nature and depth of insight, and the poet, whose name is yet unannounced, will, it is claimed, take very high rank in American literature.

THE *American Athenaeum* has reached its ninth number, covering a very wide field of criticism and the gossip of culture. It is now printing series of articles on the Popular Literature of Scotland and the History of Opera in New York, which are very interesting.

MESSRS. J. E. TILTON & Co., of 161 Washington St., Boston, advertise photographs of the Burnt District, which are likely to be salable throughout the country.

"JIMMY GRANT" is to finish up his "History of the Newspaper Press" with a third large volume of 560 pages, on "The Metropolitan Weekly and Provincial Press," which will be published immediately. Thank goodness, he has left the American press alone.

THE Bengal Printing Company propose starting a comic paper in Calcutta. It is to be called the *Indian Charivari*.

THE effective wood-cuts used to illustrate the London *Figaro* are all engraved in Paris.

A GREAT international journal is about to be established by the ultramontanes of Switzerland. It is said that it will be under the direction of M. Mermillod, and will bear the name of the *Courrier Suisse*.

Beecher's Illustrated Magazine for November contains a lengthy article on School-Book Agents by Edward S. Ellis.

DR. HERMANN GRASSMAN'S *Wörterbuch zum Rig-Veda* is now rapidly passing through the press, and will consist of about fifty sheets, to be completed in eighteen months.

STRAUSS' forthcoming book, "The Old and the New Faith: a Confession," is in four sections, headed: I. Are we still Christians? II. Have we any Religion? III. How do we conceive the World? IV. How do we direct our Lives? Two supplements, "Concerning our great Poets" and "Concerning our Great Musicians," would seem to contain the gleanings of the author's critical commonplace books.

THE Rev. Nicholas Bjerring, priest of the Greek Catholic Church, has translated the office for the admission and reception into the Orthodox Eastern Church of persons born out of that communion.

THE "Lithographer" (London) for October has some valuable articles on Chromos, Lithography, Autotype, and Drawing on Stone.

BY a singular coincidence two curious essays on Book Titles have appeared almost simultaneously, one in Sabin's "Bibliopolist" for October, the other in "Tinsley's Magazine"; the latter is reprinted in the "Transatlantic" for November.

THE great number of trade journals now out, says the London *Press News*, proves the efficacy of the idea that, however preferable a general newspaper may be for news or for advertising wants of a general nature, for advertising among a special class there is nothing equal to a well-conducted journal which can show a good circulation, the whole of which is confined to the very readers advertisers are most anxious to secure. From the church and the law to the barbers and cabmen, great and small have each their own trade organ, in which to make known their views and wants to the class interested in them.

THE "Court Express, a Journal of Society," is the title of a new London weekly paper.

DARWIN is to be proposed as a candidate for the Lord Rectorship of Aberdeen University.

THE St. Petersburg Society of Pedagogues has appointed a committee to translate into Russian the principal educational works in foreign tongues.

A TRANSLATION of Prof. Schelton's "History of Religion and Philosophy," a work which reviews the religions and philosophies of the world with much clearness and power, is being prepared by Rev. George R. Entler, Ph.D. The work has been translated into German and French, has reached its third edition in Holland, and is used as a textbook in the Leyden University.

MESSRS. Hodder & Stoughton of London will shortly publish "Life and Explorations in Africa," by the Rev. C. New, who accompanied the Livingstone Relief Expedition as interpreter.

THE King of Saxony has published eleven sumptuously printed works, mostly translations from the Italian and Spanish. Of course none of these books paid expenses.

A SCIENTIFIC review, under the title "Year-books for Discovery and Criticism in Philosophy, Natural Sciences, Medicine, Law, Social and Political Science, with full literary historical record," will be published twice a year by Dr. Edward Löwenthal, of Vienna.

THE proprietors of the "Illustrated London News" have despatched Mr. Simpson, one of the artists of that paper, to Peking, in order to obtain illustrations of the festivities connected with the forthcoming marriage of the Emperor of China.

THE "Spectator" says, on the authority of letters of Lord Brougham recently printed for private circulation, that "Albert Lunel" was written by him, the "Athenæum's" skepticism to the contrary notwithstanding.

HARPER'S WEEKLY, which has reached a circulation of 170,000, will commence in a few days Charles Reade's new story, "The Wandering Heir," profusely illustrated. With the number of Nov. 23, is sent out a gratuitous supplement of eight pages, containing further instalments of "Little Kate Kirby" and "Middlemarch." Miss Bradon's "Strangers and Pilgrims," as also the previously announced Christmas story by Farjeon, "Bread, Cheese and Kisses," will likewise be published as serials in the "Weekly."

TOM HOOD's *Comic Annual* is this year to contain contributions from Mark Twain and several other American comic writers.

Mr. W. H. HART, an English publisher, purposes issuing this month the first part of an "Index Expurgatorius Anglicanus," or a descriptive catalogue of the principal books printed or published in England which have been suppressed or burnt by the common hangman, or censured, or for which the authors, printers, or publishers have been prosecuted.

A NEW library edition of the Life and Works of Charlotte Brontë and her sisters, in seven monthly volumes, illustrated with views of places therewith connected, is announced in London.

THE Society of Austrian Booksellers, founded October 26, 1859, numbered 265 members on the 15th of May, 1872. Its organ is the *Austrian Booksellers' Correspondence*, which appears weekly. The Vienna and Prague booksellers form distinct corporations. The Vienna corporation controls the "Order Exchange" in Vienna, which despatches orders three times a day, and the "Packing Institute," which forwards packages by mail and express to the Leipsic jobbers.

A SEMI-MONTHLY periodical devoted to art and aesthetics is published in Brussels under the title *Le Libre*. The editor, Camille Lemonnier, is well known as a connoisseur of the fine arts of the Netherlands.

AMONG the papers of the late Prof. Frederick Eggers there is a completed biography of the celebrated sculptor, Rauch, which will shortly be published.

RICHARD WAGNER has lately published a treatise on actors and singers. E. W. Fritzsche of Leipsic issues the work.

THE *Leipsic Illustrated Zeitung* of the 19th of October contains a long article entitled "An American Bookseller," which gives a full description of the active and useful life of Geo. W. Childs of Philadelphia, and shows a great appreciation of the peculiar characteristics that have made Mr. Childs so successful in business life as well as beloved in private life.

A SIMILAR tribute of admiration has been paid to Mr. Childs in the *Arte della Stampa* (which, by the way, is perhaps the most beautifully printed typographical paper). The article refers to Munday's account of the *Public Ledger* and closes with extracts from the enthusiastic notice of Mr. Childs which, some time ago, appeared in the *Pall Mall Gazette*.

ADOLF STRODTMANN is translating the work of G. Brandes, the Danish historian of literature, entitled, "The Principal Currents of the Literature of the Nineteenth Century," in which the author labors to show the correspondence of ideas in the literatures of the cultivated European nations. Fr. Dirncker of Berlin will publish the work.

AMBROISE FIRMIN DIDOT of Paris has written an "Essay on Typography," which treats of the history of printing from the earliest times to the present day.

J. BAUDRY, Paris, has in press a French translation of Constantin Petjow's manual of Russian literature under the title, "Tableau de la Littérature Russe depuis son origine jusqu'à nos jours; traduit de Russe, avec l'autorisation de l'auteur, par A. Romald."

"L'INSTINCT, ses rapports avec la vie et avec l'intelligence," by Henry Jolly, a work crowned by the French Academy, has just appeared in a second revised and enlarged edition.

"MISCELANEA AMERICANA por Luis Ricardo Fors, Escritos Publicados en la Prensa Americana, sobre Politica, Administracion Filosofia, Artes, etc., de la America Meridional," is the title of a new volume in 12mo of 450 pages. For sale at Denné Schmitz' Spanish book-store in Paris.

OF course France has an Almanac *anti-Prussien* for 1873.

LITRE's French Dictionary, in its 29th number, just issued, is brought down to the word "Vindictif"

A "LIFE of Paul de Kock," by Timothée Trimm, will shortly appear in Paris.

THE third convention of Italian printers and booksellers was opened on the twelfth of September. There were one hundred members present, representing all parts of Italy. Among the points under consideration were the establishment of a general literary depot at Florence, and the opening of commission houses in the various cities of the kingdom, also the publication of a catalogue of all the works published in Italy since the invention of printing. A complete account of the proceedings will be published in the *Cronaca* of the *Bibliografia Italiana*.

AMONG the forthcoming volumes shortly to be issued by the Bavarian Academy of Sciences, are Zeller's History of Philosophy; Roscher's History of National Economy, and the second part of Kopp's History of Chemistry. The first volume of the Universal German Biography will go to press at the beginning of the ensuing year. It will be devoted almost wholly to the letter A. The work has met with great appreciation, and the co-workers already amount to two hundred, including some of the most celebrated historians of all German land.

THE "*Musée universel, Revue illustrée hebdomadaire*," the first number of which was issued in Paris, Oct. 5, is to have contributions by Asselineau, Champfleury, Droz, Erckmann-Chatrian, Gautier, Laboulaye, Macé, and other popular authors.

PRACTICAL MAGAZINE; an Illustrated Cyclopædia of Industrial News, Inventions and Improvements, collected from Foreign and British Sources, is the title of a new illustrated monthly announced in London for January, 1873.

Z LL'S MONTHLY MAGAZINE, now in its third number, promises to fill very creditably its chosen place of a vehicle of popular information in literature, science, and art. Its articles are of a familiar order, and are profusely and attractively illustrated. The December number includes interesting illustrated papers on "Rome, the Capital of United Italy," "Fine Arts," considering the Venetian School of Painting and Paris Bordoni, "The Black Watch," a tale of the second Stuart Rising; and "Future Changes of the Earth," a geological study. A critique on Tennyson is also given, and the "Historical Summary." The design of this last department is not so much to announce speedily the items of news as to chronicle them in the order of occurrence for future reference.

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Never Again is the title of a new novel of society by the author of that well-known and popular volume, "Kaloolah," who calls himself "Wm. S. Mayo, M.D." The story has a very serious defect in hinging its plot upon the hint of Charles Reade in his "Terrible Temptation," for the *denouement* is brought about by the supposed discovery that the contemplated *fiancé* of the heroine is the offspring of an early *liaison* of her father's while a young blood sowing wild oats in Europe. We regret this blemish the more that it would have been no great exercise of ingenuity to have constructed the story without it, for it appears only in a prologue chapter and in one or two at the close. This is the one fault, unfortunately a basic one, in an otherwise capital story. It is a long while since we have had a society novel so thoroughly reflecting the tone of society, while quietly satirizing its subject. The scene is laid in New York and the plot works out the career of a brilliant young fellow, who comes to New York from up the river, falls in with a curious set of representative people who are very keenly and cleverly drawn, is patronized by a rich old woman, once a French serving-maid, and through her influence and money is made partner at a critical time with the leading merchant whose daughter he loves. The novel is full of interest and abounds in lively hits and capital caricature characterizations, as of old Rhindergelt, who boasted he had never "wasted a dollar on a poetry-book, a picture, a statute, or a mosaic." It has a number of full-page illustrations by Gaston Fay, which also capitally reflect correct society, and will be published shortly by the Putnams in a handsome 12mo volume of 714 pages.

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Nov. 21.

Catholic Publication Society:—Will publish in a few days, My Clerical Friends, by the author of the Comedy of Convocation.

Scribner, Armstrong & Co.:—The Life and Times of Algernon Sydney, by A. C. Edward.—Darwinism in Morals and (13) other Essays, by Miss F. P. Cobbe.—Sons of God, the Known and the Unknown, by the late Dean Alford.—Shelley's Early Life, by D. F. MacCarthy.—Men of My Time, by M. de Villemessant.—Rheingold, by J. B. Foubroke.

Harper & Bros.:—Cabinet Portraits.—Streams from Hidden Sources.—Not without Thorns.—Labore to Yarkand.—The Fall of Maximilian.

Nov. 23.

Scribner, Armstrong & Co.:—Life, Wanderings, and Labors in Eastern Africa, by Rev. Chas. New.—The Structure of the Old Testament, by Rev. Stanley Leathes, M.A.—Faith and Free Thought, with a Preface, by Samuel Wilberforce, D.D.

Nov. 26.

Holt & Williams:—(By special arrangement.) The Second German North-Polar Expedition, in the years 1869 and 1870, under the direction of Captain Karl Koldewey. Published under the auspices of the German Association for North-Polar exploration of Bremen, with numerous maps, chronicles, and wood-cuts.

THE *Athenaeum*, quoting some of the good things in Dr. Holmes' "Poet at the Breakfast Table," pertinently observes:—"The smoothness, polish, and cleanliness of the pebbles indicate that the

brook runs clearly and swiftly, and that it may be good to taste now and then, but not altogether to drink by pailfuls, or to live upon, to the exclusion of other liquida."

ORDER LIST.

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Hough, Am. Constitutions, vol. 1.....	7.50

ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN NOVEMBER.

The figure in () refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbott, J. (22), Force, \$1.50.....Harper.	Bacon's (19) Essays, Student's ed., \$2.50.....Lee & S.
Abbott, J. S. C. (22), Daniel Boone, \$1.50.....Dodd.	Barrett, (20) On Future Life, \$1.....Claxton.
Abelous (22), William the Taciturn, \$1.25..Meth. B. Con.	Barriers Burned Away. See Rbs (22).
Adams, H. O. (22), Tales of Walter's School Days, \$1.25.	Beale (22), Bioplasm, \$3.....Lindsay & B.
Routledge.	Bertram Raymond. See Harcourt (20).
Adams, W. T. (22), Our Boys' and Girls' Treasure;—Do.	Bessie. See Kavanagh (19).
Repository;—Do. Keepsake, ea. \$1.50.....Lee & S.	Bibliographia (19) Catholica Americana, \$5Cath. Pub. Soc.
Adventures (22) of Robinson Playfellow, \$1.75....Routl.	Bigelow (22), Fruit for S. S. Festivals, 40 c..Meth. B. C.
Alcott (22), Shawl Straps, \$1.....Roberts.	Biographical Dictionary. See Parsons (21).
Alden (22), Handb. on Teaching, 75 c....Meth. Book Con.	Birds of Florida. See Maynard (21).
Alger (20), Slow and Sure, \$1.25.....Loring.	Blackie (22), Four Phases of Morals. \$1.50.....Scribner.
All (19) Hallow Eve, \$2.....Cath. Pub. Soc.	Blythe (21), A Lonely Life, \$1.75.....Peterson.
Almanacs for 1873 (21), Cassell's Illustrated, 30 c.	Books (22) for the Children's Hour, 5 v., \$2.50..Meth. B. C.
Am. News Co.	Boole (22), Laws of Thought, \$6.....Macmillan.
— (19), Farmers' and Mechanics.....Applegate.	Boone (Daniel). See Abbott, J. S. C. (22).
— (19), Illustr. Catholic Family, 25 c.....Cath. Pub. Soc.	Borrowed (21) Bible (Spanish), 30 c.....Am. Tract Soc.
— (21), Illustrirter Farmerfreund, 35 c.....Judd.	Boy's Adventures in Australia. See Howitt (22).
— (22), Lady's, 50 c.....Coolidge.	Boys' Book about Indians. See Tuttle (19).
— (19), The New Year, 20 c.....Hurd.	Breed (20), Presbyterianism 300 Years Ago, \$1..Presb. B'd.
Anderson (19), Diseases of the Skin, \$1.75....Macmillan.	Bright (20) Eye Library, 5 v., \$3.....Warren, B. & W.
Argyll (21) Duke of, Primeval Man, \$1.50.....Lent.	British School of Sculpture. See Scott (22).
Aristophanes (22), by Collins, \$1.....Lippincott.	Broken Dreams. See Gardner (21).
Arkansas (22), Resources of, new ed.....Price & M.	Browning, Mrs. (22), Lady Geraldine's Courtship, \$4.
Aunt (19) Louisa's London Toy Books, Nos. 33-37, ea. \$1;	Miler.
pap. 50 c.....Scribner, W. & A.	
— (19) Louisa's Sunday Books, Nos. 5-8, ea. \$1 \$, pap. 50 c.	Buckalew (22), Representation of Majorities, \$3.
Scribner W. & A.	Campbell & Son.
Auerbach (22), Little Barefoot, \$4.....Routledge.	Budget of Paradoxes. See De Morgan (19).]

- Buerger. See Retzsch (20).
 California (20) Insurance Laws, \$5.....Whitney.
 Campbell, T. (22) Poetical Works. Red Line. \$3.50;
 \$5, and \$7.....Miller.
 Changed (20) Cross, etc., 2d enl. ed., \$1.50.....Randolph.
 Charlesworth (19), Ministering Children. Red Line ed.,
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 Charlevoix (22), Hist. of New France, 6 v., \$40 and \$45.
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 Christ at the Door. See Ward (19).
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 Key to Normal Eng. Grammar, \$1.....Barnes.
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 Colored (22) Album for Children, \$1.75.....Routledge.
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 Contributions to Molecular Physics. See Tyndall (19).
 Coolidge (22), What Katy Did, \$1.50.....Roberts.
 Cooley (20), Compound Medicines, \$1.25.....Lippincott.
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 Craven (19), Mrs. Fleurange, \$1.50.....Cath. Pub. Soc.
 Da Costa (19), Modern Medicine, 30 c.....Lippincott.
 Dana (19), Comprehensive Scripture Catechism, 3 c.
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 — (19), Seven Hills, \$1.50.....Lee & S.
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 Dick (20), Encyclopædia of Practical Receipts. \$5, \$6, and
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 Dickens. See Fontaine (19, 21); Forster (22).
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 Evans (19), Ancient Stone Implements, etc., of Great Brit-
 ain, \$5.....Appleton.
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 Ingelow (20), Poems, illustr. ed., \$7.50; mor., \$12.
 Roberts.
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 — Nature, \$7.50, mor., \$12.50.....Nelson.
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Sixtus the Fifth. See *Hübner* (21).
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Tyng (20), The Israel of God, new ed., \$1.75.—Fellowship
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Wackernagel (20), Das Heilige Land, 2d ed., 50 c
Pilger Buchh.
Walter's School Days. See *Adams* (22).
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Westropp (20), Prehistoric Phases, \$4.50
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Wey (20), Rome, \$30.....*Appleton*.
What Katy Did. See *Coolidge* (22).
Wigram (19) and O'Hara, On Wills, \$7.50*Baker, V. & Co.*
Wildfords (19) in India, \$10.....*Presb. Ba.*
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Woman's (A) Vengeance. See *Payn* (20).
Woods and By-Ways. See *Flagg* (20).
Worboise (22), The Lillingstones, \$1.75.....*Dodd*.
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Young Folks' Hist. of England. See *Knox* (19).
Young (22) People's Half Hour Series, 3 v., ea. 20 c.....
Meth. B. C.
Zabriskie (21), Story of a Soul, 75 c.....*Randolph*.

CORRESPONDENCE.

FROM CHICAGO.

CHICAGO, Nov. 28, 1872.—The exodus from dwelling houses on the avenues occupied temporarily since the fire as places of business, back to the "Burnt District," still goes rapidly on, and things "begin to look quite natural" again down town, as you not infrequently hear the remark.

The Western News Co., however, do not go back to their old stand, but are putting up a building of their own on East Randolph street, and will soon be in their more commodious winter quarters. It is the intention of the Company, we understand, to drop the general book trade and confine this branch of their business to school-books alone.

Messrs. Keen, Cooke & Co. are now taking the lead here in the general book trade. This is due, in a large measure, to their wise policy in providing themselves with spacious and convenient quarters immediately after the fire, and thus having the stock room, and will to do all the business that came to them at a time when the other dealers were unfortunately crowded into narrow and confined space. The result of the fire, therefore, has been rather to widely extend and stimulate their business than to cripple it. The retirement of Messrs. S. C. Griggs & Co. from the trade has also, no doubt, had its influence. Messrs. Keen, Cooke & Co. have just removed from their temporary quarters, corner Washington street and Wabash avenue, to their old stand, 113 and 115

State street, but into a new building, and as compared with the old one, much more elegant and convenient in every respect. The building is one of the finest marble fronts in the city and is known as the Williams & Ferry Building. It was planned with special reference to the book trade, and the five stories are shared by Messrs. Keen, Cooke & Co. with Messrs. A. S. Barnes & Co. The retail department, on the first floor, occupies space 50 by 150 feet, and is beautifully and systematically arranged, the shelves on either side being apportioned according to their respective importance to the various American and foreign publishers, and the books therein being alphabetically arranged so that every clerk can lay his hand on any book even in the dark. Busts of prominent authors, ancient and modern, appropriately adorn and dignify these separate alcoves. The room is lighted with reflectors *à la* Ball & Black's in New York, and all other appurtenances are of like appropriateness and elegance. The basement is 50 by 200 and exclusively devoted to school books, stationery, inks, etc. The second story is used for small stationery and as a packing room. All the several departments connected and communicated with by a steam elevator as well as by spacious stairways.

Altogether the establishment presents a very attractive appearance, whether to the lover or purchaser of books, and excels, in outward appearance at least, anything we have ever had in Chicago in the way of a book store.

The event in the publishing line here is the issue this week of Dr. William Mathews' new book, "Getting on in the World," S. C. Griggs & Co., Chicago. I see its merit has already been recognized by one of New England's best critics, who thus speaks of it after having read it in proof, "No work of the kind has been issued for a long time that can at all compare with it in attractiveness and value. Every page is rich in thought, while almost every sentence seems bending beneath the weight of its wealth of information." The Chicagoans feel not a little proud of it as a home product, and I do not doubt but that it will have a ready and growing popularity especially among the more appreciative and scholarly class of people both here and abroad. The paper, print, binding, and everything about the book is *honest* and thoroughly well done, which is so much the exception now-a-days as to be worthy of special notice and commendation. If Messrs. S. C. Griggs & Co. continue to do this class of work some of your Eastern publishers will have to look to your laurels before long.

The unusual stringency in the money market is affecting all branches of trade more or less, but with the movement of the immense "hog crop" fairly started and the return of capital thus invested, it is generally thought there is "break" near ahead. The winter seems to have set in early again this year as last, and at this writing is upon us in dead earnest, although not yet to the interruption of the rebuilding. The epizootic has been almost as serious a misfortune to Chicago as the fire, and we are not yet well over the effects of it.

C. G.

LITERARY AND TRADE GOSSIP.

A "LIBRARY OF CHOICE FICTION" is to be initiated by Messrs. Scribner, Armstrong & Co. with Mrs. Oliphant's popular novel "At His Gates," which is universally acknowledged to be one of the best stories of one of the best story-writers of these times.

THE steel portrait in the December "Eclectic" is of the late Rev. Norman McLeod.

It is stated that Mr. C. C. Chatfield, the New Haven publisher, contemplates disposing of the papers he now publishes—the *College Courier* and the *Yale Courier*—and transferring his business to New York.

MR. STANLEY'S English publishers are said to have paid him £1,000 down for his book; and have agreed to pay him £500 more on the sale of every 3,000 copies, and half the profits on whole sale.

A COMMITTEE, consisting of E. H. Gillett, Harlem; C. H. Payson, 368 Lexington avenue; G. S. Plumley, 451 Broome street; T. H. Porter, treasurer, 53 William street, New York, solicit on behalf of the library of the Union Theological Seminary, subscriptions from each alumnus, and from each clergyman residing in New York or vicinity, to whom the library is made freely accessible, payable in one, two, or four years from January 1, 1873, at the option of the subscriber. It is proposed to raise \$50,000 in shares of \$50 each, as an Alumni Library Fund. The library is said to be unrivalled in this country in works of the Christian fathers, and those pertaining to the mediæval and Reformation periods, but sadly deficient in other works scarcely less important in theological literature, especially in those of Philology, Archæology, and modern Philosophy, as well as English Theology.

NEWBURYPORT is making a collection of the writings of the natives and residents of that place, devoting an alcove in its public library to it, and claims that it will be a collection of prose and poetry, of theology, political science, and literature, that any city might be proud of.

SPECIMEN order-books of Mansell & Co.'s photographs of objects in the British Museum may now be seen at E. & H. T. Anthony & Co.'s establishment, No. 591 Broadway, or catalogues will be sent on application, stating price per set and singly, mounted or unmounted. Classic, Egyptian, Assyrian, and prehistoric art and industry are here vividly depicted, from the best remains. The prices are moderate, and within the means of all who purchase pictures for instruction or household adornment.

"NEVER AGAIN" is the title of a new society novel by W. S. Mayo, M.D., which the Putnams will shortly publish.

HARPER'S MAGAZINE for December is lavishly illustrated. Among its notable articles is one by Ben Perley Poore on "The Library of Congress," which reviews very carefully the interesting history of that institution. Benson J. Lossing begins a series of letters, supposed to be written from the house of Caius Cornelius Tacitus, describing, with abundant pictorial illustration, the home-life of the old Romans. Mr. Verplanck Colvin has a very interesting account of the gold mines of Colorado, and of his ascent of Gray's Peak. O. M. Spencer has a paper on "Marco Polo and His Book," and there is much excellent matter besides.

"THE Case of Ireland Stated," in reply to Mr. Froude, by the Very Rev. T. N. Burke, O. P., is now being set up from Father Burke's manuscript, revised and corrected by him, and will be issued immediately after the delivery of the fifth lecture, by P. M. Haverly, 5 Barclay street, N. Y.

MERRY'S MUSEUM has been united to the *Youth's Companion*, of Boston—a union of the two oldest of our youth's publications. Nathaniel Willis, father of N. P. Willis, first published the *Companion* nearly fifty years ago, and yet the united journal is just as merry and youthful as ever it was, a thorough delight to the little folks.

AT a certain church fair a set of Cooper's works was promised to the individual who should answer a set of conundrums. A dashing young fellow was pronounced the winner, and received a set of wooden pails.

THE *Athenæum* says that "Mr. G. H. Makins has nearly finished printing the new edition of his "Manual of Metallurgy." It is, we understand, re-written throughout, and enlarged to double the size of the first edition, and instead of being directed to a particular branch of assaying, as was the case with the first edition, it will embrace every kind of metallurgical practice.

"THE DIAMOND SLEEVE-BUTTON" is the title of a new illustrated serial story, by Charles Morris, in *To-Day*, Dr. Dio Lewis' periodical.

THE arrangements made by Mr. E. Steiger for carrying out the plan for the representation of American journalism at the Vienna Exposition, are thoroughly complete and admirable. A circular has been addressed to every periodical known, asking for specimen copies, with blanks for the answering of a set of questions, which cover wide ground. He proposes that every American periodical, in whatever language, of whatever nature, large or small, shall have place in the collection, which shall thus include almanacs and year-books (if containing more than mere advertisements); periodical reports on matters of general interest, as for instance, school reports or any essays issued in such connection, every small Sunday school paper, without regard to circulation; proceedings or transactions of learned societies, even certain periodical patent medicine pamphlets, and similar publications. These are to be grouped geographically, and classified also by subjects covered by these journals, so that the index will be very useful. Mr. Steiger proposes to give permanent value to his labors by giving it the further expense of compiling and printing a catalogue of American Periodical Literature, which also shall include the valuable information which it is hoped will be called forth by the circulars. This he proposes to circulate extensively in every country on the globe having relations with the United States, "and to that end, the references, under classified headings, will be given in English, German, French, Italian, Spanish, Portuguese, Dutch, Hungarian, Czech, Russian, Polish, and other languages." This is a tremendous undertaking, but Mr. Steiger is an enterprising man, of excellent organizing ability, who is in the habit of carrying out his plans.

M. WOŁOWSKI, who last year brought forward the proposition to establish a card-post in France, is about to resume the attempt, on the ground that experience in England, Russia, Belgium, etc., has shown that, far from injuring the post-office revenues, it augments them. M. Thiers is said to be favorable to the project.

MICHEL LEVY, FRÈRES', (Paris) latest issues and announcements include: "Madame Recamier, les amis de sa jeunesse et sa correspondance intime," by the author of "Souvenirs de Mme. Recamier;" "La Conscience," a new work by A. de Gasparin; new translation of Goethe's Faust, with notes, by H. Bacharach, and a preface by A. Dumas fils; and "Les Maitresses de Goethe," by Henry Blaze de Bury.

A WORK on Dante, by Mr. J. A. Symonds, will shortly appear. It is intended to serve as an introduction to the study of Dante's poems as well as of his life.

THE London *Choir* is publishing a translation of

Robert Schumann's "Childhood, Youth, and Student Life," by Herr von Wasilewski, music director at Bonn and one of the conductors last autumn of the Beethoven Musical Festival.

MRS. MARY SOMERVILLE, the celebrated mathematician, is dead. She was born in Scotland some years before the close of the last century. Her first book, "The Mechanism of the Heavens," was followed by another named "The Connection of the Physical Sciences," in 1834, which elicited great praise. It was succeeded in 1848 by a "Physical Geography," displaying a wide and varied knowledge of the sciences.

COUNT MOLTKE's volume, in which appears the initial portion of the German official history of the Franco-Prussian war, has lately appeared in an excellent English translation.

THE first volume of the revised edition of Dr. Hill Burton's useful "History of Scotland, from Agricola's Invasion to the Revolution of 1688," will appear in Edinburgh in January, and the remaining volumes will appear monthly thereafter.

LINGUIST, or at least speaker of many tongues and dialects, economist, poet, politician, logician, political philosopher, or philosophizing politician, editor, traveller, hymn-writer, commissioner for the negotiation of commercial treaties, philanthropist, benefactor of the Manxmen and Maltese, who both gave him services of plate as well as official thanks, an expert in currency, ambassador, governor of Hong-Kong, minister plenipotentiary of the Hawaiian crown to all the countries of Europe, ambassador to Siam, translator of Bohemian literature, of Russian, of Magyar, of Spanish, of Portuguese, of Polish, of Servian, of Batavian; author of treatises on decimal coinage, on the people of Siam, on the statistics of Tuscany, on good manners for children and youth, on the commercial relations between Great Britain and France—the late Sir John Bowring, just dead at the age of eighty, was assuredly a very remarkable man, a man to be wondered at. He was born near Exeter on the 17th of October, 1792, and was of an ancient family.—*Nation*.

AT Mr. John Murray's trade dinner last month the London booksellers ordered 6,200 copies of Darwin's forthcoming book and 1,100 of Child's "Benedicite." The largest orders were 11,500 for "Little Arthur's History of England."

THE Emperor has authorized a St. Petersburg publisher to issue, next year, an official account of the travels of the Grand Duke Alexis in foreign lands. The Grand Duke's diary will be incorporated nearly in full.

THE Academy of Sciences of Boulogne have decided to offer the "Aldini prize" of 1,200 francs for the best scientific essay upon Galvanism or Electro-Dynamics, in 1874. The essay must be submitted before the 30th of June in that year.

THE work of publishing the archives relating to Peter the Great still goes on, and the Emperor has ordered the Minister of Public Instruction to collect and publish every scrap and note from his pen. The Minister asks for a loan of any such, promising a safe return, honorable mention, and a copy of the work.

W. S. LINDSAY has in press in London a "History of Merchant Shipping."

THE Berlin post-office, says the London *Stationer*, is about to carry the post-card system a step forward, as the cards are to be so arranged that they will serve for the answer as well as for the original message. One side is to be arranged to

receive the name and address of the person to whom the card is first sent, at the top, and those of the sender below, so that in case of reply the latter serves for the address, while the other side will be divided into two portions—one for the original communication, the other for the reply. The double postage may be paid at once, or the person sending the reply may affix the second stamp. Certainly such an arrangement would almost insure an immediate answer to an inquiry, especially when the sender pays the return fee, for who could be so churlish or so careless as not to scribble a few words in the space provided, and re-post such card?

THE Bishop of Natal has in press "Twenty-Six Popular Lectures on the Pentateuch and the Moabite Stone," with Appendices, containing, 1, The Elohist Narrative in Genesis; 2, The Original Story of the Exodus; 3, The Pre-Christian Cross. The work will appear about the 1st of January.

THE poet, William Morris, in conjunction with Mr. Magnusson, is preparing a volume of Northern love-stories, which will contain the tales of "Gunnlaug the Wormtongue," "Frithiof the Bold," and "Viglung the Fair."—*Athenæum*.

A NEW novel of Freytag's is to appear shortly, with the title "Ingo und Ingraban." Though an independent work, it will form a portion of a cycle, which he calls "Die Ahnen,"—"The Ancestors."

THE late Sir John Bowring was about to publish a volume of Hymns and Songs for school children.

THE new "Christmas inventory card" by Edward Jenkins, author of "Ginx's Baby," is to be called "Little Hodge." "Lucknau and Dilloo," a study of West Indian life from his pen, will be published early next year, and he is also preparing a work in another field, "A Legal Handbook."

"THE Mormons and the Silver Mines" is the title of a new English book of travel, by James Bonwick, F. R. G. S., author of "Last of the Tasmanians," etc.

ONE of the English "King-at-Arms" has found an excellent opportunity for some brief essays and stories in "The Rise of Great Families."

"OLD Snowfield's Fortune, and What Became of it," is the title of what is announced in England as "A Psychological Novel, by Felix Weiss.

ANOTHER beautiful Alpine book by Elijah Walson, has been issued in England, Peaks in Pen and Pencil, for Artistic Students of Alpine Scenery, with a View of the Dent Blanche, and 25 other plates reproduced in autotype from the original drawings.

MR. E. H. PALMER, the author of "The Desert of the Exodus," apologizes completely, in the *Athenæum* of Nov. 16, for his imputations upon the Harpers in a previous letter.

M. ALPHONSE LEMERRE, the well-known Paris publisher of the "Literary Parnassus," has in the press a *Tombeau poétique*, dedicated to Theophile Gautier, and comprising verses from all the poetical celebrities of the day. M. Victor Hugo will lead, and be followed in various order by Leconte de Lisle, Theodore de Banville, Francois Coppee, etc. The book is to be issued in January, 1873.

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From the Journal of Agriculture.

AMONG the establishments on our finest street, (Fourth), in the magnificent new marble front block, none have attracted more attention than the extensive book and stationery store of E. P. Gray. It

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FROM PHILADELPHIA.

PHILADELPHIA, Dec. 6, 1872.—The Book Trade Association evidently means business. It held a meeting yesterday and took vigorous action on the Tariff question, including, among other wise measures, one which went down to fundamental principles in the shape of a resolution urging the preparation of such text-books for schools as shall inculcate the cardinal virtue of protection to American manufacturers, and train up children in the way they should go to make them respected by all who work for them. An appropriation of \$150, to aid in carrying out this idea and in disseminating the desired class of literature through the South and West, put the movement into practical shape and made it look dangerous for the free-traders. Measures were also taken looking to the further persecution of Congress on the Tariff and Copyright Questions this winter, and a raid (prospective) was made on one Lovell, who, it appears, has been sharp enough to establish a printing office at Rouse's Point, exactly on the line between the United States and Canada, whereby he is enabled to defraud the revenue of both countries and to undersell all the traders who pay their honest dues. On the whole, this would seem to be a very "cute" dodge on the part of Mr. Lovell. Of course Canadian goods coming into the Canada door have no call to pay duty, and the same remark applies to the United States branch of the establishment, and that were an odious law that would tax a man every time he shifted the goods in his warehouse. Nevertheless, the Association proposes to come down hard on Mr. Lovell and see if it cannot find a way to stop his fun.

Of new books the past month has produced comparatively few, considering the time of the year it has now gotten to be. The great event of the month has been the second volume of Forster's Life of Dickens, brought out within a few days by Lippincott, and fittingly noticed by you, Mr. Editor, in your last number but one. I learn that it is going off with gratifying rapidity. The second volume of Lippincott's "Variorum Shakespeare," edited by Horace Howard Furness, will soon follow. It will devote itself to *Macbeth*, and will, unless its editor's powers have failed wonderfully, be a treat to the admirers of the "myriad-minded bard." "The Handy Dictionary," just issued by this house, deserves a eulogy. It is a little 16mo, compiled by William Grimshaw; and while it cannot, of course, give all the words of the English language in that small space, it can and does give all the familiar botherations in which *ie* and *ei* and their troublesome kindred delight to misplace themselves, and the participial endings which Webster leaves us in

the dark about, and the devious plurals, which do or do not drop a letter or double it as the case may be—in short it teaches all that the spelling-book teaches and a great deal which the spelling-book ignores. It is a volume that would be invaluable in "spelling school;" it would enable its fortunate student to clear the floor of all opponents.

Alfred Martien has issued quite a number of new books, chiefly of the Sunday-School class. "The Mantle of Elijah," however, by George Lee, now of the *Chicago Journal*, is a story for older readers, and is by no means the least noticeable work of fiction issued this year. Mr. Lee's style is graphic, and some of his characters are drawn with skill and force. Mr. Martien has dressed up his last year's juveniles in new covers and boxes so attractive that they are selling almost if not quite as rapidly as when first issued—showing that a handsome outside is beneficial to books as well as to people.

The American Baptist Publication Society has two companion juveniles, "Harry's Conflicts," and "Harry's Conversion," a pair of handsome 16mos, by Henry C. Fish, D.D.; and P. Garrett & Co. have "The Speaker's Garland," containing "One Hundred Choice Selections in Poetry and Prose," quadrupled; in other words, four parts respectively thus entitled, bound in one volume, and have a fifth hundred in separate form. The selections, as a rule, are good, and well adapted for reading or declamation. The compilation is by Phineas Garrett.

Peterson has published "Rome and the Papacy," a strongly written and none too delicate exposure of the secret mysteries connected with the Papal Court. He has also brought out "The Artist's Love," a new story by Mrs. Emma D. E. N. Southworth, bound in with which are other stories by the author's sister, Mrs. Frances Henshaw Baden.

Porter & Coates have published an elegant little Christmas brochure containing the stories, in rhyme, of "Minna in Wonderland," and "Roland and his Friend," with illustrations. They are by M. C. Pyle, and are very well done. They will also publish in a few days a fine edition of the "Cotter's Saturday Night," profusely illustrated, and gotten up in the fine style which marks all the publications of this house.

Buckalew on Proportional Representation is a large and important work recently published by John Campbell & Son. It is by Hon. Charles R. Buckalew, the late Democratic candidate for Governor of Pennsylvania, and its subject, as expressed in its title, is one that has attracted a great deal of attention in this State of late years. Mr. Buckalew handles it with the skill and sagacity of a veteran politician and a hard thinker. "The Lives of the Governors of Pennsylvania," with portraits, is a large work recently published by Jas. K. Simon.

In subscription books there is little doing. Few or no new ones are coming out, and the old issues are going off at a moderate rate. Indeed, some of our most experienced publishers are beginning to complain that the "glory times" of the subscription business are past, never to return; but they will probably think better of it when trade brightens again.

The Christmas season with the retailers has opened within a week, but the rush for Christmas books has not yet commenced, and business is only moderately active.

H. C. S.

JAS. R. OSGOOD & Co. have issued the "Burnt District" rebuilt, in a plan drawn under supervision of City-Surveyor Davis, showing the proposed arrangement of streets; finely printed by the new heliotype process, price 50 cents.

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ADVANCE BOOK-NOTES.

Men are What Women Make Them is the title of a Parisian novel, translated from the French of Adolphe Belot by Julia Morton Furbish, which H. N. McKinney & Co. will soon publish in a 12mo of 347 pages. It is in the main a detective story, opening with the discovery of a murder, and detailing the cunning devices of the police officer for the conviction of the assassin. The widow of the murdered man contrives to make the suspected criminal fall in love with her, that he may, in some unguarded moment, reveal his secret. But powerful evidence seems to prove him innocent, and, in remorse for the injury done him, the lady encourages his love, and at last returns it. At last he does confess, and the widow's heart is filled with horror and agony. There are other characters in the drama—some from the *demi-monde*. The work of translation is well performed.

George Eliot's "Middlemarch." The second and completing volume of this seventh work of fiction, "Middlemarch," of the greatest living novelist, "George Eliot," is nearly ready at Harper & Bros., in 12mo, pp. 452, green cloth, uniform with their edition of her novels. This remarkable reproduction of village life in England has already been accepted as "one of the great books of the world." No part is so small but it reflects the manners and the people of this little English country place as simply a fresh means of revealing Mrs. Lewes' wonderful knowledge of human nature. The plot is interesting, but plot and incident are nothing in comparison to the high vital quality of the characterization and its humors in this book. Her keen epigrammatic style was never used to better purpose or more excellently. "Middlemarch" is the greatest work of fiction which has been produced for many years, and is a book which many persons of thought must read.

Zoological Mythology. The study of mythology by the comparative method has opened, in late

years, a field of boundless research and revelation, and a new and most interesting department of literature. We, nowadays, find that the folk-lore, fairy tales, wonder stories, traditions, and superstitions generally of modern days have a common origin in the religious imagination, applied to natural phenomena, of our earlier forefathers in remote Asia. The class of books devoted to this subject is becoming very large, and is exceptionally entertaining, even to those who are not specially interested in this field. One of the most important contributions is a work which will be published here next week by Macmillan & Co., in two volumes, 8vo, pp. 432, 442, \$8.00. This is "Zoological Mythology; or, the Legends of Animals," written in excellent English by an Italian professor of Sanskrit and Comparative Literature at Florence, Angelo de Gubernatis. The work is divided into three books: of the animals of the earth, the air, the water; and these books into chapters, in which the legends and their symbolic meanings relating to the several kinds of animals are traced from the Vedic books down to the folk-lore of modern nations. This literature is full of stories most interesting to the general reader, and exerts a peculiar fascination. Prof. Gubernatis is a writer of merit and ability, all his books valuable and acceptable alike scientifically and popularly.

COMMENTS AND COMMENDATIONS.

AMERICAN BREECH-LOADING SMALL ARMS. A Description of Late Inventions, including the Gatling Gun, and a Chapter on Cartridges. By Charles B. Norton, Brevet Brigadier-General U. S. V., U. S. Commissioner to the Paris Exhibition, and author of "Reports on Munitions of War," and the "Fortifications of New York." (F. W. Christern.)—Few of our readers are probably aware of the great changes produced within the last few years in the manufacture of small arms. The old flint-lock was first superseded by

the percussion, and for a long time the English Enfield and our own Springfield rifle were the arms in general use. In the Schleswig-Holstein campaign the Prussians first introduced the famous needle-gun, which led to an immediate change in the armament of all nations. The English adopted the Snider, an American invention, and the French followed with the Chassepot. Our own war led to an immediate increase in American invention, which has been followed up with so much care and perseverance, that American breech-loading small arms now stand at the head of the list. The Remington, Peabody, Berdan, Winchester, and other rifles are largely in the majority in foreign armies, and where an American arm has not been positively adopted, its design has been pirated and put into practical use. Our own government has, through the Ordnance Bureau of the War department, been carefully experimenting with the various systems so far presented, and a most capable board has been formed for the purpose of testing, at Springfield, the large number of models offered for competition. Our special attention has been called to this subject from an examination of General Norton's work on American breech-loading small arms, now before us, a large 4to volume of more than 300 pages, fully illustrated. It seems really to have exhausted the subject; each arm is carefully explained, and illustrated by representations of the minutest parts. This work has appeared at an opportune moment, and will doubtless meet with deserved attention. We learn from it that a breech-loading rifle was manufactured by the United States and in actual service as far back as 1825; and that steadily, from that date, experiments have been made by the Ordnance Bureau to test the various systems. General Norton very properly declines giving any opinion in his work as to the relative merit of the many arms described, but simply presents each one from the facts as stated by the different inventors. To our National Guard this work must be of real value, and at least one copy should be in the library of every regiment. In its typography and illustration it is, without exception, the most creditable work of the kind as yet presented in this country, or any other. The compiler is already well known as the author of the "Report on Munitions of War," as represented at the Paris Exposition.—*Sunday Times*.

A NEW PROCESS OF ILLUSTRATING.—Saratoga in 1901, by Eli Perkins (Sheldon), is illustrated by a process which bids fair to work serious changes in the business of embellishing our literature. The hundreds of slight designs by Lumley are printed over the pages by a process of photo-etching, which retains the exact touch of the artist, and is more successful in its printing than any other such work that we have seen. The grays are good and open, the blacks intense, while the fine lines are delicate and unbroken. Sometimes the traceries of a vignette are continued quite over the printed page, among the type, giving a novel and capricious effect. This singular and successful process is executed by Leggo & Co. of Montreal, and will, we hope, soon be introduced in perfection among ourselves. The day of deliverance for our artists from the butchery of the wood-engraver's tool is a day they all sigh for, and the sketches before us really seem to retain in perfection the look of the original drawings.—*Lippincott's Magazine*.

GUILLEMIN'S little treatise, Wonders of the Moon (Scribner), says the *Nation*, is a very model of its kind. Perfectly clear and simple, without any trace of the catchpenny nonsense or cheap philosophizing of some more renowned of his fellow-workers in the field of popular science, M.

Guillemin's style has the imprint of a scientific spirit. His book is quite trustworthy and well calculated to give the general reader a good idea of the structure and general relations of the moon.

JOHN FISKE, in his abridgment of Taine's "History of English Literature" (Holt & Williams), says the *Tribune*, has performed this operation of literary surgery with such clearness of eye and deftness of hand that scarcely a scar is visible. M. Taine is so much less addicted to economy than to lavishness of expression, that as Mr. Fiske suggests, "there is seldom any difficulty in removing considerable portions of a page without serious detriment to the integrity of the thought." The work as it now stands is admirably adapted to the use of young students of English literature.

"OFF THE SKELLIGS," says the *Philadelphia Telegraph*, is one of the few novels of the season which are worthy of the cordial regards of the most cultivated readers, and which will be certain to outlive the transient popularity of a day.

THE two volumes "Premiums Paid to Experience," says the *Home Journal*, deserve to be printed in gold, full as they are of life lessons, conveyed without pedantry or dogmatism, and in the pleasantest form.

OUR YOUNG YACHTERS' SERIES, vol. I., "Camping Out," as recorded by "Kit" (Osgood), has, says the *Christian Register*, our unqualified commendation. It is the story of a summer's experience of four healthy, hearty boys, in the wilds of Maine. It is bright, breezy, wholesome, instructive; with no weakness or nonsense about it. It stands above the ordinary boys' books of the day by a whole head and shoulders. We venture to predict for the series, of which this is the first volume, a sure success.

WE do not see, says *Lippincott's Magazine*, how any one can begin the study of social economy—which must be learned in some manner by every enlightened citizen or public servant—better than by reading "Roger's Social Economy" (Putnam).

TURGENIEFF'S "LIZA," says the *Mail*, is a very great novel. It is quite short, for the three hundred pages are small and open, yet it combines more power, thought, life and incident than many a half dozen of novels of twice its length.

THE article on "Sanskrit and the Vedas" (in the *Catholic World* of December), says the *Boston Globe*, is not only good in itself, but is noticeable for its warm recognition of the merits of our most distinguished comparative philologist, Prof. W. D. Whitney, of Yale College.

INDEX TO BOOK REVIEWS.

In this Department the editor will endeavor to call attention to such reviews of new books as are likely to have more or less weight in influencing public opinion.

Publishers of literary papers and periodicals would confer a favor by sending copies of their publications, containing book notices, to the Weekly Trade Circular.

D. APPLETON & Co.—*Evans*, Anc. Stone Impl. (*Eclectic Mag.*, Dec.)—*Figuer*, Human Race (*Nation*, Nov. 28).—*Kingsley*, Town Geology (*Christ. Leader*, Nov. 23).—*Lyell*, Geology (*Harper's Mag.*, Dec.; *Home J.*, Dec. 4).—*Stretton*, Doctor's Dilemma (*Buffalo Courier*, Nov. 23; *Lit. World*, Dec.)—*Tyndall*, Forms of Water (*Times*, Nov. 29; *Phila. Age*, Nov. 22; *Advance*, Nov. 28; *Eclectic*, Dec.; *Albany Express*, Nov. 19; *Ev. Mail*, Dec. 4).

A. S. BARNES & Co.—*Monteith*, Compreh. Geog. (*Home Journal*, Nov. 20).—*Ulman*, Lawyer's Record (*Phila. Teleg.*, Nov. 26).

BENHAM BROS.—*Wagner*, Beethoven (Tribune Nov. 26).

E. H. BUTLER & CO.—Etymological Reader (Christ. Union, Nov. 27).

CATHOLIC PUB. SOC.—*All Hallow Eve*; and—*Illust. Cath. Family Almanac* (Cath. World, Dec.)

JOHN CAMPBELL & SON.—*Buckalew* Proportional Representation (Legal Gaz., Nov. 22; World, Nov. 25).

C. C. CHATFIELD & CO.—*Day*, Aesthetics (Overland M., Dec.)

CLAXTON, REMSON & HAPPELFINGER.—*Barrett*, Future Life (Independent, Dec. 5).—*Copple*, Engl. Literature (Boston Globe, Nov. 22).

W. C. & F. P. CHURCH.—*Wingate*, Rifle Practice (World, Nov. 25).

CONGREGATIONAL PUB. SOC.—*Anderson*, Mission of the Am. Board (Advance, Nov. 28).

DICK & FITZGERALD.—*Dick's* Encyclopædia (Boston Globe, Nov. 28).

DODD & MEAD.—*Döllinger*, Reunion of the Churches (Boston Globe, Nov. 26).—*Garrett*, Premiums Paid to Experience (Home J., Nov. 27).—*Raleigh*, Little Sanctuary (Watchman & Refl., Dec. 5).

ELDRIDGE & BRO.—*Hart*, American Literature (Cath. World, Dec.; Luth. Observer, Nov. 22; Christ. Register, Nov. 16).

GINN BROTHERS.—Fourth Music Reader (Christ. Register, Nov. 16).—*White*, Latin Dictionary (Nation, Nov. 21).

HARPER & BROS.—*Gladstone*, Michael Faraday (Harper's Mag., Dec.).—*Nordhoff*, California (Harper's Mag., Dec.; Nation, Dec. 5).—*Pollard*, Hope Deferred (Harper's Mag., Dec.).—*Rolfe's* Shakespeare (Lit. World, Dec.).—*Trollope*, The Eustace Diamonds (Harper's Mag., Dec.).—*Yates*, Dr. Wainwright's Patient (Trib., Dec. 3).

HOLT & WILLIAMS.—*Haweis*, Sermons (Advance, Nov. 21; Luth. Observer, Nov. 22; Christ. Leader, Nov. 23; New Orleans Times, Nov. 17; Appletons' Journ., Dec. 7).—*Palgrave*, Herman Agha (Harper's Mag., Dec.).—*Taine*, Abridged (Boston Globe, Nov. 13; Buffalo Courier, Nov. 23; Luth. Observer, Nov. 29; Tribune, Nov. 29; Christ. Union, Nov. 27).—*Turgeneff*, Liza (Ev. Mail, Nov. 22; Buffalo Courier, Nov. 23; Lit. World, Dec.).

HURD & HOUGHTON.—*Kroeger*, Minnesinger (Trib., Dec. 4).—*Shairp*, Studies (Overland M., Dec.).

ORANGE JUDD & CO.—*Eggleson*, End of the World (Star in the West, Nov. 14; Advance, Nov. 21; Harper's Mag., Dec.; Atlantic, Dec.).

LEE & SHEPARD.—*Hatch*, Under the Cedars (Albany Express, Nov. 19).—*Murray*, Words Fitly Spoken (Boston Globe, Nov. 13).—*Woodward & Cates*, Encyclopædia (Watchman & Refl., Nov. 28).

DE WITT C. LENT & CO.—*Argyll*, Primeval Man (Advance, Nov. 28; Home J., Dec. 4).—*Barker*, Station Life (Advance, Nov. 21).—*Haver-gul*, Ministry of Song (Lit. World, Dec.).

J. B. LIPPINCOTT & CO.—*Chapman*, Evolutions of Life (Overland, Dec.).—*Hobbs*, Architecture (Boston Globe, Nov. 21; Phila. Age, Nov. 28).—*Hood*, World of Anecdote (Phila. Telegraph, Nov. 26; Christ. Union, Nov. 27).—*Skinner*, American Politics (Nation, Nov. 21).—*Tuttle*, Boy's Book about Indians (Nation, Dec. 5).—*Whymper*, Scrambles Among the Alps (Harper's M., Dec.).

LITTLE, BROWN & CO.—*Frothingham*, Rise of the Am. Republic (Christ. Register, Nov. 20).

MACMILLAN & CO.—*Conrad* the Squirrel (Nation, Dec. 5).—*Goethe & Mendelssohn* (N. Y. Times, Nov. 29).—*Lanfrey*, Napoleon I. (World, Dec. 2).—*Oliphant*, Agnes Hopetoun (Nation, Dec. 5).—*Palgrave*, Eastern Question (Boston Globe, Dec. 4).

JAMES MILLER.—*Griswold*, Poets of America (N. Y. Tribune, Nov. 23; N. Y. Evangelist, Nov. 21).

NELSON & PHILLIPS (Meth. Book Concern).—*Hamill*, Science of Elocution (Christ. Union, Nov. 20).

J. R. OSGOOD & CO.—*De Mille*, Comedy of Terrors (Ev. Mail, Nov. 22; Appletons' Journ., Dec. 7; Lit. World, Dec.).—*Drake*, Boston (Boston Advertiser, Nov. 28; Ev. Mail, Nov. 29; World, Dec. 2).—*Eastlake*, Household Taste (Atlantic M., Dec.; Christ. Register, Nov. 16; Lit. World, Dec.).—*Flagg*, Woods and By-Ways of New England (N. Y. Tribune, Nov. 26; Cleveland Herald, Nov. 18; Lit. World, Dec.; Boston Transcript, Dec. 3).—*Hawthorne*, Septimius Felton (Overland M., Dec.).—*Holmes*, Poet at the Breakfast Table (Atlantic M., Dec.; Advance, Nov. 14).—*Industrial* Drawing (Lit. World, Dec.).—*Johnson*, Oriental Religions (Nation, Nov. 21).—*Olrig* Grange, (Overland M., Dec.).—*Revere*, Keel and Saddle (Phila. Age, Nov. 28; Chicago Ev. Post, Nov. 30; Boston Times, Dec. 1).—*Smith*, Art Education (Christ. Union, Nov. 20).—*Stephens*, Camping Out (Star in the West, Nov. 14; Nation, Dec. 5).—*Stephens*, Left on Labrador, Boston Globe, Dec. 4).—*Tennyson*, Gareth and Lynette (Every Saturday, Nov. 23, from Spectator; Christian Register, Nov. 28; Atlantic, Dec.).—*Treasure* Trove (Boston Globe, Dec. 4).—*Trowbridge*, Chance for Himself (Star in the West, Nov. 14).—*Verne*, Twenty Thousand Leagues under the Sea (Ev. Mail, Nov. 29).—*Virgil's Aeneid* by Cranch (Appleton's Journ., Dec. 7).—*Whittier*, Pa. Pilgrim (Lippincott, Dec.).

T. B. PETERSON & BROS.—*Blythe*, A Lonely Life (Boston Adv., Nov. 21).—*De La Gattina*, Rome and the Papacy (Boston Advertiser, Nov. 30).—*Lawrence*, Speaker (Christ. Union, Nov. 20).

G. P. PUTNAM & SONS.—*De Vere*, Romance of Am. Hist. (Nation, Nov. 28).—*Eggleson*, How to Educate Yourself (Lippincott's M., Dec.).—*Leifchild*, Higher Ministry of Nature (New Orleans Times, Nov. 17; Christ. Register, Nov. 28; Lit. World, Dec.).—*Treadwell*, Pottery (N. Y. Observer, Nov. 21).—*Tuckerman*, Greeks of To-Day (N. Y. Times, Nov. 29; New Orleans Times, Nov. 17; Lit. World, Dec.).

A. D. F. RANDOLPH & CO.—*Forest*, Honest and Earnest (World, Dec. 2).—*Palmer*, Home (Albany Express, Nov. 19; Advance, Nov. 28; Independent, Dec. 5).

ROBERTS BROS.—*Alcott*, Shawl Straps (Springfield Repub., Nov. 21; N. Y. Tribune, Nov. 29; Lit. World, Dec.; Boston Globe, Dec. 4).—*Coolidge*, What Katy Did (Tribune, Nov. 28; Lit. World, Dec.; Boston Globe, Dec. 4).—*Greenough*, In Extremis (Phila. Ev. Teleg., Nov. 22; Boston Globe, Nov. 20; Christ. Union, Nov. 20).—*Ingelow*, Off the Skelligs (Ev. Mail, Nov. 27; Phila. Ev. Teleg., Nov. 18).—*Macdonald*, The Vicar's Daughter (Harper's, Dec.; Overland, Dec.).—*Sir* of One, etc. (Lippincott's, Dec.).

J. W. SCHERMERHORN & CO.—*Johnson*, Natural Philosophy (Industrial Monthly, Dec.).

SCRIBNER, ARMSTRONG & CO.—*Blackie*, Four Phases of Morals (World, Nov. 25; Boston Adv., Nov. 21; Presbyterian, Nov. 30; Lit. World, Dec.).—*Bushnell*, Sermons (Advance, Nov. 14; Watchm. and Refl., Dec. 5).—*Froude*, English in

Ireland (World, Nov. 25; Home J., Dec. 4; Times, Dec. 5; Presbyterian, Dec. 7).—*Guillumin*, The Moon (Nation, Nov. 21).—*Holland*, The Marble Prophecy (Buffalo Courier, Nov. 23).—*Lange*, Psalms (Advance, Nov. 21).—*Songs of Nature* (Boston Advertiser, Nov. 21; Buffalo Courier, Nov. 23).—*Whitney*, Oriental Studies (Cath. World, Dec.; N. Y. Observer, Nov. 21; Atlantic, Dec.; Christ. Union, Nov. 27).

SCRIBNER, WELFORD & ARMSTRONG.—*Proctor*, Orbs Around Us (Boston Advertiser, Nov. 21; Buffalo Courier, Nov. 23).—*Reynard the Fox* (Boston Advertiser, Nov. 21).

SHELDON & Co.—*Edwards*, Ordeal for Wives (Ev. Mail, Nov. 27).—*Perkins*, Saratoga (New Orleans Times, Nov. 17; Lippincott's Mag., Dec.)

VIRTUE & YORSTON.—*Stone*, Hist. of New York (Harper's Mag., Dec.)

H. A. YOUNG & Co.—*Sarasa*, Art of Rejoicing (Christ. Reg., Nov. 28).

LITERARY AND TRADE GOSSIP.

A BOOK of importance in local history is just published, though by subscription, by J. K. Simon, 29 S. 6th street, Philadelphia, the "Lives of the Governors of Pennsylvania, with the Incidental History of the State from 1609 to 1872," by William C. Armor. Besides being very full in text, it has portraits of William Penn (two) and of most of the Governors since 1717.

FOR a house with scarcely more than six months history, the present firm of S. C. Griggs & Co., Chicago, has already made a fine start. They publish three text-books by Prof. Boise, two other classical text-books, a Norwegian-Danish Grammar and Reader, by Rev. Prof. Peterson, intended for American students of that tongue, and have in press Prof. Matthews' "Getting on in the World;" a new work on Elocution; and a scientific work by Col. Foster, of Chicago, "The Prehistoric Races of America," which is said to be most important. Mr. Griggs is a characteristic of Chicago enterprise.

DARLEY's remarkable outline illustrations to Judd's "Margaret" still is the very best work of that noted artist. Of this, the greatest old favorite, exquisite for a holiday gift, a few copies are still left in Mr. Widdleton's stock (\$15 in cloth; \$20 and \$25 in morocco). The opportunity for obtaining this fine specimen of American art will soon be gone, and we offer a word to the wise.

WE can assure our readers, say *The Advance*, that they will not regret the purchase of these volumes (Anderson's Missions of the American Board, Congreg. Pub. Soc.), which are rich in the gathered treasure of Christ-like work and sainted lives. We scarcely know which is the most attractive, the record of the progress of the general work, or the introduction which one has to such model characters as Parsons, Fisk, King, Goodell, Grant, Perkins, Stoddard, and the host of other missionaries, many of them ladies, whose self-denying toil secured that progress. At the end of the second volume is given a complete list of all the missionary laborers, a catalogue of all the publications issued from the missionary presses, and a full index of the contents of the volumes.

EYTINGE's illustrations of this bright, witty and effective poem (Treasure Trove), says the *Boston Globe*, are as much in harmony with its general spirit and style as if he had written it himself. The book is exquisitely printed.

BUCKALEW'S PROPORTIONAL REPRESENTATION

(Campbell), says the *World*, is the best book upon the subject.

J. B. LIPPINCOTT & Co. have in press the second volume of the new Variorum edition of Shakespeare, edited by Horace Howard Furness. This volume will be devoted to the tragedy of Macbeth.

THAT enterprising eclectic, *The Week*, has kept up throughout an original feature in its serials, and now commences a new story entitled "Hero Carthew," by that excellent writer, Louisa Parr, author of "Dorothy Fox." A large sum has been paid for early sheets of this story, and it will appear in *The Week* considerably in advance of its publication in England.

IN reply to numerous inquiries and suggestions, and to much good-humored banter in the newspapers, anent the supposed loss of Mr. Nast's occupation, we are (*Harper's Weekly*) happy to say that he is at present engaged in making illustrations for Harper's Household Edition of Dickens. The illustrations to "Pickwick" will be from his pencil; and it is safe to predict that the wit and humor of the great novelist will find a rare interpreter in the greatest and most versatile caricaturist of this country.

T. ELWOOD ZELL, of Philadelphia, has published in neat wrapper a folded "Sketch Map of the Nile Sources and Lake Region of Central Africa," showing Livingstone's recent discoveries and Stanley's route. The map is neatly colored and of timely interest.

PHOTO-RELIEVO. A device has been invented for giving to a photographic image—such as a head or other figure—the appearance of being separated from any background, isolated from neighboring objects, and entirely surrounded by the atmosphere. The effect is obtained by surrounding the photograph with a mirror, so that the apparent depth of the space around the image appears almost unlimited. It is a pleasing effect, and greatly increases the apparent relief. The device is called *photo-relievo*, or perfect relief, and is supplied by the Ornamental Mirror Company, at No. 39 Dey street, New York.

"THE HISTORY OF COTTON," by E. J. Donnell, published as a subscription book by the author (N. Y.), presents a chronological view of the cultivation and manufacture of the cotton plant, with full statistics of its industrial and commercial relations. The work shows remarkable enterprise and industry on the part of the compiler, who has reduced to order an immense mass of facts that heretofore have been found only in a crude and chaotic shape, and presented them in a clear and systematic arrangement that affords every facility for convenient references.

SAYS the *Advance*: "Merry's Museum," which had been waiting for some time for some other publication to pop the question, has at last jumped into the embrace of the "Youth's Companion."

A NEW month's publication, *The Table*, is announced, the first number of which will make its appearance during the Christmas week. It will be devoted exclusively to subjects connected with the pleasures of the table, the science of cookery, and the list of good living.

THE new volume of Miss Mulock's "Books for Girls," published by the Harpers, is to be by Mme. Guizot De Witt, "An Only Sister."

Appletons' Journal has made an excellent change of style, in adding a cover page which is filled with advertisements and protects the illustrations on the first page.

A NEW book *apropos* of Stanley's travels is to be issued immediately by Adams, Victor & Co., "Livingstone and his African Explorations." It proposes to be a complete work, covering, not only the recent discoveries, but recounting all the Livingstone search expeditions, and making a complete story, largely told in the explorer's own words. The book opens with a chapter on the Nile and its Explorers, gives a brief sketch of Livingstone's life, and then takes up the theme proper, narrating the South African and Central African explorations, touching the expeditions of Grant, Speke, Burton, and Baker, with some discussion of their errors regarding the Nile source, and detailing with considerable minuteness the latest fruitful and disastrous expedition which was saved from total failure by the opportune arrival of Stanley. There is also a chapter on the slave trade, with Livingstone's opinion of its horrors, and his views of negro character; so that the volume is one that promises to be of very great interest and value.

J. S. REDFIELD, N. Y., announces a new book on a "homely" topic under the captivating title, "The Servant Girl of the Period, the Greatest Plague of Life; What Mr. and Mrs Honeydew Learned of Housekeeping." To be issued December 14, in a crown 8vo, pp. 216. Price, pap., 75 c.; cloth, \$1.25.

THE CATHOLIC PUBLICATION SOCIETY has in press, and will publish simultaneously with its appearance in England, from advance sheets furnished by the author, a new work entitled "My Clerical Friends," by the author of "The Comedy of Convocation." This will be the only authorized edition published in this country.

THE "Boston Directory" people are irrepressibly enterprising. Sampson, Davenport & Co., now in the Globe Theatre Building, announce that notwithstanding we have been burned out twice—at 47 Congress street, Nov. 10, and at Rand, Avery & Co.'s, where our printing is done, Nov. 20—the "Boston Directory Supplement," containing not only the new location of those business houses burned out by the great fire, but also of about 2,500 others who have commenced business or removed since the issue of the "Directory" in June last, will be issued early in December; the "Boston Almanac and Business Directory" will be published early in January, the "New England Business Directory" on or before February 1, 1873, and all our other publications at their usual time.

NEARLY 33,000 copies of the Illustrated Catholic Family Almanac were ordered by the trade before publication.

A CORRESPONDENT of the London *Bookseller* raises a wail which might be heeded in this country with satisfaction to bookbuyers: Now that the season for children's books has again come round, permit me to suggest that a little more care should be taken in binding them. I possess many books given to me when a child, now thirty years ago, and they are all in fairly good condition, although read by myself, brothers, sisters, and by numerous young friends. Such cannot be said of books possessed by my children; these books, more showy, are mostly in a dilapidated condition, many of the leaves quite loose, others started, and nearly all the books out of their cases. Now, why should this be so? Why should such books as nursery or fairy tales—books which children read and read again, which the servants read with no delicate sense of touch, and which the children lend about amongst their friends—be no better bound than philosophical treatises, which no one ever reads through even once. Why do not publishers insist upon children's

books being strongly sewn all along upon tape, and being firmly fixed into the cloth cases? Better still, if they could be drawn through the boards, as most of those of mine are. School books, again, should be especially strong; but these, even many of the high priced ones, will scarcely bear a fling from one end of the schoolroom to the other.

WE learn from the *Athenaeum* that the long promised catalogue of the Scott Centenary Loan Exhibition of 1871 will be published by Messrs. A. & C. Black, about Christmas. The volume will consist of 200 pages quarto, with thirty-two illustrations in photo-lithography from original busts of Sir Walter Scott, paintings, and engravings taken at different periods of his life, besides facsimiles of his original MSS., both in prose and verse.

MESSRS. SAMPSON LOW & Co., compilers of "The English Catalogue of Books," published during the years 1863 to 1871 inclusive, which will shortly be ready, have wisely addressed a circular to the various learned societies, with a view to obtaining lists both of the societies and of their publications.

IN the article of printed books, the British trade with foreign countries and the colonies, says the *London Times*, has shown a very great increase in the last few years. Our exports and our imports of books in the year 1871 were both of them more than double those of 1861. The export of books from the United Kingdom reached 62,210 cwt., of the declared value of £719,042, and these figures will prove too low to represent the export of 1872. Our imports of books from ports beyond the seas are always much below our exports. In 1871 our imports amounted to 14,507 cwt., of the value of £158,429. Our largest customer for our books is America. Thither went, in 1871, 22,611 cwt., of the value of £244,665, for the United States, and 7,243 cwt., of the value of £71,465, for British North America, so that nearly half our export must have gone to the New World. Our imports of books come chiefly from Europe. In 1871 we imported from Germany, Holland and Belgium 7,257 cwt., of the value of £71,625; from France, 3,932 cwt., of the value of £54,324; from Spain, 402 cwt., of the value of £5,672; from the United States, 1,166 cwt., of the value of £11,632.

FARJEON'S new Christmas story, "Bread and Cheese and Kisses," is in three parts, the scene of one of which is laid, as are other of this author's romances, in the gold fields of Australia. The work is touchingly dedicated to the memory of the writer's mother, who, when asked by the juvenile Farjeon of what consisted the mid-day meal, answered "Bread and Cheese and Kisses." This, when any favorite dish was in preparation. When the prospect was not so good and the dinner not likely to prove palatable (which was not often the case with the Farjeon bill of fare), the dear good woman would reply "Knobs of Chairs and Pump Handles." It forms the Christmas number of *Tinsley's*, and is now publishing in *Harper's Weekly*, after which it will be issued here also as a Christmas book.

IN "A Few Hints on Color and Printing in Colors," by P. B. Watt (W. J. Adams), the author gives such practical advice that even many experienced printers may read the pamphlet with profit. The contents originally appeared in contributions to the (London) *Lithographer*.

A TALE originally contributed to the *Christian Treasury*, Edinburgh, and well received in that shape, is now issued in book form by Hoyt, Fogg & Breed, Portland, "Lily Hope and her Friends," by Hetty Bowman.

Stanley and His Publishers.

WE are requested by Messrs. Scribner, Armstrong & Co. to give place to the following letter:

FIFTH AVENUE HOTEL, }
NEW YORK, November 23, 1872. }

Messrs. Scribner, Armstrong & Co., 654 Broadway, N. Y.

GENTLEMEN: I am informed that several books relating to the Stanley-Livingstone Expedition have been issued by various publishers in Chicago, Philadelphia, etc., as having been written by me.

I here take the earliest opportunity to declare all such works, or books, to be spurious and wholly unauthorized. I have looked over one book, printed in Chicago, and I can positively affirm that there is not one original line from my pen in it; that the book is composed only of extracts from Livingstone and Anderson's books, and my letters which appeared in the New York *Herald*. In the extracts from my letters, which the enterprising but thoroughly unscrupulous publishers have issued under the form of a book, I detect over a hundred typographical errors, besides several absurd blunders about African geography, which those ignorant of Africa would naturally have committed.

The only book that I have written, and which is genuine and original, bears the title of, "How I found Livingstone in Central Africa," and is published only by your firm, and which is copyrighted according to law.

Hoping you will take the earliest steps to warn the public against this fraud, and encroachment upon my rights, and to inform them that there is nothing in the spurious works but a rehash of Livingstone's books, and my letters to the *Herald*, and that the pictures are also from Livingstone's books and from illustrated papers,

I remain, yours very truly,

HENRY M. STANLEY.

International Copyright.

CAMBRIDGE, Nov. 5, 1872.—Some time ago I addressed a letter to the *Athenaeum* upon the subject of international copyright, in which I reflected somewhat severely upon American publishers in general, and Messrs. Harper Brothers, of New York, in particular. It is but fair to those gentlemen to admit that my letter was written in ignorance of certain usages of the American publishing trade. These, it seems, give, by courtesy, to one who has paid for *early sheets* a *quasi* copyright in America, but do not extend such courtesy to *English printed editions which have been imported into that country*, as was the case with my book. Such being the case, I readily acknowledge my error, and regret that I should have impugned the integrity and good faith of Messrs. Harper in the matter. Had *early sheets* been offered, it is probable that I should have had no cause for complaint.

Through the courtesy of Mr. Sampson Low, I have seen a copy of the reprint of my "Desert of the Exodus," and I am bound to admit that it is a fair and exact reprint, and not, as I had been given to understand, a "mutilated" one.

As my former letters must have caused pain and annoyance to Messrs. Harper, I hasten, now that I find I had labored under a misconception, to correct the impression which they must have conveyed.

E. H. PALMER.

Mr. Anthony Trollope and Baron Tauchnitz.

BREVOORT HOUSE, Nov. 26, 1872.—To the Ed. of the *Herald*.—Sir: On my arrival here yesterday morning I was surprised to see in your paper a statement that I had compromised my lawsuit with Baron Tauchnitz, the Leipzig publisher. I have never had any lawsuit or any difference whatever with Baron Tauchnitz. Perhaps you will do me the kindness of inserting this letter. I am, sir, your very obedient servant.

ANTHONY TROLLOPE.

Steele & Avery's New Bookstore.

MESSRS. STEELE & AVERY, Rochester, who entered the book and stationery trade nearly a score of years ago, have just opened their new and beautiful store, which, after some flattering personal remarks, is thus described by the Rochester *Democrat and Chronicle*: "After many years spent in casting about for a suitable location for a business of this character, the Messrs. Steele & Avery made the fortunate purchase about three years ago of the building Nos. 44 and 46 State street. For some months past this structure has been undergoing extensive alterations. The basement has been deepened and enlarged, the front altered and improved, and the store proper extended and widened. The retail salesroom has a width of thirty feet and a depth of one hundred feet. The jobbing and wholesale room is of the same dimensions. In making this change of location the members of this firm determined that it should not only mark an era in their history but also in the book trade of the western section of the State. One of the firm made a tour of the chief cities, with the sole purpose of fixing upon some plan for this store which would not only be novel, but which would be especially adapted for the trade. From his observations, and the suggestions made to him, he hit upon the design of the new store, which will on inspection, we think, be considered an establishment exceedingly handsome in design, elegant in finish, and appropriate in all appointments. In the book business, above all others, classification of stock is necessary. In Steele & Avery's new store this plan is faithfully carried out. Each department has its group of samples of stock. For instance, books of science and kindred subjects are classified in one department, art in another, history in another, and so on through the various branches of literature. There are no counters, nothing to interfere with the customer in his walk through this spacious and well-lighted store. He can inspect at leisure the books in any department. If one does not know exactly what he wants, he has every opportunity to make a rigid search of the stock. The convenience of this plan will meet with general approval, and it will afford the greatest pleasure to the casual visitor or the quiet and inquisitive student. Stands with sharply inclined sides, stocked with books, are located in the central part, and elegant silver-mounted show-cases, for stationery, are situated in the front part of the store. The furniture and fixtures are entirely new and modern in style, and correspond with the brilliant and yet delicate colors and tints with which the wood-work of this store is finished. The shelves, wall, and show-cases, drawers and tables, are burdened with new goods, a large portion of which are the direct importation of this firm. Messrs. Steele & Avery started out with the purpose of making their new store the resort of the *literati* of this city and vicinity, and we think the future will prove that they have been entirely successful.

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The Weekly Trade Circular.

DECEMBER 19, 1872.

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PUBLISHERS'

BOARD OF TRADE,

OFFICE OF THE SECRETARY,

111 and 113 WILLIAM STREET.

NEW YORK, Dec. 20, 1872.

The next regular meeting of the Publishers' Board of Trade will be held on Wednesday, January 8th, 1873, at One o'clock P.M., at the rooms of the TRADE CIRCULAR, No. 712 Broadway.

The FIRST Wednesday in January being a legal Holiday, the meeting is called for the above date, as customary in such cases.

J. C. BARNES,

Secretary.

Patrick Donahoe.

From the Boston Globe.

WE have received "The Catholic World," for December, from Patrick Donahoe, 358 Washington street. Mr. Donahoe, though an earnest Catholic, will forgive us for subordinating the consideration of the "Catholic World" to our sympathy with his individual case. "Individualism" may or may not be bad in theology, but it is very natural in business and in matters of personal friendship. There is much controversy as to which particular class of Christians will be tenants of "the burnt districts" in the next world, but all publishers, at least, have a tender feeling for any of their brethren of the press who may happen to get into it in this. Mr. Donahoe has been so brave, resolute, cheerful, and confident in meeting the calamity which destroyed his magnificent building in Franklin street, that the hearts of all of us go out to him in cordial sympathy. The burning afterwards of a whole edition of "The Pilot" in Rand & Avery's fire, made most of us have a semi-Catholic interest in the paper. Any third dispensation of Providence in the same direction, will make some Protestants sympathize with the creed as well as with the man. He has been so thoroughly undaunted by vexatious interruptions with his ordinary work and business, that the inference is, that he must have got some of his strength of will and heart through the church to which he belongs. At any rate, we feel sure that the "Fire-Fiend" can never beat Mr. Donahoe, either in the fair or unfair fight, but that he will continue his Catholic paper, and distribute his Catholic books in spite of all the malice of fate and fortune. Nobody, not engaged in publishing, can understand the calamity of being burnt out of a perfectly convenient and well organized publishing office. It requires a good deal of character, and a good deal of philosophy, and a good deal of religion to stand it as Mr. Donahoe has stood it. If you met him to-day, you will find no trace of his misfortune in his elastic gait and cheerful countenance. Dr. O. A. Bronson once defined Liberty as "the victory of man over his accidents." Who can doubt that our friend, Mr. Donahoe, is, on this definition, a perfect freeman?

Few English printers, says the *Printers' Register*, are aware of the vast amount of American work which is being done in London at the present time. It has been found much cheaper to send work from the States and the Dominion to London and then send it back executed to pay freight charges, etc., than to do it on the spot. This state of affairs is due to the great increase of late in the scale of wages across the Atlantic, and to the growing strength and power of the trade unions there. On the other hand, business is said to be extremely dull in America; one-third of the men being unemployed, and a large amount of capital invested in machinery and other appliances constantly lying idle.

Among the exhibitors at the late Industrial Fair at Louisville who are specially noticed by the *Courier-Journal*, we observe C. T. Dearing, makers of blank books, Messrs. Sherrill & Sons, blank books, ink and stationery, Bradley & Gilbert, engaged in the same line, and John P. Morton & Co., printers, publishers, and stationers.

WE are glad to see, says the *London Stationer*, that another edition of "The Stationers' Hand-Book" (Groombridge & Sons) has been called for. We highly recommended this work upon a former occasion, so that further criticism is needless.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk, Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Abbott, John S. C.** *Pioneers and Patriots of America.* Vol. 2. Miles Standish, the Puritan Captain. Illustr. 12", pp. 374. \$1.50.....*Dodd & M.*
- Almanac.** *The Atlantic Almanac, 1873.* Illustr. 4", pp. 62. Pap. 50 c.....*Osgood.*
- Ames, Mary Clemmer.** *A Memorial of Alice and Phoebe Cary.* With some of their later Poems. With two Portraits on steel. Cr. 8". \$2.....*Hurd & H.*
- Atkinson, Mary A.** *The Architect of Cologne, and other Poems.* 16". \$1.50.....*Lothrop.*
- Autobiography (An).** In three parts. With Essays. 16", pp. 307. \$1.50.....*Williams.*
- Bagehot, Walter.** *Physics and Politics; or, Thoughts on the Application of the Principle of "Natural Selection" and "Inheritance" to Political Society.* (International Scientific Series, vol. 2.) 12", pp. 224. \$1.50.....*Appleton.*
- *Bandeau, M. Jules.** *Seagull Rock.* From the French by Robert Black, M.A. With 79 wood-cuts. Roy. 16". \$3.....*Scribner, W. & A.*
- Black, Wm.** *Strange Adventures of a Phaeton.* A Novel. 8". Pap. 75 c.....*Harper.*
- Boyce, Rev. J. (Paul Peppergrass.)** *Mary Lee; or, the Yankee in Ireland, a Story of the North of Ireland.* 12", pp. 391. \$1.50.....*Donahoe.*
- *The Spaewife; or, the Queen's Secret, a Story of the Times of Queen Elizabeth.* 12", pp. 762. \$2.....*Donahoe.*
- Bramley.** See *Christmas Carols.*
- Bristed, Chas. Astor.** *University Life in England: Five Years in an English University.* 3d ed., rev., with additions. 12". \$2.50.....*Putnam.*
- Carlen, Emily F.** *Lavinia; or, One Year. A Tale of Wedlock.* [New ed.] 12". \$1.25.....*Miller.*
- Carnes, Capt.** *Little Toss.* 16". \$1.25.....*Lothrop.*
- Cary.** See *Ames, M. C.*
- Carpenter, Stephen H. (M.A.)** *English of the XIV. Century.* Illustr. by Notes, Grammatical and Etymological, on Chaucer's Prologue and Knight's Tale. Designed to serve as an introduction to the Critical Study of English. 12", pp. 313. \$1.75.....*Ginn.*
- Ceremonial for the Use of the Catholic Churches in the United States.** 4th ed. Published by order of the 1st Council of Baltimore with the Approbation of the Holy See. Illustr. 12", pp. 556. \$3.....*Donahoe.*
- Chery, Rev. P. M. (O.P.)** *Month of the Holy Rosary.* 18", pp. iv., 200. 60 c.....*O'Shea.*
- Christmas Carols, New and Old.** Edited by Rev. Henry Ramsden Bramley. The Music edited by John Stainer, M.A. 4", pp. 91. Pap. 50 c.....*McLoughlin.*
- Christmas Journey (A), and other Stories.** Illustr. 16". 90 c.....*Evang. Knowl. Soc.*
- *Conwell, Russell H.** *History of the Great Fire in Boston.* 12", pp. 312. \$1.50.....*Russell.*
- Cooper, James Fenimore.** *The Leather Stocking Tales.* With 40 illustr. by F. O. C. Darley. 8". \$4.....*Appleton.*
- Counsel and Comfort for Daily Life.** Sq. 16". \$1.....*Evang. Knowl. Soc.*
- Curtiss, Percy.** *The Profile House.* (White Mountain Series, vol. 1.) 12", pp. 374.....*Graves.*
- Davis, Mrs. O. M. K.** *Little Three-Year Old.* 16". Library ed. \$1.; Holiday ed. \$1.50.....*Lothrop.*
- *Delaroche, Paul.** *Historical Illustrations.* Twelve Autotypes. With a brief Memoir of the Artist, and Historical Descriptions from Holinski, Carlyle, Froude, D'Aubigné, and other Writers. Sm. 4". \$3.....*Scribner, W. & A.*
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- Hathaway, W. M.** *Christopher Crooked.* A Christmas Story. 16", pp. 96. \$1; pap., 50 c. (Chicago, Hadley Bros.; Cinc., R. Clarke & Co.).....*Putnam.*
- Henry, Louis.** *Only Ask; or, Avenue and Alley.* Illustr. 16". \$1.25.....*Graves.*
- Herald Picture Books.** 6 vols. Illustr. 32". \$1.80.....*Luth. B'd. of Pub.*
- Hewitt, Robert, Jr.** *Coffee: Its History, Cultivation and Uses.* Illustr. with chromo-lithograph wood-cuts and a map of the world. 8", pp. 102. \$2.50.....*Appleton.*
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- Hodges, S. H.** *Two Essays on Priority of Invention and Reduction to Practice.* 8". Pap., 50 c.....*Morrison.*
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- Nieritz, Gustav.** *Hans Egede.* From the German, by Rev. H. L. Gotwald. (Fatherland Series.) 16". \$1.15.....*Luth. B'd. of Pub.*
- Peabody Academy of Science.** Fourth Annual Report for the Year 1871. 8", pp. 146. Pap. 50 c.....*Peabody Acad.*
- Pinkerton, John J.** *A Practical Guide to Administrators, Guardians, and Assignees.* 8", pp. 115. Sbp., \$1.50.....*Moore & Co.*
- Points of History.** Selected from various Sources. 18", pp. 242. 60 c; pap., 25 c.....*Donahoe.*

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In the New York Commercial Advertiser for the week ending Dec. 14.

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DEC. 14.

Scribner, Armstrong & Co.:—Will She Bear it? a Tale of the World.—A Lady of the Century, by Mrs. E. Montague.—Gerlach's German and English Dictionary.

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ADVANCE BOOK-NOTES.

Sainte-Beuve's Memoir of Mme. Deborde-Valmore, as translated by Miss Harriet W. Preston, will be immediately published by Roberts Bros., in a neat 12mo of 227 pages. This volume is interesting as a double memorial of the great critic who wrote it and of the woman of whom he writes—"the most courageous, tender and compassionate of feminine souls—she whom I do not hesitate to call the Mater Dolorosa of poetry." It is a most delightful book, full of beautiful writing. Not least so are her letters and the exquisite poems which are appended, for Mme. Valmore was one of the most charming of poetesses as well as of women. She was the idol, almost, of the romantic school of French poets, and many are the tributes from the leaders of French literature quoted from in this pretty volume.

Elisee Reclus supplements his widely popular work on "The Earth" with a mate-volume on "The Ocean, Atmosphere and Life," a second series of his "Descriptive History of the Life of the Globe." This is almost ready at Harper & Brothers', in a large volume of 534 pages, illustrated with twenty-seven beautiful colored maps and above two hundred wood-cuts. His easy, readable style makes a subject of some difficulty most pleasing reading, and the book is wonderfully comprehensive and thorough in dealing with the circulations of the globe. The two volumes together constitute a small library on the subject.

The Good Voices is the title of a pleasant little book, by the Rev. Edwin A. Abbott, M.A., to be issued soon, with a profusion of attractive cuts, by Macmillan & Co. It is intended as a "Child's Guide to the Bible," and seeks to draw on the young mind to an appreciation of spiritual truth by impressing in the beginning the lessons which the stars, the clouds, the snow—the beautiful things of nature—are ever teaching in still, persuasive voices. The lessons from nature are followed by lessons from the Scriptures; of persons, first and of the law and the spirit lastly. It is a book well suited to read to children, being as attractive as it is instructive.

PROF. S. D. LUZZATO'S Grammar of the Biblical Chaldaic Language has been translated into German by Dr. Kruger, and has just appeared in Breslau.

LITERARY AND TRADE GOSSIP.

MR. J. A. WALSH, manager of the Western News Company, writes to correct a mistake of our Chicago correspondent in stating that that prosperous house—whose business, we learn, has been larger during the past year than ever before, notwithstanding the fire—had given up the miscellaneous book business:—"We have discontinued our retail department, preferring to devote our attention exclusively to the wants of the trade; but in all other respects our business is conducted as before the fire."

We learn from Woolworth, Ainsworth & Co., Boston, that although they suffered by the great fire, and also by the burning of Rand, Avery & Co., they had duplicates in New York of many plates that were destroyed, and others have since been reproduced. They are now delivering from their New York manufactory so rapidly that there need be no unusual delay in filling orders for their publications. It is therefore an entirely wrong impression that they are unable to fill orders for their Payson, Dunton & Scribner Penmanship, and Bartholomew Drawing Series.

It will afford great pleasure to artists, lovers of art, and to many admirers to learn that the late celebrated painter Sully has left the completed manuscript of a work treating on the art to which he had so nobly devoted himself. It will be entitled "Hints to Young Artists," and, as its title implies, will consist of advice, suggestions, and rules gleaned from his long and successful experience. As the work will contain the fac-simile of the writer's "palette," in chromo lithographic colors, it will, in addition to its other excellent qualities, excite a great amount of interest on this alone. The work is now in press, and will be shortly issued by J. M. Stoddart & Co. of Philadelphia.

SOME one in the New York *Evening Post*, says the *Watchman & Reflector*, makes ridiculous blunders in regard to the losses of some of our book publishers by the late fires, and needless blunders too, as a few questions, or the reading of Leypoldt's "Trade Circular," would have elicited correct information.

MISS ALCOTT'S "SHAWL-STRAPS" sold 5,000 at once, and the second 5,000 are fast going off. Her new book—a novel called "Work"—is so far advanced that she will begin to print it at New-year's in a New York weekly, where it will run for six months, and then be published in book form by

Roberts, who publishes Miss Woolsey's books also. Mr. Alcott's "Concord Days" is nearly out of print, and a new edition will soon be called for.

NORDHOFF'S "CALIFORNIA" (Harper) has passed to its fourth edition, and the sale is increasing.

GREENOUGH, JONES & Co.'s supplementary edition of their Boston Business Directory, bearing date of December, has appeared, with revisions and corrections. Issued monthly, this guide is found especially convenient by citizens and strangers.

HOTTEN has advertised an edition of the early poems of Joaquin Miller, without the sanction of the author, and quite contrary to his wishes. He is also busy attempting to prove that Stanley "was a Welshman"—the rest of the quotation might be applied in a different direction.

HARKNESS' MAGAZINE is the title of a monthly recently started at Wilmington, Delaware. It is devoted to literature and the discussion of all questions pertaining to education, mechanics, agriculture, manufactures, and matters social. The contributions are all voluntary.

A BALTIMOREAN has translated Joaquin Miller's "Arizonian" into German.

PROFESSOR ALBERT SMITH of Peterborough is contemplating the preparation and publication of a complete history of that town, from its settlement to the present time, and its citizens are to heartily co-operate with him.

DR. BERNARD STUVE, of Springfield, is busily engaged in writing a history of Illinois, and expects to place the work before the public by March next.

GAIL HAMILTON's new book for little folks, "Child World," will be published by Shepard & Gill in two attractive editions.

It is commonly supposed, says *Appletons' Journal*, that Americans are the most omnivorous readers in the world. So far as newspapers are concerned this is probably true, but we think the usual estimate as to our taste for books is exaggerated. English books are higher priced than ours, and they depend largely for readers through the circulating libraries, where one book must necessarily find many readers. Yet, notwithstanding these facts, it is not unusual to find their sales in excess of ours. We find in recent London journals reports of sales at the autumn trade-sale, by John Murray, which would seem to bear out our argument. Mr. Murray, at his annual sales, first entertains the trade at a dinner (what can Brother John do without well fortifying his inner man?) and then proceeds to offer his books in definite lots. Here are some of the results: 4,000 copies of the second volume of the Speaker's "Commentary of the Bible;" 1,800 of Smith's "Dictionary of the Bible" (a book that has already had a very large circulation); 6,200 of Mr. Darwin's new work on the "Expressions of the Emotions in Man and Animals" (these orders are in advance of publication); 7,200 Dr. Smith's "Latin-English and English-Latin Dictionary;" 16,200 Dr. William Smith's "Latin Course;" 4,700 Dr. Smith's "Greek Course;" 12,000 Murray's "Student's Manuals;" 8,000 Smith's "Industrial Biographies" (books that have outsold the American editions at lower prices); 12,000 Dr. Smith's smaller "History," and so on through a long list.

MR. HAZEWELL, the Boston critic, having asserted that Cooper had not written a novel on the Revolution, with Leather-Stocking as the hero, be-

cause the hero's principal friends, the Effinghams, were loyalists, a correspondent of *Appletons' Journal* points out passages in "The Prairie" which prove that the Effinghams were Whigs in that great contest. Whereupon the editor of the *Journal* makes the following contribution to this subject: "Our correspondent is entirely correct in his criticism on Mr. Hazewell. But on this point we are able to state positively that it was Mr. Cooper's intention to write a revolutionary novel which should have Leather-Stocking for its hero, but he was deterred by the objections of his publishers, Messrs. Stringer & Townsend. This firm had purchased the copyright of the entire series of the Cooper novels, and were under the strange apprehension that an addition to the Leather-Stocking series would injure their mercantile value. Mr. Cooper went to them with great enthusiasm to propose the Revolutionary story, but they discouraged him. One of this firm, in describing the incident to the writer, remarked: 'I never saw an expression of such blank disappointment as that which crossed Mr. Cooper's face when we objected to his proposal.' Mr. Cooper did not persist, as he doubtless would have done in earlier life; and so the world owes its deprivation of what would, in all likelihood, have been one of the most valuable and entertaining of the series of pioneer pictures, to the absurd and selfish interposition of his publishers."

LITTLE, BROWN & Co., of Boston, have published in a volume of only fourteen pages an account of the sphynx recently erected at Mount Auburn, accompanied by two photographs of the monumental statue.

AMONG the newspapers which the Pope has recently placed on the "Index Expurgatorius" are the New York *Evening Mail*, the New York *Times*, *Harper's Weekly*, and the *Independent*.

THE Christmas number of *Good Things* flies the curious title of "London Mixture."

THE Arundel Society has published a monograph by John Ruskin on "The Monuments and Frescoes in the Cavalli Chapel of the Church of St. Anastasia, at Verona. Pott, Young & Co. are the American agents.

MISS AMELIA B. EDWARDS, author of "Barbara's History," is about to publish a new novel entitled "In the Day's of My Youth."

"THE Pretty Housekeeper" is a novelette which George Augustus Sala contributes to the Christmas number of *Belgravia*.

A HUNGARIAN translation of Mr. Lecky's "History of Rationalism in Europe" has appeared at Pesth.

THE *Athenaeum* proposes that a fresh move in the direction of International Copyright and of uniform International Postage be made next summer, when the foreign delegates to the Free Trade League—many of whom will be literary men—are assembled in London under the auspices of the Cobden Club.

THE report of the serious illness of Miss Eliza Cook, the English poetess, has proven false; the lady being in her usual health at Wimbledon.

THE first volume of Librarian Sibley's record of the Harvard graduates will be ready in January. It tells all about them between 1642 and 1658 inclusive, and contains a deal of curious information *passim*.

MR. G. W. REID, Keeper of Prints and Drawings in the British Museum, has nearly finished "A History of the Print Room of the British Museum, with some Accounts of its Contents and Keepers," with illustrations.

REV. SAMUEL JOHNSON has the second volume of his "Oriental Religions," on the Religions of Persia and China, well under way.

THE Academy of Sciences and Belles-Lettres, of Caen, has offered a prize of four thousand francs for a paper on "The Part played by Leaves in Vegetation." "Nature" says what is wanted is an account of experiments and new facts calculated to clear up, invalidate, confirm, or modify doubtful points in the received theories. Papers must be sent in before December 31, 1875, addressed to M. Travers, secretary of the Academy of Caen.

HIEF among forthcoming productions in Paris will be Alexandre Dumas' new psychological comedy, "La Femme de Claude."

"THE DAY OF REST," price one penny a week, in large folio size, illustrated by the best artists, is an enterprise to be begun with the new year by Henry S. King & Co., London.

John Rogers' Groups.

(From the Boston Globe.)

"PLAYING DOCTOR," a new group by John Rogers, represents a little domestic drama, in which three children, two boys and a girl, are the performers. The younger boy sustains the part of patient, and sits with his feet in a bucket of water, on the surface of which floats one of his tiny boots. The "doctor," clad in an overcoat, which was evidently made for his father, is feeling the pulse of the patient, at whom he looks through a pair of spectacles of an ancient pattern, while with his left hand he grasps a huge umbrella, which serves as a cane. The little sister plays the part of nurse, and looks anxiously into the face of the "doctor" as she waits for an opinion concerning the state of the patient's health. The group and its accessories are admirably conceived, and executed with that careful attention to details which characterizes all the works of the famous sculptor whose groups and statuettes have become almost indispensable to every home in which a love of true art is cultivated.

The success which has attended the labors of Mr. Rogers in a department of art in which he may safely be said to be without a rival in the world, is a good illustration of what may be accomplished by persistent and untiring devotion to an idea which takes possession of the mind, and is pursued with all the earnestness of an inspired soul. Mr. Rogers was bred a machinist, and served seven years in Manchester, N. H., where much of the time he labored fourteen hours per day. He first studied modelling, in hours snatched from sleep, simply to gratify a love for art. After this he was employed as assistant civil engineer and machinist on the Hannibal & St. Joseph railroad, in Missouri. As one of the contractors of the road was passing along the track he met young Rogers, who carried in his pocket-handkerchief a sample of a peculiar kind of clay, which he had discovered in the neighborhood. A few days afterwards the contractor was invited to the room of the incipient sculptor to look at a representation in clay of an Irish bachelor, mending a pair of breeches. The conception and execution of this little work evinced a degree of artistic skill which excited the admiration of the visitor, who was a gentleman of refined and cultivated tastes. Shortly after this event Mr. Rogers returned to New York, from whence he sailed for England, where, we believe, he remained but a few weeks, and then returned to America by the same vessel on which he left his native shores.

He next entered the service of the city surveyor of Chicago, and while in that position modelled, for a ladies' fair, a group entitled "The Game of Checkers," which was much admired. The success of this group determined him to attempt art as a profession, and he accordingly came to New York, where he modelled a group entitled "The Slave Auction," thus espousing the cause of the down-trodden and oppressed at a time when it was unpopular and in many instances unsafe to oppose the pro-slavery sentiment which prevailed throughout the country. So strong was this sentiment in New York that no dealer in art would expose the group in his store: it was therefore placed on exhibition at the gallery of the New York Art Union, where its artistic merits and boldness of design made it an object of more than ordinary interest. For several years after this event the life of Rogers was a series of hard struggles. He issued a series of groups, for which he was glad to obtain the trifling sum of three dollars each, and in order to live within his income he was obliged to eat, sleep and work in the same apartment.

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MONDAY and Tuesday, December 23 and 24, at 4 o'clock, list of standard and holiday books.—BANGS, MERWIN & Co., New York.

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The FIRST Wednesday in January being a legal Holiday, the meeting is called for the above date, as customary in such cases.

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ANNUAL SUMMARIES.**IMPORTANT TO PUBLISHERS.**

The Editor of the "Weekly Trade Circular" begs to call the attention of publishers to the advantage of having their advertisements, at the beginning of the new year, prepared in the form of COMPLETE LISTS OF THEIR PUBLICATIONS issued during the old year.

The utility of such lists has already been recognized by a few leading houses, and the facilities they afford to the dealer in taking and renewing stock, make it desirable that this practice should become a custom.

Though the Editor of the "Trade Circular" had abandoned the idea of publishing an Annual Catalogue, which as a special enterprise was no pecuniary success, the very kind support given the "Weekly Trade Circular," during the year, puts him under obligation to prepare for the benefit of his subscribers an ANNUAL REFERENCE LIST (on the plan of the regular Monthly Lists). This Reference List being necessarily a select, short-title list, arranged alphabetically, will serve all purposes of a practical finding-list to which to turn on special occasions.

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Whether in the shape of an advertisement, or simply as a memorandum, publishers are requested to send, as early as possible, a Complete Retail Price List of their books issued during the year 1872, for a final revise of the Alphabetical Reference List.

All books of 1872 that will appear in advertisements received before January 14 will have a special claim to insertion in the Alphabetical Reference List, though the latter otherwise is only to include the more important publications.

The ALPHABETICAL REFERENCE LIST will be ready during the latter part of January, and will be sent as a premium to every subscriber to the WEEKLY TRADE CIRCULAR.

The numbers of the "Trade Circular" of January 9 and 16, which will be freely circulated, are specially recommended for the advertisements of Publishers' Annual Summaries and Spring Announcements.

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No one who has known of Alice Cary's death and the quick following of her inseparable sister Phoebe, can fail to be interested in the striking memorial of these two poets, prepared by their friend, Mrs. Mary Clemmer Ames, and just ready for publication by Hurd & Houghton. Mrs. Ames is a skilful writer, and she could not fail to make a most attractive book out of such excellent material. Alice Cary unquestionably is one of the most sincere poets amongst American women, and the increasing demand for her writings ever since her death indicates that she has surely won the affections of the people, and that a sketch of her life and that of her sister Phoebe will be read with avidity.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, Dec. 21, 1872.—The holiday season is upon us, and trade is brisk. Even yesterday, which was almost as bad with us as with you, could not keep people at home. They tramped bravely through the slush, the rain, and the snow, and the stores, though not crowded, were busy all day.

Some new books are out, but not very many. Lippincott has published two entertaining novels, "Erma's Engagement" and "Expiation," the latter by Mrs. Julia C. R. Dorr. "Rhymes Between Times," also just issued by this house, is a notably pleasant volume of poems by Thomas Mackellar, the head of the well-known Johnson type foundry. Mr. Mackellar does not aspire to be a great poet, but his rhymes are full of poetic thought beautifully expressed, and the man who lacks the patience or the ability to follow sublime poetic flights will relish these simple but pleasing strains.

"The Garden of Eden," a little volume by Geo. Yeager, A.M., is the latest *ism* from Lippincott's press. This work propounds the theory that the Garden of Eden has not and never had a real tangible existence, but that it consists of a state of grace in the heart, and all the Biblical allusions to Adam and Eve, the serpent, and the rest of the characters in the first act in the drama of life are but symbolical of certain internal feelings, impulses, etc. This incendiary volume is to be followed in a few days by "Joshua Davidson, Communist," which is said to be more startling, but as yet I have only a hint of it. "The U. S. Pharmacopœia," fifth decennial revision, and a little but excellent hand-book by Charles Wharton on the "Treatment of the Horse" close the list of Lippincott's books for the present.

Claxton, Remsen & Haffelfinger have ready the ninth edition of Edmund H. Sears' treatise on "Regeneration," a "Universal Letter Writer," which is equal to any other letter writer in the market, and "Field Flowers," a small volume of small-beer poetry by Julia M. Swift.

Porter & Coates have brought out the edition of the "Cotter's Saturday Night" of which I spoke in my last. It is a sumptuous affair, with the finest of paper, printing wonderfully well done, and a large number of exquisite designs and vignettes by Chapman. It is in every respect a holiday volume, and the finest issued here this season.

Peterson & Brothers have, however, produced very handsome new editions of "Watson's Beautiful Snow" and "The Outcast." They also publish editions of all their standard authors' works in boxes.

J. M. Stoddart & Co. have issued "The Sabbaths of Our Lord," by the Rt. Rev. William Bacon Stevens, a series of expository essays with strict views on the Sabbath question. The essays are valuable, and the style of the work admirable.

A superb edition of the poems of Ludwig Uhland has been issued by Hoffman & Morwitz. It contains all of Uhland's poems, and is gotten up in the best of paper, printing, and binding.

I understand that the old fight over the "twenty per cent." question, otherwise known technically as "retailing at wholesale prices," is to be reopened as soon as the close of the holiday season enables book men to think of other business than selling over the counter. Porter & Coates, who have never been well satisfied with the practice, will lead in the movement, and exhaust all their energies to make it a successful one. The objective point will be, as it always has been, the position taken by J. B. Lippincott & Co. These gen-

tllemen persist in selling books to retail customers at 20 per cent. below the published retail price, thus forcing all other retailers in the city and its vicinity to do the same, arguing with much force that the discounts offered to the retail trade now are large enough to permit this to be done with profit, and that if they discontinued the practice somebody else would immediately take it up, and thing would be as bad as before. The most of the dealers seem to think the same way, or at least are content to suffer in silence, being convinced that there is no remedy. They have all now succumbed to the rule except Claxton, Remsen & Haffelfinger, and even they wink at its infraction so far as their friends are concerned. The American Sunday-School Union held out for a long time on its own publications, but this week it too bowed to the force of circumstances and marked down all its books.

Strictly speaking this retailing at wholesale prices is so only in name. Publishers' discounts to the trade range from thirty to forty per cent. below the retail price, and in some lines—notably in juveniles—they are as much as fifty, fifty-five, and even sixty per cent. The retailer lumps all these grades, sells at a uniform discount of twenty per cent. and makes, say the publishers, a great deal more than they do; while jobbers complain that they have no show at all. Nevertheless, Porter & Coates propose to lead the way in a reformation of the whole business. They have already offered Lippincott \$1,000 cash to discontinue the practice, and, failing in that, they now propose to bring up the subject before the Board of Trade at its next meeting, and open a vigorous campaign. We shall see how it will result.

H. C. S.

The Magazines for 1873.

THE six leading general magazines of America, says the *Evening Mail*, circulate above a quarter of a million copies monthly, reaching thus nearly two millions of readers. It is much within bounds to say that no other popular magazines in the world equal them in either merit or variety, and their influence upon the national life is thus almost incalculable. Their patronage and their means are now so large that they command the very best writers of this and other countries, and almost all our popular literature is borne through the magazine. The prospectuses for 1873 thus map out a good share of the publishing as well as literary activity for the coming year and become in this view doubly interesting.

"*Harper's*," still "new," "Monthly Magazine," the foremost in age and circulation (at present over 130,000 copies) is now enabled to spend \$50,000 yearly on the literary and artistic features alone, before a single line of type is set, and this immense power Mr. Alden handles so admirably as to keep it always the most generally acceptable of all the monthlies. It aims at no special saliency in matter or illustrations, but keeps steadily to the aim of pleasing the people. It therefore makes no special heralding of its intentions for 1873, promising, however, to continue its surpassing pictorial attractions, Charles Reade's "The Simpleton," Wilkie Collins' "The New Magdalen," and Miss Thackeray's "Old Kensington," as also the other general features which make the January issue, with its hundred illustrations, so very acceptable.

The present issue is noticeably "Christmasy." Prominent among its articles is a mosaic of poetry and poetical prose by Mrs. Zadel B. Buddington, called "Where is the Child?" a mystical, allegorical, picturesque plea for the neglected children of

the poor. Mr. O. M. Spencer has a comprehensive paper on "Christmas throughout Christendom," besides which there are poems—a "Christmas Carol," translated from the German by S. S. Conant, and "The Christmas Gift," by Mrs. M. D. Brine. The Christmas illustrations are varied and attractive.

Mr. Geo. M. Towle's comprehensive paper on "The British Museum" will especially interest our readers, with its sketches of the library and reading-room, and their distinguished frequenters. S. S. Conant has an entertaining article on "Locomotion—Past and Present;" Benson J. Lossing a second letter about "The Old Romans at Home;" and Louis Bagger writes of the "Sailors' Snug Harbor" on Staten Island, all in profusely illustrated papers. There is the usual variety of short stories and poems.

"*Scribner's Monthly Illustrated Magazine*," "for the people," the younger brother of the veteran "*Harper's*," has, notwithstanding its youth, already obtained the highest standard of art-excellence of any periodical of its kind in the language, while its literary character is also exceptionally high. The especial feature of 1873 is to be the five series of papers on "The Great South," to be written by Mr. Edward King, than whom no better person could have been found for the work, and to be illustrated surpassingly and surprisingly well. Dr. Holland is to continue his charming story of "Arthur Bonnicastle," and Bret Harte promises "The Epic of Fiddletown." Mr. Stoddard is to write a number of chatty papers on authors, and there is to be an interesting series of portraits of living American writers, and Mr. Clarence Cook will furnish some careful and copiously illustrated papers on Furniture, and the Decoration of American Homes, a capital subject. The brilliant staff of writers always associated with this magazine will still continue their contributions.

The January number is superb, being especially noteworthy, it will be seen, for its list of poets. The leading article, the second of "New Ways in the Old Dominion," on the route of the Chesapeake and Ohio Road, is illustrated with a lavishness, variety, and exquisite art almost without parallel. The other illustrated paper is a *résumé* of Stanley's book, by his friend, Edward King. Charles Dudley Warner has a deliciously fantastic description of "A Night in the Garden of the Tuileries." The poet Stedman discusses the "Victorian Poets" in a study of exquisite workmanship and rich in thought. Col. Higginson broaches an idea for "Intercollegiate Scholarship," suggesting the foundation by the next college benefactor of a scholarship living open to the most successful competitor from any of our colleges, the residence to be at the winner's option. An article from Hamerton is in the form of a "Letter to a friend (highly cultivated) who congratulated himself on having entirely abandoned the habit of reading newspapers."

Dr. Holland continues "Arthur Bonnicastle," Miss Hallock's illustrations to which is charming, and the stories are very brilliant; "The Christmas Club," by Rev. Edward Eggleston, a ghost story with a Christian purpose; "The One-Legged Dancers" by that marvellous writer "Saxe Holm," with an exquisite poem; and a clever piece of poetry by Mr. Frank R. Stockton now on the staff of the "Monthly," "The Pilgrim's Packets." The poets are a brilliant galaxy—Mr. Bryant, Bret Harte, William Morris, George Macdonald, Miss Rossetti, Calverley, and others. Dr. Holland discusses criticism, arguing that it is "but a compressed mass of individual opinions whose tendency is to destroy each other."

THE especial representative of Boston intellect, whose brilliancy the whole country is proud to acknowledge, the "*Atlantic Monthly*," is of splendid promise for the new year. The January number opens with the first chapter, chiefly reminiscences of Scotch ancestry, of Robert Dale Owen's autobiography, which is very delightful. Mrs. E. C. Agassiz also furnishes a pleasant first instalment of a special feature—descriptions of episodes of the Hassler Expedition, this "In the Straits of Magellan," and Mr. Parton has one of the finest chapters yet of his serial Life of Jefferson in a brilliant paper on "The Cabinet of President Washington."

Mr. Howells, the editor, begins a new travel novel, of that charming delicacy of which he is especially master, in "A Chance Acquaintance." A Bostonian is the hero, and so far the scenery is upon the St. Lawrence and Saguenay, giving Mr. Howells opportunities which he improves to perfection. Other announced features of 1873 are to be "Grennar," a romance of Norwegian peasant life, by Boyesen, and other short serials by that clever Western writer, Rev. Wm. M. Baker, and by Col. De Forest: some "Studies of American Populations," by Prof. N. S. Shaler; some chapters of French-American history from Mr. Parham; a series of attractive papers on "The Trial of Queen Caroline," by Mr. Wm. Dorsheimer; and separate articles in prose and verse by the chief Bostonian and other lights.

The other brilliancies of this special number are a delightful paper by Mr. Babson on that stove of other days "The Kitchen Common Sense;" one of Mr. H. James, Jr.'s, descriptive art papers on "The Bethnal Green Museum" and its treasures; a pleasant restoration of "A Faded Leaf of History," by Rebecca Harding Davis; a purposeful story, "Barbara's Duty," by Caroline Chesebro, and a vivid personal description of a trip "Among the Ruins" in Boston.

The poets are Dr. Holmes, T. B. Aldrich, J. T. Trowbridge, Celia Thaxter, Lucy Larcom, Paul H. Hayne, etc.

"*Old and New*," Mr. Hale's magazine, represents "the higher life of the nation" perhaps in more fulness than any other, with especial relation to the emotional and religious side, and is always surprisingly original and ingenious. It begins its seventh volume with this January number, on the new business basis of an independent association, Mr. Hale being the President of the Board of Directors. In the new volume Mr. Hale's and Mrs. Greenough's serials will be continued; Mr. Martineau will furnish several more of his thoughtful papers on the philosophy of religion, and a fine series of articles on political science and of short stories by one of our best story writers have been provided for. To literary readers, the counsel from Mr. Hamerton, addressed "To an Undisciplined Writer," and a fine study of the poet-painter, William Blake, will be most notable. Mr. Martineau's contribution is an able paper on Utilitarianism, and there is an unpublished paper by Edward Everett, describing a journey from Boston to Washington in "Eighteen Hundred Fourteen." Besides the two serials, the superlatively good Christmas story, "They Saw a Great Light," by Mr. Hale, represents fiction. Mr. Perkins prefaces "The Examiner" with a prophetic study of the Great American Novel.

THE promise of "*The Galaxy*" for the coming year is also fine, and the excellence of the January number is a substantial evidence that that promise will be bountifully redeemed. Edward Crapsey, who so faithfully portrayed "The Nether Side of

New York," will contribute studies on the workings of our political machinery. Hon. Gideon Welles will present more political reminiscences, and other prominent public men will speak of what they know. Mr. J. S. Black, also, whose sketches of noted politicians have been so readable, will continue his efforts, so that it seems likely the readers of "*The Galaxy*" will be fully informed in this most important department. Mr. Junius Henri Browne will have a series of discussions on women in their relation to society. Mr. "Carl Benson" will present "Casual Cogitations" on men and affairs, and Mr. Albert Rhodes will continue his interesting sketches of foreign peoples and customs. Mr. Richard Grant White returns to the *magna*, beginning in the present issue with an attractive philological paper entitled "Language According to Sample," discussing sundry errors common in speech. Mr. Justin McCarthy becomes a regular contributor, as the author of another novel, as well as the writer of further personal sketches, as the chatty, pleasant sketch of Earl Russell in the January number. Mrs. Annie Edwards, also, the popular author of "Ought We to Visit Her?" begins a serial, "A Vagabond Heroine." Anthony Trollope's "Eustace Diamonds" being concluded, while J. W. De Forest continues his promising novel, "The Wetherel Affair," and contributes to the present number, besides, the second part of his historical sketch of "The Growth of Giant Pope." Besides these is a second very interesting paper by J. Durand, on "French Scenes, Customs and Manners." Lady Blanche Murphy tells of her "Wanderings"—from Madeira to Rome, and Isabella Grant Meredith has a story of "In the Back Street." The poetry of this number is by Charles Carroll, William Winter, Edgar Fawcett, and others.

The prospectus for 1873 of "*Lippincott's Magazine*" gives promise of the continuance of the many excellences of this excellent representative of Philadelphia, and specifically that two new serials will appear during the year—"The Princess of Thule," by William Black, whose graceful writing in "The Strange Adventures of a Phaeton" has attracted so many delighted readers, and "Malcolm," by George MacDonald, whose spiritual insight and uplifting influence stamp him one of the first of living thinkers and writers. The January number contains two illustrated articles—the one by Edward Howland on "Iron Bridges and their Construction," the other a second paper on "Searching for Quinine in Peru," readable and pleasant as the initial article. A translation from the German of Theodore Kirschhoff tells of "a visit to the King of Aurora"—Dr. William Keil, the director of the Communist settlement of Aurora, Oregon; and an article by Marie Howland presents some "Reminiscences of Florence."

A contribution, "Painting and a Painter," criticises some of the best-known paintings of W. M. Hunt. Will Wallace Harney sketches the character of "The Southern Planter," and Reginald Wynford has a readable paper on the people and institutions of "The Irish Capital." Cornelius Dewees writes a curious physiology story, "Monsieur Fournier's Experiment," wherein a white man is changed to a mulatto by the infusion of negro blood; Ella Williams Thompson has a love sketch, "Grey Eyes," and Charles L. Norton recounts his adventurous "Charge on the Life Guards." A short serial by Caroline Chesebro is begun, entitled "Probationer Leonhard," and there are several bits of poetry by Margaret J. Preston, Edgar Fawcett, and others.

George Palmer Putnam.

AMERICA sustains a sore loss in George P. Putnam, one of its most trusty representative men, but no man had ever better earned, by a long, earnest, Christian, effective life, that promotion from this world to that which is to come, which those whom he leaves would for their own sakes have had long deferred. He was a very quiet man, in all his doing, but his long life was crowned with work of quite as much importance to the nation and to the world as that of many who made much more stir among men.

One of the veterans of the American book trade, he was as young in thought and activity, up to the very moment of his death, as the freshest lad whom he admired and encouraged with his kindly and warm heart. During this busy season of Christmas time, Mr. Putnam had been at the store, and in the best of health and spirits, active and busy as always, all through. At five o'clock, Friday afternoon, the 20th inst., as he was showing "The Gallery of Landscape Painters" to Rev. W. H. Van Doren, he turned away suddenly, as though faint, and failing in an endeavor to rally himself, gave a deep groan, and sank to the floor, striking his head against a shelf as he fell. Two of Mr. Putnam's sons were in the store. He was immediately raised and placed on one of the book tables, restoratives were applied, and Drs. Ferguson and Brink immediately summoned, but only to discover that he was dead, the result apparently of an apoplectic stroke.

George Palmer Putnam was born at Brunswick, Me., February 21, 1814. Revolutionary blood of the best sort flowed in his veins, for he was the grandson of Gen. Joseph Palmer, and grand-nephew of the famed Gen. Israel Putnam. He was what is called a self-made man, having received but a common-school education in his native place and in Boston, and made his start in life at the age of 14, as a clerk in the book store of Daniel Leavitt, in New York.

At this early date, he began to be a book-maker in the other sense as well, and commenced in 1828 a compilation of dates which resulted finally in that well-known book of reference "The World's Progress," first published as a "chronology," in 1833. After remaining with Mr. Leavitt some years, he entered the employ of Mr. John Wiley, and in 1840 the well-known firm of Wiley & Putnam was formed. In 1838, he had issued another volume of his own, "The Tourist in Europe." In 1841, he went to London and established there a branch of the firm in Paternoster Row and a pleasant home in St. John's Wood, which many Americans still remember with delight. He remained a Londoner seven years, meantime issuing "The American Bookseller," 1843, and a compilation of "American Facts," 1845, meant partly as a reply to Mr. Dickens' "American Notes." This did

much to acquaint Englishmen with the United States and its people, and Mr. Putnam was always proud of the beneficial influence he had thus exerted. He was almost the first to introduce American books into the mother country, and was also a pioneer in the importation of English books.

In 1848 he came back to New York, and soon after engaged in business by himself. In 1850 he published his chronology, revised, and "The World's Progress," of which he has since issued numerous editions, revising it every few years to date. This was the most important literary work especially his own. The establishment, in 1852, of *Putnam's Magazine*, was however the special work and pride of his life, for it did perhaps as much as any one thing to foster the growth of a native literature, to gather our then isolated writers into a connection in which each might be encouraged and helped by working alongside his fellows. Geo. William Curtis and James Briggs were his associates in this work, which occupied a then unique place as a strictly American and original magazine. "Maga" became a considerable success, but it was sold in 1856, and its new publishers failed in the crisis of 1857. In 1863, Mr. Putnam gave up business to become a Collector of Internal Revenue, a position which he filled with ability and credit till 1866, when, in connection with his eldest son G. Harris Putnam, the present house of G. P. Putnam & Sons was founded, the plural of the second part arising from the admission later of his second son, J. Bishop Putnam. The "old pea-green" magazine was revived by the new house in 1867, and continued successfully until it was merged with *Scribner's Monthly* on the establishment of the latter in 1870.

Shortly after Mr. Putnam went into business under his own name, he began the publication of Washington Irving's works, and thus was commenced a close, vital friendship between author and publisher, which is one of the pleasantest episodes in the history of literature. He early encouraged the literary ambition of Bayard Taylor, and, indeed, it is difficult to estimate how many men of letters are indebted to Mr. Putnam for kind encouragement, when that to them was all in all. He was the publisher, also, of Poe, Cooper, Kennedy, Curtis, Godwin, and other noted American authors, and the helpful and appreciated friend of all.

Singularly winning in manner, and even in temper, a radiance of genial feeling always on his pleasant face and a cordial greeting always in his grasp of the hand, no one who had ever met him but saw why he had been the life-long and intimate friend of such men as those and others who are left to mourn him. For these outward qualities were the expression of a beautiful soul, a warm heart, a mind well-stored and vigorous. As unassuming as the humblest could be, while the peer of the proudest, no person of whatever class met Mr. Putnam without feeling that here was one whose acquaint-

ance was a delight, whose friendship an honor. It was chiefly in personal influence upon individuals that his life-work was done, for with his somewhat hesitating speech, a peculiarity which gave weight to his conversation, he was not much given to public address. Yet there were few men who had done more leadership in the literary and art development of his country. In all such undertakings he was trustingly looked to for enthusiastic help, and he never failed in effective response to the trust.

In social and club life Mr. Putnam has always been a leader. His literary receptions in the earlier days at his pleasant home, where any and every one dropped in for a sure and kind welcome, and Irving, Bryant, and the other leaders of literature were often to be met, will always be remembered. He was one of the early members of the Century and of the Union League Clubs, serving for many years on the Art Committee of the latter. His art tastes were always strong, and he gave early attention to the publication of fine American illustrated books, the artist's edition of the Sketch-Book, even now seldom equalled, being a pioneer in that field. He was always a great friend of artists, was one of the founders of the Metropolitan Museum of Art, of which he was during the past year Honorary Superintendent, giving his services freely and without charge; and his position in American art circles was worthily recognized by General Van Buren in his appointment of Mr. Putnam as Chairman of the Committee on Art in connection with the Vienna Exposition.

The history of Mr. Putnam's career as a publisher was one altogether of measures toward the best interests of his country and his readers. He felt deeply the responsibility of the publisher, and never did anything issue from his press which he thought would injure in any way or degree, man, woman, or child. His conscientiousness and his Christianity were thus vital, permeating every moment and every act of his life. As a writer and compiler he had done much and good service, as all readers know. As a supporter of American art no one was before him; it is impossible to estimate how much art in this country is indebted to Mr. Putnam. He was self-sacrificing always, but never more cheerfully and continuously than in his years of voluntary rule in connection with that long series of efforts now crowned in the Metropolitan Museum of Art. We trust that some fitting record of his memory may be made in connection with this enterprise, which commanded his last efforts, and with which we believe he would like best to have his name especially associated.

We do not propose to write a memoir of Mr. Putnam; that is a work which might well be, which we trust the public will demand shall be, undertaken at length by the eldest son who so worthily represents his father. Few lives have included so much worth the telling, and we imagine sufficient material for the book is easily to be gathered. But

whatever worthy memorial, in monument of art or on the printed page, shall be made of Mr. Putnam, none will be so thorough a testimonial to his worth as the affectionate remembrance in which he is to-day held in many hundred hearts.

The funeral of Mr. Putnam took place on Monday, 23d inst., from the Madison Avenue Baptist Church, corner of Thirty-first street, of which he was a leading member. The Rev. Dr. Elder, pastor of the church, opened the services with prayer, after which the Rev. Dr. Tyng read a chapter from I Corinthians, and the Rev. Drs. Elder, Crosby, and Prentiss made feeling addresses, bearing testimony with one accord to the true greatness of their friend as a man and Christian, in his business as in his personal life. William Cullen Bryant, John Taylor Johnston, Daniel Huntington, John Wiley, Charles Collins, John O. Sargent, Vincent Collyer, A. D. F. Randolph, Henry Holt, Andrew C. Armstrong, Sanford R. Gifford, and Richard Butler, were the pall-bearers, and among many other prominent friends of the deceased present in the large assemblage, were J. A. J. Cresswell, Parke Godwin, Professor Butler, [D. Van Nostrand, George A. Leavitt, Smith Sheldon, Wm. H. Appleton, R. R. McBurney, Albert Mason, the Rev. Dr. T. D. Anderson, the Rev. Dr. Samuel B. Osgood, and the Rev. O. B. Frothingham, Maunsell B. Field, formerly Assistant Secretary of the Treasury; Tetsnoske Tomita, Japanese Consul, a warm personal friend of the late publisher, and Pierre M. Irving, nephew of Washington Irving. The remains were conveyed to Woodlawn Cemetery.

The following card to the public was issued, by the timely thoughtfulness and practical sympathy of members of the trade, on Saturday: The undersigned, members of the book trade, realizing that to the affliction of the family of the late Mr. Geo. P. Putnam ought not to be added the very serious financial detriment of an interruption to the business of the deceased at this most important season, have taken upon themselves the responsibility of conducting it at the store of G. P. Putnam & Sons, corner Fourth avenue and Twenty-third street, until the surviving members of the firm can assume control.

HENRY HOLT,
ANDREW ARMSTRONG,
ALFRED HOUGHTON,
JOHN WILEY.

The memorial meeting of the trade was called for this (Thursday) afternoon at the Trade Sales Rooms.

AN essay of extremely brilliant, comprehensive, and sympathizing character, by M. Duranty, is published in the late number of the *Gazette des Beaux-Arts*, on "La Caricature pendant la (French) Guerre (1870-1871)." This paper deals with English, Belgian, and Spanish satires. The greater portion of the text refers to English works, which are described with ability.

ADVANCE BOOK-NOTES.

The "Bankers' Almanac for 1873," under the editorship of Mr. J. Smith Homans, 251 Broadway, will be issued early in January. In addition to the contents usually issued in this work, there will be some valuable items in fac-similes of the new coins of the world, of 1871 and 1872. Among these will be nine new coins of Japan, presenting curious features to the numismatist, the legislator, the banker, and the merchant. Besides these there will be twenty-four new coins of the Republics of France, Spain and Mexico, with the new coins of England, Germany, Russia, Sweden, Denmark, Canada, Austria, Portugal, Italy, Württemberg and Frankfort, showing the weight, fineness and custom-house value of each. The following is a specimen of the new five-franc, which, in a historical point of view, is interesting. This coin was first issued at Bordeaux, during the late war, and afterwards at Paris.

The two-franc piece of 1872 is also emblematical of the Republic.

In Germany is now current the gold twenty marks, also the forty marks.



In addition to the coins, the volume will con-

tain engravings of prominent bank structures of this year. The "Bankers' Almanac" will be an octavo volume of 300 pages, price three dollars, in muslin.

Kentucky's Love is the title of a very clever romance by Edward King, which Messrs. Lee & Shepard will publish shortly in a 12mo of 287 pages. It is a story of the Franco-Prussian war, and abounds in fascinating graphic writing of the sights and sounds of quarters on the outposts. Three friends, artists and Bohemians, on a sketching tour about Paris, are very curiously entangled in a conspiracy for the relief of the beleaguered city. A woman is at the bottom of it, and, meeting her, one of the trio falls in love and devotes himself to her service. She is an American lady, with whom "Kentucky" was well acquainted in former times. He warns his friend, "Cocoon"—the pair are a new Damon and Pythias—of her fascinations, assures him that she is playing with him and luring him on for her own mad schemes. But the lover will not believe, and in the end undertakes the mission of a spy. Kentucky pursues Cocoon to bring him back, but fails in his endeavor. At last, with the secret and fatal despatches in their possession, Cocoon and the lady are discovered and about to be delivered over, when Kentucky rushes to the rescue, uses a fatal secret against the would-be informer, and blocks his game. Kentucky then exposes the insane and cruel scheme of the lady; shows Cocoon she does not love him, when he, taking the despatches, dashes away to break the lines to Paris, finish his mission and his life together. Kentucky again pursues, overtakes his friend upon the banks of the Seine, and seizing the despatches throws them into the river. Then his friend, now delirious with too great emotion, casts himself in after and is drowned. The story is written in that delightful style of which Mr. King is a master, the plot is developed deftly, and in a manner which avoids both blank mystery and unengaging transparency, and the characters are delineated with rare grace and no mean skill. The book is altogether an interesting one, and well deserves the attention it must attract.

The Clubs of New York, by Francis Gerry Fairfield, will soon be issued in a 12mo of 349 pages, by Henry L. Hinton. The work grew out of a series of papers contributed during 1871 to the *Herald Journal*, and in its more consistent and elaborate form presents a very comprehensive and complete view of the club-life of the metropolis. The book is at once historical, descriptive, and analytical; noting the rise and progress of the club idea; devoting a chapter each to the "Century," "Union," "New York Yacht," "Union League," "Manhattan," "American Jockey," "Americus," "Lotos," "Blossom," "Travellers," "Palette," "Arcadian," and "Army and Navy" clubs; explaining the method of organization and management, and discussing the social and economic advantages of the popular system. It appears that within the city limits there are not far from one hundred clubs, with an aggregate membership of nearly fifty thousand; three-fourths being married, —more than half bankers and responsible business men. The volume contains much light sketching of eminent New Yorkers, is written in fluent, readable style, contains much information on its peculiar topic, and is altogether a book of meritorious interest.

DR. HILL BURTON'S History of Scotland, in the forthcoming revision, covers a period of 1,700 years.

COMMENTS AND COMMENDATIONS.

HAWEIS' SERMONS (Holt & Williams).—The predominant characteristic of these sermons is their practical bearing on life and duty. There is not a waste word of meaningless "talky-talk" in them. Even the doctrinal subjects are shown to bear on daily life, and to have a common sense side; and the discourses on such themes as "Preaching," "Sacrifice," "Pleasure," are full of sensible, practical teaching. The closing memorial word on F. D. Maurice is a very beautiful tribute, from one who speaks as a pupil of a master, and who says, "All that I know of theology, all that I ever felt to be true about religion, I owe to Mr. Maurice."—*Christian Register*.

KEEP POSTED.—THE STUDY OF BIBLIOGRAPHY.—One thing incumbent on the trade, and which will much contribute to this result, says the *Canada Bookseller*, is the study of bibliography. Read up, learn what the publishing houses are doing, see what the authors are undertaking, and keep posted with the thought and literary interest of the day. No better text-books for this purpose can be found than "The London Bookseller," "The English Publishers' Circular," and the "American Publishers' Weekly Trade Circular." They are indispensable aids. If more critical requisites are wanted, add "The Athenæum" and the "Spectator" to the list."

THE most marked feature of the book trade at the present moment, says the *World*, is the large and increasing demand for scientific works and periodicals. It is not that books upon recondite parts of the scientific domain are eagerly sought after and as eagerly read. In the nature of the case this could not occur, as few persons have the requisite logical training to attack such questions. The more abstruse science as the higher literature will always remain the luxury of the few, and not the necessity of the many. The scientific works now generally purchased are those of popular character—that is, those written by persons of scientific attainments on questions around which some human interest centres. In this category may be mentioned Proctor's books on astronomical questions; Schellen's "Spectrum Analysis" (a high-priced book, of which six or seven thousand copies have been sold in this country alone); Huxley's books (his lectures and physiology); Tyndall's numerous contributions to physical science; Darwin's works, especially "The Origin of Species by Means of Natural Selection" and "The Descent of Man;" and Sir Charles Lyell's "Antiquity of Man," as well as his popular works on geology. The list might be greatly extended, but this will suffice for the present.

BRYANT'S "LITTLE PEOPLE OF THE SNOW," says the *Evening Mail*, will be one of the most popular of the holiday volumes, because of its unique character, and we must refer with especial satisfaction to the excellently appropriate use of snow crystal forms in the bordering of the brilliant cover-design.

SMITH, ART EDUCATION (Osgood).—The author of "Art Education," says the *Educational Monthly*, in the presentation of plans and methods, has kept in mind the circumstances and wants of this country. Instead of reproducing either of the European systems, he has made each contribute its excellences to the new system, which is to be American. We heartily commend the work to all interested in art education.

"**HOMES AND HOSPITALS; or, Two Phases of Women's Work.**"—We cannot, says the *Boston Globe*, too cordially commend this excellent book

to the attention of our readers. If anybody can read it without tears, he or she is deficient in that moisture of soul and body which is commonly believed to indicate human feeling.

"**TWENTY THOUSAND LEAGUES UNDER THE SEA,**" says the *Boston Advertiser*, is advertised as a book for young readers, but we are deeply in error if it is not one of those fortunate tales which not only "holdeth children from play," but "old men from the chimney corner."

THE prettiest set of juveniles thus far issued this season, says the *Watchman & Reflector*, is "The Canary Series;" cage and books are equally inviting.

THE *Athenæum* says of Mr. Jeaffreson's new book, "Brides and Bridals," "that the book cannot fail to go straight to the heart of every woman in England. We doubt not that from the house-keeper's room to the *boudoir* these volumes will be carefully scanned by fair eyes, of all ages and conditions, and will afford no less amusement than instruction.

"**THE POET AT THE BREAKFAST TABLE,**" says the London correspondent of the *Boston Advertiser*, meets with a ready sale, though it is a pity the type of the English edition is so small. Dr. Holmes has won the admiration of the very choicest of English literary society. How is it, I often hear literary men remark, that the most delicate English, the finest tracery, the sweetest light and shade of the language seems to belong to half a dozen American writers? Whom have we whose English is so tender and pure as Hawthorne's, as Emerson's, as Holmes's? Let Dr. Holmes believe that every sentence he writes finds in England a welcome as intelligent and sincere as in the city in which his fame began. Mr. Eggleston, whose last story, "The End of the World," is on all the book-stalls, enclosed in brilliant-colored paper covers, receives a high compliment this week from the "Revue des Deux Mondes," which turns to Low for its fortnightly provision of fiction. Not every reader will recognize in the title, "L'Ecole du Flat-Creek, Récit de Mœurs de l'Ouest Américain"—The Hoosier Schoolmaster. The editor of the *Revue*, in introducing Mr. Eggleston to his polite readers says, that if Mr. Eggleston is inferior to Mr. Bret Harte in the art of composition, he equals him in the vividness of his portraits, the interest of his situations, and in vivacity of his dialogue.

INDEX TO BOOK REVIEWS.

D. APPLETON & Co.—*Bryant*, Little People of the Snow (Ev. Mail, Dec. 9; Home Journal, Dec. 18).—*Kavanaugh*, Bessie (Phila. Age, Dec. 17).—*Taylor*, Mission Ridge (Old and New, Dec.).—*Tyndall*, Forms of Water (Christian Reg., Dec. 10).

CAMPBELL & SON.—*Buckalew*, Proportional Representation (Phila. Teleg., Dec. 5).

CATHOLIC PUBLICATION SOC.—*Fleurange*; *Hübner*, Sixtus the Fifth; *Lee*, Heart of Myrrha Lake (Cath. World, Jan.)

CLAXTON, REMSEN & HAFELFINGER.—*Barrett*, The Future Life (Ev. Mail, Dec. 7).

CONGREGATIONAL PUB. SOC.—*Andersen*, Missions of the American Board (Advance, Nov. 28).

A. DENHAM & Co.—*Scott*, Lives of the Novelists (Atlantic, Jan.)

DODD & MEAD.—*Döllinger*, Reunion of Christian Churches (Ev. Mail, Dec. 7; Appletons' J., Dec. 28).

W. F. DRAPER.—*Stuart*, Old Testament Canon (Christian Union, Dec. 4).

FERGUSON & WOODBURN.—*Cathcart*, Papal System (Lutheran Observer, Dec. 6).

S. C. GRIGGS & Co.—*Mathews*, Getting on in the World (Boston Globe, Dec. 10; Chic. Advance, Dec. 12).

HARPER & BROS.—*Hayes*, Land of Desolation (Old and New, Dec.)—*Nordhoff*, California (Christ. Union, Dec. 4).—*Payne*, A Woman's Vengeance (Phila. Age, Dec. 5).—*Swinton*, Progressive Engl. Grammar (Phila. Age, Dec. 5; Times, Dec. 14; Jewish Messenger).—*Thirty Years in the Harem* (Lippincott's, Jan.).

HOLT & WILLIAMS.—*Bain*, English Grammar (Times, Dec. 14).—*Cherbuliez*, Joseph Noirel's Revenge (Atlantic, Jan.).—*Coleridge*, Biographia Lit. (Atlantic, Jan.).—*Haweis*, Thoughts of the Times (Ev. Mail, Dec. 7; Christ. Reg., Dec. 5; Nation, Dec. 12).—*Turgeneff*, Liza (Ev. Mail, Nov. 22; Cath. World, Jan.).

HURD & HOUGHTON.—*Ames*, Memorial of Alice and Phœbe Cary (Tribune, Dec. 19).—*Campbell*, Sermons (Christ. Un., Dec. 4).—*Homes and Hospitals* (Bost. Globe, Dec. 13).—*Kroeger*, Minnesinger (Boston Adv., Dec. 10; Ev. Mail, Dec. 20; Cath. World, Jan.).—*Songs from the Old Dramatists* (Ev. Mail, Dec. 9; Arcadian, Dec. 12; Boston Adv., Dec. 10).

KAY & BRO.—*Wharton*, Mental Unsoundness (Bost. Globe, Dec. 17).

J. B. LIPPINCOTT & Co.—*Black*, Ten Laws of Health (Nation, Dec. 10).—*Büchner*, Man (Old and New, Dec.).—*Chapman*, Evolutions of Life (Atlantic, Jan.).—*Forster*, Life of Dickens (Tribune, Dec. 10; Bost. Globe, Dec. 7; Ev. Mail, Dec. 14; Phila. Teleg., Dec. 16; Lippincott's Mag., Jan.).—*Grimshaw*, Handy Dict. (Phila. Age, Dec. 6).—*Harmon*, Journey to Egypt (Phila. Teleg., Dec. 5).

LITTLE, BROWN & Co.—*Frothingham*, Rise of the Republic (Ev. Mail, Dec. 14).

MACMILLAN & Co.—*Hugessen*, Prince Perrytypets (Ev. Mail, Dec. 9).—*Hugessen*, Tales at Tea-Time (Cleveland Herald, Dec. 7; Phila. Age, Dec. 5; Nation, Dec. 12).—*Lansfey*, Hist. of Napoleon (Bost. Globe, Dec. 6; Ev. Mail, Dec. 14).

NELSON & SONS.—*Michelet*, Mountain and Nature (Phila. Age, Dec. 14; Harper's Mag., Jan.).

J. R. OSGOOD & Co.—*De Mille*, Comedy of Terrors (Ev. Mail, Nov. 22; Atlantic, Jan.).—*Drake*, Landmarks of Boston (Boston Globe, Dec. 5).—*Fiske*, Myths and Myth Makers (Boston Adv., Dec. 13; Bost. Globe, Dec. 14).—*Flagg*, Woods and By-Ways (Harper's M., Jan.; Independent, Dec. 12; Springf. Rep., Dec. 13).—*Johnson*, Oriental Religions (Old and New, Dec.).—*Revere*, Keet and Saddle (Atlantic, Jan.).—*Smith*, Art Education (Educational Monthly, Dec.).—*Tennyson*, Gareth and Lynette (Scribner's, Jan.).—*Treasure Trove* (Ev. Mail, Dec. 9; Cleveland Herald, Dec. 7).—*Trowbridge*, A Chance for Himself (Nation, Dec. 12; Atlantic, Jan.).—*Verne*, Twenty Thousand Leagues under the Sea (Bost. Globe, Dec. 5; Advertiser, Dec. 14; Ev. Mail, Dec. 17).—*Virgil*, by Cranch (Scribner's, Jan.; Independent, Dec. 12; Tribune, Dec. 20).—*Winckelmann* (Boston Globe, Dec. 11).

G. P. PUTNAM & SONS.—*De Vere*, Leaves from the Book of Nature (Old and New, Dec.).—*Leif-child*, The Great Problem (Christ. Union, Dec. 11;

Cath. World, Jan.).—*Mayo*, Never Again (Bost. Globe, Dec. 7).—*Treadwell*, Manual of Pottery (Tribune, Dec. 10).—*Tuckerman*, Greeks of To-Day (Atlantic, Jan.).

ROBERTS BROS.—*Alcott*, Concord Days (Lippincott's, Jan.).—*Channing*, Perfect Life (Old and New, Dec.).—*Coolidge*, What Katy Did (Ev. Mail, Dec. 9; Scribner's, Jan.).—*Healy*, Summer Romance (Atlantic, Jan.).—*Ingelow*, Off the Skelligs (Phila. Age, Dec. 5; Christ. Reg., Dec. 14; Times, Dec. 18).—*Morris*, Love is Enough (Home J., Dec. 18).—*Plon*, Thorwaldsen, Life and Works (Bost. Globe, Dec. 11; Bost. Adv., Dec. 10; Tribune, Dec. 12; Springf. Rep., Dec. 13; Ev. Post, Dec. 16; Independent, Dec. 19).—*Schejer*, World Priest (Tribune, Dec. 12; Ev. Mail, Dec. 20).

GEO. ROUTLEDGE & SONS.—*Auerbach*, Little Barefoot (Ev. Mail, Dec. 9).—*British School of Sculpture* (Ev. Mail, Dec. 9).

SCRIBNER, ARMSTRONG & Co.—*Blackie*, Four Phases of Morals (Ev. Mail, Dec. 7; Cleveland Herald, Dec. 7).—*Bushnell*, Sermons (Luth. Obs., Dec. 6).—*Froude*, Hist. of Ireland (Cleveland Herald, Dec. 7; Ev. Mail, Dec. 14; Scribner's, Jan.).—*Holland's* Complete Works (Times, Dec. 20; Ev. Mail, Dec. 20).—*Moll*, The Psalms (Christ. Reg., Dec. 5).—*Songs of Nature* (Cleveland Herald, Dec. 7; Ev. Mail, Dec. 9).—*Stanley*, How I Found Livingstone (Phila. Age, Dec. 6; Arcadian, Dec. 12; Tribune, Dec. 13; Ev. Mail, Dec. 12).—*Stockton*, Roundabout Rambles (Nation, Dec. 12).—*Whitney*, Oriental Studies (Scribner's, Jan.).

SCRIBNER, WELFORD & ARMSTRONG.—*Proctor*, Orbs around Us (Cleveland Herald, Dec. 7).—*Reynard the Fox* (Cleveland Herald, Dec. 7).

SHELDON & Co.—*McCarthy*, Modern Leaders (Bost. Globe, Dec. 6; Ev. Mail, Dec. 14).

J. K. SIMON.—*Armor*, Governors of Penna. (Phila. Age, Dec. 5; Phila. Inquirer, Nov. 26).

VIRTUE & YORSTON.—*Stone*, Hist. of N. Y. City (Atlantic, Jan.).

A. WILLIAMS & Co.—*An* Autobiography (Bost. Transcript, Dec. 12; Bost. Adv., Dec. 13; Springfield Rep., Dec. 13).

WILSON, HINKLE & Co.—*Thalheimer*, Ancient History (Educational Monthly, Dec.).

LITERARY AND TRADE GOSSIP.

CHARLES READE'S new novel, "The Wandering Heir," will be published, from advance sheets, Saturday, December 28, by Jas. R. Osgood & Co., by special arrangement with Harper & Bros.

ALLIBONE'S NEW WORK.—J. B. Lippincott & Co. have nearly ready "A New Dictionary of Poetical Annotations," covering the entire field of British and American poetry, from the time of Chaucer to the present day. With a variety of useful indices. Both authors and subjects alphabetically arranged, by S. Austin Allibone, LL.D., author of "A Critical Dictionary of English Literature and of British and American Authors, Living and Deceased."

THE U. S. MILITARY POST LIBRARY ASSOCIATION propose to send, with their January mail of good reading for the army, a quantity of the Christmas and New Year's numbers of the various illustrated weeklies for the holiday entertainment and inspiration of the U. S. troops. At this season of the year, and in these wintry days, only an

observer can have any conception of the absolute need of interesting reading matter, or realize how great a boon these periodicals must prove to the troops upon the desolate and destitute frontier. Last year 10,000 copies of these periodicals were sent, with the happiest result. Special contributions of money for this purpose may be sent to the rooms of the Association, 58 Broadway, room 19, or to Robert Illoe, Treasurer, 21 Gold street, New York city. About \$1,000 is needed for this purpose. The Treasury of the Association is depleted.

STELLA has become a very popular game since its introduction two years ago. Mr. G. A. Schwarz, 1006 Chestnut street, Philadelphia, has issued the sixth edition this season, and a new game called *Chancery*, by the same author. *Stella* has but to be known to be loved, and those who love *Stella* will welcome *Chancery*.

AFTER SANTA CLAUS, CUPID.—McLoughlin Bros. have issued their new valentine price list for the coming season, which embraces many new varieties. For the convenience of dealers they as usual put them up in assorted lots suitable for every class of trade.

MR. WILLIAM ORTON, who recently purchased 51 shares of *Tribune* stock, was engaged in the book trade for several years subsequent to 1850. He was a member of the well-known publishing firm of Miller, Orton & Mulligan, New York and Buffalo, but which finally dissolved. A few years ago he was at the head of the Internal Revenue Bureau, but resigned the position to become President of the Telegraph Company of which he is now the chief manager.

THE WONDERFUL SWIFT COMBINATION BLOCKS manufactured by McLoughlin Bros. are leading all other articles in that line this season. Though introduced too late for the full holiday trade last year, they are having an extraordinary sale this season, which, from their attractive appearance, they certainly merit. The blocks are made of fine rock maple, and are cut with mathematical precision. They are neatly grooved at right angles on all their surfaces, which gives them the appearance of stone masonry, and, in combination with the patent fastenings, admirably serve their special purpose of making endless varieties of architectural figures, including bridges, boats, monuments, forts, fences, furniture, and a hundred other fanciful objects. The manufacturers claim that they are "the cheapest and the best in the market," and from the fact that thousands of sets have been transferred from the dealers' stores to cheerful firesides, the sudden disappearance of colossal stacks from the manufacturer's warehouse, and the large sum paid to the inventor, indicate that the public is of the same opinion. Their blocks are also recommended for kindergarten instruction, exhibition of geometrical figures, and drawing exercises in schools and academies.

MRS. SARAH LANDER, a sister of the late General Lander, died a few days since at Salem, Massachusetts. She had fine literary ability and taste, particularly in juvenile literature. Of her series of sketches of foreign countries, published under the title of "Spectacles for Young Eyes," some 35,000 copies have been sold.

MRS. J. BARNES has presented to the Wesleyan University, at Middletown, Connecticut, the valuable law library of Jonathan Barnes, who died in 1861. For thirty years he was a trustee of the university.

THE INVALID'S VEST POCKET COMPANION, just issued by a Boston house, is the title of a new article made to exactly imitate a cigar. In the house,

on the cars, or when escorting "the adored," it is so handy to bite off the end, and before you have made up your mind to smoke, a triple guzzle of old Bou-bon tickles your throat in a twinkle. This work is not for sale at the book stores. Sold only by subscription.

DR. DIO LEWIS, the popular author of several useful hygienic works, has started a brilliant and instructive weekly in Philadelphia, called *To-Day*, in which we hope he will elucidate in his pleasing and entertaining style, how boys who are brought up on Graham bread and take cold baths become editors, statesmen, and other great men, while other youngsters who revel in gravy and plum-pudding have sick headaches every day in the week except Saturday, learn to curl their hair, and become retail dry good clerks.

THE PUBLIC WORKS OF THE UNITED STATES IN 1870.—"Travaux Publics des Etats-Unis d'Amerique en 1870," is the title of the official report by M. Malézieux, chief engineer and professor at the Ecole nationale des Ponts-et-Chaussées, just published by Dunod, Paris, by order of the Minister of Public Works. The work consists of a large volume in 4to, and an atlas of 61 plates. Price, 70 frs.

GERVINUS' SHAKESPEARE. A striking illustration of Shakespeare's popularity in Germany is the success of Gervinus' famous monography, of which a fourth edition, in two volumes, with supplementary notes by the well-known critic, Rudolph Genée, is announced by W. Engelmann, Leipsic. Price, imported, \$4.75, gold.

THE new popular edition of Taine's "English Literature," published by Holt & Williams at the reduced price of \$7.50, is scarcely less handsome than the old at \$10, and will afford many who felt that they could not spend quite that amount for this much desired book an opportunity to possess the coveted treasure.

THE Leipsic *Central Blatt* complains that the facilities for obtaining American books in the old country are exceedingly limited, although the demand for them is rapidly on the increase.

A FORTHCOMING memoir of Miss Susan Ferrier contains some unpublished letters by Robert Burns. It is said that the work will present a lively picture of literary life in Edinburgh. Miss Ferrier's best known novel, "Marriage," was published in 1818, and was praised by Sir Walter Scott as containing some of the happiest illustrations of Scottish character.

A NEW work by Sir Arthur Helps is promised immediately.

A CURIOUS book of "Grotesque Animals," invented, described, and portrayed, by E. W. Cooke, R. A., in twenty-four plates, with elucidatory comments, is a new English venture.

PROFESSOR PIERO CORBELLINI has published in Pavia a good work on Italian literature, entitled "Note di Letteratura Italiana," in two small volumes.

A NEW novel, by Karl Gutzkow, entitled "Der Hollandgang," will shortly be published in Jena.

A GENERAL association of German booksellers' clerks has lately been organized, which will have its headquarters at Leipsic. The society will give its attention to all trade interests, but its principal aim is the institution of a sick fund for its members.

AFTER ten years of as hard work as has been been done in any library in the kingdom, says the *Athenæum*, Mr. H. O. Coxe is at last able to say

that every scrap of the vast mass of unarranged materials that he found in the Bodleian when he took office has now passed through his hands, been sorted, mounted, bound according to subject or place, and is now ready for the index makers. Many volumes of Oseney and other sealless charters—some very early, being sales of villeins—are ready for use in volumes, while the charters with seals are all arranged chronologically in separate drawers in cabinets, with descriptions and indexes. Besides the many volumes of catalogues already printed, those of the Persian, Hebrew, Rawlinson, and other collections are being pushed on as far as possible. Most of Mr. Coxe's heaviest work has been done in his leisure moments, as the ordinary work of the library and cataloguing of the new books have necessarily occupied his library hour.

THE *Bazar* Stock Company have offered Franz Lipperheide, of Berlin, 250,000 Thlrs. for his paper the *Modenwelt*. The negotiations have not yet been concluded as the *Modenwelt* refuses to sell out for less than 300,000 Thlrs. It is thought that the *Bazar* will make its own bargain in a few days at most.

MR. HENRY STEVENS, of 4 Trafalgar Square, has issued an essay called "Photobibliography: a Word on Catalogues and How to make them." The first suggestion of the reader will be, What has the first word to do with the second and explanatory title? and the ready answer of Mr. Stevens would be after a lively and well-deserved attack upon the present system of cataloguing, that he proposes to photograph all valuable title-pages of rare books, certain editions of which are necessary to be identified, and thus to place before the book-student or buyer the *vera effigies* of an *editio princeps*, or any other valuable example, such as, for instance, the 1623 folio of Shakespeare, the first edition of Sidney's *Arcadia*, or of Robinson Crusoe, or a rare Caxton. Mr. Stevens then, by a delicate forethought, reduces these titles to the ninth part of the original, and produces very charming little miniature title-pages, which could be inserted in any catalogue, and which would at once identify the edition. The thought is a happy one, if the practice is to be indulged in only by those who are rich and able to afford luxuries, perfect catalogues being of the number; but we quite agree with Mr. Stevens when he says that his system would make bibliography an exact science. As he adds, "It is not well to put a library into its catalogue, but better to put a catalogue into a library;" and we can quite conceive that such copies of titles could be produced so as to be infinitely better than any mere descriptive work of the ordinary cataloguer. The specimen photogram which Mr. Stevens issues is really very admirable, and will convince the most sceptical as to the excellence of the plan. The only thing to be got over is the expense. Mr. Stevens' collection of photograms of books already comprises many of the rarest volumes relating to America, the works of Marco Polo, Vespucci, etc., and of the early editions of Shakespeare, Milton, Bunyan, Raleigh, and some of the early English, French and Italian romances and poems.—*London Publishers' Circular*.

THE new method has been used in a catalogue, of which the *Athenæum* speaks thus: "A valuable collection of geographical and historical works, formed by Mr. H. Stevens, the American bookseller and agent, is now selling at the rooms of Messrs. Puttick & Simpson. The catalogue is a model of accuracy, and for a sale catalogue almost unique of

its kind, giving the titles of all the books in full, with judicious, not puffing, notices of the most rare and valuable. It is entitled 'Bibliotheca Geographica et Historica; or, a Catalogue of a Nine Days' Sale of rare and valuable Ancient and Modern Books, Maps, Charts, Manuscripts, Autograph Letters, etc., illustrative of Historical Geography and Geographical History . . . collected, used, and described, with an Introduction on the Progress of Geography, and Notes and Annotatiunculæ on Sundry Subjects, together with an Essay upon the Stevens System of Photobibliography, by Henry Stevens, G. M. B.' (whatever that may mean), 'F.S.A., M.A., of Yale, etc., Part I.' The introduction on the progress of Geography is not yet ready, it is intended to accompany Part II.; but the present publication has a preface setting forth the Stevens method of cataloguing books by "Photobibliography," which is well worthy of consideration. Mr. Stevens contends that photography may be most advantageously used in the preparation of catalogues, and has prefixed to the volume before us a beautifully executed photograph of the 'Geografia di M. Livio Sanuto, Vinegia, 1588,' folio, as a specimen of his system. 'A few copies' he says, 'of Part I. of our collection, have been printed on thicker paper, and have been illustrated with about four hundred photograms of the principal books, manuscripts, and maps to be sold in the collection.' We are sorry to see that Mr. Stevens should imagine that 'photogram' is a possible form. That horrible coinage, 'telegram,' has misled a good many people who do not know Greek."

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